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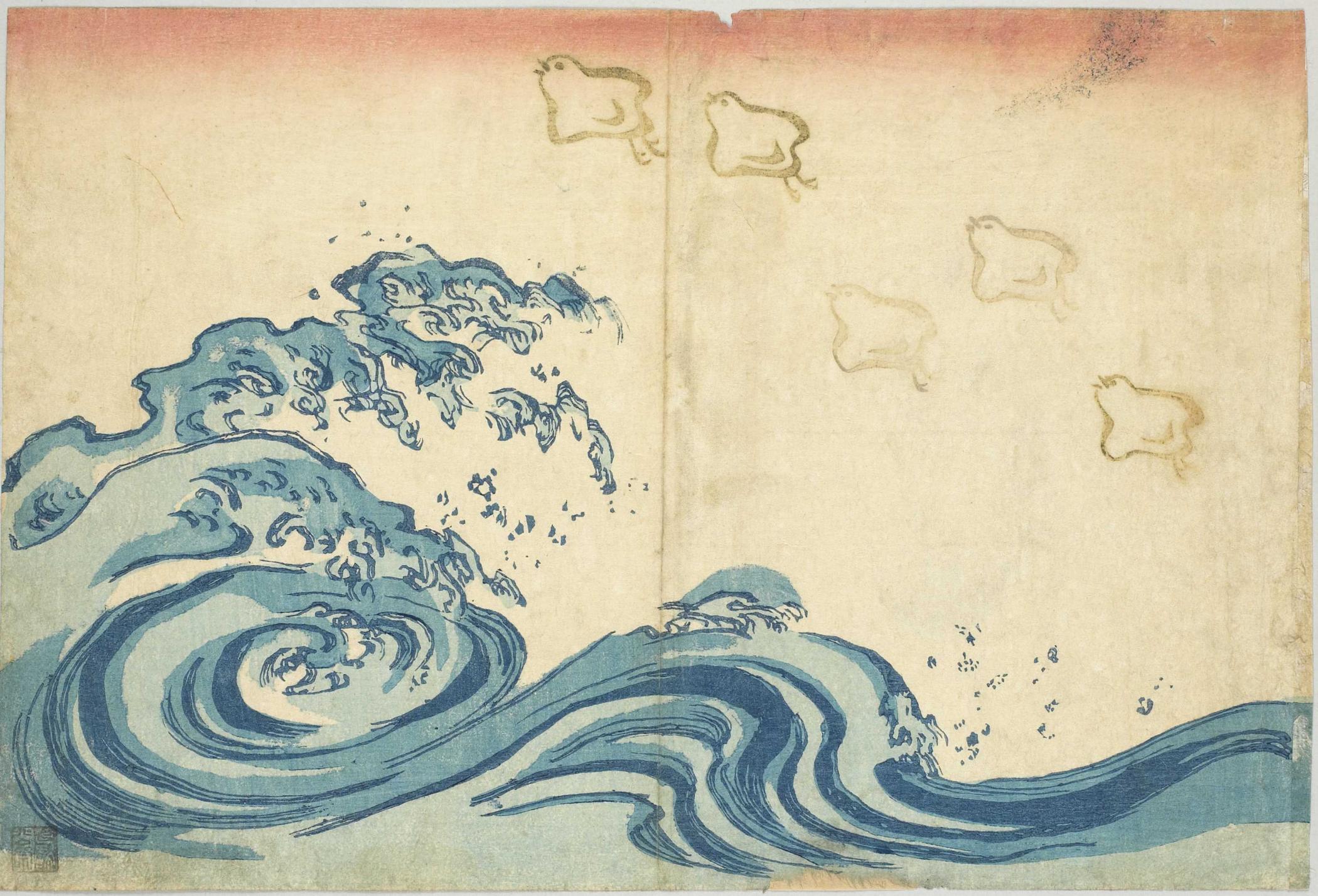






