

EYEWITNESS TRAVEL

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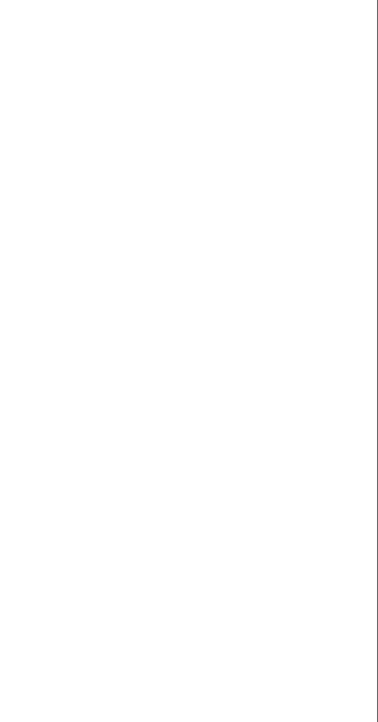
BUENOS AIRES







- O Great tango clubs & dance halls
- Best restaurants in each area
- Must-see museums & galleries
- Liveliest bars & clubs
- Most impressive buildings
- Historic plazas & green spacesArtisan shops & best boutiques
- Best hotels for every budget
- Fun activities for children
- Insider tips for every reader



TOP **10**BUENOS AIRES



DECLAN MCGARVEY JONATHAN SCHULTZ









Left Tango show Center Painting at Kelly's shop Right Cementerio de la Recoleta



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Within each Top 10 list in this book, no hierarchy of quality or popularity is implied. All 10 are, in the editor's opinion, of roughly equal merit.

Floors are referred to throughout in accordance with American usage; ie the "first floor" is the floor above ground level.



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The information in this DK Eyewitness Top 10 Travel Guide is checked regularly.

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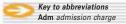
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Left Exhibits at MALBA Center Café Tortoni Right Interior of Galerías Pacífico

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BUENOS AIRES' TOP 10

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Avenida de Mayo 14–15

Museo Nacional de Bellas Artes 16–17

> San Telmo 18–19

Avenida 9 de Julio 20–21

Museo de Arte Latinoamericano de Buenos Aires 22–23

Colonia del Sacramento, Uruguay 24–25

> Tango 26-29

BUENOS AIRES' TOP 10



Argentina's romantic, reinvigorated soul, Buenos Aires is la Capital, where tango combos keep time in crowded milongas (dance halls), young men cry out deliriously at gargantuan soccer stadiums, and taxis swap lanes across some of the world's widest avenues. Porteños, as the residents of this sophisticated metropolis are called, move to a rhythm all of their own, while making time to dine, dress, and even rest, extraordingrily well. With spectacular museums, lovely open spaces, and rich architecture brimming with history, the city is warm as well as energetic.

Plaza de Mayo

This square has seen post-World Cup soccer victory dances as well as the deafening silence of the Mothers of the Plaza de Mayo's weekly marches (see pp8-9).





Cementerio de la Recoleta

As monument and metaphor for a country's fortunes - both gained and lost - la Recoleta contrasts impeccable mausoleums with crumbling marble tombs (see pp10-11).



Barrio Norte

Teatro Colón

Having celebrated its centennial under scaffolding, the grandest of all Latin American opera houses opened in 2010 after an exhaustive restoration. El Colón is arguably the most beloved building in all of Argentina (see pp12-13).





Buenos Aires' prized avenue is a boon to architecture buffs it contains the continent's best preserved Belle Époque, Art Nouveau, and Art Deco addresses. Old bookstores and cafés add to the charm (see pp14-15).

Museo Nacional de Bellas Artes

The modest scale of Argentina's national fine art museum belies a wonderfully curated permanent collection, which ranges from

imposing Rodin bronzes to oils depicting the mythical Argentinian Pampa. The museum holds great works by many international artists (see pp16-17).





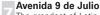
San Telmo

Among the city's oldest barrios, cobblestoned San Telmo guards the lyrical spirit of the bodegón - the quintessentially porteño bar/café where a vermouth or croissant can be arranged anytime. Lanes lined with 19th-century homes brim with performers on

COSTANERA R. OB

Sundays (see pp18-19).

50km



The grandest of Latin American avenues is flanked by dozens of cultural highlights, the biggest of which is Teatro Colón. Take care when crossing its 12lane width, which takes a few traffic-light cycles to accomplish (see pp20-21).



Museo de Arte Latinoamericano de Buenos Aires (MALBA)

MALBA has quickly asserted itself since its 2001 opening. Its collection of Latin American artwork, which includes Diego Rivera and Xul Solar, has been supplemented with film screenings and a unique museum gift shop (see pp22-23).





Sacramento, Uruguay

Founded by Portuguese traders, Colonia is a picturesque town. Its colorful colonial streets. Portuguese architecture, and relaxed pace, make it a popular weekend spot (see pp24-25).



Microcentro

BELGRANO

AVENIDA DE MAYO

SAN JUAN

JENIDA JUAN DE GARAY

Tango

Jaunty and humorous or dirge-like and mournful, tango - the capital's dance, musical, and poetic art form - is still in full swoon, 120 years after its creation. With classes and performances galore, it is integral to the city's culture and continues to captivate the people of Buenos Aires and the rest of the world (see pp26-29).





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Plaza de Mayo

Like spokes on a wheel, some of Buenos Aires' most important avenues radiate outward from Plaza de Mayo. Nearly every era of the city's history is reflected in the plaza's surroundings. The 18th-century government's diminutive seat of power, El Cabildo, is divested of any official duty, yet it still manages to exude an imposing aura opposite the much larger current executive governmental offices, the Casa Rosada. The landscaped space in between has been the scene of Argentina's fiercest internal struggles and greatest joys, from the naval attacks of 1955 to pulsating parties following World Cup soccer victories in 1978 and 1986. For all its formidable history, Plaza de Mayo can still offer a quiet bench to read the paper or sip a maté.



Plazoleta de San Francisco

- If you are visiting between March and November, take a trip to the nearby Casa de la Cultura (see p15) for the free dance performances at 6pm.
- Have cakes and coffee just two blocks away at Café La Puerto Rico (Calle Alsina 420).
 - Map F2
 - Casa Rosada: Calle Hipólito Yrigoyen 219; 4344-3802;
 - www.museo.gov.ar
 El Cabildo: Calle
 - Bolívar 65; 4342-6729; www.cultura.gov.ar
 - La Catedral
 Metropolitana: Cnr Avda.
 Rivadavia & Calle San
 Martín; 4331-2845;
 www.arzbaires.org.ar/
 catedral.htm
 - Ministerio de Economía: Calle Hipólito Yrigoyen 250; 4349-5000; www.mecon.gov.ar

Top 10 Features

- 1 Casa Rosada
- 2 El Cabildo
- 3 La Catedral Metropolitana
- 4 Pirámide de Mayo
- Las Madres de Plaza de Mayo
- 6 Banco de la Nación
- Monument to General Belgrano
- Protests
- Ministerio de Economía
- 10 Plazoleta de San Francisco



Casa Rosada

The President holds meetings in the Casa Rosada (above). Visitors can go back in time in the building's museum, containing artifacts from the city's original fortification.

El Cabildo

This viceroy government building, built in 1725, guards a collection of relics that hint at Argentina's pre-independence stature. Its rear patio hosts an artisans' market on Thursdays and Fridays.



La Catedral Metropolitana

This large Neo Classical cathedral (below) was consecrated in 1836. A look inside reveals a Rococo-style altar and the mausoleum of Argentina's liberator, General José de San Martín.



Pirámide de Mayo

The Pirámide (right) is dedicated to the revolutionaries of 1810, who orchestrated Argentina's independence. A nearby plaque commemorates Julio López, a key witness who went missing during a trial in 2006.



Las Madres de Plaza de Mayo

A plaza fixture since 1977, Las Madres are the defiant mothers of the young men and women who disappeared during the 1976–82 military dictatorship. Anyone is welcome to join in the weekly marches.



MINISTRACTOR OF THE PARTY OF TH

Ministerio de Economía

The Economy Ministry ushered in the Officialist architectural style, later championed by Perón (see p35). Check the lobby for two brooding 1939 oil paintings by muralists Naguil and Quirós.

Protests

Befitting the political heart of the nation, lively protests (left) are staged nearly every day in and around the Plaza. Always peaceful, an exception was the riot of December 2001 (see p33).

Plazoleta de San

This sculpture garden contains four marble figures that previously surrounded the Pirámide de Mayo. Individually, the statues represent Astronomy, Navigation, Geography, and Industry.

6 Banco de la

The national bank contains an amusing scale model of the Plaza as it appeared during the bank's mid-20th-century construction, with fine details of pedestrians and cars. Also a showstopper is the building's superb central dome.



Monument to General Belgrano

Although not remembered as a great military tactician, General Manuel Belgrano is credited with designing Argentina's flag. He is thus depicted on horseback bearing the national colors (above).

30 Years of Las Madres

Heralded with rock concerts, TV specials, and political interest. the Madres de la Plaza de Mayo marked 30 years in 2007. Despite a 1986 rift, the Madres' message has never been diluted or coopted. Today, their efforts are directed toward identifying young adults who, as infants, were taken away from their birth mothers, as well as bringing to justice exmilitary officers from the dictatorship era.



🖺 Cementerio de la Recoleta

One of the world's great necropolises, the Recoleta Cemetery, located in the upscale, northern barrio of the same name, has been the burial place of choice for Argentina's elite since the mid-19th century. Presidents, military generals, artists, aristocracy, and, most famously, Eva Perón lie interred here in fabulous mausoleums of granite and bronze. Built tightly against each other, the tombs are visited via a labyrinth of streets and narrow passageways. The architectural styles are numerous and fascinating: grandiose Greek temples stand adjacent to diminutive Egyptian pyramids and Art Nouveau vaults are next to monumental cenotaphs. Added in 1881, an imposing Doriccolumned entrance protects this extraordinary city of the dead.

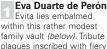


Benediction Chapel

- A number of tour operators arrange walking tours of the cemetery. You can also buy a map at the cemetery entrance.
- Grab a coffee at La Biela (see p70), a Parisian-style café and one-time haunt of the city's intelligentsia and the automobile racing fraternity.
 - Map N4
 - Junin 1790, btwn Guido and Vicente López
 - 4803-1594
 - Open 7am-6pm daily
 - Free English-language quided tours: 11am Mon & Thu

Top 10 Features

- 1 Eva Duarte de Perón
- 2 The Leloir Family
- 3 Domingo Faustino Sarmiento
- 4 Benediction Chapel
- 5 José C. Paz
- 6 Pantheon of Outstanding Citizens
- Dorrego-Ortíz Basualdo
- 8 Carlos Pellegrini
- 9 William Brown
- 10 Pantheon of the Fallen in the 1890 Revolution



plaques inscribed with fiery quotes such as, "I will return and be millions!' crowd its walls and flowers always adorn its entrance.



The Leloir Family

Built in the style of a Greek temple, this grandiose family mausoleum embodies the ambition and confidence of Argentina's 19th-century elite. Like many other tombs here, its sculptures were fashioned in the studios of Europe.



Domingo Faustino Sarmiento

Sarmiento, president of Argentina from 1868 to 1874, was a Freemason. His tomb, which he designed himself, bears Masonic symbols such as pyramids, compasses, and the "all-seeing eye."

Benediction Chapel This 1882 chapel is

unusual for the remarkable crucifix that stands over its small altar. Sculpted from marble by Italian artist Giulio Monteverde, the Cristo Morto shows Christ in death, on the cross.



José C. Paz

Resting place of the founder of *La Prensa* newspaper, this is the cemetry's most beautiful monument (*left*). An allegory of the immortal soul, it depicts an angel leaving its body and hoisting the soul heavenward.



This historical corner of the cemetery contains the tombs of several Independence-era heroes. Alongside the tombs, cenotaphs commemorate other pivotal figures from the same period.



Dorrego-Ortíz Basualdo

This sepulcher (above) features both a crucifix and a menorah, symbolizing the conversion from Judaism to Catholicism of this family's ancestors on arrival in Argentina in the 16th century.

Carlos Pellegrini

As president in 1890, Pellegrini steered the country through a severe financial crisis. His magnificent tomb sees him issuing orders from atop his coffin. A female figure and child, symbolizing the republic and its future, stand at his feet.

William Brown

E Brown's fame as founder of Argentina's navy is overshadowed in death by the tragic story of his daughter, whose ashes lie here too. She drowned herself after her fiance's death.

Pantheon of the Fallen in the 1890 Revolution

This memorial (right) remembers the dead from the failed revolution. Sculptures depict workers brandishing rifles. Several leaders of the Radical Party are buried here.



Origins of the Cementerio de la Recoleta

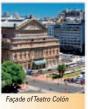
This cemetery was built in 1822, on what was then the northern limit of the city. The land was confiscated by the Argentinian government from the Recoleta monks of the adjacent Pilar Church. The city's first public cemetery, it was used initially for the burial of freed slaves and the proletariat before it became the reserve of the rich from 1860s onward.



9)

Teatro Colón

For its sheer size, near-perfect acoustics, and stately elegance, the Teatro Colón ranks among the world's top opera houses. Yet for Porteños, the Neo-Classical structure represents far more. "Rich as an Argentine" was a phrase regularly heard on the streets of New York and Paris around the theater's 1908 completion, and to experience the Colón's grandeur is to visit that bygone era. Tales of the theater's construction read like a Verdi libretto. The theater now sees La Sala's balcones and palcos fill up every night, as they have for more than 100 years.



- Check ahead for El Colón por Dos Pesos concert program, when select seats are available at an absurd 2 pesos.
- Grab a cappuccino and dessert at El Petit Colón confitería (see p57).
 - Map P5
 - Cerrito, Viamonte 618
 - 4378-7344
 - Adm (varies)
 - English-language tours: Tham & 3pm Mon-Fri; 9am, 11am, 3pm Sat; 11am, 1pm, 3pm Sun (reservations for English-language tours strongly recommended); tour US\$4
 - www.teatrocolon.org.ar

Top 10 Features

- 1 Entrance Hall
- 2 El Salón de Bustos &
 - El Salón Dorado
- 3 Official Boxes
- 4 Vitreaux 5 La Sala
- 5 La Sala
- 6 El Paraíso
- 7 Library
- 8 La Cúpula
- Pasaje de los Carruajes
- 10 Workshops
- Entrance Hall
 Neo-Romanesque
 colonnades and a dazzling
 Belle Époque stained-glass
 dome distinguish the
 Colón's entrance hall
 (below). Four kinds of
 European marble were
 employed in the foyer's
 construction, indicating how
 highly prized Old World
 materials and craftsmanship

were in the design.





El Salón de Bustos & El Salón Dorado

Busts of Wagner, Rossini, and Beethoven keep watch over theatergoers passing in the entrance hall below. The Golden Salon is Versailles-worthy Baroque. Chamber-music concerts and special exhibitions are held here.

Official Boxes

Reached via El Salón de Bustos, these palcos are reserved for dignitaries, the president, and the municipal governor. Most porteños say that much politicking occurs in these boxes, which are accessible to the public on guided tours.



The massive vitreaux (above) in the entrance hall is impressive, but do not miss the pair in El Salón Dorado, depicting Greek mythology.



There is no such thing as a bad seat within the Colón's auditorium, where upward of 2,500 spectators (right) seated in red velvet seats are treated to acoustics only afforded by a theater with the optimal horse-shoe shape.



El Paraíso

The cheapest "seats" also happen to boast some of the best acoustics. Here, in the ironically named Paraíso (Paradise), more than 500 standing audience members can pack in. Optimal sight lines, however, are guaranteed only for early arrivals.



Library El Colón's formidable archives, accessible to all, contain first-edition librettos, artifacts from past performances, and rich ballet and opera reference materials. The library's main attraction is its complete set of programs from theater performances, dating from its 1908 opening.



La Cúpula

A 3,423-sq ft (318-sq m) dome above La Sala's floor forms the crown on el Colón (left). Its original paintings deteriorated the present ones were rendered in the 1960s.



The Colón's cornerstone was laid in 1889, vet the theater would not open for two decades. The lead architect died during construction, leaving his assistant in charge until his own death in 1904, followed by the chief financier's assassination. A Belgian then inherited the project, imparting many French Baroque touches, Verdi's Aida finally inaugurated the house in 1908.

Pasaje de los Carruajes

At the top of the entrance hall stairs is this narrow hallway where, prior to the automobile's popularization in Buenos Aires, carriage drivers would pick up and drop off their affluent charges.

Workshops

In the three basements, artisans construct sets, sew costumes, and design props. Performers hold rehearsals on the replicated stage (right).





Nenida de Mayo

From its inception, Avenida de Mayo was an emphatic statement to the world that Buenos Aires was a cosmopolitan city. The Parisian-style boulevard, lined by uncharacteristically wide sidewalks, links the National Congress to the Casa Rosada, breaking midway at 9 de Julio. While today's mundane shops and stores do their best to diminish the grandeur, Avenida de Mayo's buildings can render even a casual architecture buff mute. Belle Époque, Art Nouveau, and Art Deco façades in varying states of repair coalesce into a textbook study of late-19th- and early-20th-century forms. Some of Buenos Aires' oldest bars, cafés, and bookstores are here, while underfoot, polished teak cars rattle along the city's oldest subway, the Linea A.



- The Avenida is just 13 blocks, making for a relaxed stroll.
- Stop at Café Iberia (cnr Avda. de Mayo and Calle Salta) for tortilla española.
 - Map E2
 - · Hotel Chile: Avda. 1297; 4383-7877
 - · Palacio Barolo: Avda. de Mayo 1370; 4383-1065; www.pbarolo. com.ar
 - · Hotel Castelar: Avda. de Mayo 1152; 4383-5000; www.
 - castelarhotel.com.ar Café Tortoni: Avda. de Mayo 825; 4342-4328;
 - www.cafetortini.com.ar Café Los 36 Billares:
 - Avda. de Mayo 1265-71; 4381-5696
 - Palacio Vera: Avda. de Mayo 769-777: 4345-8800
 - Teatro Avenida: Avda. de Mayo 1222; 4381-0662; www. balirica.org.ar • Casa de la Cultura:
 - Avda. de Mayo 575; 4323-9407

Top 10 Features

- 1 Edificio la Inmobiliaria
- 2 Hotel Chile
- 3 Palacio Barolo
- 4 Hotel Castelar
- 5 Café Tortoni
- 6 Café Los 36 Billares
- 7 Palacio Vera
- 8 Teatro Avenida
- 9 Edificio Drabble
- 10 Casa de la Cultura



Edificio la Inmobiliaria

Built in 1910, this distinguished building (above) of the Plaza de los Dos Congresos takes its design from the Italian Neo-Renaissance movement

Hotel Chile

Painted brilliant white and accented by gold and blue mosaic tiles. Hotel Chile (right) is rhapsodically Art Nouveau. It puts on its best face on the outside.



Palacio Barolo

This ornate building, built in 1923, was the tallest until the Kavanagh's (see p34) completion in 1935. Its lobby has vaulted ceilings, gargoyle motifs, intricately patterned floor tiles, and wrought-iron elevator cages.





Hotel Castelar

Its name flows elegantly across its awning, an emblem of the Avenida's bygone elegance. The Castelar (above), which opened in 1929, lodged the Spanish novelist Federico García Lorca.



Café Tortoni

The Tortoni (right) offers tango, coffee, and conversation. It is the city's oldest café, having

opened in 1858, and is intrinsic to any discussion of the city's lore (see p26).



Café Los 36 Billares

36 Billares (center) is an 1894 dandy, sporting a Movado clock, rich wood paneling, and a billiards hall, thick with smoke and ambience. It offers great coffee, tango shows, and lessons.

Palacio Vera

In this Avenida building's lobby, visitors can gawk at the sixth-story glass vitreaux and delicate molding. El Túnel and El Ventanal are two of the most evocative vintage bookstores in town.



Teatro Avenida

The Teatro Avenida (right) was founded in 1908 to promote the Spanish light opera tradition of the zarzuela. Following a fire in 1979, it was restored to its old splendor and reopened in 1994.

Edificio Drabble

The 1893 Edificio Drabble once housed the upscale hotel Chacabuco Mansions. Today, its crumbling balconies and Mansard roof are reminders of the city's temperamental fortunes.



Casa de la Cultura

Casa de la Cultura, former home of the newspaper *La Prensa*, is pure Neo-Baroque. The culture ministry desk inside offers a program of the cultural events in the city.

New Avenue, New Attitude

Avenida de Mavo was Buenos Aires' first fully planned boulevard, a project whose scale and expense had never before been imagined on the continent. Torcuato de Alvear (see p59) referenced Paris' Belle Époque-spawned urban planning in the 1880s, but by the time architects started building, Art Nouveau was the rage, resulting in the present structure.



Museo Nacional de Bellas Artes

The outstanding National Museum of Fine Arts was founded in 1896 as part of a drive to inculcate a taste for the arts in Argentina. It moved to its present location in 1932, and today preserves over 12,000 works of art. Around 800 of these are in permanent collections boasting the greatest gathering of international masters in Latin America. On display are works by Rubens, Rembrandt, Goya, Rodin, Monet, Renoir, Cezanne, Van Gogh, Picasso, Kandinsky, Pollock, Miró, and Rothko. Argentinian greats to look out for here include Cándido López, Antonio Berni, Benito Ouinauela Martín, and Guillermo Kuitca.



MNRA Poster



- (Hand-held audio quides in Spanish and English can be rented from the gift shop on the ground floor, which also stocks excellent written guides to the museum.
- C Located behind the museum, the sleek Modena Design restaurant has tasty snacks and a full menu, plus an outside terrace.
 - Map N3
 - Avda. del Libertador
 - 4801-3390
 - Open 12:30-8:30pm Tue-Fri; 9:30am-8:30pm Sat-Sun
 - www.mnba.org.ar
 - Modena Design: Avda. Figueroa Alcorta 2220/70; 4809-0567

Top 10 Features

- 1 Hirsch Collection
- 2 Francisco de Goya y Lucientes
- 3 Graphic Arts 1940-70
- Pre-Columbian Andean Textiles
- 5 Di Tella Collection
- 6 Quirós' Collection
- 7 1960s Argentinian Art: The New Figuration
- 8 Sculpture Patio
- Mercedes Santamarina Collection
- 1970s Argentinian Art: Realism



Hirsch Collection Located within the Old Masters wing, this collection features 16thand 17th-century Dutch and Flemish artists, including works by Rubens and

Rembrandt: the latter's Portrait of the Artist's Sister (above) is a brilliant study in light and shade. A French tapestry from 1627 and a stunning Venetian Neptune bronze complete the salon.



Francisco de Gova y Lucientes

Goya's oil paintings (1808-12) of the Napoleonic Wars depict battlefield scenes in desolate black-gray landscapes, lit only by the orange and red of fire and bloodletting (below).





Graphic Arts 1940-70

Socialist artists in the 1960s revived engraving in Argentina. Antonio Berni was its greatest exponent. His innovative 3-D technique is seen in The Bullfighter (above).



Shawls, ponchos, and headdresses here date from the Nazca (0-600 AD) and Chancay (900-1476 AD) cultures of modern-day Peru (right).



Spread throughout the museum, this collection finds best expression in the European avantgarde and American abstract art sections.



Quirós Collection

the wild gaucho as the final stand against ization. The Butcher and Don Juan Sandoval, the Boss (below) are iconic.



Cesáreo Bernaldo de Quirós' paintings idealize modernization and urban-



In 1961, four Argentinian artists depicted social breakdown and individual alienation. The fragmented forms in their works

Figuration

replace unity with chaos.

Museum Guide

The museum's permanent collections are set chronologically across three floors. The first floor displays international art from the Middle Ages to the 20th century; the second floor, Argentinian art from the 19th and 20th centuries, and Latin American art: the third floor, photography and sculpture. A ground level pavilion hosts temporary exhibitions.



Naturalistic sculptures (right) by Argentinian artists girdle the museum's terrace, where the contours of Pedro Zonza Briano's Be Fruitful and

Multiply ooze

sensuality.

Sculpture Patio

1970s Argentinian Art: Realism

In the 1970s, Argentinian artists addressed the horrors of the Junta years. Segui's The Distance of the Gaze portrays desolation. Heredia's The Gaggings expresses terror and censure via absent screams.



Mercedes

Collection

Santamarina

Rodin are the

hiahliahts here.

Pastels by Degas and

bronzes sculpted by

Ming-dynasty cera-

by Renoir and

this collection.

mics and paintings

Cezanne complete

San Telmo

The heart of colonial Buenos Aires, lovely San Telmo is the city's most romantic neighborhood with its cobblestone streets, colonial houses, Spanish churches, and antiques stores. It was first inhabited by elite families who fled during a yellow fever outbreak in 1871, their mansions becoming tenement houses or conventillos for poor European immigrants. San Telmo soon became a melting pot of cultures, a working-class stronghold, and later, a Bohemian quarter synonymous with tango. Newly fashionable and sprinkled with slick loft apartments, chic restaurants, and boutique hotels, it retains an engagingly gritty feel.



