(said to amount to about 80,000), their occupations and the state of education among them. The author next sketches very briefly the principal events in the history of the Pescadores, viz. the occupation of the Dutch in the 17th century and the French occupation of recent days. As regards the former the author's account is meagre and exclusively based on the authority of the late Captain Collinson, R.N., whilst, as regards the French occupation, he brings together some very interesting and characteristic bits of information collected on the spot. It is very remarkable that the French, who never before succeeded in making themselves agreeable to the Chinese people in any part of China during a temporary military occupation, appear to have gained the sympathy and esteem of the entire population of the Pescadores. Admiral Courbet most especially is held, to the present day, in reverential remembrance, at the Pescadores by the people of all classes, who enthusiastically extol his kindness and forbearance. His memory is perpetuated by an obelisk of dressed coral erected in one of the three French cemeteries near Makung.

E. J. E.

Transactions of the Asiatic Society of Japan. Vol. XIV. Part. II. Yokohama. November, 1886.

Mr. C. Giussani opens the present number with a bibliographical contribution, giving merely the titles of 634 works relating to Japan and including only works from the pens of foreigners or of natives who wrote in a foreign language. Ms. J. Conder furnishes an exhaustive and very pleasantly written account of the 'Art of Landscape Gardening in Japan,' in which he compares the European and Chinese styles of landscape gardening with that of Japan. It appears that the Japanese, though originally the disciples of China in this art as in others, developed, thanks to their inborn artistic genius, three distinct and original systems of landscape gardening which compare very favourably with the best European systems. Although the Japanese have not reached perfection in those details of horticulture which enable European landscape gardeners to acclimatize the rarest and tenderest plants from all parts of the world, and although the Japanese do not, like European gardeners, subordinate horticulture to the architectural outlines of the building to which the garden belongs, the Japanese landscape gardeners have made of their profession a fine art rather than a science and succeed, by close study and adherence to nature, in producing effects rivalling those of the best European landscape gardeners. Mr J. Dautremer, writing in French, gives an interesting account of the attempts lately made in Japan to introduce the best sorts of European and American vines in Japan and to start model vineyards on scientific principles at Harima. Mr. J. Summers concludes the number by an Aino-English Vocabulary, to which we have referred elsewhere.

E. J. E.

COLLECTANEA BILLIOGRAPHICA.

Asiatic Quarterly Review, January, 1887. China: the sleep and the awakening. The Marquis Tseng.

Nature, Dec. 16, 1886. An ice period in the Altai mountains.

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London and China Express. 7 Jan. 1887. China (History of the year 1886). 28 Jan. 1887. Chinese jottings (continued).

Supplément au catalogue des livres qui se trouvent dans la bibliothèque de l'université de Leide. Par E. J. Brill. Leyden, 1886.

Indian Forester. November, 1886. A tour in Japan.

Journal of the Royal Asiatic Society. Vol. XIX. Part I. Taketori Monogatari. The story of the old bamboo weaver. Translated by F. V. Dickinson. A Poem on

art, by H. W. Freeland, translated into Chinese by the Marquis Tseng.

Academy, 30 Oct. 1886, Legge's Buddhistic *Kingdoms*. Dubard's Japanese Life, Lore and Legend. Jametel's Chine Inconnue.—6 Nov. 1886. the Pigeon Monastery of Fah-hien.—20 Nov. 1886. the Yih King and the Ho T'u.—11 Dec. 1886. Chamberlain's Japanese Grammar. —11 Dec. 1886. The pictorial arts of Japan.

Saturday Review, 23 Oct. 1886. Anderson's Pictorial Arts of Japan.—30 Oct. 1886. The Peking Tripos.—20 Nov. 1886. Legge's Buddhistic Kingdoms.

Spectator, 11 Dec. 1886. Tcheng Ki-tong's Théatre des Chinois.

Times of India, 5 Nov. 1886. Description of a journey to Peking.

Indian Magazine, November, 1886. The Chinese traveller Fah-hien.

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