逸見八景





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1. ¹⁰⁰⁰ 2. ¹⁰⁰⁰ 3. ¹⁰⁰⁰ 4. ¹⁰⁰⁰ 5. ¹⁰⁰⁰ 6. ¹⁰⁰⁰ 7. ¹⁰⁰⁰ 8. ¹⁰⁰⁰ 9. ¹⁰⁰⁰ 10. ¹⁰⁰⁰ 11. ¹⁰⁰⁰ 12. ¹⁰⁰⁰ 13. ¹⁰⁰⁰ 14. ¹⁰⁰⁰ 15. ¹⁰⁰⁰ 16. ¹⁰⁰⁰ 17. ¹⁰⁰⁰ 18. ¹⁰⁰⁰ 19. ¹⁰⁰⁰ 20. ¹⁰⁰⁰ 21. ¹⁰⁰⁰ 22. ¹⁰⁰⁰ 23. ¹⁰⁰⁰ 24. ¹⁰⁰⁰ 25. ¹⁰⁰⁰ 26. ¹⁰⁰⁰ 27. ¹⁰⁰⁰ 28. ¹⁰⁰⁰ 29. ¹⁰⁰⁰ 30. ¹⁰⁰⁰ 31. ¹⁰⁰⁰ 32. ¹⁰⁰⁰ 33. ¹⁰⁰⁰ 34. ¹⁰⁰⁰ 35. ¹⁰⁰⁰ 36. ¹⁰⁰⁰ 37. ¹⁰⁰⁰ 38. ¹⁰⁰⁰ 39. ¹⁰⁰⁰ 40. ¹⁰⁰⁰ 41. ¹⁰⁰⁰ 42. ¹⁰⁰⁰ 43. ¹⁰⁰⁰ 44. ¹⁰⁰⁰ 45. ¹⁰⁰⁰ 46. ¹⁰⁰⁰ 47. ¹⁰⁰⁰ 48. ¹⁰⁰⁰ 49. ¹⁰⁰⁰ 50. ¹⁰⁰⁰ 51. ¹⁰⁰⁰ 52. ¹⁰⁰⁰ 53. ¹⁰⁰⁰ 54. ¹⁰⁰⁰ 55. ¹⁰⁰⁰ 56. ¹⁰⁰⁰ 57. ¹⁰⁰⁰ 58. ¹⁰⁰⁰ 59. ¹⁰⁰⁰ 60. ¹⁰⁰⁰ 61. ¹⁰⁰⁰ 62. ¹⁰⁰⁰ 63. ¹⁰⁰⁰ 64. ¹⁰⁰⁰ 65. ¹⁰⁰⁰ 66. ¹⁰⁰⁰ 67. ¹⁰⁰⁰ 68. ¹⁰⁰⁰ 69. ¹⁰⁰⁰ 70. ¹⁰⁰⁰ 71. ¹⁰⁰⁰ 72. ¹⁰⁰⁰ 73. ¹⁰⁰⁰ 74. ¹⁰⁰⁰ 75. ¹⁰⁰⁰ 76. ¹⁰⁰⁰ 77. ¹⁰⁰⁰ 78. ¹⁰⁰⁰ 79. ¹⁰⁰⁰ 80. ¹⁰⁰⁰ 81. ¹⁰⁰⁰ 82. ¹⁰⁰⁰ 83. ¹⁰⁰⁰ 84. ¹⁰⁰⁰ 85. ¹⁰⁰⁰ 86. ¹⁰⁰⁰ 87. ¹⁰⁰⁰ 88. ¹⁰⁰⁰ 89. ¹⁰⁰⁰ 90. ¹⁰⁰⁰ 91. ¹⁰⁰⁰ 92. ¹⁰⁰⁰ 93. ¹⁰⁰⁰ 94. ¹⁰⁰⁰ 95. ¹⁰⁰⁰ 96. ¹⁰⁰⁰ 97. ¹⁰⁰⁰ 98. ¹⁰⁰⁰ 99. ¹⁰⁰⁰ 100. ¹⁰⁰⁰

Handwritten text in a cursive script, likely a historical record or account. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some words and phrases written in a smaller, more compact script. The text is difficult to decipher due to the cursive style and the age of the document. Some words are written in a larger, more prominent script, while others are written in a smaller, more compact script. The text appears to be a list or a series of entries, possibly related to a military or administrative record. The text is written in a cursive script, likely a historical record or account. The text is written in dark ink on aged, yellowed paper. It consists of approximately 12 lines of text, with some words and phrases written in a smaller, more compact script. The text is difficult to decipher due to the cursive style and the age of the document. Some words are written in a larger, more prominent script, while others are written in a smaller, more compact script. The text appears to be a list or a series of entries, possibly related to a military or administrative record.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. There are several small annotations or corrections written above certain words, possibly indicating specific names or titles. The overall appearance is that of a well-used, possibly official, document from a past era.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged paper. It consists of approximately 12 lines of text, with some lines starting with a large initial letter. The script is dense and difficult to decipher without specialized knowledge of the language or dialect. There are several small annotations or corrections written above certain words, possibly indicating specific names or titles. The overall appearance is that of a well-used, possibly official, document from a past era.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words and phrases written in a larger, more decorative hand. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

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Handwritten text in a cursive script, continuing from the previous page. The text is written in dark ink on aged, yellowish paper. It consists of approximately 12 lines of text, with some words and phrases written in a larger, more decorative hand. The script is dense and difficult to decipher without specialized knowledge of the language or dialect used.

此の書は古今東西の事蹟を記し、
 其の旨は、世に傳へて、
 人心を正し、徳を教ふるに
 在り。其の書は、
 古くは、
 孔子の春秋、
 孟子の書、
 漢書の紀、
 唐書の列傳、
 宋書の志、
 元書の地理、
 明書の職官、
 清書の禮儀、
 其の書は、
 世に傳へて、
 人心を正し、
 徳を教ふるに
 在り。

第二番目

此の書は、
 世に傳へて、
 人心を正し、
 徳を教ふるに
 在り。

此の書は、
 世に傳へて、
 人心を正し、
 徳を教ふるに
 在り。

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some words and phrases written in a smaller, more compact script. The overall appearance is that of a personal letter or a record of a specific event.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly yellowed paper. It consists of approximately 12 lines of text, with some words and phrases written in a smaller, more compact script. The overall appearance is that of a personal letter or a record of a specific event.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words or phrases written in a smaller, more compact script. The text is arranged in a single column, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some small annotations or corrections written above or below the main lines of text.

Handwritten text in a cursive script, likely a medieval manuscript. The text is written in a dark ink on aged, yellowish paper. It consists of several lines of text, with some words or phrases written in a smaller, more compact script. The text is arranged in a single column, with some lines starting with a large initial letter. The script is highly stylized and difficult to decipher without specialized knowledge of the language or dialect. There are some small annotations or corrections written above or below the main lines of text.