Antique iar



- There are numerous places to watch tango in San Telmo. El Viejo Almacén (see p45) and Bar Sur (Estados Unidos 299: 4362-6086) are two of the best.
- A great place for a snack is El Federal (see p57), a bar-café.
 - Map F4
 - Feria de Antigüedades: Open 10am-5pm Sun
- Museo de Arte Moderno: Avda. San Juan 350; 4361-1121; www.museodearte moderno.buenosaires gob.ar; 4342-2970
- · Street performers: Calle Defensa btwn Plaza Dorrego & Avda Belgrano
- Mercado de San Telmo: Avda. Carlos Calvo and Bolivar
- Iglesia Nuestra Senora: Avda. Humberto Primo
- · Pasaje la Defensa: Defensa 1179

Top 10 Features

- 1 Plaza Dorrego
- 2 Feria de Antigüedades
- 3 Parque Lezama
- 4 Monumento del Canto al Trabaio
- 5 Museo de Arte Moderno
- 6 Street Performers
- 7 Mercado de San Telmo
- **8** Balconies
- 9 Iglesia Nuestra Señora de Belén
- 10 Pasaie de la Defensa

Plaza Dorrego

At the heart of San Telmo, picturesque Plaza Dorrego dates from the colonial period and is ringed by antiques stores, old tango bars, and sepiatoned cafés.



Parque Lezama

A popular recreation area, this park (right) is believed to be the spot where Buenos Aires was founded. A statue of the city's founder. Pedro de Mendoza, stands at the park's northwestern corner.



Feria de Antigüedades

This Sunday antiques fair (left) has been taking place on Plaza Dorrego since 1970. Items range from 19th-century Art-Nouveau ornaments to the kooky and kitschy. Rummage around for a bargain.





Monumento del Canto al Trabaio

A muscular allegory of the collective worker, this iconic monument (above) depicts workers bound together in hard labor. Facultad de Ingeniería is nearby.

Museo de Arte Moderno

At the center of San Telmo's art scene, the MAMBA displays modern Argentinian art and work by masters such as Dalí, Matisse, and Picasso.





Street Performers

On Sundays, bands (above) cram the side-walks of Calle Defensa while dancers perform on the cobblestone path.

Tango is a big draw here.

Mercado de San Telmo

This 1890s indoor market (below) retains its original structure. Food and meat stalls occupy the central patio, while knick-knacks are in the outer spaces.



The Founding of Buenos Aires

In 1536, Spanish explorer Pedro de Mendoza led an expedition to the River Plate. He built a settlement at Parque Lezama, calling the town Nuestra Señora Santa María del Buen Aire. Faced with attack from the natives, the settlement was abandoned in 1541 (see p42).



Balconies

San Telmo's antique balconies (below) range from wrought iron to balustraded stone and span several styles. Many are hung with laundry or bird cages, offering a glimpse into San Telmo's working class.



Iglesia Nuestra Señora de Belén Built in 1733, this church

Built in 1/33, this church has a Neo-Baroque façade and Andalusian towers, which were added in 1852. The interior reflects the church's colonial origins, with nine altars and saints' statues.

Pasaje de la Defensa

This residence built for the Ezeiza family in 1872 later became a conventillo housing over 30 immigrant families at a time. Today it is home to a colorful flea market.





Avenida 9 de Julio

Though it appears as integrated into the cityscape as the rubber trees and crumbling sidewalks, the 460-ft (140-m) wide, 12-lane Avenida 9 de Julio is among the city's youngest public works, having reached its current length - from Avenida Alem to Plaza Constitución - only in 1980. Thousands were displaced when the project broke ground in 1937. The grand houses and churches, including the 18th-century San Nicolás cathedral, became landfill. To their credit, the planners designed a plazoleta-peppered thoroughfare that showcases public art and some of the city's prime attractions. Still, traffic moves at a breakneck pace, conversation gets swallowed by noise, and the Avenida's width does not let pedestrians cross in one traffic-signal cycle.



- Take a detour down the curving Calle Arroyo to glimpse Retiro's most sophisticated street.
- Treat yourself to a glass of Malbec at Winery (Avda. del Libertador 500; 4325-5200).
 - Map P6
 - French Embassy: Calle Cerrito 1399: 4515-2930; open 10:30am-5pm Tue-Fri, 1:30-6pm Sat-Sun
 - · Estación Constitución: Cnr Calles Lima & Brasil: 4306-7919: open 24 hours; keep watch on cameras and purses
 - Museo de Arte Hispanoamericano: Calle Suipacha 1422: 4327-0272; open 2-7pm Tue-Sun; adm US\$1; www.museos. buenosaires.gov.ar/ mifb.htm

Top 10 Features

- 1 El Obelisco
- 2 French Embassy
- 3 Teatro Colón
- 4 Estatua del Quijote
- 5 Ex-Ministry of Public Works
- 6 Estación Constitución
- 7 Calle Levalle
- 8 Museo de Arte Hispanoamericano Isaac Fernández Blanco
- Mansión Alzaga Unzué
- 10 Plazoleta Cataluña

El Obelisco

This monument (right) commemorates the 400th anniversary of the capital's founding and is the site for concerts, performances, and rallies.



French Embassy

Slated for demolition under the Avenida's original blueprints, the fine 1913-Belle Époque-styled French Embassy (above) was spared after protests.

Teatro Colón

The Colón (right) is an engineering marvel. Its wonderful wrought iron and glass-covered workshops jut out from the main building (see pp12-13).





Estatua del Quijote

Miguel Cervántes' grandiose anti-hero Don Quixote is cast here in mid-gallop in dramatic bronze on a white stone base.

Ex-Ministry of Public Works

This hulking 1936 federal building was the only Avenida structure spared demolition besides the French Embassy.



Estación Constitución

After a six-year restoration, this 1887 Beaux Arts structure (above) is the city's grandest train station.



Calle Levalle

Levalle's eastern section is lined with bingo parlors, second-run movie houses, and chintzy restaurants. It exudes a gaudy charm, especially after nightfall.



Museo de Arte Hispanoamericano Isaac Fernández Blanco

This Neo-Colonial style mansion (above) houses the Fernández Blanco collection of colonial Latin American ecclesiastical art and antiquities.

An Avenida Amble

Start at the Obelisco and move northward up Carlos Pellegrini. Take a tour or check out performances at the Teatro Colón, followed by a bite at the Petit Colón confitería (see p57). Walk beyond the French Embassy to the Plaza Cataluña before heading into the Recoleta along Avenida Alvear.



Mansión Alzaga Unzué

The Louis XIII-style Alzaga Unzué (left), built in 1919 for an aristocratic porteño family, is today an annex of the Four Seasons hotel (see p112).

Plazoleta Cataluña

Plazoleta Cataluña is distinguished by a Ramblastyle fountain lamp gifted by Barcelona's governors and French chateau-style *tromp l'oeil* treatment.





Museo de Arte Latinoamericano de Buenos Aires (MALBA)

Almost at the same time as the collapse of the Argentinian economy, a vital new pillar of national culture rose in Palermo Chico. Since September 2001 the Costantini Collection, a previously nomadic cache of more than 400 prized Latin-American artworks, has lodged in the modern, airy, multilevel institution known as MALBA. Like New York's Museum of Modern Art, the building has been accused of diminishing its paintings, sculptures, recordings, and photographs. Yet visitors strolling through the permanent collection or taking in an art-house film find the scale surprisingly intimate.



MALBA's façade

- English-language guided tours are available for groups who make a reservation in advance.
- MALBA's restaurant serves international fare in a bright, modern setting. Paseo Alcorta's (see p39) food court offers dozens of lunch options too.
 - Map M2
 - Avda. Figueroa Alcorta
 - 3415 4808-6500
 - Open noon–8pm Thu– Mon; noon–9pm Wed; closed Tue
 - MALBA's Restaurant:
 open 9am-9pm SunWed: 9am-1pm Thu-Sat
 - Adm US\$20 (\$8 on Wed)
 - www.malba.org.ar

Top 10 Features

- 1 Tiendamalba
- 2 Xul Solar Pareja (1923)
- 3 Pablo Curatella Manes El Acordeonista (1922)
- Antonio Seguí La Distancia de la Mirada (1976)
- 5 MALBA Cine
- **6** Guillermo Kuitca Various Pieces
- Fernando Botero Los Viudos (1968)
- Antonio Berni –
 Manifestación (1934)
- Ernesto Deira Nine Variations Over a Well-Tensed Canyas (1965)
- Frida Kahlo Autoretrato con Chango y Loro (1942)

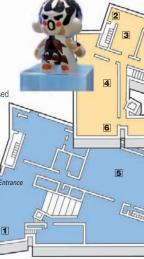
Xul Solar – Pareja (1923)

Wildly imaginative Solar (see p88) is at the height of his powers with Pareja (below). The warmth and light he achieved earned him many comparisons to European masters.



Tiendamalba

MALBA's gift shop stocks the requisite post-cards and books, but what sets Tiendamalba apart are its plush dolls, leather cow figurines, and knick-knacks (below).



Pablo Curatella Manes – El Acordeonista (1922)

This 20th-century sculptor befriended Cubism god-father Juan Gris while in Paris in the 1920s. The Spaniard's influence is seen in *El Acordeonista*.



Antonio Seguí – La Distancia de la Mirada (1976)

Antonio Seguí, a native of Córdoba, injects a bit of humor into his otherwise dystopian graphite and oil pieces. On a background of gray planes, la Mirada's English bulldog gazes out at the

viewer indifferently.

MALBA Cine

From Thursday to Sunday, the city's cineastes descend on MALBA to take in international art-house, cultclassic, and domestic films (left). MALBA's programmers include some Abbot and Costello comedies amid the Jean-Luc Godard thought pieces.

Guillermo Kuitca -Various Pieces

Having occupied the Argentinian Pavilion at the Venice Biennale in 2007 and worked in a wide range of media. Kuitca is the most famous in the contemporary art scene (below).



Key

First floor

Second floor Third floor

Fernando Botero might today be known for his controversial Abu Ghraib painting series but his legacy are the rotund figures in Los Viudos and other similar works.

Antonio Berni – Manifestación (1934)

Berni was a great proponent of social realism. Evident in Manifestación (below) is his previous dabbling in surrealism.



Ernesto Deira -Nine Variations Over a Well-Tensed Canvas (1965)

Occupying nine canvases on an entire wall, this work's subtext exalts in. and questions, chaos.

Frida Kahlo -Autoretrato con Chango y Loro (1942)

Mexican Surrealism is represented in this selfportrait containing two of Kahlo's favorite motifs birds and monkeys.

The New **Argentinian Avant-Garde**

Paradoxically, the period following the 2001-2002 economic crisis saw Buenos Aires' commercial art scene explode. Artists retreated to La Boca, Almagro, and Barrancas' decrepit homes and warehouses to produce aesthetic responses - often mixed-media and digital art - to the chaos befalling their country.



📶 Colonia del Sacramento, Uruguay

Neither the world's widest river delta nor a sovereian border can distance Colonia del Sacramento, or simply "Colonia," from Buenos Aires' orbit. Modern ferries departing from Puerto Madero whisk passengers (with passports) across. Pesos circulate freely among the local currency, the uruguayo, as do wisps of woodsmoke carrying the aroma of grilled beef. But it is the contrasts between Buenos Aires and this UNESCO-recognized, former Portuguese maritime stronghold, established in 1680, that make Colonia worth a visit. Whereas the Río de la Plata is hidden from Buenos Aires' view, it is everywhere here, lapping sandy beaches, reflecting the peninsula's emblematic liahthouse, and swallowing the setting sun.



El Portón de Campo

- Arrive at Buquebus' Puerto Madero terminal at least an hour before departure, as checkin lines can be formidable, especially on weekends.
- Food is prepared uniformly well in the the historic district's kitchens, but for a menu and decor as eclectic as anything in Palermo Viejo, visit El Drugstore (see p99).
 - Map B4
 - Museums: open 11am-4:45pm daily; museum pass: \$50 (Uruguay); pass can be bought at the Museo Municipal on the Plaza Mayor. It grants access to all seven museums of Colonia. The Lighthouse is not included in this nass

Top 10 Features

- Plaza Mayor
- 2 Museo Portugues
- 3 El Faro & Convento de San Francisco
- 4 Real de San Carlos
- 5 Casa Nacarello
- 6 Plava Ferrando
- 7 Iglesia Matriz
- 8 Calle de los Suspiros
- 9 El Portón de Campo 10 Rambla Costanera

Plaza Mayor The Plaza Mayor (above) has stately palms and colonies of Austral parrots. Ringed by many museums, it makes a good starting point for exploring the peninsula's cobbled streets.

Museo Portugues This 1720 bi-level house explores the legacy of Portugal in Colonia. The museum contains 16thcentury navigation map replicas, period uniforms, and an intriguing exhibit on the delta's role in the African slave trade. along with artifacts from the period.



El Faro & Convento de San Francisco

The 1857 lighthouse (below) pulls off the neat trick of incorporating the ruins of a late 17th-century convent into its form.







Real de San Carlos

This once-grand resort complex is a skeleton of its former self. The Moorish-style bullring (above), casino, and coastal dock, are today a few wooden pilings.

Casa Nacarello

This house (right) is a typical mid-18th-century Portuguese residence, stocked with originals and replicas of period furniture. The dark kitchen is very striking.

Playa Ferrando

East of the center is Playa Ferrando, the area's most pleasant beach, with shade trees and a nearby grill. It is best accessed via a rental scooter, but a taxi would cost only US\$3.



Iglesia Matriz

Built in 1680, Uruguay's oldest church (below) is remarkable for its unadorned white stucco façade and twin cupolas, both of them covered in beautiful Italianate tile work.



Calle de los Suspiros

The narrow streets sloping water-ward from the Plaza Mayor are very picturesque, and Calle de los Suspiros, or Street of Sighs, earns its distinction among them.



El Portón de Campo

This Portuguese-built 1745 archway, the City Gate, is the only structure remaining of the original fortification. It feels almost medieval in its form and heft.

Rambla Costanera

This west-facing street (left) hugs the waterfront, affording views of adjacent islands. The rocks below are an ideal spot to eat lunch, and are accessible via two stairways leading down from Costanera.

Getting There

Buquebus, which runs the most frequent ferry service to and from Colonia, has its ultramodern ticket office and terminal at Puerto Madero's northernmost point (Avda, Antártida Argentina 821, 4316-6500: www.buquebus. com). Swift catamarans make the trip in under an hour, but do not allow passengers on deck. For a more leisurely crossing, take the three-hour Eladia Isabel. a comfortable vessel that allows deck access.



到 Tango

Passionate, intense, and soulful, nothing quite sums up vibrant Buenos Aires as beautifully as the dance form that developed here - the tango. Most historians place its genesis in the 1880s at La Boca's Riachuelo riverbank, where Mediterranean, West African, and Eastern European immigrants would - among other things - dance, sing, and play guitar in the neighborhood's bordellos. But it wasn't long before tango captivated the salon culture of Buenos Aires and, later, the capitals of Europe, incorporating instruments like the piano and bandoneón, and florid, intricate dance steps. Today, tango is regarded as a wholly porteño invention. Experience the lore and heritage of tango as it has evolved in the city for over 120 years.



- · Confitería Ideal: Map Q6; Calle Suipacha 380; 5265-8069
- · Café Tortoni: Map Q6; Avda. de Mayo 825; 4342-4328
- La Nacional: Map D2; Calle Adolfo Alsina 1465
- Zival's: Map N6; Avda. Callao 395; 5128-7500
- Botica del Angel: Map D2; Calle Luis Saénz
- Peña 541; 4384-9396 · Chiquín: Map Q6; Calle Perón 920; 4394-

5004

- Piazzolla Tango: Map Q6; Calle Florida 165; 4344-8200
- · Mansión Dandi Royal: Map E3; Calle Piedras 922; 4307-7623
- · Cementerio la Chacarita: Calle Guzmán 630; 4553-9338
- · Comme il Faut: Map P5; Calle Arenales 1239; 4815-5690

Top 10 Features

- 1 Confitería Ideal
- 2 La Nacional
- 3 Café Tortoni
- 4 7ival's
- 5 Botica del Angel
- 6 Chiquín
- 7 Piazzolla Tango
- 8 Mansión Dandi Royal 9 Cementerio la Chacarita
- 10 Comme il Faut

Confitería Ideal

Suffering from a touch of neglect, yet all the more evocative and romantic for it, the century-old Confitería Ideal (below) remains among the city's most vibrant grand salons, with tango lessons on offer upstairs, excellent musician bookings, and great coffee.



La Nacional

The popular Wednesday night milonga, or tango night, at this renovated old Italian social club in Montserrat (right) has successfully managed to put the neighborly, communal aspects of tango back into play.



Café Tortoni

Tortoni name-checking is a tango lyricist's tradition. The café (center) was the "office" for composers and performers of tango's 1920s hevday. It continues to be a spot to dance and hear groups play live.





Zival's

Quite simply, if a tango recording exists, it can probably be found at Zival's (above). Despite the dizzying inventory, the shop caters just as passionately to buvers who have never seen a bandoneón, as to lifelong aficionados.

AFE TORTOM



This quirky Montserrat museum (right) has little alcoves and rooms packed with tango memorabilia, both kitsch and elegant.



Established in 1905, Gardel (see p28) once held court in the dining room here. Now tango/dinner shows are staged every night.



Piazzolla Tango

Tango's most daring modern composer lent his name to this luxe tango dinner-show destination in Galería Güemes (see p39).



Mansión Dandi Roval

The city's most unique hotel, Mansión Dandi Royal features three dance salons, where milongas (above) are open to non-quests. Its paintings and furnishings evoke tango's glory days.



Cementerio la Chacarita

Legends like Carlos Gardel and (left) Osvaldo Pugliese are buried here. A visit is worthwhile for a Chacarita tradition. where you can leave a smoldering cigarette in the statuary hand of Gardel.



Comme il Faut (right) is known by tango cognoscenti the world over as Buenos Aires' top purveyor of tango footwear. The staff schedule fittings, if they are not free when you drop by.



Solo Tango TV

Anvone with an Internet connection can enjoy Solo Tango, a channel devoted to the music, movies, and lore of tango. Their performance archives are massive and with the rights to all nine of Gardel's films, viewers can often tune in to see Carlitos romancing his way through foreign cities, rural estancias, and aristocratic ballrooms (www.tangocity. com; Channel 71 on CableVision).







Left Gotan Project Right Astor Piazzolla

Tango Artists

Carlos Gardel (1890–1935)
"Carlitos" will always be
tango's ambassador. This fedorawearing porteño authored
hundreds of tales of love lost,
punches thrown, and women
wooed. The 70th anniversary of
his death was commemorated by

four countries – Argentina, Colombia, France, and Uruguay.

Astor Piazzolla (1921–92)

Master composer Piazzolla

brought tango – some would say kicking and screaming – into the jazz age, pioneering the tango-jazz quintet ensemble and turning American bebop masters on to the artform. The mournful *Adios Nonino* is Piazzolla's most famous composition.

Juan Carlos Copes (b.1931)

An influential choreographer,
Copes is responsible for bringing
the now-integral theatricality into
tango shows: knife duels,
dockside scenes, and
bordello trysts.

Aníbal Troilo (1914–75)

"Pichuco," as his fans and fellow musicians called him, was the colossus of the bandoneón, the concertina-like squeezebox on which modern tango's intricate steps are patterned.

Osvaldo Pugliese (1905–95)

The pianist and composer Pugliese and his orchestras were broadcast over Radio Mundo, a state-run frequency, which brought his music and his communist sentiments to nationwide attention under Perón (see p33).

Horacio Ferrer (b. 1933)

Ferrer has done much through his books to document tango's history and forms, but his legendary lyrics – surreal and florid, like the Piazzolla compositions they were paired with – are his real legacy.

Azucena Maizani (1902–70)

Occasionally assuming the macho dress of her male peers, Maizani was a fearless vocalist in the tango *canción* of the 1920s and '30s, featuring in films with Gardel and performing on tours that reached as far as New York.



A Juan Carlos Copes show at the Sorbonne

Top 10 Tango Tunes

- 1 La Cumparsita
- 2 Por una Cabeza
- 3 Mi Noche Triste
- 4 Silencio
- 5 El Carretero
- 6 Tomo v Obligo
- 7 Mi Buenos Aires Querido
 - 8 Volvió una Noche
 - 9 El Día que me Quieras 10 Guitarra Guitarra Mía

La Cumparsita

To the chagrin of porteños, tango's most recognizable melody, La Cumparsita, has its origins in Montevideo, Uruguay, where a struggling architecture student anonymously gave the sheet music to a local band director in 1917. It was only after the student later heard his composition when he was in Paris that he understood his folly - having sold the rights to the tune for just 20 pesos.

The Mythical Gardel

Carlos Gardel might not figure as prominently as Edith Piaf or Al Jolson among early 20th-century vocalists, but the Latin songbird commands an Argentinian cult that would put Elvis worshippers to shame. Gardel wedded lyrics about deceit, drunkenness, and Buenos Aires to tango's florid quitar lines. His presumed birthplace is Toulouse, France, where he was born Charles Romuald Gardes in 1890, though some sources suggest Uruguay is his native soil. Undisputed is his upbringing in Buenos Aires' Abasto district, where push-cart vendors and conmen provided ample inspiration for his songs. European audiences, won over by Gardel's charm, helped legitimize tango in the eyes of porteño elites. Gardel died in a plane crash in 1935, a tragedy which only stoked his legend.



A poster featuring tango star Carlos Gardel

Casimiro Ain (1882-1940) Gardel would have never

been able to seduce Europe had the dancer Casimiro Ain not been through Paris in 1904. where this Buenos Aires milkman's son captivated audiences with what was then an unknown artform, which he called "tango criollo" (earlier tango). Ain, in a later Paris visit, succeeded in convincing the archbishops that tango was not a sinful dance.

Carlos Saura (b.1932)

Spanish director and choreographer Saura is most famous for his Flamenco trilogy of films - including 1983's Carmen, starring flamenco

colossus Antonio Gades - but his internationally screened, highly conceptual, and controversial 1998 feature, Tango, helped propel the dance's worldwide renaissance

Gotan Project

The bohemian crew of porteños and Parisians comprising Gotan Project are practitioners of electronic tango. which fuses sampling and beats from hip-hop and dub with sultry vocals and bandoneón. Their first album, La Revancha del Tango, is their greatest statement. Similar to a Cockeny slang, the group's name is derived from lunfardo's jumbling of the word "tango."









Left The Bombing of Plaza de Mayo Right December Riots

Moments in History

1536: Pedro de Mendoza Makes Landfall

Leading a 1,200-strong expedition, Spanish explorer Mendoza sailed into the River Plate and founded the settlement of Nuestra Señora Santa María del Buen Ayre. In 1541, with its people starving and under attack from the native Querandí, the settlement was abandoned.

1810: May Revolution
Buenos Aires led the
region's push for independence
from Spain. On May 25, 1810,
the Spanish Viceroy was ousted
by a revolutionary junta. General
José de San Martín led the ensuing war. It ended in 1816 with
the declaration of independence.

1877: First Shipment of Frozen Beef to Europe

The advent of frozen shipping transformed Argentina into one of the world's richest nations. Robust economic growth remodeled Buenos Aires along

modern European lines. Parks, plazas, and mansions were built, turning Buenos Aires into the "Paris of South America."

1917: Carlos Gardel records Mi Noche Triste

Since the 1890s, tango had been the music of the city's slum dwellers. In 1917 that changed, with Gardel's recording of the first sung tango. This made Gardel a world star and ushered tango into the salons of Paris.

1952: Death of Eva María Duarte de Perón

In 1946, Juan Domingo Perón revolutionized Argentina, mobilizing the support of the country's urban poor to forge a new political movement of hegemonic power. His second wife, "Evita," was key to his popularity and achieved saintlike status among the poor. Her death in 1952 provoked such national grief that her funeral was extended by four days.



Eva Perón and President Juan Domingo Perón

1955: Bombing of Plaza de Mayo

After 1952, Perón's regime unraveled. Mobs destroyed opposition party offices, newspapers were closed, and the Catholic Church was attacked. In 1955, Perón threatened civil war on his enemies. In the



Diego Maradona

"Liberating Revolution" the Air Force bombed Plaza de Mayo before ousting Perón.

1983: The Return of Democracy

The 1976–83 military dictatorship brutalized Argentina. Left-wing guerrilla forces were eliminated and suspected state enemies arrested, taken to secret torture camps, and killed. The country's defeat in the Falklands War in 1983, saw civilian rule return.

1986: World Cup Victory

Argentina's 1986 World Cup victory brought glory to a nation struggling to heal the wounds of the military dictatorship. It also produced a national icon: Diego Maradona (see p58).

1992: Israeli Embassy Bombing

The bombing of the Israeli Embassy in Buenos Aires left 29 dead. In another Jewish-targeted attack in 1994, the bombing of the Asociación Mutual Israelita Argentina (AMIA), a Jewish cultural center, killed 87.

2001: December Riots

In the 1990s, Argentina was crippled by foreign debt and a meltdown occurred in 2001. Government restrictions on bank withdrawals lead to mass riots. President Fernando de la Rúa resigned after 27 died.

Top 10 Literary Figures

Jorge Luis Borges (1899–1986)

Argentina's great littérateur wrote *Labyrinths* and *The Book of Imaginary Beings*.

Adolfo Bioy Casares (1914–99)

A literary giant, his most famous work is *The Invention of Morel*.

Victoria Ocampo (1890-1979)

This 1930s intellectual and feminist was the founder of literary journal *Sur*.

Tomás Eloy Martínez (b. 1934)

Historical novelist of Saint Evita and The Perón Novel.

Julio Cortázar (1914–84)

This experimental novelist authored the book *Hopscotch*.

José Hernández (1834–86)

Author of the epic poem Martín Fierro.

Domingo Faustino Sarmiento (1811–88)

Author of what is considered to be the first Argentinian novel – *Facundo*.

Manuel Puig (1932–90)

Author of pop culture novels, plus Eternal Curse on the Reader of These Pages.

Ernesto Sábato (b. 1911)

Sábato wrote *The Tunnel* and also compiled *Nunca Más*, the official report into 1976–83 dictatorship abuses.

Jacobo Timerman (1923–99)

Prisoner Without a Name, Cell Without a Number chronicles Timerman's own captivity and torture during the "Dirty War."





Left Canal 7 Center Biblioteca Nacional Right Automóvil Club Argentina

Striking Buildings

The Kavanagh

An Art Deco sentinel, the Kavanagh is one of Buenos Aires' most exclusive addresses. It was also the continent's tallest building when it was completed in 1936. Its triangular shape, cleaving two streets, is a rarity among existing examples of the form.

Map Q5 • Calle Florida 1065

Palacio de las Aguas Corrientes

This Victorian palace is one of Buenos Aires' most fun museums, filled with brass faucets, toilets, and other early 20th-century plumbing relics. The Córdoba entrance has terracotta vegetable motifs. © Map N5

- Calle Riobamba 750 6319-1104
- Free guided tours (Spanish): 11am Mon, Wed. and Fri

Palacio Barolo

A richly symbolic building, Palacio Barolo riffs on Dante's Divine Comedy in its 328-ft (100-m) height, which matches the number of cantos. Its 22 stories match the number of verses in most cantos. The lobby arcade has dragon heads and hellfire motifs (see p14).

Biblioteca Nacional

Palermo Chico's biggest architectural achievement is Argentina's main library. The three-million-volume institution was completed in 1992, three decades after work on it began.

Bring along a photo ID to ascend to the building's reading area, which offers staggering views.

Map N3 • Plaza Rubén Dário, Calle Agüero 2502 • 4808-6000 • Open 9am-9pm Mon-Fri; noon-7pm Sat-Sun

• www.bn.gov.ar

Banco Hipotecario Nacional

This is the most confounding façade in the city. The drape of Swiss-cheese concrete is actually a faithful representation of early 1960s Rationalist design.

Map 06 • Calle Reconquista 101

Confitería El Molino

Opposite Congress sits this elegant relic of Buenos Aires' café culture, regrettably closed since the 1990s. Named for its Moulin Rouge-style windmill turret. El Molino was also a



Palacio Barolo

G

popular tango venue and has many of its Italian glass vitreaux intact. ® Map D1 • Cnr Avdas Rivadavia & Callao

Automóvil Club Argentina

The national automotive club's headquarters is one of Buenos Aires' strongest examples of the Officialist style of

architecture and was designed by local architect Alejandro Bustillo. On its lobby level is a small selection of pristine vintage autos, some of which are of historical value. © Map N3 • Avda. del Libertador 1850 • 4801-1837 • Open 10am-5:30pm Mon-Fri • www.aca.org.ar



La Rural has been Palermo's slice of Pampa life since 1878. Its annual agricultural show (see p42) draws exhibitors and audiences from all over the country. Housed within is Opera Pampa, a Medieval-style show with dinner, horsemanship, and shopping. § Map L2 • Avda. Sarmiento

2704 • 4777-5500 • Opera Pampa: 4777-5557; open 8pm Thu, Fri and Sat

- Adm for dinner show
- www.la-rural.com.ar

Canal 7

The roof of the city's best-known public television station studios is open to the public. The concrete Bauhaus garden poses a counterpoint to the lushness of Plaza de Uruguay, just opposite the avenue. Do take a peek inside, as emerging Argentinian



Floralis Genérica

artists occasionally exhibit their works in the entrance hall. ® Map N3 • Avda. Figueroa Alcorta 2977 • 4808-2500 • Open 10am-6pm Mon-Fri

www.canal7.com.ar

Floralis Genérica

Argentinian sculptor Eduardo Catalano installed the Floralis in 2002, single-handedly bringing porteño public art into the Information Age. The aluminum and steel flower "blooms" at 8am, closing its enormous petals at dusk, except on public holidays, when the Floralis remains in bloom for 24 hours.

Map N3

 Plaza Naciones Unidas, Avda. Figueroa Alcorta & Calle Austria







Left Plaza Lavalle Right Parque Las Heras

Operation of the Plazas and Green Spaces

Plaza Rodríguez Peña

et very fall, the lovely flowers of this plaza's tropical jacaranda trees blanket its paths and lawns in a beautiful bluish-purple. It is a picturesque sight and, just one block from the noisy intersection of Avenidas Santa Fe and Callao, a perfect soother for busy shoppers. Map N5 • Barrio Norte

Plaza Lavalle

One of the city's oldest squares, Plaza Lavalle is fronted by important buildings. These include the Teatro Colón (see pp12–13) and the Palacio de Justicia (the federal supreme court). The city's biggest synagogue, the Templo Libertad, stands at the square's northeastern corner. © Map P5

Barrio Norte

Plaza San Martín

Named in honor of Argentina's great liberator, General San Martín, this lovely, monumental plaza is sequestered on weekdays by sunbathing office

workers and kissing couples. At its center is a magnificient 200-year-old rubber tree, to the east of which stretches a broad balcony with views over Retiro. A memorial to Argentinian soldiers killed in the 1982 Falklands War and a

bronze effigy of General San Martín complete this charming square (see p81).

Plaza Vincente López

This lovely plaza recalls the elegant city squares of Paris and London. It is difficult to imagine that it was once a dumping ground for the bloody carcasses of the Recoleta slaughterhouse. Crisscrossed by paths, filled with tropical trees and birdsong, and with beautifully maintained lawns, it is the perfect readers' square. It has a children's play area, too.

Map P4 • Recoleta

Jardín Botánico Carlos Thavs

Wild and wonderful, the city's botanical gardens combine high art with verdant nature. Opened in 1898 and designed by French landscape architect Carlos Thays, the gardens are home to over 5,500 plant species from every continent. The plant life is interspersed with classical statues and fountains. © Map L3 • Palermo



Jardín Botánico Carlos Thays





This plaza's centerpiece is a striking marble and bronze monument to former president Carlos Pellegrini. Designed by French sculptor Félix Coutan in 1914, it shows a seated Pellegrini flanked by allegories of progress and industry and

protected from above by the Republic.

Map P4 • Recoleta



At the heart of Palermo, Parque Las Heras is a cool oasis. At its northern end a broad grassy slope descends toward Avenida Las Heras and is a favorite sunbathing spot for scantily clad, sun-worshipping porteños.

Map M3

Palermo

Plaza Mitre

This sloping plaza overlooks Avenida Libertador and offers great views across the parks of Recoleta toward Retiro. At the slope's crest stands a monument of Bartolomé Mitre, first president of the Argentine Republic in 1862 and founder of *La Nacion* newspaper. Allegorical sculptures adorn its base. © *Map N4 • Recoleta*



Plaza Serrano

Plaza Francia

Facing the Cementerio de la Recoleta, Plaza Francia hosts the city's biggest arts and crafts fair, thronged each Saturday and Sunday by artists and artisans, hippies and neo-hippies, and street performers and tourists. Busiest between 3pm and 6pm, it is one of the city's best free afternoons out. © Map P3 • Recoleta

Plaza Serrano

Plaza Serrano, officially named Plaza Julio Cortázar after the Argentinian writer, lies at the center of Palermo Viejo. Petite and circular, the plaza holds a weekend arts fair, where designers display and sell goods. Its perimeter is ringed by hip bars, boho clothes stores, and art studios. Ideal for afternoon and sunset drinks. © Map K3 • Palermo









Left Casa López Center Plata Lappas shop sign Right El Boyero

Argentinian Artisan Stores

Kellv's

In its 50-plus years, this spacious Retiro artisan shop has rescued many visitors from returning home empty-handed. Wares include indigenous-crafted leather items and paintings inspired by the Pampas, but Kelly's is best for mate shoppers, with styles and shapes at every price point.

Map Q5 • Calle Paraguay 521 • 4311-5712

 Open 10am–8pm Mon–Fri: 10am-3pm Sat

Mission

Resisting the encroachment of Plaza Serrano's fashionable boutiques and fusion restaurants, Mission is pure Pampa, Patchwork cowhide rugs can be custom Local craft item on sale in Kelly's ordered, and the shop

also stocks weathered-wood furnishings, gaucho-style steak knife sets, and leather handbags.

- Map K3 Pasaje Russell 5009
- 4832-3285 Open 11am-7pm daily

Casa López

For many porteñas, Casa López is the only choice for a proper leather handbag. Elegant, handmade designs are offered in a wide variety of styles. Three doors down, at 658, you can find equally luxurious leather fashions, from skirt-jacket combos to full-length coats. Nap Q5 • Calle Marcelo T. de Alvear 640 • 4311-3044 • Open 9am-8pm daily

Plata Lappas

Visit Plata Lappas for its exquisite silver pieces, particularly champagne sets and pitchers, plus bone china and silver-embellished longhorn-cattle drinking gourds.

Map Q5 • Calle Florida 740 • 4325-9568 • Open 9am-8pm Mon-Fri; 8:30am-1pm Sat

El Bovero

This smartly stocked shop carries Los Robles hide bags and accessories. in addition to crafted gaucho knives, leather wine-bottle harnesses, and satchels. @ Map Q5

- Calle Florida 953 4312-3564
- Open 9am-8:30pm Mon-Sat

Joyería Paula Levy/Viviana Carriquiry

This shared jeweler's space showcases avant-garde silversmithing. Reasonably priced women's necklaces, bracelets, and pendants take on a daring.

truly one-of-a-kind form in the artists' workshop upstairs. Map Q5 • Galerías Larreta, Calle

Florida 951 • 4312-7522 • Open 9am-8:30pm Mon-Fri: 11am-4pm Sat



Joyería Paula Levy/Viviana Carriquiry



A belt at Ramos Generales

La Vitrina

Check La Vitrina before other Retiro artisan shops as some real bargains can be had at this no-frills emporium, particularly on woven wall hangings and children's clothing.

• Calle Marcelo T. de Alvear 566 • 4313-7488 • Open 10:30am-7pm daily

Estación Sur

Whether it is silver candlesticks, wooden figurines, or wide-brim leather hats, Estación Sur does them all well, with 300 Argentinian artisans' wares spread over its three levels. The leather, handmade horse saddles are exquisite. © Map Q5 • Calle Florida 680 • 4328-7189 • Open 10am-8pm daily

Ramos Generales

Ramos Generales has the most carefully selected artisangoods inventories in the city. Visit for rich leathers, alpacawool sweaters, and hats in leather and traditional gaucho felt. Map 05 • Galerias Larreta, Calle Florida 971 • Open 10am-6pm Mon-Sat

Joyería Isaac Katz

Isaac Katz works wonders with semi-precious stones, soldering them onto silver rings and into delicate pendants. His wife's contemporary women's clothing line, in the same space, is worth a browse, too. © Map K3

- Pasaje Russell 5027 4833-7165
- Open 10am-8pm Mon-Sat

Top 10 Shopping Centers

Galerías Pacífico

Fulfills all domestic luxury brand shopping needs.

Map Q5 • Linea B Florida 61-62 & 93

Abasto Shopping

Houses 230 brands, a 12-screen megaplex, a huge food court, and an amusement park. ® Map L6 • Avda. Corrientes 3247 • 4959-3400

AltoPalermo

This is Buenos Aires' most fashionable place to shop.

• Map M4 • Avda. Santa Fe 3253 • 5777-8000

Buenos Aires Design

A super emporium of high-end housewares. ® Map N3 • Cnr Avda. Pueyrredón & Calle Azcuenaga • 5777-6000

La Rural

Seek this out for quality gaucho silver knives and leather saddle bags (see p88).

Galería Bond Street

Three levels of skateboard clothing, tattoo and piercing studios, and nightclub-gear shops. © Map N5 • Avda. Santa Fe 1670

Patio Bullrich

The city's poshest shopping inhabits circa-1860 horse stalls.

Map P4 • Avda. del Libertador 750 • 4814-7400

Paseo Alcorta

Four levels of national brands.

Map M2 • Calle Salguero 3172 • 5777-6500

Galería Güemes

Home to Piazzolla Tango (see p27), this arcade exudes porteño elegance. © Map Q6
• Calle Florida 165 • 4331-3041

Galería 5ta Avenida

Buy second-hand vintage clothes and leather-wear here.

Map P5 • Avda. Santa Fe 1270

4816-0451







(see p32) heroes, literary figures,

Left Museo de la Deuda Externa Right Books on display at Museo Casa de Ricardo Rojas

Intimate Museums

Fundación Forner-Bigatti
This stark white house offers a glimpse into the lives of porteño avant-garde artists Raquel Forner and Alfredo Bigatti. Inside, there are sculptures, photos, and paintings in former workshops as well as the central garden.

Map F3 • Calle
Bethlem 443 • 4362-9171 • Call for

Museo Fortabat
The Museo Fortabat
breaks up Puerto Madero
Este's tiresome businesspark chic with a building
as distinctive as its
collection of over 1,000
pieces of Argentinian
art. @ Map R6 • Dique 4

timings • www.forner-bigatti.com.ar

and more.
Map G6 • Calle del Valle
Iberlucea 1261 • 4301-1497 • Open
11:30am-8pm Mon-Fri, 11:30am-7pm Sat
& Sun • Adm • www.museo decera.
com.ar

Museo de la Policia
Federal de Argentina
This quirky (some might say

creepy) museum begins with a room of eerie mannequins wearing police uniforms. Other exhibits detail activities such as drug use and gambling. The forensics room is not for the

faint-hearted; graphic photographs and descriptions of murders accompany the recreation of an exhumed.

Sculpture at Fundación Forner-Bigatti

Museo Casa de Ricardo Roias

The former home of Argentina's distinguished literature professor appears largely how Rojas left it upon his death in 1957. Its Neo-Colonial design is informed by Rojas' studies of indigenous and Jesuit-mission construction in Peru. ® Map M4 • Calle Charcas 2837

• 4824-4039 • Open 10am-6:30pm Mon-Fri, 10am-12:30pm Sat • Adm

www.cultura.gov.ar

Museo Histórico de Cera

The passion project of an Argentinian fine arts professor, this wax museum exudes a shabby charm. It features soccer icons, the Revolución de Mayo

dismembered body. ® Map F1

- San Martín 353 (Upper two floors)
- 4394-6857 Open 2-6pm Mon-Fri



Wax figures at Museo Histórico de Cera



Museo de Artes Plásticas Eduardo Sivori

This museum contains a thourough and eclectic array of Argentinian painting and sculpture ranging from the 19th century to the present day. The adjacent sculpture garden is a quiet, contemplative spot.

Map

1. ◆ Avda.Infanta Isabel 555 ◆ 4774-9452

Open noon-8pm Mon-Fri, 10am-8pm
Sat-Sun; Jun-Aug 10am-6pm ◆ Adm; free on Wed ◆ www.museosivori.org.ar



Rediscovered during a 1980s demolition project, the evocatively lit series of subterranean water tunnels and foundations below El Zanjón mansion have added yet another layer of charm to San Telmo. Check ahead for special events held in the tunnels (see p75).

Museo del Cine

This 40-year-old institution goes beyond the obvious vintage domestic film-poster exhibitions, putting on in-depth, engaging shows. An earlier show explored early 20th-century Argentinian comic actors' transition from theater to film. The museum also works in tandem the city's other institutions to present a range of film series. With the building undergoing repair, the museum has temporarily relocated. © Map E6 • Temporary location: Feijóo 555

- 4303-2882 Call for timings
- www.museodelcine.gov.ar

Museo de la Deuda Externa

Tucked in the basement of the city university's Economics building, this sober yet absolutely vital mini-museum tracks Argentina's rollercoaster 20th-century economy through 2001's loan default (see p33)



Beautifully lit El Zanjón

with sensational montages and blowups of catastrophic head-lines.

Map N5 • Centro Cultural Ernesto Sábato, Calle Uriburu 763 • 4370-6105 • Open 9am–8pm Mon–Fri • Adm • www.uba.ar/extension/cultura/16.php

Museo Fragata Sarmiento
Named in honor of President

D.F. Sarmiento, who founded Argentina's naval school, this 1898 clipper moored at Dock 3 now welcomes visitors aboard her decks. © Map G2 • Alicia M. Justo 900 • 4334–9386 • Open 10am–7pm daily • Adm







Left Tango in San Telmo Right Crowd at Creamfields dance festival

Festivals

Carnaval

A fun celebration of drums and dancing. Each district holds its own parade in which *murgas* (carnival musicians) compete to be the year's best.

Mid-Feb

Apertura de la Opera

The Teatro Colón, renowned for its excellent acoustics, opens its curtains to opera lovers in early March. The season runs through December. © www.teatrocolon.org.ar

Fashion Buenos Aires

Designers showcase their summer and winter collections at this bi-annual, four-day event, held each March and September. More than 30 catwalk shows take place and 40-plus showrooms display new designs.

Festival Internacional de Cine Independiente

This indie-film fest showcases

non-Hollywood productions from Argentina and across the globe. Over 12 days, more than 250,000 cinema lovers attend screenings which compete for the *Gran Premio*. Screenings take place daily in locations across the city, along with seminars and workshops. § *Mid-Apr*

· www.bafici.gov.ar

Feria Internacional del Libro de Buenos Aires

This mammoth 18-day fair unites authors and book lovers. Myriad stands sell publications of all genres, and there are seminars and presentations. The likes of Doris Lessing, Paul Auster, Ray Bradbury, and Tom Wolfe have addressed audiences in the past.

§ End Apr • www.el-libro.org.ar

Quilmes Rock Festival

Past headliners at this four day festival, which takes place at the River Plate Stadium, include acts such as Aerosmith, Ozzy Osbourne, Queens of the Stone Age, and KISS. Buy tickets online as far in advance as possible, as it often sells out quickly.

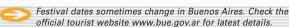
Jan or Apr • www.ticketek.com.ar

La Rural

The Exposición Internacional de Ganadería (see p88) is attended by the farming community from across Argentina and



Opera audience in Teatro Colón





Buenos Aires Fashion Week

abroad. Exhibits run from hi-tech machinery to GM foods, live-stock, and organic produce. The gaucho shows feature amazing feats of horsemanship. © Late Jul • www.ruralarg.org.ar

Festival Buenos Aires Tango

The city's (and the world's) biggest tango extravaganza, this eight-day marathon sees free shows, concerts, classes, and tango fairs take place across the city, before the festival closes with a huge open-air milonga.

Mid-Aug • www.mundialdetango.gob.ar

Marcha del Orgullo Gay

Buenos Aires' gay parade is a march for greater rights and a celebration of sexual diversity. The city's gay, lesbian, and transgender communities ride a caravan of glitzy floats in a glorious riot of pink, glitter, and naked flesh to thumping disco and dance beats. ® First Sat of Nov

• www.marchadelorgullo.org.ar

Creamfields

For dance-music fans, this open-air festival brings together more than 100 artists and 60,000 revelers. Sets feature local DJs with international stars. Paul Oakenfold, Groove Armada, and the Prodigy have all played here.

Nov • www.creamfieldsba.com

Top 10 Contemporary Argentinian Movies

La Historia Oficial (1985)

Oscar-winning movie about the fate of the "disappeared" during the 1976–83 military dictatorship (see p33).

El Viento se Llevó lo Que (1998)

Comedy in which a village's only experience of the outside is via badly edited movies.

Nueve Reinas (2000)

Tale of two grifters looking for their big break in crisiswracked Buenos Aires.

El Hijo de la Novia (2001)

A son whose world is falling apart finds salvation, to his surprise, in his father's love for his ailing mother.

Los Guantes Mágicos (2003)

Comedy-drama about a taxi driver confronting loss, loneliness, and crisis.

Cama Adentro (2004)

Drama about an aristocrat's dependency on her maid during the 2001 crisis.

El Abrazo Partido (2004)

Set post-2001, the tale of a young Jewish porteño searching for his identity.

La Niña Santa (2004)

Story of a 16-year-old choir girl's growing sexual awareness and the guilt it provokes.

Derecho de Familia (2005)

Funny tale of a neurotic new dad who reassesses his relationship with his father.

Bombón el Perro (2005)

Charming road-movie about an unemployed mechanic and his pit-bull terrier.







Left Salón Canning Right Nuevo Salón La Argentina

Tango Clubs and Milongas

Centro Cultural **Torquato Tasso**

This intimate dinner-concert venue is the place to watch live tango performances. Musicians run the gamut from guitarists to accordionists, to flautists, and vocalists such as Adriana Varela - contemporary tango's star. Tango classes precede recitals. Also try the Sunday night milonga. Nap F4 • Defensa 1575, San

Telmo • 4307-6506 • Adm www.torquatotasso.com.ar

El Querandí

This lively place holds dinner-tango shows in a beautifully restored San Telmo building dating from 1867. Performances are a fusion of tango and theater,

telling the story of tango's birth in the city's bordellos to its embracement by the bourgeoisie, and later its reinvention by Astor Piazzolla (see p28). The ambience is romantic and intimate. @ Map F2 • Perú 322, San Telmo • 5199-1770

Adm • www.querandi.com.ar

Tanguería El Beso

This lovely little 30-year-old milonga welcomes dancers from 18 to 80 years, both tourists and locals. The parquet floor is lit by lantern-like lighting and the horseshoe-shaped bar serves home-made pastas plus wines. Tuesday is touristy, Thursday is

traditional with a smart dress code, while Sunday is the most popular night. Simply choose the night for you. @ Map N6 • 1st Floor, Riobamba 416. Once • 4953-2794

• Adm • Elbesotango@yahoo.com.ar

Niño Bien

This Belle Époque ballroom hosts one of the city's most traditional milongas. Here, invitations to dance are made by men only, via a series of nods and signals, and on the floor, dancers locate hands whilst maintain-

ing eye contact anything else is bad taste. The dance evokes tremendous nostaligia. Expect plenty of tourists. ®

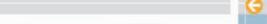
Map D3 • Humberto 1° 1462. Constitución • 4342-5599 • Open 10pm-4am Thu

Café de los Angelitos

Opened in 1890, this café earned its "Little Angels" moniker in the 1920s, when it was frequented by the local mafia. Today, it hosts cabaretstyle dinner-tango extravaganzas in which dancers perform dramatic and breathtaking tangos to a live six-piece orchestra. Post razzmatazz, visit the bar restored with stained-glass murals and a mosaic floor. @ Map C1 • Avda. Rivadavia 2064, Congreso • 4952-2320 • Adm • www.cafedelosangelitos.com



Tango show at El Querandi



Maldita Milonga Come with your dancing shoes on this milonga holds tango classes for beginners and intermediates every Wednesday at 9pm. Live performances include an orchestra and begin at 11pm. Map F2 • Buenos Aires Club. Perú 571 • 4560-1514



Tango performance at El Viejo Almacén

Salón Canning

This elegant tango salon is justly famed for its smooth. polished parquet floor, rated one of the best in the city for tango dancing, Classes and milongas pull in a mix of locals and tourists, beginners, and veterans. Monday and Tuesday are the big nights: Thursday mixes tango with salsa. @ Map K4 • Scalabrini Ortiz 1331. Palermo • 4832-6753

Nuevo Salón La Argentina

The Nuevo Salon has marathon milonga sessions on weekday afternoons and on Friday and Saturday nights. It attracts a more experienced crowd that dances al suelo, feet pegged to the floor in traditional style with no fancy flicks. The atmosphere is friendly and a bar serves drinks and snacks.

Map N6 • Bartolomé Mitre 1759, Congreso

• 4371-6767 • Adm

El Vieio Almacén

The setting for dinnertango shows here is a colonial house. Dance performances are outstanding and feature both traditional and contemporary tangos.

There is a six-piece orchestra with violin and accordion solos, a charismatic aging-diva, a silverhaired-gallant, and youngmatinee-idol singers. Dinner precedes the shows, and is eaten in a second historical building across the cobbled street.

Map F3 • Avda. Independencia v Balcarce, San Telmo

4307-6689 • www.vieio-almacen.com.ar

Sin Rumbo It is worth the trip to this outlying barrio of Buenos Aires to experience an authentic neighborhood milonga. It is best to reserve ahead as the owners close the doors on 150 persons to guarantee plenty of dancing space. The idea is to go for dinner and milonga. S José P. Tamborini 6157. Villa Urquiza • Adm

Julioduplaa@hotmail.com









Left Club Aráoz Right Podestá Super Club de Copas signboard

Nightclubs

Mint

International and local DJs spin house, trance, and hip-hop on the main floor in this popular club. The terrace has 80s and 90s pop.

Map N1 • Avda. Costanera Rafael Obligado, y Sarmiento, Palermo + 4806-8002 • Open from 1:30am Fri & Sat • www.mint-argentina.com.ar

Pachá

This 3,000-capacity venue is for fans of techno and electronica. Chemical Brothers, Paul Oakenfold, and Sasha have all played here. © Avda. Costanera Rafael Obligado, y La Pampa, Palermo • 4788-4280 • Open from midnight Fri, 2am Sat • www.pachabuenosaires.com

Club Museum

This club holds the city's biggest "after-office" party on Wednesdays, when people arrive in droves. Dress code is smart. At weekends the music is hard house. The dance floor is overlooked by

three balconied levels. ® Map E2

• Hipolito Yrigoyen 851, San Telmo • 4771-9628 • Open 8pm–2am Wed, 10pm–2am Fri & Sat • www.museumclub.com.ar

Podestá Super Club de Copas

Podestá fills with 20-somethings on weekends. Downstairs, DJs spin 80s classics. Upstairs, a more serious crowd boogies to house and techno. ® Map K4

- Armenia 1740, Palermo Viejo 4832-
- 2776 Open from 11pm Thu–Sat
- www.elpodesta.com.ar

The Roxy

This century-old theater venue goes glam on Thursday nights when it hosts the city's raunchiest club night, the legendary Club 69 (see p48). Saturday nights are less notorious with Argentinian and international rock and pop. § Federico Lacroze y Alvarez Thomas, Colegiales • Opening times vary

www.theroxybsas.com.ar



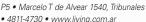
Full house at Club Museum



Reserve ahead to dine at most nightclubs from 10:30pm onward – club entry is free afterward.

El Living

El Living is the city's old-school disco for grown-ups. Set across one floor of an old town house, this intimate venue has 80s, disco, and handbag house in the main room and Brit Pop in the smaller lounge. The crowd is an unpretentious mid-20s to late-30s. © Map



Caix
After Mint or Pachá, the hedonistic head to Caix, the "after hours" club, which keeps going till noon. There is hard techno on the upper floor. The second dance room looks across the River Plate. ® Map N1 • Centro Costa Salguero, Avda. Rafael Obligado, y Salguero, Palermo • 4805-6069 • Open from 1am Fri & Sat, 8am-1:30pm Sun

Crobar

It is huge, it is packed, it is Crobar: Buenos Aires' biggest, most popular nightclub, with a mammoth main floor, a smaller backroom, five bar areas, and an open-air terrace, each of which

heaves on weekends with an alcohol-fueled mix of tourists and locals. Friday, with commercial house and pop, is the biggie; Saturdays is harder house. Thursday changes tack with US/Brit rock, though in the backroom only.

Map K1 • Paseo de la Infanta, Avda. del Libertador 3883, Palermo • 4778-1500

- Open from 10pm Thu-Sat
- www.crobar.com



Crobar

Kika

Fashionable crowd pours in Kika. Two rooms: one hip-hop, funk, and commercial house; the other strobe-heavy hard-house. It is a favorite of young Argentinian footballers who hang out in the open VIP lounge. It has a cool, flury vibe.

Map J3 • Honduras 5339, Palermo Viejo • 4137-5311 • Open Thu-Sat • www.kikaclub.com.ar

Club Aráoz

Saturday is the big night here, when DJs mix house with reggaetón, hip-hop, and pop. Thursday is hip-hop and Friday rock. The club has an intimacy that the city's super-clubs lack.

- Map L3 Aráoz 2424, Palermo
- 4832-9751 Open from 1am Thu-Sat
- www.clubaraoz.com.ar







Left Empire Thai Right Gout Café

Gay Clubs and Hangouts

Amerika

Buenos Aires' biggest gay disco, this venue packs in a gorgeous-looking crowd of gay, lesbian, and straight people. Straights hang out mainly on the top floor, with gays and divas mingling on the lower two levels, where DJs spin techno, dance, and Latin tunes. Expect a night of hedonistic pleasures. @ Map K5

- Gascón 1040, Villa Crespo 4865-4416
- www.ameri-k.com.ar

ZOOM

Located on a corner of one of the city's main cruising zones, this subterranean 24-hour bar attracts an adventurous crowd of Argentinian males and tourists. from 18-year-olds to 50somethings. Inside is a maze with private cabins and darkrooms. Pre- or post-cruise, chill out in the cool lounge bar, with house beats and flowing drinks. & Map N5 • Uriburu 1018, Barrio Norte • 4827-4828 • Open 24hrs daily

Adm • www.zoombuenosaires.com

Club 69

Held in a century-old theater, Club 69 boasts one of the city's wildest club nights, pulling in a mixed gay-straight crowd with hard-house and electronica. The night's big event is a 4am cabaret show, which features leather-clad performers on the main stage.

The Roxy Club, Federico Lacroze y Alvarez Thomas, Colegiales • Open from midnight Thu • www.theroxybsas.com.ar

Titanic Club

This kitschy cool club attracts a mixed gay and lesbian crowd. Highlights of a fun-filled night here include dark rooms. go-go dancers, hot strippers, drag queens, and a huge bar. With a cruise-like atmosphere. the club is at its best on Saturday nights. @ Map M4 • Avda. Santa Fe 2516. Barrio Norte • 4822-7530

• Open from 11:30pm daily • www.thetitanic-club.com.ar

Sitges

This modern pre-clubbing venue crams with an unpretentious gay and lesbian crowd of 18-40 plus. Strippers perform on Friday nights, and comedy drag queens on Saturdays and Sundays. Make sure you turn up before 1am to get a stage-side table. Sitges lacks the cruisey edge of other gav-lesbian venues.

Map K5

- Avda. Córdoba 4119, Palermo Viejo
- Open from 10:30pm Wed-Sun
- 4861-3763 www.sitgesonline.com.ar

GLAM

Set within a beautiful colonial-style house. Glam pulls in a hip younger crowd of gays and lesbians, especially on Saturdays. There are three bars, a pool room, an exterior patio, a playroom upstairs and, best of all, uplifting dance tunes. The crowd starts coming in around 2am. Nap M5 • Cabrera 3046. Palermo • 4963-2521 • Open from 1am Thu and Sat • www.glambsas.com.ar

Empire Thai

This gay-friendly restaurant fuses spicy Asian cuisine and oriental decor with a cool New York ambience. At lunchtime, grab a seat at the bar, on the main floor, on the cozy mezzanine, or at an outside table, and enjoy hot curries, stir fries, soups, and salads. Alternatively, turn up for early evening cocktails, when the gay crowd is at its biggest.

Map 05

Tres Sargentos 427, Microcentro • 4315-706 • Open noon-midnight Mon-Fri, from 7om Sat • www.empirethai.net

Alsina

This mammoth, multilevel venue is housed within a former factory. It throngs on Friday nights when international guest DJs rock the male-dominated dance floors. Handsome, adventurous guys pack out bar areas. There are long queues, so arrive early.

Map E2 • Adolfo Alsina 940, Montserrat • 4331-3231 • www. alsinabuenosaires.com.ar

Gout Café

This gay-friendly café adds a dash of modern chic to the old grandeur of Recoleta. The interior is intimate with modern and elegant decor. The menu features health-food items and a short but

high-quality wine list. For afternoon refreshments choose between aromatic coffees, fruit smoothies, muffins, pastries, and brownies. The attractive staff, jazz audio backdrop, and Wi-Fi add to Gout's appeal. ® Map N4

- Juncal 2124, Recoleta
- 4825-8330 Open 8am–9pm Mon–Sat
- · www.goutcafe.com.ar



Pride Café

Pride Café

This hip café is straight out of New York's Greenwich Village. and is very popular with gay tourists, especially on Sunday afternoons. The menu is completely organic with tasty green salads and delicious cakes and pastries. The cute, friendly waiters are happy to advise on drink options that include coffee, smoothies, or cocktails. The café's interior is a cool, pristine white and chrome affair with a sofa-salon at the back. Outside tables overlook a cobbled street corner.
Map F3 • Balcarce 869 Giuffra cnr. San Telmo • 4300-6435

• Open 9am–9pm Mon–Fri, 11am–8pm Sat. 10am–10pm Sun









Baked empanadas

Left Provoleta Center Tourist drinking the ubiquitous mate Right A box of alfaiores

Culinary Highlights

Provoleta

The Swiss have their fondue, Mexicans their queso fundido, and Argentinians have provoleta. An inch-thick disk of cow's or goat's milk (provolone) is heated over a grill, rendering it pliant and crisp-skinned. It is eaten with a steak knife.

Parrillada
Entrails,
sweet-breads,
sausages,
sirloin, and
chicken constitute
parrillada, brought to
the table piled atop a
metal grill. You can
order the meat jugos

order the meat jugoso (rare), al punto (medium-rare), and cocido – somewhere between medium-well and well-done.

Dulce de Leche

Most Westerners would recognize the end product of boiled milk and sugar as caramel. Not so in Argentina, where the



Parrillada

ingredients' purity and the heat's modulation yield smooth, shiny dulce de leche, doled out with every conceivable dessert.

Sorrentinos

Home-made pasta rules in this city, where a third of the

population traces its ancestry to Italy.

Sorrentinos, a staple of the Old Country, are popular in Buenos Aires pasta houses. These

round pockets of dough are stuffed with ham and mozzarella.

pumpkin and ricotta, or spinach and parmesan, and topped with a traditional cream sauce.

Ice Cream

Argentinian ice cream resembles Italian gelato. Most heladería menus are divided among frutas – fruit creams and sorbets; cremas – comprising the dulce de leche flavors, sambayón, and vanilla varieties; and chocolates. If you share a quarter kilo, you get three flavors for US\$5.

Empanadas

Resembling mini turnovers, empanadas are almost always baked – in contrast to their fried Caribbean counterparts – and contain savory fillings such as onion and mozzarella. Keep an eye out for restaurants and snack



Locro, the local stew

bars offering empanadas salteñas, tucumanas, and catamarqueñas, the spicier styles of Argentina's northwest provinces.

A stew from the northwest provinces, *locro* warms you up on cold days. Classic *locro* combines hominy (or corn), meat, and winter vegetables.

Mate

Few national pastimes attract such a devoted following as drinking *mate*, the semi-bitter brew sipped at all hours. Hot water is poured on the herb inside a gourd-shaped container and sipped through a filtered metal straw. Try one at Cumanā (see p71).

Fugazzetta Rellena

Poke around the pizzeriaclogged intersection of Callao and Corrientes and you will see that porteños make pizza their own way. The fugazzetta rellena is proof enough – double-crusted pie, filled with cheese and ham, and topped with mozzarella, oregano, and sliced onions.

Alfajores

The Oreo cookie of Argentina, alfajores can be mass-produced snacks that are available at any kiosk, or handmade delicacies sold at bakery shops. Endless combinations exist, from maicena to chocolate-dipped.

Top 10 Argentinian Wines

Misterio Malbec

Flichman delivers excellent value within its Misterio line, especially with Malbec, Argentina's prize grape.

Pulenta IX Pinot Noir

Production of this Mendoza Pinot, aged 10 months in new French oak, is limited to only about 4,000 bottles per harvest.

Telteca Merlot

One of Mendoza's underthe-radar bodegas, its Merlot has tons of fruit.

Gran Reserva Malbec

This Malbec is the product of 65-year-old vines and a year of oak aging.

Ruca Malen Merlot

On international testers' palettes for a while, this Merlot has fantastic flavor at an unbeatable price.

Trapiche Cabernet Sauvignon

From Argentina's most famous winery, this Cabernet is a steal at around US\$4.

Trapiche Malbec

Argentina's most popular export, next to tango and football stars.

Cafayate Torrontés

The white Torrontés grape is province Salta's contribution to Argentinian wine-making.

Roble Chardonnay Bodega Los Haroldos

There is nothing subtle about this wine: lots of oak, so it sits well with heavy game and even beef.

Bodegas Caro Cabernet Sauvignon

This hard-to-find Cabernet is the effort of the Domaines Barons de Rothschild-Lafite group and a Mendoza family.







Left La Cabrera Right Cabaña Las Lilas

গ্রি Parrillas

El Desnivel

The archetypal no-frills parrilla, Desnivel brims with locals, tourists, and artists. Faded pictures hang on walls and the waiters are the cheeriest in town. Slabs of steak sizzle on the open grill before being whisked to tables.
Map F3 * Defensa 855, San Telmo * 4300-9081 * Open noon-4pm & from 7:30pm daily * \$\$\$

El Obrero

Bono, Francis Ford Coppola, and Robert Duvall are just three stars to have joined locals at this atmospheric gem of a parrilla, opened in 1954. Hearty meat, fish, and pasta mains are followed by huge, creamy desserts. Service is super-friendly.

Map

Map

362-9912 • Open noon-5pm & from 8pm Mon-Sat • \$\$\$\$\$\$

La Brigada

The legendary La Brigada combines authentic parrilla ambience with first-rate cuisine. The delightful decor has a low

timber ceiling and whitewashed walls plastered with soccer memorabilia. Service is super-fast and the steaks are fabulous. Try, too, the delicious chinchulín and molleja delicacies. ® Map F3

• Estados Unidos 465, San

• Estados Unidos 465, Sar Telmo • 4361-4685 • Open noon-3:30pm & from 8pm daily • \$\$\$\$

La Cabrera

A gorgeously romantic spot, La Cabrera comprises two small rooms characterized by bare-brick walls, mosaic floors, and wooden furniture. The steaks are some of the best in town, and the wine list is excellent. Outdoor tables are available as well (see p93).

Don Julio

The chic décor here includes exposed brick and chandeliers, while the specialties are ojo de bife (rib-eye steak) and entririna (skirt steak). The empanadas (stuffed pastries), too, are some of the best in town. Ask for a table on the second floor, overlooking the kitchen below.

Map K3 • Guatemala 4691, Esq Guruchage • 4831-9564 • Open noon-4pm, 7:30pm-1am daily • \$\$\$\$\$\$\$

El Trapiche

Palermo district, El Trapiche exudes old-world charm. No extravagant industrial-chic or fancy fusion cuisine here, just



Chiquilín

(-0.4)

old walls lined with racks of wine bottles, a bustling atmosphere, and a menu that features juicy steaks plus fish, pasta, and seafood favorites (see p93).

Sabot

Asbot serves classic
Argentinian cuisine in a downtown location. The menu
comprises exquisite parrilla,
pasta, fish, and seafood dishes:
the pink-salmon main, served
grilled and with a slice of lemon,
is a lighter alternative to meatier
plates. The decor is cozy with
ceiling beams and wall panels.
The excellent service rounds off
a pleasing dining experience
(see p85).

Cabaña Las Lilas

This high-end parrilla is famed for its tender grilled steaks. Choose the ojo de bife signature cut and wash it down with one of 700 Argentinian and imported wines while relaxing within a soothing interior of dark hardwoods and soft leathers. A spacious terrace has lovely waterfront views (see p85).

Chiquilín

Opened in 1927, this famous

tango spot breathes tradition. Potted plants, sacks of drycured ham, and antique ceiling fans hang from the rafters above a busy main floor that buzzes with the chatter of satisfied customers. On the menu of this traditional and lively restaurant, steaks and pastas make filling mains, and are followed by rich. calorie-charged



La Dorita

desserts. The snappy service adds to Chiquillín's charm.

Map N6 • Sarmiento 1599, Congreso • 4373-5163 • Open noon-2am daily • \$\$\$\$

La Dorita

This atmospheric corner restaurant combines a snug interior with a first-rate grill. The classic parilla menu includes a delightful porksausage appetizer, a grilled tenderloin sandwich, and the tables de carne main in which you choose three of five classic cuts to share between two people. Wash it all down with wine poured from the barrel and served in clay jugs. Outside tables are available, but inside is much more romantic.

Map J3 Humboldt 1905 • 4773-0070 • Open noon-4pm & from 8pm Mon-Sat • \$\$\$





Left Duhau Restaurante and Vinoteca Center Cabaña Las Lilas Right La Bourgogne

Restaurants

Cabaña Las Lilas

Travelers and porteños alike have been seduced by Cabaña Las Lilas' beef since 1995. Meat arrives from the restaurant's own estancia. Its flavor is legendary. and so is the price (see p85).

Patagonia Sur

Star chef Francis Mallmann's prix fixe menu changes regularly, spotlighting in-season ingredients like calafate berries and Andean potatoes. Desserts and wines are stellar, as is the intimate setting (see p77).

Ølsen

The cavernous Olsen has begun polarizing the porteño tastemakers who initially pegged it to the international style map, vet the scene is still there to make: Scandinavian preparations of finger foods, a lively brunch, and an outdoor patio for sipping a vodka cocktail (see p93).



The bar of Brasserie Petangue

Duhau Restaurante and Vinoteca

Extraordinary service, nuanced food preparation, and grandeur are all part of the Duhau dining experience. There is seating in a tranquil outdoor garden, the warmly appointed dining room, or in the vinoteca - a comfort-

able space where cheeses pair up with Malbecs and artisanal breads (see p71).

Patagonia Sur sign

Qui Qui

The bright, airy Oui Oui is one of Palermo's most pleasant surprises. Come for light egg dishes, lemonades, soufflés, tarts, brioches, soups, and savory waffles. It is ideal for a merienda, or afternoon bite. Map J2 • Calle Nicaragua 6068 • 4778-9614 • Open 8am-8pm Tue-Fri, 10am-8pm Sat-Sun • www.ouioui.com.ar • \$

Brasserie Petanque

This is pitch-perfect French bistro dining. Massive windows

open onto Defensa in warm months. making for one of the capital's most boisterous foodie scenes. The daily catch on the specials board is always exceptional, as is the wellselected paté platter for starters. The waiters know their wines and how to pair them too (see p77).



Nectarine

Surrender to a memorable gastronomic experience at this handsome French nouvelle restaurant, with its eight- or 10-course menu. The exposed kitchen allows unfettered viewing of masters at work (see p71).

La Bourgogne

Chef Jean Paul Bondoux relishes utilizing local ingredients, particularly Malbec wine, in his cooking. Gourmets from the world over come here for the food (see p71).



The interior of Tomo 1

Tomo 1

No other restaurant in Buenos Aires delivers on porteño cuisine's potential like Tomo 1. The duck ravioli in fruit reduction, poached Patagonian trout with mint, and passion-fruit mousse justify Tomo 1's almost 40-year pedigree (see p85).

Casa Cruz

Behind imposing golden doors lies the brooding, opulent Casa Cruz. Delicate, moderate portions of Asian and Argentinian cuisine are nibbled by Buenos Aires' elite (see p93).

Top 10 Cafés and Confiterías

El Petit Colón

This is the postperformance drink and discussion spot of the city. Map P6 • Calle Libertad 505

Café Tortoni

Tortoni prepares the best churros con chocolate caliente in the city (see p26).

Pride Café

White walls, modernist lighting, and alfresco frontage distinguish this gay-friendly café (see p49).

Bar 6

The daily happy hour (6:30–8:30pm) at this bar/café attracts the neighborhood crowd (see p92).

La Biela

Watch people pass by while having your sandwich tostado and coffee (see p70).

Clásica y Moderna

This part-bookstore and part-café charms with its live piano (see p70).

Bar Plaza Dorrego

The coffee is made to order, salads are ample, and waiters are on the charming side of brusque (see p77).

Bar El Federal

Order a liquored-up coffee and admire the vintage fixtures.

Map F5 • Cnr Calles Perú & Carlos Calvo • 4300-4313

Bar Británico

Witness the porteño art of making a coffee last two hours in this 24-hour open bar.

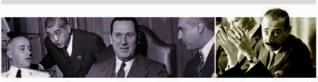
Map F4 • Cnr of Calles Brasil & Defensa • 4361-2107

La Americana

Come to this pizzeria for slow lunches, empanadas, and fugazzetta rellena pie (see p53).

Map D1 • Avda. Callao 83 • 4371-0202





Left Former president Juan Domingo Perón Right Jorge Rafael Videla

Porteño Personalities

Diego Maradona (b. 1960) Known as "El Diez," 'El Pibe," "Dios", by his jersey number, as "the kid" or, simply, "God." Diego Maradona is the face of Argentinian soccer. His two goals in the 1986 quarterfinal against England are the most infamous and sublime in

World Cup history.

Carlos Gardel (1890-1935) "Gardel sings better every day," so goes the refrain in Buenos Aires. Such is the unwavering love for this tango legend, whose singing and songwriting helped break tango worldwide (see pp28-9).

Susana Gimenez (b. 1944) Former actress and current talk-show host, Susana Gimenez, though close to retirement age, does not look a day over 35. She can still be seen gracing magazine covers and high-profile social gatherings every week.

Carlos Menem (b. 1930)

Former president Menem's tax incentives for foreign investors facilitated Puerto Madero's reinvention in the 1990s, Still, it is his image of being ordered by the Congress to relinquish a Ferrari gifted by businessmen, that has come to symbolize his corrupt presidency.

María Eva Duarte, a Pampasborn actress and dancer, was one half of the Argentinian power couple of the century with General Juan Perón. Her adoring legions called her by the Spanish

Evita Perón (1919-52)

diminutive "Evita" and her mausoleum in the Recoleta (see p10) is never without a bouquet or a crowd.

Juan Perón (1895-1974) Juan Domingo Perón was a pro-working class, populist president who promoted social welfare programs. Also a Nazi sympathizer, he actively aided former SS officers to immigrate to Argentina. Despite his mixed legacy, the political movement with his name is still powerful.

Charly García (b. 1951) Together with Luis Spinetta, Charly García gave rock 'n roll a rioplatense accent. After his first band. Sui Generis, dissolved in 1975. Garcia's solo career launched him into rock en



Former president Carlos Menem



Porteños are people native to or inhabiting the port city of Buenos Aires.



Author Jorge Luis Borges

español. Now semi-retired, he does occasional live shows, the most memorable being the one on the Madres' 30th anniversary in 2007 (see p9).

Jorge Luis Borges (1899–1986)

In death, the laureate of Buenos Aires enjoys as high a literary profile as he did in life. Borges' existential novellas, *The Aleph* and *The Secret Miracle*, are required accessories for any self-respecting philosophy and letters under-graduate.

Jorge Rafael Videla (b. 1925)

After the restoration of democracy in 1983, self-appointed president General Videla was in and out of jail, courtrooms, hospitals, and, at time of writing, under house arrest following charges of human rights abuses. Porteño street graffiti calls for his retrial.

Torcuato de Alvear (1822–90)

If Buenos Aires is likened to Paris, a debt is owed to the city's first mayor, Torcuato de Alvear. He oversaw the urban planning of Recoleta as well as Avenida de Mayo, and began infrastructure projects that facilitated the capital's growth.

Top 10 Argentinian Musical Stars

Fito Páez

A piano balladeer, Páez's talents include writing films.

Andrés Calamaro

The gritty-voiced Calamaro paid homage to Bob Dylan in 2007 with *La Lengua Popular*.

Soda Stereo

The Latin American band of the 1980s and '90s, Soda reunited in 2007 for a tour.

Patricio Rev

This artist infused old-rock 'n roll with Buenos Aires slang, or *lunfardo*.

La Renga

Adding the metal-tinged guitar to 1980s rock, La Renga highlighted the poverty plaguing the city's barrios.

Attaque 77

Skater punks Attaque have been the conscience of porteño youth for two decades.

Bersuit Vergarabat

Bersuit led the rock nacional scene of the 1990s and early 2000s, championing drunken anti-heroes.

Los Fabulosos Cadillacs

The band's 1994 hit, *Matador*, is still a frequent request, though the singer Vincentico has since found solo success.

Gustavo Santaolalla

Santaolalla is a popular Argentinian musician and wrote the soundtracks for Brokeback Mountain and The Motorcycle Diaries.

Juana Molina

Molina, distinguished by her ethereal voice and quirky pop instrumentation, has recorded some of the most critically acclaimed albums of the past decade.









Left Museo de los Niños Center Parque 3 de Febrero Right Planetario Galileo Galilei

Activities for Children

Museo Argentino del Títere

This museum displays antique puppets from countries as diverse as Romania, Indonesia, Costa Rica, and India. Puppet shows are staged on weekends. Nap E3 • Piedras 905, San Telmo

- 4304-4376
 Open 3-6pm Tue-Fri:
- 3-7pm Sat-Sun Adm for shows
- · www.museoargdeltitere.com.ar
- Planetario Galileo Galilei Educational and highly enjoyable, the daily shows at the city's spaceship-shaped planetarium, take you on a journey through the cosmos, as you sit comfortably beneath a giant domed ceiling. Narrations are in Spanish and English (see p89).

Museo Argentino de Ciencias Naturales

The natural sciences museum features dinosaur displays, an aguarium, an Antarctic section, and rooms of amphibians, reptiles, and insects. Have snacks at the "Bottom of the Sea" café. Map J6 • Avda. Angel Gallardo 470, Caballito • 4982-1154 • Open 2-7pm daily

• Adm • www.macn.gov.ar



Museo Argentino de Ciencias Naturales

Tren de la Costa

This train skirts the Rio de la Plata between Olivos and Tigre (see p96). Enjoy river beaches, Rollerblading, and bike-riding en route. The Parque de la Costa and Delta are nearby. 9 4002-6000

- Open 6:30am-11pm Adm
- www.trendelacosta.com.ar



River Delta boat ride

River Delta Boat Rides The Delta is a lush micro-

habitat of water channels and dense islands. One or two-hour boat rides will have you and the kids feeling like Indiana Jones. Launches depart from the Estación Fluvial de Tigre: Mitre 305, Tigre • 4512-4497 • Adm • www.tigre.gov.ar

La Calle de los Títeres

This "puppet street" is a popular attraction. Families gather in the courtyard of an 1840s house, where children take part in art workshops before the puppet shows begin. Great for three- to seven-year-olds. ® Map D5 • Centro Cultural del Sur. Avda. Caseros 1750. Constitución • 4305-6653

• Open 4-6pm Sat-Sun (closed Jan, Feb)



Children with camel, Jardín Zoológico

Jardín Zoológico

Snow leopards and Bengal tigers are the stars of this zoo, but other attractions include an aquarium, boat rides, and a farm where children can milk cows, bake bread, and guess animals via sound and texture (see p88).

Museo de los Niños

In this mini-city, kids can shop at a supermarket, work an airport X-ray machine, crawl through waterworks, pilot a plane, film a TV show, and partake in myriad other activities.

Map L6 • Avda. Corrientes 3247, Abasto • 4861-2325 • Open Mar–Dec 1–8pm Tue–Sun; Jan–Feb 1–8pm daily • Adm • www.museodelosninos.org.ar

Parque de la Costa

This popular amusement park has rides from bumper cars to adrenalin-pumping roller coasters. Combine with a Delta boat trip for the perfect day out.

Vivanco 1509, Tigre • 4002-6000

- Vivanco 1509, Figre 4002-6000
 Open 11am–8pm Fri–Sun Adm
- www.parguedelacosta.com.ar

Parque 3 de Febrero

Float across a lake in a pedal-powered boat or rowboat, rent Rollerblades or a bike, visit rose and Japanese gardens, or ride in a horse -drawn carriage at this lovely park. Combine with a visit to the nearby city zoo and planetarium.

Map L2 • Avda. del Libertador y Avda. Sarmiento

Top 10 Children's Stores

Barbie Store

Barbie-themed fashion, toys, beauty center, teahouse, and playroom. ⊗ Map M3 • Avda. Scalabrini Ortíz 3170, Palermo • 0810-4444-227243

Chibel

Wide selection of kids' wear. ⑤ Map K4 • El Salvador 4611, Palermo Viejo • 4504-8688

Imaginarium

Games, dolls, music kits, and more.

Map M4 • Shopping Alto, Palermo • 5777-8314

Viva La Pepa

Handmade designs include vintage-inspired party dresses. © Map K3 • Armenia 1786, Palermo Viejo • 4831-1411

Cheeky

Cute clothes for new borns–12 year-olds. ® Map P5 • Avda. Santa Fe 1499, Barrio Norte • 4813-1875

Owoko

Fun designs using highquality fabrics.

Map K4

El Salvador 4694, Palermo Viejo

4831-1259

Bukito

Mimo and Co

This chain store stocks clothes and accessories.

■ Map L6 • Avda. Corrientes 3247, Abasto • 4959-3545

Super Baby

Browse the collection whilst kids play with puppets.

Map L3 • Armenia 2302, Palermo Viejo • 4833-6636

Gabriela de Bianchetti

Original designs with flowery motifs on exclusive fabrics.

Map K4 • Scalabrini Ortíz 1305 • 4831-6941







AROUND TOWN

Barrio Norte, Recoleta & Around 64–71

San Telmo & La Boca 72–77

Microcentro, Puerto Madero & Retiro 80–85

> Palermo 86–93

Beyond Buenos Aires 94–99

JENOS AIRES' TOP 10





Left Avenida de Mayo Right Teatro Colón

Barrio Norte, Recoleta & Around

A THE HEART OF BUENOS AIRES LIES the Plaza de Mayo (see pp8–9), from which several distinct neighborhoods radiate. Encompassing the Plaza is historic Monserrat, which is crammed with colonial buildings. Head north from here and you reach the rich northern neighborhoods of Barrio Norte and Recoleta. Travel west and you hit the colorful working-class districts of Once, the spiritual home of the city's Jewish community, and Abasto, the tango neighborhood that gave the world Carlos Gardel (see p28). Grand avenues link these neighborhoods to each other. The oldest of them all, Avenida de Mayo, has stunning belle-époque architecture (see pp14–15).



Sights

- 1 Avenida 9 de Julio
- 2 Avenida de Mavo
- Museo Nacional de Bellas Artes
- 4 Cementerio de la Recoleta
- 5 Avenida Corrientes
- 6 Centro Cultural Recoleta
- 7 Museo de la Ciudad
- 8 Teatro Colón
- 9 Manzana de las Luces
- Museo Casa Carlos





Museo Nacional de Bellas Artes

Avenida 9 de Julio

Conceived in the 1930s as a means of alleviating gridlocked north-south traffic in the city center. Avenida 9 de Julio cut a 459-ft (140-m) wide swath from Constitución station to Retiro. The city's youngest public work, this avenue creates a symbolic link between the traditionally working-class southern barrios and the aristocratic north, vet the frenetic span in between knows no such distinctions. Along this busy and exciting street, a visitor is as likely to enjoy a 10-peso pizza along its jacaranda-lined flanks as catch a deluxe tango dinner show in a neighboring hotel's ballroom (see pp20-21).

Avenida de Mayo

The city's first great boulevard, the grand Avenida de Mayo was built in 1894 to link Argentina's two seats of governmental power - the Casa Rosada presidential palace and the Palacio del Congreso. Fronted by Parisian palaces and cupolas, the Avenue's magnificent architecture is a reflection of Buenos Aires' Francophile pretensions of the time. Ironic, then, that it was the Spanish community who made the avenue its own, lining it with Iberian cafés, restaurants, and bars, most of which are open and very popular even today (see pp14-15).

Museo Nacional de Bellas Artes

Buenos Aires' fine arts museum, the MNBA was founded in 1896 and houses over 12,000 works of art. Permanent collections on display include pre-Columbian art, Argentinian art of

the 19th and 20th centuries, and international art by old and modern masters, including Goya, El Greco, Van Gogh, Picasso, Kandinsky, and Miró. An auditorium screens films daily (see pp16–17).

Cementerio de la Recoleta

Explored via a labyrinth of streets and narrow alleys, Cementerio de la Recoleta, the fabulous city of the dead, is the burial place of presidents, military generals, and patrician families of Argentina. Its high walls protect mausoleums of granite and bronze topped by cupolas and marble sculptures of angels and crying mothers. Its most famous resident is Evita Perón (see p58), though the most beautiful tomb is that of José C. Paz (see pp10–11).



Cementerio de la Recoleta

Shalom Buenos Aires

Buenos Aires is home to Latin America's biggest Jewish community, and its hub is the barrio of Once, This bustling. colorful, traffic-choked district is lined with Jewish businesses, delicatessens, kosher restaurants, and temples. At its heart is the AMIA building, the site of one of two Jewish-targeted terrorist attacks in the 1990s (see p33).

Avenida Corrientes

The center of the city's theater district, this legendary thoroughfare was called "the avenue that never sleeps" in the 1940s, when it overflowed with theaters and movie theaters. Today, it is a tad bedraggled though the theaters remain. It is also lined with cafés and bookstores, including excellent second-hand stores (see p69). Map P6

Centro Cultural Recoleta

A vibrant contemporary art space, this cultural center occupies the old Recoleta monastery, built in 1732. Twenty separate galleries host temporary exhibitions. Exhibits are edgy, provocative, and rich in social, political, and religious comment. There is also a micromovie theater, an auditorium housed in the monastery chapel. several multifunctional spaces,



Centro Cultural Recoleta



Exhibits at Museo de la Ciudad

and a roof-top terrace where performances take place in summer. S Map N3 • Junín 1930 4803-1040 • Open 2-9pm Mon-Fri. 10am-9pm Sat-Sun • www.centrocultural recoleta.org

Museo de la Ciudad

Housed in a private residence dating from 1894, this museum includes recreations of Art Nouveau and Art Deco bedrooms, a typical 1900s office, and a dining room from the 1950s. Other displays feature antique children's toys, architectural antiques, and period furniture and paintings. The Farmacia de la Estrella in the same block is a functioning pharmacy open since 1834. It includes ceiling frescoes and an antique counter and weighing scales.
Map F2 • Defensa 219. Montserrat • 4331-9855 • Open 11am-7pm daily • Adm

Teatro Colón

Inaugurated in 1908, the Teatro Colón is one of the world's great opera houses. Opera, ballet, and classical music concerts take place in its auditorium and past performers have included Pavarotti. Nurevev. and María Callas. You can take a guided tour of its majestic interior, auditorium, salons, and labyrinth of workshops and rehearsal rooms (see pp12-13).

Manzana de las Luces

The city's historical heart. Manzana de las Luces (The Block of Enlightenment), is a complex of Jesuit and government buildings dating from the mid-17th century. Highlights include the city's oldest church - Iglesia San Ignacio - built in 1668, the old Jesuits' headquarters, the Sala de Representantes, and the Colegio Nacional de Buenos Aires. Running beneath the block are tunnels built in the 1690s to link this site with the Plaza de Mayo.
Map F2 • Perú 272. Montserrat • 4342-6973

Museo Casa Carlos Gardel

• www.manzanadelasluces.gov.ar

This museum is set within the house Gardel (see p28) shared with his mother in the years prior to his death in 1933. A typical casa chorizo, from early 20th-century Buenos Aires, the house displays Gardel's eventful life through the family photos, vinyl records, and movie posters on display. A micromovie-theater shows Gardel's old movies and a section of the house has been restored to show how he lived.
Map M5 • Jean Jaurés 735, Abasto • 4964-2015 • Open 11am-6pm Mon, Wed-Fri; 10am-7pm Sat-Sun · Adm · www.museocasacarlosgardel.



Museo Casa Carlos Gardel

buenosaires.gov.ar

A Day of Monuments

Morning

(1) Have breakfast at La Americana (see p57) before walking east down Avenida de Mayo, admiring this avenue's fabulous architecture, in particular the Art Nouveau Hotel Chile (see p14) and the Neo-Gothic Palacio Barolo (see p14). At the avenue's intersection with Perú, turn right after two blocks for Manzana de las Luces and take a thrilling journey back in time to 17th-century Buenos Aires. Continue this historical thread by exploring Manzana's jumble of adjoining streets, popping into the Museo de la Ciudad. Return to Avenida de Mayo for coffee and croissants at Café Tortoni (see p15). Walk west to Avenida 9 de Julio (see p65), where you can take a tour of the

Afternoon

Head to Recoleta, and take lunch at La Biela (see p70). Post-meal, wander the streets and alleys of the Cementerio de la Recoleta (see p65), which is directly opposite. Then browse contemporary art at the Centro Cultural Recoleta. Head up to the roof terrace here for lovely views. From the Centro Cultural cross Plaza Francia (see p37) to the Avenida Alvear, Walk three blocks east along Alvear to the Alvear Palace Hotel (see p112), where you can stop for high tea. Heading east again, explore highfashion boutiques before turning right at the intersection with Libertad to end your day with wine and dinner at Gran Bar Danzón (see p70).

beautiful Teatro Colón.









Left Kosiuko Center Tramando Right Ona Sáez

Recoleta Stores

Puro Diseño

Housed within the city's mecca for interior design – Buenos Aires Design – Puro Diseño specializes in household products with a modern, innovative twist. § Map N3 • Avda. Pueyrredón 2501 • 5777-6104

Tramando

This boutique is dedicated to women's wear and interior design. Collections are superstylish, handmade, and very exclusive. © Map P4 • Rodríguez Peña 1973 • 4811-0465

Kosiuko

Kosiuko stocks funky men's, women's, and children's wear, all at good prices.

Map N5 • Avda.
Santa Fe 1779 • 4815-2555

Ona Sáez

Sáez's collections feature combat pants, men's evening wear, slinky cocktail dresses, and great daywear.

Map N5 • Avda.

Santa Fe 1651 • 4813-2834

Vasalissa

Ingredients of the imported Belgian chocolates sold here include passion fruit, champagne, and cassis.

Map P4 • Avda. Callao 1940 • 4806-4158

De Maria

Shop here for elegant women's footwear and accessories made from snakeskin, patent leather, and more. © Map P4

Libertad 1655 • 4815-5001

Lulu of London

This exclusive beauty salon's services include waxing, aromatherapy, and massages. Do make prior appointment. © Map N5

• Rodríguez Peña 1057 • 4815-8471

María Vásquez

This flower-filled boutique is the perfect showcase for María Vásquez's gorgeously chic collection, aimed at 20–35-year-old women. The prices are also exclusive.

• 4815-6333

Celedonio

This jewelry designer handcrafts stunning necklaces in dashing baroque designs, using silver and semi-precious stones such as jade, coral, and river pearl.

Map P4 • Galeria Promenade, Avda. Alvear 1883 • 4809-0046

Benedit Bis

The Benedit sisters design striking daywear for young women. Designs come in bold colors and light fabrics.

Map P4

- Galería Promenade, Avda, Alvear 1883
- 4806-0985





ft Teatro La Metropolitan Center Teatro Gran Rex Right Cadore

Avenida Corrientes Highlights

Libreria Losada This bookstore holds over 50,000 titles covering a wide range of topics.
Map N6

Avda, Corrientes 1551 • 4375-5001

Rigoletto Curioso

This store sells pop memorabilia and reproductions. Best of all are the antique theater posters. ® Map N6 • Avda. Corrientes 1660 • 6320-5310

Zum Edelweiss

This restaurant and beerhouse recalls the 1930s hevday of Avenida Corrientes. It has been run by the same family of German descent since 1933. Map P5 • Libertad 431 • 4382-3351

Teatro La Metropolitan In an Art Deco building, the Metropolitan stages local productions as well as imported Broadway-style shows. @ Map P6 Avda, Corrientes 1343 • 5219-0648

Bombonera Bombonella

This chocolatier is great for inexpensive gifts, with big candy love hearts and chocolatev images of national icons. ® Map P6 • Avda, Corrientes 1479

4371-0633

Teatro San Martín

This state-run theater has superb facilities that include three auditoriums and an arthouse cinema. It holds firstrate ballet productions.

Map P6 Avda. Corrientes 1530 • 0800-333-5254 Bar La Paz

Opened in 1944, this café was once a favorite with the Avenue's theater crowd. Its interior is much changed, but it remains a decent enough hangout. @ Map P6 • Avda. Corrientes 1593 • 4373-3647

Cadore

The Cadore family started an ice-cream business in Italy in the 1880s and moved here in the 1950s. Flavors include homemade dulce de leche.
Map P6

Avda, Corrientes 1695 • 4373-9797

Teatro Gran Rex

The Gran Rex, built in 1937 in the Rationalist style, is one of the city's most iconic music and theater venues. Various international artists have played here. Map Q6 • Avda. Corrientes 857

4322-8000

Correo Central

Built in 1928 to house the central post office. Correo Central is an outstanding example of Beaux Arts architecture.
Map R6 • Sarmiento 151











Left Notorious Center La Biela Right Clásica v Moderna

Bars and Cafés

El Banderín This jewel of a café opened in 1926. Come for old-style

charm, tasty sandwiches, and wine by the copa. @ Map L5 • Guardia Vieja 3601, Almagro • 4862-7757

Bar Celta

A relaxing escape with a lounge room and comfy sofas, Bar Celta is open 24 hours - a good choice for post-clubbing breakfasts. Live jazz plays on Wednesdays.
Map N6 • Sarmiento 1702. Congreso • 4371-7338

The Shamrock

This bar attracts a stylish crowd. Its basement club fills on weekends when DJs spin house music.

Map N5 • Rodríguez Peña 1220. Recoleta • 4812-3584

Milión

Set in a century-old mansion, this romantic bar-gallery features Art Nouveau staircases and stained-glass windows. @ Map P5 Paraná 1048. Recoleta • 4815-9925

Notorious

At this jazz bar-café, musicians play in the back bar. In the front salon, you can slip on headphones and enjoy Coltrane or Ellington.
Map N5 • Avda. Callao 966. Barrio Norte • 4813-6888

Jack The Ripper

This bar in an elegant belle époque mansion has chandeliers, antiques, and velvet sofas. @ Map P4 • Libertad 1275, Recoleta • 4816-7508

Clásica y Moderna

This sophisticated spot has bare-brick walls, low lighting, and a stone floor. Tango musicians play nightly.
Map N5 • Avda. Callao 892. Barrio Norte • 4812-8707

Gran Bar Danzón

This Recoleta wine bar and restaurant has candlelit entrance stairs and an industrial-chic interior. The wine list is superb and the Modern Latin American cuisine divine.

Map P5 • Libertad 1161, Recoleta • 4811-1108

Buller Brewing Company

This American-style bar produces its own beers. It fills up on the weekends with a party crowd.

Map P4 • Presidente Roberto M. Ortíz 1827, Recoleta • 4808-9061

La Biela

A historic corner café which was once a favorite haunt of the city's intelligentsia and Formula One racing driver Juan Manuel Fangio. The beautifully preserved interior opens onto an outside terrace.
Map P4 • Avda. Quintana 596. Recoleta • 4804-0449





Price Categories

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes, and extra charges. \$ under US\$10 \$\$ US\$11-15 \$\$\$ US\$16-25 \$\$\$\$ US\$26-35 \$\$\$\$\$ over US\$35

Interior of the Duhau Restaurant

Nestaurants

Mamá Jacinta
This kosher restaurant in the city's Jewish quarter features
Ashkenazi and Sephardic dishes as well as kosher Argentinian staples.

Map M5 • Tucumán 2580,

Congreso • 4962-9149 • \$\$\$\$

Duhau Restaurant

Sample Gallic-inspired cuisine amid vaulted ceilings and sumptuous furnishings. © Map P4

Park Hyatt Buenos Aires, Avda. Alvear
1661 • 5171-1340 • \$\$\$\$\$

Nectarine

French cuisine is superbly prepared here. The wine list is outstanding and the ambience inviting.

Map P4 • Vicente López 1661, Recoleta • 4813-6993 • \$\$\$\$\$

La Bourgogne

In the city's only relais gourmand restaurant, a superb wine list complements well-executed French cuisine.
Map P4

• Alvear Palace Hotel, Ayacucho 2023, Recoleta • 4805-3857 • \$\$\$\$\$

Cantina Pierino

Opened in 1909, this Italian cantina became the haunt of Astor Piazzolla and Aníbal Troilo (see p28). Home-made pastas are served along with a variety of meat and fish dishes.

• Lavalle 3499, Abasto • 4864-5715 • \$\$\$

Status

Come to Status for delicious, authentic Peruvian cuisine at cheap prices. Try the lamb stew,

superlative ceviche, and pisco sour.
Map D1 • Virrey Cevallos 178, Congreso • 4382-8531 • \$\$\$

Campo dei Fiori

This Italian restaurant within a mansion house serves pastas, fish, and meats prepared in an open kitchen.

Map D2 • Venezuela 1411, Montserrat • 4381-1800 • \$\$\$

Cumaná

Regional specialties including locro and empanadas (see p53) are served at Cumaná, along with Italian dishes.
Map N5 • Rodríguez Peña 1149, Recoleta • 4813-9207 • \$\$\$

Restó

Set in a beautiful building, Restó serves exquisite Modern Argentinian cuisine. ® Map P5

- Montevideo 938, Recoleta 4816-6711
- \$\$\$

El Cuartito

Opened in 1934, El Cuartito is a classic family-run pizza joint. The Italian-style pizzas here are delicious.

Map P5 • Talcahuano 937, Barrio Norte • 4816-1758 • \$







Left Filete signs, Plaza Dorrego, San Telmo Right Parque Lezama

San Telmo & La Boca

THE ROMANTIC BARRIOS OF SAN TELMO AND LA BOCA are Buenos Aires' mythical old south. Once the heart of colonial Buenos Aires, San Telmo beguiles with cobblestone streets of crumbling churches, colonial façades, and dusty antiques stores. A working-class stronghold and magnet for Bohemian artists, it remains, despite ongoing gentrification, a quarter of old



tango bars. Tango emerged from La Boca's conventillos (tenement house). La Boca was the city's first port and an African slave colony before Italian immigrants settled here in the 1880s. One of the city's poorest neighborhoods, it retains a thriving cultural scene.

cafés, peeling stucco, and

Art for sale on El Caminito

Sights

- 1 El Caminito
- 2 La Bombonera
- 3 Fundación Proa
- 4 Casa Mínima
- 5 Parque Lezama/ Museo Histórico Nacional
- 6 Plaza Dorrego
- Museo de la Pasión Boquense
- 8 Iglesia Ortodoxa Rusa
- 9 Puente Trasbordador
- 10 El Zanjón



El Caminito

This curving, cobblestone street is famous for its colorful conventillos built by Italian immigrants. Made of corrugated zinc, the multi-hued paint scheme dates back to the original inhabitants, who coated the houses in leftover paint from the adjacent port. Today, the street is part of a vibrant scene that includes artists selling their wares, along with atmospheric tango bars and cafés. § Map G6

La Bombonera

La Bombonera (The Chocolate Box) is the iconic home of Boca Juniors, the country's fanatically followed soccer club and Diego Maradona's beloved team. Built in 1940, the stadium is electrifying on game days. Its three distinct tiers rise almost vertically above the field. Bands also perform here. § Map G6

- Brandsen 805, La Boca 4362-1100
- Open 10am-6pm daily Adm
- www.bocajuniors.com.ar

Fundación Proa

Housed in a recycled port building, the Fundación Proa is one of the city's most stimulating art spaces. Showcasing



The narrow façade of Casa Mínima

major art movements of the 20th century, the museum holds six temporary exhibitions each year. Previous memorable shows have included Diego Rivera and Marcel Duchamp. ® Map G6 • Avda. Pedro de Mendoza 1929, La Boca • 4104-1000 • Open 11am-7pm Tue-Sun • Adm

Casa Mínima

The littlest house in San Telmo, Casa Mínima measures a tiny 8 ft by 26 ft (2 m by 8 m). It was originally a carriage entrance to the mansion next door, but was gifted by the owner to his freed slaves in 1813. © Map F3 • Pasaje Lorenzo 380, San Telmo • 4361-3002

• Tours: 10:30am, 3pm Mon-Fri • Adm



The tiered seating at La Bombonera soccer stadium



San Telmo is the best place to buy filete, a flamboyant folk art that commonly adorns storefronts, buses, and tango halls.



Yellow Fever

In 1871 a deadly yellow fever outbreak engulfed Buenos Aires, devastating San Telmo. Richer inhabitants moved north to the new districts of Recoleta and Barrio Norte, initiating a period of decay in the city's south. The poverty gap between the city's wealthy northern neighborhoods and their poorer southern counterparts was thus born.

Parque Lezama/Museo Histórico Nacional

Popular with picnicking families, this landscaped park of tropical tipa trees, sweeping green spaces, and a broad viewing balcony, was once the private garden of the Lezama family. The Lezama home, a beautiful Italianate mansion, now houses the Museo Histórico Nacional -Argentina's national history museum. Fascinating displays recount Argentina's history from pre-Columbian times to the 20th century, and include the founding of Buenos Aires at this spot (see p32).
Map F4

- Plaza Dorrego

• Defensa 1600, San Telmo • 4307-1182 • Open 11am-6pm daily • Adm

At the heart of San Telmo. lovely Plaza Dorrego is one of the city's oldest, most picturesque squares, ringed by old tango bars and cafés. Its origins go back to the 18th century, when gauchos came in by wagon to sell wares here. Today, it is famous for

its bustling

Sunday



antiques market (see p18). On weekdays, it is an ideal spot for alfresco drinks and snacks. Map F3

Museo de la Pasión **Boquense**

This chintzy museum revels in the glory of the Boca Juniors Club. Items on display include soccer trophies won over the years, vintage strips, and retro videos, including grainy 1920s footage. Expect gimmicky stuff too - have your "photo" taken with a grinning Maradona or buy a bottle of La Boca wine in the club store.

Map G6 • Brandsen 805. La Boca • 4362-1100 • Open 10am-6pm daily • Adm • www.museoboguense.com

Iglesia Ortodoxa Rusa

The 1901 construction of this beautiful Russian Orthodox Church confirmed San Telmo as a bubbling melting pot of immigrant cultures. Its striking design - a blue-and-white oniondomed affair - was drawn up in Moscow and financed by Russia's imperial house along with members of Buenos Aires' Orthodox community. It mirrors exactly the churches of the Russian capital. @ Map F4 • Avda. Brasil 315. San Telmo

Puente Transbordador

La Boca's most iconic landmark, this magnificent transporter bridge is one of only a dozen or so of its kind left in the

> world. Built in 1908, its powerful iron straddles the polluted waters





Puente Transbordador

of Río Riachuelo, the river that separates the Buenos Aires metropolis from Gran Buenos Aires, the poverty and crimeridden belt that rings the city's limits. Designed to transport pedestrians, cars, and trams across the river, it was replaced in 1939 by the Puente Nicolás Avellaneda, which now stands directly behind it. The bridge has appeared in numerous tangothemed films as an evocative icon. § Map H6 • Pedro de Mendoza, cnr. Almirante Brown

El Zanjón

UEI Zanjón (meaning "creek" in Spanish) is a 19th-century mansion and archeological jewel. The house was built in the 1840s for the Miguens family and later converted into a conventillo (tenement house), but it is what lies beneath it that is special. The building's foundations conceal the ruins of colonial houses. built by early settlers on the banks of two creeks that once converged at this spot. Tunnels built in the 19th century to cover the creeks for hygiene reasons run alongside the ruins. The site can be explored on stylized and fascinating tours. @ Map F3

- Defensa 755. San Telmo 4361-3002
- Tours (1 hr tour, reservations only): 11am–2pm Mon–Fri, 1–6pm Sun
- Adm www.elzanjon.com.ar

A Day in San Telmo and La Boca

Morning

Start your day with a strong coffee at San Telmo's Bar Plaza Dorrego (see p77). Stroll north on Dorrego, wandering in and out of antiques stores and art galleries as you go, and stopping at the Mercado de San Telmo (see p19) to buy fresh fruit. Then explore the subterranean tunnels and ruins at El Zanjón before resurfacing to visit Casa Mínima (see p73). Head one block east and turn right. You are now on Balcarce. Soak in this street's colonial facades as you wander back to Plaza Dorrego and then onto Parque Lezama, visiting the Iglesia Nuestra Señora de Belén (see

the Iglesia Nuestra
Señora de Belén (see
p 19) en route. At Parque
Lezama, enjoy a steak
lunch at Lezama (see
p77), followed by a stroll
of this lovely park.

Afternoon

Taking the No.29 bus from San Telmo, hop off at the end of the line in La Boca. Glance north and see the Puente Transbordador: a tango twirl south is EI Caminito (see p73). Explore this open-air museum, drinking in the colorful houses and browsing the artists' wares before turning right on Garibaldi. Walk three blocks to La Bombonera (see p73). Take a stadium tour, stop by the Museo de la Pasión Boquense, and then head back the way you came. Back at the port, gorge on modern art at Fundación Proa (see p73) before returning to San Telmo. End your day with dinner and tango at Patagonia Sur (see p77).







Left L'Ago Center Flavio Seratti Arte y Antigüedades Right Silvia Petroccia

Oalleries and Antique Stores

Gil Antigüedades

Collections include 1920s ladies' wear, antique purses, and 19th-century baby garments.

Map F3 • Humberto 1°, 412 • 4361-5019 • www.gilantiguedades.com.ar

Guevara Art Gallery

This gallery sells Art Deco and Art Nouveau items, especially furniture and decoratives. Map F3 • Defensa 982

• 4362-2418 • www.guevaragallery.com

Silvia Petroccia

This wonderful store is crammed with 18th- and 19th-century antiques from Italy and France.

Map F3 • Defensa 1002

• 4362-0156 • www.spantiques.com.ar

Wussmann

A gallery housing two showrooms – one for established names, the other for upcoming artists.
Map F2 • Venezuela 570
• 4811-2444 • www.wussman.com

HB Antigüedades

HB deals in furniture, paintings, and ornaments from 19thcentury France.

Map F3

• Defensa 1016 • 4361-

3325 • www.hbantiques.

Espacio Ecléctico

This thriving gallery at the heart of San Telmo promotes emerging visual and plastic artists. The collections include sculpture, painting and photography. © Map F4 • Humberto Primo 730 • 4307-1966 • www.espacioeclectico.com.ar

L'Ago

Modern interior design and decoration specialist L'Ago embraces the unconventional. Items are quirky and colorful, from garish pink sofa cushions to bracelets embellished with Catholic icons.

Map F3 • Defensa 919 & 970 • 4362-3641 • www. lagosantelmo.com

Mitra

This modern art gallery displays the very beautiful, with strikingly abstract works by local artists.

Map F4 • Defensa 1444

• 4307-0659 • www.mitra-arte.com.ar

Flavio Seratti Arte y Antigüedades

This store stocks antiques from the 1920s to 60s, including Art Deco pieces imported from Europe. Myriad curiosities include shark-skin jewelry boxes.

Map F3 • Defensa 914 • 4361-1258

Appetite

This art gallery supports young local artists, showcasing photography, paintings, and installation art. Exhibits are edgy and change monthly.

§ Map F2 • Chacabuco 551 • 4331-5405 • www. appetite.com.ar





Price Categories

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes, and extra charges. \$ under US\$10 \$\$ US\$11-15 \$\$\$ US\$16-25 \$\$\$\$ US\$26-35 \$\$\$\$\$ over US\$35

Wines on display at Brasserie Petanque

Bars and Restaurants

This stylish place serving modern Argentinian cuisine is perfect for the romancing couple. Choose between a candlelit booth and the main floor. § Map E3 • Tacuari 647 • 4331-3026 • \$\$\$\$

Bar Plaza Dorrego

Everything is atmospheric in San Telmo's most romantic watering hole, from the mosaic floor to the wooden wall cabinets and battered bar.

Map F3

• Defensa 1098 • 4361-0141 • \$\$\$

Gibraltar

This British-style pub is the best place in town for a pint. The food is great, with hot curries and huge burgers. There is also a pool table and a patio.

Map F3

• Perú 895 • 4362-5310 • \$\$\$

Lezama

Author Ernesto Sábato penned On Heroes and Tombs at this classic family-run parrilla. The window tables overlook Parque Lezama (see p74).
Map F4 • Brasil 359 • 4361-0114 • \$\$\s\$\$

Comedor Nikkai

The antidote to trendy sushi bars, Nikkai offers traditional Japanese cuisine. It is a favorite with the local Japanese community. © Map F3

- Avda. Independencia 732
- 4300-5848
 \$\$\$



Patagonia Sur

Owned by super-chef Francis Mallmann, this restaurant is a class apart. It has a wonderful decor and the food is traditional Argentinian.

Map G6 • Rocha 801

4303-5917\$\$\$\$\$

Brasserie Petanque

At this French-owned brasserie, the cuisine is straight off a Paris boulevard, the ambience fabulous, and the menu is painted onto antique mirrors.

Map F2 * Defensa 596 * 4342-7930 * \$\$\$

Amici Miei

Enjoy great views over Plaza Dorrego (see p74), while dining at Amici Miei. The menu features tasty Italian dishes.

Map F3

• Defensa 1072 • 4362-5562 • \$\$\$\$

Antigua Tasca de Cuchilleros

This parrilla is set in a restored 1730s house. Think thick adobe walls, original roof beams, and secret tunnels running under the floorboards.

Map F3 • Carlos Calvo 319 • 4300-5798 • \$\$\$\$\$\$\$

Don Carlos

For a scrumptious and diverse dining experience head here, where picadas (tapas) of pizza, pasta, pescado (fish) and meat are plentiful. © Map G6

- Brandsen 699
- 4362-2433
 \$\$\$









Left Plaza de Mavo Right Plaza San Martín

Microcentro, Puerto Madero & Retiro

PLAZA DE MAYO HAS BEEN A FIXTURE of porteño civic and cultural life for centuries. Nearby Puerto Madero, on the other hand, was incorporated officially into the city's barrio network only in 2007. The two areas reflect porteños' reverence for the historic as well as their enthusiastic embrace of

the modern. The Plaza crowns Microcentro, the capital's commercial and financial center. From here the pedestrian mall Calle Florida careens off in a colorful barrage of bookstores, boutiques, and street performers, before terminating at the stately Plaza San Martín — the steeply sloping anchor of the Retiro neighborhood. Across Alem Avenue is the stillgrand English-built train station that shares the neighborhood's name, while just south are the restored redbrick mercantile buildings and gleaming business parks that comprise Buenos Aires' latest reinvention. Puerto Madero.



El Obelisco



Sights

- 1 Plaza San Martín
- 2 Calle Florida
- 3 El Obelisco
- 4 Centro Cultural Borges
- 5 Puente de la Mujer
- 6 Reserva Ecológica Costanera Sur
- 7 Basilica Nuestra Señora de la Merced
- 8 Museo Mitre
- 9 Plaza de Mayo
- 10 Plaza Embajada de Israel

Plaza San Martín

The qualities of Buenos Aires' most carefully maintained plaza (see p36) are boundless. From its highest point at Avenida Santa Fe, a towering statue depicting triumphant General San Martín on horseback is set on a scalloped base - a popular lunch spot for the neighborhood's workers. Palms, majestic Iloronas, and oaks shade those resting on the manicured grass. From late October till mid-December. purple jacaranda trees bloom along the stairway lejading to the Falklands War

Calle Florida Ten blocks of unrelenting consumerism would be insufferable if not for Calle

memorial.

Map Q5

Florida's variety of shops and the quality of people-watching. Tiny snack kiosks sit alongside exquisite silver jewelers, young tango dancers and magicians gather crowds which, blithely entertained, impede pedestrian traffic, while sales clerks ply

passersby with flyers for custom leather iackets. It is best to ao with the flow from Plaza de Mavo toward Plaza San Martín as. by the 10th block. most appreciate the plaza's tranquility. Map Q5

El Obelisco

Monumental sculpture does not get much bolder than El Obelisco - a 220-ft (67-m) spire set on

9 de Julio. The 1936 structure was built to commemorate the 400th anniversary of Buenos Aires' founding, and it now serves as a point of orientation for visitors and porteños, as well as being the traditional place for football fans to congregate should their team win

(see p20).

Centro Cultural **Borges**

However incongruous it may be to find a vital cultural center inside a shopping mall, the Centro Cultural Borges is an enveloping experience. The three-level space is dedicated to Argentina's grandest writer (see p33). exhibitina Boraes' letters, poems, and effects. It is also a

Equestrian statue of San Martín performance space, where avant-

garde tango shows draw passionate audiences. Its visual arts wing has held shows of Joan Miró and Salvador Dalí's work. ® Map Q5 • Galerías Pacífico, Biamonte 125 • 5555-5359 • Open 10am-9pm

- Mon-Sat, noon-9pm Sun Adm
- www.ccborges.org.ar



Centro Cultural Borges housed in Galerías Pacífico





Lunch - Microcentro Style

For people who take a sandwich back to the computer, the lunchtime customs of Microcentro's workers might inspire admiration and jealousy. Workers eat out at a restaurant or a shady patch of Plaza de Mayo. A coffee follows at Martínez or Havanna, and in good weather, a short nap under a palm. Two hours later, it is back to work.

Puente de la Muier

When opened in December 2001, Spanish architect Sergio Calatrava's Puente de la Muier. so called for the streets in Puerto Madero bearing names of famous Argentinian women, was intended to herald the city's entry into the 21st century. However, the government's collapse stole the bridge's headlines. Its striking form cannot be denied though, evoking a male dancer pressing into his female partner in clear, elegant homage to the tango.

Map G2 • Dique 3

Reserva Ecológica Costanera Sur

A network of gravel paths wind through this stupendous ecological reserve. High marsh grasses, ombú trees, and

flowering bushes play host to seabirds, lizards, and songbirds. Shaded picnic areas, popular on warm days, afford unimpeded river views. Check the website for auided moonlit tours. Map H1 • Avda, Tristán Achával Rodríguez 1550 • 4315-4129 • Open Apr-Oct: 8am-6pm Tue-Sun; Nov-Mar: 8am-

Basilica Nuestra Señora de la Merced

7pm Tue-Sun • www.buenosaires.gov.ar

This 1779 basilica set amid Microcentro's bustle is the third Our Lady of Mercy on this site, the first dating back to 1604. Baroque and gilded, its altars are some of the city's finest. Also notable is its façade's politicized relief, depicting General Belgrano (1770-1820) offering victory trophies to the Señora, earned in battle against the Spanish, & Map F1 • Calle Reconquista 207 • Open 8am-7pm daily

Museo Mitre

Opened as a museum in 1907, the former residence of mid-19th-century president Bartólome Mitre presents a detailed view of how he lived the semi-retired life amidst Microcentro's madness. His formidable library and reading



The elegant Puente de la Mujer



Basilica Nuestra Señora de la Merced

room contains thick volumes as well as letters from Argentinian generals. Period furnishings, from original porcelain bath fixtures to the courtyard's Spanish tiles, are in excellent repair. ® Map F1 • Calle San Martin 336 • 4394-8240 • Open 2–5:30pm Mon-Fri; closed Jan-Feb • Adm

Plaza de Mayo

The Plaza's symmetry belies the many upheavals that shaped its current dimensions. To make room for Avenida de Mayo, three arches were shorn off its arcade in 1889. In 1931, avenue Julio A. Rocha was completed, requiring the demolition of three more arches, leaving us with the view we have today (see pp8–9).

Plaza Embajada de Israel

Twenty-nine trees planted for each of the murdered bear witness to the 1992 terrorist attack on Israel's Argentinian embassy (see p33). The site is now a plaza, where the victims' names are etched into a wall. The embassy's former outline is still imprinted in the adjacent building, providing a sense of the tragedy's physical scale. © Map Q4 • Cnr. Calles Suipacha and Arroyo • Open daily • Adm free

A Day Around Microcentro, Puerto Madero, and Retiro

Morning

From the intersection of Avenida de Mayo and Avenida 9 de Julio, (serviced by Líneas A or C) get a glimpse of El Obelisco (see p20) monument from Don Quixote's vantage. Walk along de Mayo toward Plaza de Mayo, taking in the El Cabildo (see p8) and paying respects to the Grand Liberator San Martín inside La Catedral Metropolitana (see p8). Continue down Calle San Martín for a late-morning coffee and alfajor

Continue down Calle San
Martín for a late-morning
coffee and alfajor
(see p53) inside one of
Galería Güemes' (see
p39) cafés, and bask in the
passageway's early 20thcentury grandeur. Exit
onto Calle Florida (see
p81) for a block of rampant
consumerism before
turning onto J.D. Perón
and following it all the way
to Puerto Madero.

Afternoon

Grab a water bottle at a Puerto Madero kiosk, hail a radio taxi bound for the Reserva Ecológica Costanera Sur's northern entrance, and keep eyes sharp inside the park for coastal birdlife. Rest for a while at a shaded picnic spot and take in the river and the city's skyline view. Afterward, trace your steps back to Avenida Córdoba and follow it up to Calle San Martín for well-deserved, creative pizzas at FILO (see p85). From there, head towards Retiro to indulge in retail therapy amid the artisan shops (see pp38-9), before resting under the trees at the verdant Plaza San Martín (see p81).









Left Plata Nativa Right Millai Sumaj

№ Stores

Plata Nativa

South American folk art and jewelry are showcased in this evocative space.

Map Q5

- Galería del Sol, Calle Florida 860
- 4312-1398

Blaqué

This swish store stocks glam leather jackets, handbags, and shoes worthy of a Fendi store.

Map Q5 • Galerías Pacífico, Calle Florida 725 • 5555-5215

Antigüedades Antigüa

Vintage Argentinian toys, books, and housewares are available here.

Map Q6 • Calle Suipacha 228 • 5029-0133

Polo Club

Well-crafted cotton casual wear and quality leather accessories lend a country-club aesthetic to this small space.

Map R6

• Calle Juana Manuela Gorriti 740, Dique 4 • 5238-0137

Adolfo Martínez Armas Antiguas

This longtime Galerías Larreta tenant sells national and international military

memorabilia. © Map

• 4311-7305

Millai Sumaj

Smart, contemporary women's fashions are handcrafted from Patagonian and llama wool at Millai Sumaj. Raw materials are purchased from indigenous people within Argentina. © Map Q5 • Galerías Larreta, Calle Florida 971

Artistas Jóvenes Argentinos

This is possibly the best place to purchase the work of some of Argentina's most progressive young painters.

Map Q5 • Galerías Larreta, Calle Florida 971

Autoria

Housewares, limited-run silkscreened T-shirts, art books, and mixed-media pieces, all by local artists, give Autoria a touch of MALBA (see pp22-3).

Map Q5 • Calle Suipacha 1025

Se Dice de Mí

1960s-cinema inspired tees, handbags fashioned from recycled materials, and lingerie fill this spacious shop.

Map Q5

• Calle Maipú 944 • 4311-1005

Tango Brujo

Numerous couples have been set twirling in the Nouveau

Tango style by Tango Brujo. Its handsome ground-level shop stocks delicate tango fashions, an excellent music selection, and top-quality footwear, with expert fittings.

Map Q5 • Calle

Esmeralda 754

• 4325-8264





Price Categories

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges

\$ under US\$10 \$\$ US\$11-15 \$\$\$ US\$16-25 \$\$\$\$ US\$26-35 \$\$\$\$\$ over US\$35

Florida Garden

Bars and Restaurants

La Cigale

Dark electronica and bossa nova sounds waft through this moody bar, popular with artists and poets. S Map Q5 • Avda. 25 de Mayo 722 • 4312-8275 • \$

Cabaña Las Lilas

The shock of splurging at arguably the city's best steakhouse can be tempered at lunchtime when beef prices are more budget-friendly, @ Map R6 • Alicia Moreau de Justo 516, Puerto Madero • 4313-1336 • \$\$\$\$\$

Sabot

You can't go wrong at Sabot perfectly seared sweetbreads, grilled fish, wines, and unobtrusive service.
Map Q5 • 25 de Mayo 756 • 4313-6587 • Lunch only • \$\$

FILO

The fanciful decor reflects the creativity of this pizzeria with signature pies outnumbered only by the salad combos. FILO also rotates painting exhibitions through its space.
Map Q5 • Calle San Martín 975 • 4311-1871 • \$\$

Tribeca

Modern Argentinian cuisine including exquisite meat, fish, and pasta dishes, is served. Select wine from the bijou wine boutique. Map Q5 • Tucumán 271. Microcentro • 4312-8337 \$\$\$\$\$

Delicate porteño cuisine is served in a dignified room here. Map P6 • Calle Carlos Pellegrini 521, Microcentro • 4326-6695 • \$\$\$\$

El Patio

This bustling and affordable place serves humbly prepared porteño fare. @ Map Q6 • Ex-Convento Grande de San Ramón Nonato. Calle Reconquista 269 • 4343-0290 • \$

Dadá

Amid bright furnishings and antique fixtures, business types and nattily dressed scenesters share lunches or an extend happy hour. & Map Q5 . Calle San Martín 941 • 4314-4787 • \$\$

Florida Garden

The modern look obscures Florida Garden's past life as an intellectuals' haven. Borges (see p59) and his cadre held debates over pizzas here.

Map Q5 • Calle Florida 899 • 4312-7902 • \$

Hip Bar

While Microcentro office workers choose Hip Bar for an

afternoon tortilla española, the vaguely Irish, unabashedly rock 'n' roll pub comes into its own after work, with British rock blaring and beer specials after 6pm. ® Map F2 Calle Hipolito Yrigoven 640 • 4342-0234 • \$









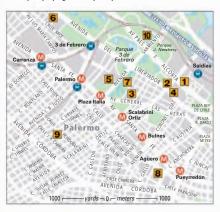
Left Plaza Serrano Right A chic boutique on a street in Palermo

Palermo

ALERMO IS THE CURRENT INTERNATIONAL buzzword for all things edgy and fashionable about Argentina – deservedly so, given the profusion of couture boutiques, minimalist hotels, and swish restaurants that have sprung up in the barrio, post-economic crisis. The tattoos and asymmetrical haircuts on display in the renovated casas chorizos of Palermo Viejo, though, would cause a scandal amid the Neo-Classical embassies and handsome mansions of Palermo Chico. Between them, however, is plenty of common ground: acres of Buenos Aires' finest parkland, a swath of green extending from Recoleta through the barrio of Belgrano.



Gallery displaying contemporary art at MALBA



OSights

- MALBA
- Jardín Japonés
- Museo Evita
- Museo de Arte Popular José Hernández
- La Rural
- Campo Argentino de Polo
- Jardín Zoológico
- Museo Xul Solar
- Plaza Serrano
- Planetario Galileo Galilei

MALBA

Until recently, Latin American art was not considered highly collectible by the commercial art industry. In the 1980s and 90s, however, Eduardo Constantini's aggressive acquisition of rioplatense art started a worldwide reexamination of Xul Solar, Hélio Oitica, Roberto Matta, and others, making their auction prices reach record highs. His prizes now decorate the world-class art museum MALBA (see pp22-3).

Jardín Japonés

The images of koi ponds and bridges in the tourist brochures belong to the Jardín Japonés, a Japanese garden with bonsai trees, festive shrines, and pagodas. The garden, a gift from the city's Japanese community. also contains an excellent sushi café that serves impeccably fresh sashimi all day. @ Map M2 • Casares 2966 • 4804-4922 • Open 10am-6pm daily; restaurant: 10am-6pm, 7:30pm-midnight Wed-Mon • Adm





Jardín Japonés



Museo Evita

Museo Evita

For a woman whose publicspeaking bombast and charisma rivaled her borderline-fascist husband's. Eva Perón is remembered for her grace, beauty, and delicate health. Museo Evita, an elegant building, was formerly a lodge for Argentinian women who moved to Buenos Aires to find work, dedicated by Evita in 1948. The ex-First Lady's dresses, letters, and identity cards share space with propaganda posters and subtitled video clips captured at political rallies.
Map L3 • Calle Lafinur 2988

• 4807-9433 • Open 2-7:30pm Tue-Sun

• Adm • Free English-language tours

available • www.museoevita.org

Museo de Arte Popular José Hernández

No other museum evokes the grand, diverse country surrounding the capital like this one, named in honor of Argentina's own Homer, José Hernández (see p33), author of the 1872 folkloric epic poem Martín Fierro. Two levels of folk crafts, textiles, weaponry, and jewelry, produced from icy Tierra del Fuego to the sub-Amazonian jungles of Misiones, are assembled around a flowering garden inside this petite former hotel. Nap M2 • Avda, del Libertador 2373 • 4803-2384 • Open 1-7pm Wed-Fri,

10am-8pm Sat, Sun • Adm • Guided tour: 4801-9019 • www.museohernandez.org.ar





Palermo Not-So-Viejo

Few would have predicted that a neighborhood known for auto mechanics and homes for the aged would lead Buenos Aires' post-crisis boom. Palermo Viejo's Italianate casas chorizos were renovated to house the boutiques and restaurants that dominate its streets today. It is also called Palermo Soho as a nod to its new tenants' urban-chic sensibilities.

La Rural

The Sociedad Argentina Predio la Rural, or La Rural, has

occupied a hallowed position during its 120-plus years at the corner of Sarmiento and Santa Fe. Equestrian shows. livestock auctions, the annual agricultural fair (see p42), and the spectacular Opera Pampa (see p35) take place here. @ Map L2 • Avda. Sarmiento 2704 • 4777-5557

www.la-rural.com.ar

Campo Argentino de Polo

Polo, the aristocratic bastion of sportsmanship and breeding, has been popular in Argentina for over a century now. Palermo's Neo-Classical Campo Argentino

de Polo, also known as La Catedral, holds 30,000 spectators and is the spiritual heart of the sport in Argentina. Tickets for December's Open tournament can be difficult to come by, but the spring season's qualifying matches serve as great entree to the experience, and come at cheaper prices. Map K1 • Arevalo 3065 • 4777-6444

• Open Sep-Dec • www.aapolo.com; www.ticketek.com.ar

Jardín Zoológico

Many of the animals' dwell-

inas in this zoo emulate their native settings - Indian elephants roam around a miniature temple, while red pandas mill about a Chinese pavilion. Most famous here are the white Bengal

tigers.
Map L2

- Cnr Avda, Las Heras & Sarmiento
- 4011-9900 Open 10am-7pm Tue-Sun
- Adm www.zoobuenosaires.com.ar

Museo Xul Solar

The boundless imagination of Argentina's greatest abstract Expressionist is just barely contained within this museum that once served as the artist's home.



Elephants at Jardín

Zoológico

Campo Argentino de Polo



Drago (Dragon), Museo Xul Solar

The permanent exhibition documents Solar's figurative water colors, owing a debt to European influences and development of his metaphysical language. The multi-level gallery allows Solar's color palette, all luminous pastels, to stand out (see p22).

Map M4 • Calle Laprida 1212 • 4824-3302 • Open noon-7pm daily • Adm

- Free tours Tue, Thu, Sat at 4:30pm
- www.xulsolar.org.ar

Plaza Serrano

Plaza Serrano, also known as Plaza Cortázar, has evolved into the heart of the Palermo Viejo/ Soho/Hollywood nexus. From this rather ordinary plaza, Palermo Viejo's most fashionable streets shoot off in every direction.

Map K3

• Cnr Calles Borges & Honduras

Planetario Galileo Galilei

With a huge sphere poised on three legs and looking like a science-fiction movie's alien transport, this planetarium is one of the continent's top astronomical research facilities. Its shows contain imagery from satellite missions. The greatest attraction are the three prehistoric meteorites recovered from the northwest provinces. § Map M1 • Cnr Avda. Sarmiento and Avda. Figueroa Alcorta • 4771-9393 • Shows (one per hour): 1–4:30pm Tue-Fri, 2–6pm Sat, Sun & holidays • Adm • www.planetario.gov.ar

An Afternoon of Palermo Flair

(Afternoon

Start your afternoon wending through the labyrinthine streets east of Avenida Figueroa Alcorta, past Buenos Aires' fine mansions and embassies, and up to MALBA (see p87). Then, debate whether the pan-Latin American masterworks at MALBA are or are not overshadowed by the striking building itself. Make sure not to skip the fabulous gift shop. Afterward, continue up Avenida Figueroa Alcorta to the Jardín Japonés (see p87). Should the monstrous koi fish in its central pond arouse your sushi appetite, get some omakase (or if not, delicious cakes and tea) at the garden's restaurant. Next, glimpse the life of Argentina's first lady, Evita, at Museo Evita (see p87)

Evening

on Calle Lafinur.

Continuing up to Plaza Italia, hop on a 93 bus and get out around Calle Honduras, the main drag through Palermo Hollywood's international bistros. To share a picada and some happy-hour beers, turn down Honduras and right before Calle Bonpland, and head inside Acabar (see p92) for a round of beers over Jenga or a boardgame. Given the gaudy, thriftstore decor, the depth of Acabar's cocktail menu makes for a pleasant surprise. Later, have a look around the intersection of Honduras and Bonpland to get dinner ideas; Jangada (see p93) is just one of many solid choices in the

immediate vicinity.







Left María Cher Center La Casa de las Botas Right Félix

Neighborhood Stores

Gropius

A stylish, modernist furniture enthusiast's dream shop, Gropius stocks high quality, reasonably priced restorations and replicas of Eames and Le Corbusier classics. Map J2 • Calle Honduras 6027 • 4774-2094

Salön Muaré

This boutique rents out its impeccably restored vintage fashions and one-of-a-kind accessories.

Map J3 • Calle Uriarte 1345. 1F • 4776-5839

La Casa de las Botas

Leather boots for all equestrian disciplines are available here. The shop's shorter styles, called Jodhpur boots, strike profiles for fashion runways.

Map K2 • Calle Paraguay 5062 • 4776-0762

La Pasionaria

A riotous jumble of modernist and Deco furnishings, lamps, and curios are housed in this restored yet raw warehouse at the western fringe of Palermo

Viejo.

Map J3

Calle
Godov Cruz 1541

• 4773-0563

María Cher

The inventory of María Cher's exquisite casual cottons and chic satins is kept in constant rotation.

Map K4 • Calle El

© Map K4 • Calle El Salvador 4724 • 4833-4736

Sabater Hnos. Fábrica de Jabones

Hand soaps of every imaginable texture and color fill the bins and shelves of this festive shop, where the goods are made on the premises.

Map K3 • Calle Gurruchaga 1821 • 4833-3004

Capital Diseño y Objetos

Capital carries leather table mats and modernist chairs along with children's furniture and toys.

Map K4 • Calle Honduras 4958

- viviap K4 Calle Honduras 4958
- 4834-6555

Félix

With button-downs, perfectly cut jeans, and primary-color tees for men, Felix also has a Recoleta branch (Libertad 1627).

Map K3 • Calle Gurruchaga 1670

• 4832-2994

A.Y. Not Dead

For clubwear with a handmade feel and edgier sensibility than that at Bond Street (see p39), visit this shop. @ Map L4

• Calle Soler 4193 • 4866-4855

10 Eterna Cadencia

This is that rare bookstore that makes one feel worldly. Eterna Cadencia stocks lovely art books and a selection of English titles, and has a cozy atrium café.

Map J3 • Calle Honduras 5582 • 4774-4100





Left República de Acá Right Pabellón IV

Multispaces

Bar El Taller

"The Workshop" is a woodworker's bar with a wink. Quirky handmade wooden toys and objets d'art are displayed and available for sale in this casual Plaza Serrano watering

hole.
Map K3 • Calle Serrano 1595

• 4831-5501

Pabellón IV

In addition to its showcases of local industrial designers' works and performance art. Pabellón IV. a veteran multipurpose arts spaces, also features a moody bar/café. @ Map J3 • Calle Uriarte 1332 • 4772-8745

El Carnal

Famous for its terrace preparties, the trailer-trash decor of bar/lounge El Carnal draws even reserved drinkers out of their shells.

Map J3 • Calle Niceto Vega 5511 • 4772-7582

Oxiro

Set in a restored Palermo house, multimedia space Oxiro

adds artistic grit with photography installations.

Map J4 • Calle Gurruchaga 1358

4771-3568

Escarlata

A nexus of neighborhood artistry, openings here are boisterous. Map J4 • Calle Serrano 1408 • 4833-9373

República de Acá

Buenos Aires' golden age of comedy is paid homage at this nightlife mainstay. It is plastered with caricatures and film stills. Map J4 • Federico Lacrose 601

4581-0278

Arte de Mafia

After 10pm, jazz groups complement the Italian dishes here with live renditions of canzonette italiane and tarantelle. ® Map K3 • Calle El Salvador 4975 • 4831-9213

Brujas

Apart from a pizza menu to rival that of FILO (see p85), Brujas boasts diverse canvases by neighborhood artists. @ Map K3

Calle Costa Rica 4827 • 4832-7919

Spell Café

The spacious Spell Café comprises three levels of pizza/ pasta-geared dining and beer drinking, an art gallery, and a performance space.

Map K4

Calle Malabia 1738 • 4832-3389

Pampa Picante

The handsome Pampa Picante hetters its beefcentric competitors with asado (grill) lessons, in groups of two to six. Graduates of the lesson eat what they cook. ® Map K4 • Calle Nicaragua 4610 • 4833-7251









Left Mundo Bizarro Right Acabar



Bars

Bar 6 Despite its cool minimalism, Bar 6 manages to be a relaxed spot for carefully prepared drinks and snacks. @ Map K4 . Calle Armenia 1676 • 4833-6807

Acabar

The area's pioneer, Acabar's staving power is additionally rooted in liberal measures and guilt-inducing bar grub.

Map J3 Calle Honduras 5733 • 4772-0845

Mundo Bizarro

Low-art hallmarks make Mundo Bizarro a slice of Southern California kitsch. The tattooed barmen know their way around whiskey cocktails too. ® Map J4 • Calle Serrano 1222 • 4773-1967

Soul Café

The DJ spins Motown, jazz, and hip-hop at one of the first resto-bars in the Las Cañitas neighborhood. The sushi here is good too.
Map K1 • Calle Baez 246 4778-3115

Green Bamboo

Fresh juices, spices, and more go into Green Bamboo's Polynesian-style cocktails, mixed behind a goldmetallic lacquered bar. They also serve tasty Vietnamese dishes. @ Map J2

- Calle Costa Rica 5802
- 4775-7050

Crónico Bar

The façade here opens onto the street, promising a raucous good time. @ Map K3 . Calle Jorge L. Borges 1646 • 4833-0708

Tiempo de Gitanos Bar v Fonda

Reserve in advance for the dinner shows at this riotously colored flamenco bar and restaurant. @ Map J3 • Calle El Salvador 5575 • 4776-6143

Kim v Novak

A dim. debauched bar-lounge where staff wait on a mixed crowd lounging on lush vintage furniture. S Map K2 • Calle Güemes 4900 • 4773-7521

Genoma

For all Palermo Hollywood's cool-cultivating bars and lounges, Genoma just wants to have fun. Order Tex-Mex-style appetizers and relax in gauche leopard-print lounge chairs, or down daiguiris and piñacoladas outside.

Map J2 Avda. Dorrego 1735

878

Nobody arrives at 878 by accident, as it is detached from the Palermo Vieio bustle and located in adiacent Villa Crespo. The lounge fits about 50 cocktail sippers around its weathered tables.

Map J4 • Calle Thames 878 • 4773-1098





Price Categories

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes, and extra charges. \$ under US\$10 \$\$ US\$11-15 \$\$\$ US\$16-25 \$\$\$\$ US\$26-35 \$\$\$\$\$ over US\$35

Middle Eastern decor at Bereber

Ølsen

10 Restaurants

The relatively light cuisine of Scandinavia has made a huge splash with meat-reared porteños, due almost entirely to Ølsen. Try the open-faced gravlax sandwiches.

Map J3 • Calle Gorriti 5870 • 4776-7677 • \$\$\$

La Cabrera

Reserve, or arrive early for Palermo's best meat, served in a cozy, classic street-corner bistro or under the sidewalk awning.

Map J4 • Cabrera 5099 • 4831-7002

• \$\$\$\$\$

Casa Cruz

Celebrities nibble duck magret and sip special-reserve wines at Casa Cruz.

Map J3

• Calle Uriarte 1658 • 4833-1112 • \$\$\$\$\$

El Trapiche

In this classic whitetablecloth *parrilla*, Malbecs accompany steak. The tenderloin is among Palermo's best, and the delicious ice-cream desserts are best shared. § Map K2

- Calle Paraguay 5099
- 4772-7343 \$\$

El Preferido de Palermo

Dishes served in this 75-year-old Italian grocery include tortilla Espanola (Spanish omelet) with a side of sauerkraut. ® Map K3

- Jorge Luis Borges 2108
- 4774-6585 \$\$\$

Kensho

Organic vegetarian cuisine with an oriental flair makes a welcome change from meatheavy menus.

Map J2 • El Salvador 5783 • 4778-0655 • \$\$\$

Jangada

Request a table on the atmospheric patio. Grilled river fish and inventive desserts make the experience perfect. © Map J3 • Calle Bonpland 1670 • 4777-4193 • \$\$\$

Azema Exotic Bistró

Choose from lamb masala, Vietnamese noodle dishes, tandoor-baked salmon, and appetizers listed on the eclectic menu. § Map J3 • Calle Angel Carranza 1875 • 4774-4191 • \$\$\$

Bereber

Relax on the traditional Moroccan pillow seating, tables, or a rooftop terrace to enjoy tagines brimming with meats, dried fruits, and subtly applied spices.

Map K3 • Calle Armenia 1880

• 4833-5662 • \$\$

Bio

Inventive, allorganic, all-vegetarian fare that champions local ingredients is prepared here. The atmosphere is casual, with bright wood furnishings and massive windows.

Map K2 • Calle Humboldt 2199 • 4774-3880 • \$\$









Left Punta del Este Right Tigre

Beyond Buenos Aires

WHILE BUENOS AIRES is the obvious focal point of the River Plate region, its surrounding communities — sprouting up from jungle-like river deltas or sprawling, rugged mountain terrain — kick with local rhythms of their own. Fruit and lumber have drifted downriver from the labyrinthine waterways of Tigre, just 16 miles (25 km) north of Retiro, for over a century. The romantic spirit of the boundless Pampa and the gauchos who tamed it is celebrated in



historical, handsome village of San Antonio de Areco. With flights and ferries leaving for the walkable capital of Montevideo, the colonial jewel Colonia del Sacramento, and the fashionable beach destination Punta del Este, Uruguay figures in any discussion of favorite porteño getaways. These destinations usually cater well to impulsive travelers.

the southwestern Mataderos and the

Colonia del Sacramento

Sights

- 1 Montevideo
- 2 Colonia del Sacramento
- 3 Mar del Plata
- 4 Tandil
- 5 Tigre
- 6 San Antonio de Areco
- 7 Punta del Este
- 8 Pinamar
- 9 Mataderos
- 10 Isla Martín García





Plaza Independencia, Montevideo

Montevideo Nearly half of Uruquay's 3.7 million citizens live in the capital of Montevideo, Legendary for their hospitality and civic pride. they congregate at all hours in Plaza Independencia (see p98) and tuck into the local grill specialty, chivito (a thin steak sandwich). Ciudad Vieia mirrors Buenos Aires' San Telmo in its reinvention as a nightlife and dining neighborhood. Unlike its massive River Plate neighbor. Montevideo feels like a coastal city with its municipal beaches and paseos overlooking the deep blue waters.
Map B4

Colonia del Sacramento

Fifty minutes from Puerto Madero on Buquebus' fastest vessels (see p25), Colonia is an 18th-century town on a strategic outcrop of Uruguayan soil. Some choose to spend the night in one of its charming posadas or to rent scooters to explore surrounding beaches. What everyone invariably does is soak up the colonial atmosphere at a sidewalk café (see pp24–5).

Mar del Plata

A virtual 1:20 scale model of Buenos Aires, Mar del Plata is located 5 hours from la Capital. Its cosmopolitan attractions and coastal high-rises are about excitement, not relaxation. Playa Bristol, the principal beach, teems with families under umbrellas and vendors hawking everything from popcorn to massages. Seafood, brought in by emblematic fleets of yellow-hulled fishing boats, features prominently on menus. © Map B6

Tandil

With the horizon-flat Pampa commencing just beyond Buenos Aires and extending for hundreds of miles, Tandil's rugged 1,640 ft (500 m) hills prove irresistible for porteños without time or pesos for Patagonia. El Centinela, a 23-ft (7-m) high rock balancing atop a hill, can be reached by a ski chairlift. In the town, plazaside bars and delicatessens stocking locally produced jams, cheeses, and dry sausages provide ample reward for the returning day hikers. ® Map A5





Upriver on the Railroad

The Tren de la Costa (US\$5 round trip) runs between Bartólome Mitre and Tigre. Take a 30-minute ride from Retiro on the Mitre line to Bartólome Mitre. A pedestrian causeway connects to the train's base, Estación Maipú, Between Maipú and Tigre is San Isidro, a riverside parkland, and quaint stationhouses. The Tren de la Costa ticket lasts a full day.

Tigre

The region's shortest and most modern train, the Tren de la Costa (see also p60) terminates at Tigre, the former agricultural hub and porteño playground at the confluence of the Luján and Tigre rivers. Palatial rowing clubs and boathouses line Paseo Victorica, where teak-hulled boats offer excursions under the delta's willows and coniferous species. The port itself counts an amusement park, casino, and an artisans' market. @ Map B4

San Antonio de Areco

Just 68 miles (110 km) southwest of Buenos Aires, this unspoilt cowboy town boasts a historic center, Buildings from the 18th and 19th centuries and wrought-iron lamps line the

cobblestone streets around Plaza Ruíz de Arellano. Just outside of town, family-owned estancias raise cattle and horses. San Antonio fills up for its annual Día de la Tradición in November. ® Map A4 • www.sanantoniodeareco.com

Punta del Este

Come summer. Buenos Aires' media turns breathless in its coverage of illustrious holidaymakers sunning, gambling, and clubbing in Punta del Este, Uruguay, the region's answer to Miami Beach. The celebrity scene, however, cannot compare to Punta's natural beauty - white sand dunes overlooked by rugged bluffs. Budget airline Sol makes the hour-long flight multiple times daily from Aeroparque Jorge Newbury during high season, and accommodations cover every price bracket. @ Map C4

Pinamar

Perched on a forested point, Pinamar is named for the incongruous pine groves planted by the resort town's founding family. For porteños, Pinamar is synonymous with golf, which has in turn brought more families into this previously posh beach



A boat trip down the scenic Tigre River



Typical gaucho and his horse

destination. In contrast to the pebble-strewn sands to its north and south, Pinamar's shores are soft and golden.

Map B5

Mataderos

For visitors with no time to visit an estancia or San Antonio de Areco, the weekend gaucho fair in Mataderos is an excellent alternative. Its southwest neighborhood was once Buenos Aires' meat-packing hub, but today very few plants remain. Instead, a weekend folk fair has sprung up, with live folclóre music and dancing, displays of gaucho horse mastery, and artesanía.

Map A4 • Calle Lisandro de la Torre & Avda, Directorio • Fair: Apr-mid-Dec: 11am-9pm Sun; late Jan-Mar: 1-9pm Sat • www.feriademataderos.com.ar

Isla Martín García

The thick vegetation on this small delta island gives the impression of an impenetrable citadel. Interestingly, political prisoners were lodged here until the 1960s. Today, the abandoned prison and the landscape attract porteño daytrippers and savvy foreigners. At Christmas time, the island's sole bakery works overtime producing fruit-cake similar to panettone (a sweet bread from Milan). ® Map A4

A Day in Montevideo

Pack a beach bag and head

Morning

for a typical breakfast of tostadas and coffee at one of the excellent cafés there. City buses leave from Avenida 18 de Julio, the main thoroughfare at the plaza, to Playa Ramírez, 1 mile (2 km) east. Set right in front of Montevideo's (see p95) leafy, landscaped Parque Rodo, the beach is favored for its cleanliness, proximity to Ciudad Vieja, and its irresistable mix of grandeur (the Neo-Colonial Mercosur regional trade-block offices form its backdrop) and honky tonk. A few amusement park rides and chivito stands nearby keep kids happy and fed too. For some shade, cross the Rambla to Parque Rodo and rent a bike or paddle boat from one of the numerous outfitters.

Evening

The streets of Ciudad Vieja, especially the Calle Sarandí, form a nexus of dining and drinking. Share an inexpensive bottle of the local varietal, tannat, at Baar Fun Fun (see p99), and ask your bartender for his favorite restaurant in the zone. A 💫 solid choice is El Callejón, a tiny resto-pub with excellent antipasti, fish, plus live acoustic quitar (Calle Bartólome Mitre 1386, \$\$). Nightclubs begin to pump around midnight, with the crowd descending on KEY (Calle 25 de Mayo 745) which, despite its commercial name, deploys a plush lounge, bar, and dancefloor over three levels of a converted 19th-century Neo-Gothic mansion.





Left La Barra, Punta del Este, Uruguay Right Plaza Independencia, Montevideo

Best of the Rest

Barrio Histórico, Colonia While one could cover historic Colonia in an afternoon. most visitors choose to linger long among its seven museums, perpetually blooming Plaza Mayor (see p24), and wonderful sidewalk cafés. @ Map B4

Plaza Independencia, Montevideo

Tethering Montevideo to its Iona history. Plaza Independencia is overseen by Palacio Salvo, a mirror image of Palacio Barolo (see p98).
Map B4

The Tigre Club, Tigre This former casino, arguably the finest Beaux Arts structure in the country, today houses an excellent Argentinian art collection.
Map A4 • Paseo Victorica 972, Tigre • 4512-4528 • Open 9am– 6:30pm Wed-Fri, noon-8:30pm Sat and Sun

Casino Central, Mar del Plata

Constructed in the 1930s, the Casino Central might no longer evoke Monaco-on-the-Pampa. but it still is a notch above the typical beach-resort fare. @ Map B6 • Bulevar Maritimo Peralta 2148 • 223-4957011

La Feria Mataderos Dancers of all ages twirl to Argentina's other rhythm, folclorica, while onlookers quaff

chorizo sandwiches at this Pampa-celebrating weekend fair (see p98).

Centro Histórico, San Antonio de Areco

Impeccably preserved 19thcentury Italianate municipal buildings, silversmiths, and pulperías testify to this oncecrucial agricultural center's past fortunes.
Map A4

La Barra, Punta del Este

At this point of land at La Barra, the most tranquil accommodations and most exclusive nightlife miraculously coexist. @ Map C4

Avenidas Bunge and del Mar. Pinamar

Pinamar's main thoroughfare, a tree-lined stretch of nationalbrand shopping, golf outfitters, and alfresco restaurants terminates at the scenic shorefront of Avenida del Mar. Map B5

Presidential Residences. Isla Martín García

Ex-presidents who fell foul of the Argentinian government were imprisoned at the residences. Today they are remembered with commemorative plaques. Map A4

El Centinela, Tandíl

The Mesozoic symbol of this mountain city is best appreciated from its neighboring hillside's peak, accessed by ski chairlift, where one can take in the view with a coffee and alfajores (see p95).
Map A5



Price Categories

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes, and extra charges.

\$ under US\$10 \$\$ US\$11-15 \$\$\$ US\$16-25 \$\$\$\$ US\$26-35 \$\$\$\$\$ over US\$35

El Drugstore, Colonia

Bars and Restaurants

El Drugstore, Colonia
A casual, exposed-kitchen
gem covered with Warholinspired pop prints, El Drugstore
serves tapas, cocktails, and
mate.
Map B4 • Calle Vasconcellos
179 • 598-52-25241 • \$\$

El Mesón de la Plaza, Colonia

The most respected restaurant in Colonia's Barrio Histórico, El Mesón has alfresco seating and an Uruguay-centric wine list to complement its grilled beef and lamb dishes.

Map B4 • Calle Vasconcellos 153 • 598-52-24807 • \$\$\$

Baar Fun Fun, Montevideo

A touchstone in tango lore, covered with clippings of illustrious musicians, Baar Fun Fun is also a great place for beer and a pizza.

Map Q5 • Calle Ciudadela 1229 • 598-291-58005 • \$\$

La Terraza, Tigre

Stop by for a simple menu of sandwiches and the usual parrilla suspects.
Map B4 • Paseo Victorica 131 • 4731-2916 • \$

La Cuadrada, Mar del Plata

Find excellent teas, cakes, and home-made pastas at this fanciful eatery.

Map B6 • Avda. 9 de Julio 2737 • 0223-494-2288 • \$

Vicente, Mataderos

The richer side of porteño cooking – roast chicken in spinach cream sauce and risotto

with langoustines – competes with excellent parrilla fare at the convivial Vicente.
Map A4 • Avda. Escalada 2100 • 4635-4657 • \$\$\$

Mi Vaca y Yo, Mataderos

The best place in Mataderos for parrilla libre, where waiters keep bringing little plates of requested cuts. The atmosphere can be hectic, but the meat is superb.

Map A4 • Calle Juan Felipe Aranguren 4201 • 4674-4878 • \$

Lo de Charlie, Punta del Este

The intimate, pastel Lo de Charlie offers a warm, cozy sense of refinement. Excellent seafood dishes are prepared in the open kitchen, and the cheese ice cream is legendary.

Map C4
Calle 12 * 598-424-4183 **
SSS\$

Tante, Pinamar

This bustling, handsome restaurant is popular for a group dinner or late-night drinks and fondue. German specialties feature alongside well-executed Argentinian classics like steaks and antipasti. © Map B5 • Calle de las Artes 35 • 02254-482735 • \$\$\$

El Club, Tandil

The oil paintings and dark woods of a cigar lounge are mixed with checkerboard floors and small tables of a Parisian bistro, while the food and bar menus are suitably international.

Map A5 • Calle Pinto 636

• 02293-435878 • \$\$\$





STREETSMART

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BUENOS AIRES' TOP 10







Left A tourist information center Center Disabled bathroom sign Right Local newspapers

General Information

Tourist Information

There are tourist information desks at the city's international and domestic airports (see p104) and at locations throughout the city. Staff provide maps, general information, and accommodation advice. A complete list of information desks within the city can be found on the official tourist website www.bue.gov.ar.

Foreign Newspapers and Magazines

Foreign newspapers. The Times and The New York Times, as well as the magazines Time and Newsweek can be bought in Microcentro. Prices of these tend to be vastly inflated.

Local Newspapers and Magazines

The Buenos Aires Herald is an English-language daily, popular with expats and Anglo-Argentinians. It carries full event listings on Fridays. Of the Spanish-language dailies, Clarín and La Nacion have listing sections on Fridays. Wicked!? is a bilingual culture and listings magazine.

Free Publications and Listings

Published every two weeks. The Argentimes is a free English-language newspaper and is distributed in city bars,

hotels, and hostels. Wipe is distributed all over the city and has full listings on music, club, bar, and restaurant scenes. La Guia Divina is distributed in San Telmo.

Websites

A good starting point is www.bue.gov.ar. Also try www.whatsupbuenos aires.com.For information on activities, shared housing, and jobs try www.yesba.org. For tango listings visit www.letstango.com.ar.

ASATEJ

The student travel agency, ASATEJ, has other uses besides flight reservations. It helps with language exchange requests and has details on housing,
Map Q5 3rd Floor, Office 320.

- Florida 835 4114-7611
- Open 9am-7pm Mon-Fri www.asatej.com

Disabled Visitors

Only one subway line (Línea D) is part-equipped for wheelchair users and street ramps are in bad shape. Better hotels are equipped for disabled quests. City tours for wheelchair users are also available (see p105).

Gay and Lesbian Travelers

Buenos Aires rivals Rio as South America's most prominent gay and lesbian destination. There is a gay pride festival in November, Marcha del Orgullo Gay

(see p43) and numerous gay-oriented nightclubs and hangouts, although they tend to only get busy in the early hours (see pp48-9).
Pride Travel: 2nd Floor, Office E, Paraguay 523 • 5218-6556 • Open 10am-2pm, 3-6pm Mon-Fri · www.pride-travel.com

Public Holidays

Public holidays are January 1 (New Year's Day): March 24 (National Day of Memory for Truth and Justice); March/April (dates vary: Holy Thursday; Good Friday); April 2 (Falklands/ Malvinas War Veterans Day): May 1 (Labor Day): May 25 (May Revolution Day); June 20 (Flag Day); July 9 (Independence Day); August 17 (San Martin Memorial Day): October 12 (Columbus Day): December 8 (Day of the Immaculate Conception); December 25 (Christmas).

Background Reads

For an overview of Argentina's history, pick up The Argentina Reader by Nouzeilles and Montaldo, Books on the Perón vears include Eva Perón by Ortiz and The Real Odessa by Goñi. For lighter reading, the stunningly photographed !Tango! by Collier and co-authors is a definitive quide, Miranda France's traveloque. Bad Times in Buenos Aires, is an account of an expat's life in the city in the 1990s.





Left Tourists at the popular Reserva Ecológica Costanera Sur Right A currency exchange office

Delanning Your Trip

When to Go

The best time to visit Buenos Aires is durina the southern hemisphere's spring or fall, when temperatures are a pleasant 64-73°F (18-23°C). In summer it can get hot and humid. In January and February, when temperatures reach 95°F (35°C), porteños leave the city en masse for Atlantic beach resorts.

What to Pack

In summer, pack light clothes, especially cotton and linen, since humidity reaches high levels. Also pack sunglasses, highfactor sunscreen, and a light raincoat. Heavy rain is common in January and February. In spring and fall, a light jacket and sweater will be needed. and in winter, a warm coat. Do pack some smart, stylish clothes too - porteños love to dress up when going out.

How Long to Stav

Allow at least a week for Buenos Aires, Seven days will give you enough time to explore the city's most important neighborhoods and sights, take in a tango show, and maybe squeeze in a day trip to Colonia in Uruguay too. Ten days to two weeks is ideal and will allow you to really get to know this amazing city - its stores. restaurants, parks, and other out-of-town attractions such as Tigre and San Antonio de Areco.

Passport and Visas

Citizens of the EU, the USA, and Canada do not require visas for Argentina. A 90-day entry permit is granted at immigration, which can be extended by a further 90 days on exiting the country (usually via a day-trip to Uruguay) or by paying a US\$125 charge at the Dirección Nacional de Migraciones, & Avda, Antártida Argentina 1355 Retiro • 4317-0234

 Open 8am-1:30pm Mon-Fri • www. migraciones.gov.ar

Currency Information

The local currency is the Argentinian peso (AR\$), divided into 100 centavos or cents. Bills are issued in 2-, 5-, 10-, 20-, 50-, and 100-peso denominations. Coins come in 1- and 2peso and 5-, 10-, 25-, and 50-centavo denominations. The exchange rate hovers around AR\$3 to US\$1

Health Preparations

No compulsory vaccinations are required for Buenos Aires and the city's tap water is safe to drink, though many visitors prefer bottled water. Visitors should take out their own medical insurance since Argentina does not have reciprocal health agreements with any other country.

Customs

Short-term visitors can bring the following items into Argentina without paying import duties: 11 lb (5 kg) of foodstuffs, 64 fl. oz. (2 I) of alcoholic drinks. 400 cigarettes, and 3.4 fl. oz. (100 ml) of perfume. Photographic equipment, medicine, and personal computers may also be imported duty-free.

Driver's Licenses

You can drive with a valid license issued from vour own country, an international license is not necessary. Carry one other form of identification such as passport or national ID card whenever you drive.

Time Zone

Buenos Aires is 3 hours behind Greenwich Mean Time (GMT) during the summer and 4 hours behind GMT in the winter. It is 2 hours ahead of United States Eastern Standard time. Daylight Saving Time is not observed.

Electricity

Argentina uses a 220-volt, 50-cycle electrical system. Electrical sockets accept two- or threepronged plugs. To use American appliances you will require a transformer and an adaptor, while British appliances need an adaptor only. Both can be bought at local hardware stores.





Left A car rental sign in the city Right Planes at the airport

Output Getting to Buenos Aires

By Air Aerolíneas Argentinas flies directly to Buenos Aires from Europe and North America. Several European carriers also fly directly to Buenos Aires, including Air France (from Paris). Alitalia (from Milan and Rome), Iberia (from Barcelona and Madrid). and Lufthansa (from Frankfurt), British Airways flies to Buenos Aires via São Paolo in Brazil, From the USA. American and United have non-stop services.

Aeropuerto Ministro Pistarini

Buenos Aires' international airport is Aeropuerto Ministro Pistarini, commonly called Ezeiza after the district in which it is located. Nearly all international flights arrive at terminal A or B. Ezeiza is located 1 hour from downtown Buenos Aires. For recorded flight information on international and domestic flights: 5480-6111; www.aa2000.com.ar

By Shuttle or Bus from Ezeiza

With sales desks in Terminals A and B, Manuel Tienda León runs a 24-hour shuttle service between Ezeiza and the city center. Mini-buses are modern and air-conditioned and depart from Ezeiza every half-hour for the company's downtown office. From there, a connecting

By Taxi or Remise from Ezeiza

Unauthorized taxi and remise (mini-cab) drivers swarm the terminal exits at Ezeiza and are best avoided. Instead, order a taxi from one of the approved firms operating from within the airport or phone to arrange your own taxi.

Aeroparque Jorge Newbery

The city's domestic airport is Aeroparque Jorge Newbery and is located in the city's Palermo district 10 minutes from downtown. It handles almost all domestic flights, plus flights to and from Uruguay.

By Shuttle or Bus

From Aeroparque
Manuel Tienda León runs
a shuttle service
between the domestic
airport and the city
center, departing every
half-hour. Several public
bus lines also connect
Aeroparque with the
city center.

By Taxi or Remise from Aeroparque

Taxis line up at the exit to the arrivals area. You can also hire a taxi or remise from one of the

approved firms operating from within the airport, or call one of your own. © Radio Taxis: Mi Taxi 4931-1200 • Remises: Blue 4777-8888

By Long-Distance Bus

Buses arriving in Buenos Aires from interior provinces or from neighboring countries stop at the city's central bus terminal, the Estación Terminal de Omnibus, commonly called Retiro. There are connections from Retiro to local bus services. © Avda. Ramos Mejía 1680; 4310-0700

By Boat

Frequent ferries from Montevideo and Colonia in Uruguay, and one ferry from Punta del Este arrive several times daily at the Darseña Norte (Northern Dock) boat terminal in the Puerto Madero district.

**Antártida Argentina 821; Ticket sales: 4316-6400

Car Rental

Avis and Hertz have their offices in the airports. Prices vary, but a rough guide is US\$150 per day for a medium-sized car, depending on required mileage. To rent a car, you must be over 21 and have a driver's license, a credit card, and a passport.

Avis: 0810 9991-2847; www.avis.com.ar & Hertz: 0810 222-43789; www. milletrentacar.com.ar







Left A bus on the city streets Center A cyclist at Parque 3 de Febrero Right A subway sign

Oetting Around

Bus Buenos Aires is wellserviced by bus routes. even if the buses (called colectivos in Spanish) do nothing for the city's noise and pollution levels. For bus stops and routes, buy a copy of

Guía T from a kiosk or. better still, ask a local. The standard fare for journeys of any length is AR90c, payable into the ticket machine behind the driver's seat.

Subway

The Buenos Aires subway system is a safe, reliable, and good way of getting around central districts. There are six lines: A. B. C. D. E. and H. Line A is the oldest (and still uses wooden trains) and Line D. which links Microcentro with Palermo, is busiest. The standard fare per journey is 90c. Tickets covering up to 10 journeys can be bought at stations.

Tram

Inaugurated in 2007. the Tranvía del Este serves the Puerto Madero district, running parallel to Avenida Alicia Moreau de Justo between Avenidas Córdoba and Independencia.

Train

Trains heading north from Buenos Aires. including those stopping at Tigre, depart from Retiro, train station located adjacent to the

Retiro bus terminal. Trains departing for destinations south of the capital, such as Tandil, Pinamar, and Mar del Plata, depart from Constitución station. Of these two lines, the northern line is safer and more modern.

Taxi and Remise

Taxis are ubiquitous in Buenos Aires. Standard taxis and radio taxis are both recognizable by their yellow-and-black coloring. Radio taxis, recognizable by "radio taxi" written on their doors, are safer and can be both flagged at street level or ordered by phone, Remises (private taxi companies with unmarked cars) can be hired by phone or from street offices.

Drivina

Driving in the city is a nightmare. Traffic is heavy, local driving habits are risky, and parking is scarce. Add a maze of one-way systems and driving becomes even more challenging. If you do drive, remember that cars crossing from the right have right of way. and the speed limit is 25 mph (40km/h) rising to 37 mph (60km/h) on main avenues.

Bicycling

On the road, potholes, lack of cycle lanes, and drivers' general lack of respect for two-wheelers make cycling dangerous.

Enjoy safe cycling in Parque 3 de Febrero (see p61), and in the Puerto Madero and Recoleta districts. Rent bikes at park entrances.

On Foot

The best way to explore Buenos Aires is on foot. Distances between neighborhoods are short and easy to navigate. Microcentro is best avoided on weekdays.

Transport for **Disabled Travelers**

For disabled travelers, QRV - Transportes Especiales runs tailormade city tours in modern wheelchair-equipped vehicles. @ QRV-Transportes Especiales: 4306-6635/15

Guided Tours

10 Eternautas runs historical tours and Opción Sur specializes in audiovisual tours. Tangol offers soccer game visits and helicopter tours. Bike Tours runs bicycling excursions. Free guided tours are available (see p107) and Buenos Tours specializes in private walking tours with native English-speaking guides. Eternautas: 5031-9916: www.eternautas.com

- Opción Sur: 4777-9029; www.opcionsur.com.ar
- Tangol: 4312-7276; www.
- tangol.com Bike Tours: 4311-5199: www.biketours. com.ar • Buenos Tours: 3221-1048: www. buenostours.com







Left Heavy traffic on Avenida Corrientes Right Crowds in San Telmo

10 Things to Avoid

Tourist Traps Avoid the costly leather goods stores on Calle Florida and the herd 'em in herd 'em out "tango for export" shows aimed at visitors. Give a wide berth to the overpriced Irish theme pubs in Microcentro since they are neither authentic Irish nor Argentinian. Think twice before spending money on second-rate steak at expensive and characterless restaurants in Puerto Madero

Crime Hotspots Buenos Aires is generally a very safe city but be careful in certain areas. These include the southern districts of La Boca and Constitución. In San Telmo watch out for pickpockets and "mustard" scams - a local trick in which mustard is squirted over your shirt on a busy street. A "passerby' brings it to your attention and helps you wipe it off. just as a third person uses the distraction to nab your wallet.

Rush Hour
Traffic in Buenos
Aires is heavy, with rush
hour lasting nearly all
day. Roads are worse on
weekdays before 10am
and between 5pm and
8pm, especially on Friday
evenings, when middleclass porteños leave the
city en masse for
weekend houses in
Buenos Aires' province.

Taking a Taxi Without Change

There is a chronic shortage of small change in Buenos Aires and if you offer high denomination notes, the driver will spend 15 minutes driving around looking for change, while adding to your fare. Check beforehand if the driver is carrying change, or in the case of radio taxis, inform the operator.

Unscrupulous Taxi Drivers

Never get into a taxi that does not display an official registration certificate on the back of the driver's or front passenger's seat. Avoid flagging down taxis in the Puerto Madero district, where rogue taxis circulate.

Dog Poop

Dog poop here features as a major issue in mayoral elections, alongside unemployment and crime. It is especially bad in residential districts such as San Telmo and Palermo Viejo, where it is strongly advised that you keep your eyes fixed to the ground and watch where you are walking.

Parque 3 de Febrero at Night Beautiful by day, Parque

Beautiful by day, Parque 3 de Febrero turns dark at night – literally and metaphorically. This is when the city's

transvestite prostitutes and their pimps take over. While some visitors will wish to avoid it, others may want to take the sight in.

Unauthorized Money Changers

Called arbolitos or "little trees," these have lined Calle Florida since Argentina's 2001 economic crisis. They are likely to rip you off on the exchange rate or give you fake peso notes.

Taking Offense

Porteños pay little heed to political correctness. Young and old swear with gay abandon. Despite a ban on smoking in public places, smokers are everywhere. And it is a relentlessly macho society in which women travelers can be subjected to passing comments. However, it is all invariably harmless, and best taken with a large pinch of salt.

January

Not the best month to visit Buenos Aires. This is when temperatures reach 104°F (40°C) and humidity soars. The city's cultural activities and nightlife also take a dip since most porteños leave the city for vacations, heading to Argentina's Atlantic coast resorts. On the flip side, hotel prices at this time are cheap.







Left Teatro San Martín Center Antigua Tasca de Cuchilleros sign Right Centro Cultural Recoleta

Budget Tips

Cheap Eats Decent cheap eats can be had at tenedor libres (all you can eat), where a buffet meal for one costs US\$5. Most are concentrated in Microcentro: look out for a tenedor libre sign in the window. For nutritious bites, every porteño neighborhood has its own bodegón, a familyoriented steakhouse which serves large and inexpensive steak dishes.

Cheap Nights Out
Most bars offer happy
hour drinks between 6
and 10pm. Switch to
cheaper local beer after
that, the most popular of
which is Quilmes. Fernet,
a spirit usually mixed
with coke, is equally
inexpensive and popular.

Free Parks and Gardens

Buenos Aires has free parks and gardens that are perfect for walking, sunbathing, and playing sports. Among the most popular ones are the Reserva Ecológica Costanera Sur, an ecological preserve to the east of Puerto Madero; Palermo's Jardín Botánico Carlos Thays (Botanical Garden); and Parque 3 de Febrero.

Free Museums and Galleries

Many museums and galleries offer free entry throughout the week, including the Museo de Bellas Artes (see pp16– 17) and the Museo de la Casa Rosada (see p8). Some allow free entry once a week. Discounts are available for students with valid ID and people over 65.

Free Cultural

"Gallery Nights," held from March to November on the last Friday of the month, between 7 and 11pm, sees over 60 art galleries offering entry for free. The annual Noche de los Museos in October sees more than 100 museums offering free entry. In the summer months, look out for free classical music concerts held on weekends in Palermo's Parque Rosedal, as well as Carnaval celebrations in February, & Gallery Nights: www.artealda.com Noche de los Museos: www.lanochedelosmuseos. com ar

Free Tours

The city government runs free guided visits to historically important neighborhoods and buildings, and themed tours on personalities such as Évita and Borges. Check the official tourist website (see p102), which also has downloadable city-audio tours in English and Spanish, For more free quided tours, contact Cicerones, a nongovernment organization

that works with over 70 bilingual guides. Simply fill out the online form. www.cicerones.org.ar

Cheap Stays

Hostels are your best bet for cheap stays. Many have double and twin rooms available at modest rates. You will also benefit from the use of the kitchen, fridge, laundry, and lounge areas (see p117).

Launderettes

Launderettes are very cheap and ubiquitous, found everywhere along side streets off main avenues. A same-day service for a large bag of clothing typically costs around US\$4 to wash and tumble-dry. Ask at your hotel reception for the nearest launderette.

Cheap Movies and Theater

Movie theater tickets are half-price from Monday to Wednesday and for mid-day and afternoon screenings throughout the week. State-run stage theaters offer discounted entry once a week.

Picnics

Buying lunch every day can be expensive. Instead, store bread, fruit, cheese, and cold meats in the fridge at your place of accommodation and pack lunch for the day. You can safely drink tap water.





Left Banco Francés Center ATM Right Locutorio and Internet Café

10 Banking & Communications

Banks generally open 10am-3pm on weekdays. though some may open an hour earlier or close an hour later. Currency exchange counters within banks tend to offer better exchange and commission rates than an exchange bureau, although rates vary from bank to bank. All banks are equipped with ATM machines; just look for the "Link" sign that shows they accept foreign bank cards.

ATMs

ATMs provide the easiest way to access money, although there is a \$100 limit per transaction and the bank in Argentina will charge a withdrawal fee. Nearly all of them accept Visa, MasterCard, and American Express cards and operate 24 hours. Surcharges depend on your bank.

Credit Cards

The most widely accepted credit and debit cards in Buenos Aires are Visa and MasterCard and to a lesser extent, American Express and Diner's Club. @ In case of stolen credit cards call: American Express 0800-777-3165 • MasterCard 0800-555-0507 • Visa 4379-3333 • Diners Club 0810-444-2482

Changing Money There are numerous currency exchange bureaux (casas de cambio) in Microcentro, on Florida, Sarmiento, and San Martín streets in particular. They are open 9am-6pm daily. Commission rates at banks tend to be lower.

Traveler's Checks

Traveler's checks can always be changed at banks or a currency exchange bureau, but at high rates of commission, often as much as 3 percent. The American Express office however, cashes its own traveler's checks free of charge. Note that businesses other than a currency exchange bureau rarely accept traveler's checks under any circumstance. American Express: Arenales 707: 4310-3535

Bank Transfers

Sending money from overseas can be done via Western Union, Visit their website for charges. maximum payments, and a list of local affiliates. www.westernunion.com

Mail

Branches of the Correo Argentino postal service are open 9am-6pm on weekdays and they send airmail by general delivery as well as registered post (correo certificado). Poste Restante mail should be sent to the city's central post office and addressed as follows: Recipient's name. Lista de Correos: Correo Central.

Sarmiento 189, (1003) Capital Federal. Argentina. Telephone call centers undertake airmailing too, but by general delivery only. S Correo Argentino: www. correoargentino.com.ar

Telephone and Fax

Call centers (locutorios) are ubiquitous in Buenos Aires, and telecom giants Telefónica and Telecom are the two largest operators. Most centers are open 10am-11pm daily and all offer international call and fax services.

Cell Phones

Most foreign cell phones work in Argentina with a tri-band or quadband, but making calls can be expensive, and receiving calls and text difficult. You can use your own phone and buy a local SIM card, which can be bought at kiosks for around US\$3. Renting a cell phone is a good alternative. @ Mobile Phone Rental: San Martín 948. 3rd floor: 4311-2933: www.phonerental.com.ar

Internet Access

Call centers and Internet cafés provide Internet access and both are found at almost every turn in Buenos Aires. Service is via speedy broadband connection and is usually very cheap. Most modern bars, cafés, and restaurants have wireless connections.







Left Dental care Center Policeman Right Farmacia de La Estrella

OSecurity & Health

Emergency Numbers

In case of emergency the following numbers can be dialed free of charge 24 hours a day.

Policía (police) 911 • Bomberos (fire service) 100 Emergencia médica (ambulance service) 107 · Defensa Civil (for gas leaks, power cuts,

flooding) 103. **Police**

Should you be unfortunate enough to be a victim of crime, report the incident at the Comisaría del Turista. located downtown. Specifically for tourists, it is staffed with Englishspeaking police 24 hours a day. Otherwise go directly to the nearest police station or comisaría.
Comisaría del Turista: Avda. Corrientes 436; 0800-999-5000; open 24hrs; turista@ policiafederal.gov.ar

Theft Prevention

Buenos Aires is extremely safe when compared to other Latin American cities and most big cities anywhere in the world. Most crimes can be avoided by taking a few simple precautions. Never leave bags unattended or on the back of chairs in bars and restaurants, do not flash money around, do not show off expensive photographic or video equipment, and, of course, avoid crime hotspots (see p106).

Taking Taxis

The safest way is to phone a radio taxi or remise (see p105). If you do flag a taxi at street level, look for a radio taxi ("radio taxi" is written on the car doors) rather than a standard taxi, as it is safer. This is especially advisable in Puerto Madero where roque taxis are known to circulate. Also, never take a taxi from directly outside an ATM: walk a couple of blocks first.

Hospitals and Medical Clinics

Medical treatment is best sought at one of the city's private hospitals, where the cost of treatment is low compared to the USA and Europe, and the level of service high. Hospital Británico has a main hospital in the south of the city for 24-hour emergencies and neighborhood clinics for medical consultations. Map D5: Hospital Británico: Perdriel 74: 4309-6400: www. hospitalbritanico.org.ar

Dental Treatment

Dental treatment in Buenos Aires is good and inexpensive and most private hospitals have dental clinics. For emergencies, the Servicio de Urgencias, at the state university's dental faculty, is open 24 hours a day. Servicio de Urgencias; Marcelo T de Alvear 2146; 4964-1259

Pharmacies

Argentina's biggest pharmacy chain is Farmacity, which has branches throughout the city. All neighborhoods have access to 24-hour pharmacies. Head to the nearest one: if it is not open, the address of the nearest farmacia de turno will be posted on its door. It is usually just a couple of blocks away.

Drinking Water

Argentina's tap water is safe to drink. Many visitors, however, prefer to drink bottled water.

Women Travelers

Most women travelers will find Buenos Aires a relaxed and casual city. Argentinian men can sometimes be over amorous, but this is easily deflected with a firm estoy casada ("I'm married"). Women travelers should, however, take care when taking taxis alone and should always phone a radio taxi.

Consulates

Most major countries have consulates in the city. In an emergency, especially if you have any dealings with the police, insist on contacting your consulate. @ Consulates: Australia 4779-3550

- Ireland 5787-0801
- Canada 4805-3032
- New Zealand 4328-0747 UK 4808-2200
- USA 5777-4533









Left An item at an antique shop Center Leather items on display Right Bookstore

Shopping Tips

Opening Hours Shopping malls are usually open 10am-10pm though there may be an hour's variation. Food courts and movie theaters within malls stav open longer. Other stores open 9am-8pm Monday to Friday, though weekend hours vary. Some close at 1pm on Saturday or all day Sunday.

Taxes and Refunds

Argentina's sales tax of 21 percent is included in the advertised price for goods. Visitors can claim back the tax on any purchases with a Global Refund logo when buying Argentinian-manufactured products above AR\$70 (US\$22). Ask for a receipt and Global Refund check when making a purchase. On leaving Argentina these are stamped at Customs, which sends you to an airport puesto de pago (payment counters) for a refund.

Payment

Cash, preferably the Argentinian peso, is accepted in most stores though many places also accept US dollars, Credit cards are usually accepted, except in small stores. Preferred cards are Visa and MasterCard. American Express, and Diner's Club (see p108).

Shopping Zones It is crowded and

traffic-choked, but Microcentro should still be the starting point for shoppers, especially the pedestrian Calle Florida. There is a bit of everything here, from malls and department stores to artisans' shops. Recoleta has high-end boutiques with local and international labels. Trendy Palermo Vieio has many boho-chic clothes stores.

Leather Goods

Argentinian leather is of excellent quality and favorably priced compared to Europe and the USA. Stores sell leather goods, though those on Calle Florida can be overpriced. The leather shops at the intersection of Murillo and Scalabrini Ortíz in Palermo offer the best deals.

Souvenirs

For gaucho ware, traditional maté paraphernalia, and indigenous woolens, try stores such as El Boyero, Kelly's, and Mission (see p38), You can buy inexpensive handicrafts at the weekend artisans' fair at Plaza Francia in Recoleta (see p36). For tango memorabilia, head to the stores on Avenida Corrientes.

Antiques

San Telmo is famous for its antique stores and fair, held each Sunday at Plaza Dorrego (see p18). Visit the Mercado de las Pulgas in Palermo Viejo. Mercado de las Pulgas: Avda. Dorrego y Conde

Argentinian Wine Found in shopping zones and malls. Vinotecas (or wine boutiques) stock wines from Argentina's wine growing regions, including Mendoza, Ligier and Terroir offer packaging and delivery services. S Ligier: Map Q5; Avda. Sante Fe 800; 5353-8060; www.ligier.com.ar • Terroir: Map L1; Buschiazzo 3040; 4778-3443: www.terroir.

Music

com.ar

Local mega-chain Musimundo has many branches in the city. Its collection includes Argentinian rock and folk music. Zival's (see p27) offers tango, jazz, and classical, Disquería Bird and Abraxas feature vinvl. Musimundo: Avda. Santa Fe 1844: www.musimundo. com; Disquería Bird: Talcahuano 385; 4382-2539; Abraxas:Galería 5ta Avda.: Avda, Santa Fe 1270

Books

The glorious Ateneo Grand Splendid, the largest bookstore in South America, stocks English-language books. Otherwise, try Gandhi Galerna (see p69). Find second-hand Englishlanguage books at Walrus Books, & Ateneo Grand Splendid: Avda. Santa Fe 1860: 4811-6104: www. elateneo.com: Walrus Books: Estados Unidos 617.4300-7135; www.walrus books.com.ar





Left Boutique Home Hotel in Palermo Right Cabaña Las Lilas restaurant

Accommodation & Dining Tips

Choosing Hotel Locations

Microcentro offers proximity to the main shopping district, but can be crowded by day and seedy at night. Upscale districts Recoleta and Puerto Madero, close to the city center, are quieter, and more pleasant alternatives. Both have several luxury hotels, and Recoleta also has excellent mid-range options. Both San Telmo and Palermo Viejo have good boutique-hotel and B&B options. For history, try San Telmo, and for proximity to shopping and dining, Palermo Viejo.

Seasonal Demand

The high season is July-August with several national holidays and winter school vacations. Easy availability of rooms and cheap rates are possible January-February, when porteños escape to coastal resorts and business travel slows to a near halt.

Rack Rates

The rack rates provided in this book are for the high season and aim at providing a guide price. However, it is possible to get a better deal as rates vary according to season, time of week, length of stay, and how you make your reservation. Sales tax, at a whopping 21 percent in Argentina, should be included in a hotel's

quoted rate, but doublecheck when booking. Hotel rates quoted in this guide include tax.

4 Longer-Stay Options

Several agencies specialize in short- and long-term rentals of furnished apartments. Buenos Aires Travel Rent and Buenos Aires Stay each have over 100 apartments to rent. © Buenos Aires Travel Rent: 4371-2424; www.buenosaires travelrent.com • Buenos Aires Stay: 5365-0238; www.buenosairesstay.com

Traveling with Kids

Most hotels allow children under 12 to stay with their parents free of charge by adding a bed to a double room or arranging a triple room with double and single beds.

Restaurant Reservations

Book ahead when dining out in Buenos Aires, especially on weekends. Give one or two days' notice, rising to three or four for the exclusive restaurants. If asked for a number when making a reservation, your hotel number should suffice.

Meal Times

Porteños stop for lunch around 1pm, dip into a café for coffee and pastries around 5pm, and then have a late evening meal at around 9–10pm,

and as late as 11pm on weekends. Accordingly, restaurants open noon-4pm and 8pm-1am. Kitchens stop taking orders an hour prior to closing time.

The Menu and Ordering

Increasingly, menus are written in both Spanish and English. If you don't understand an item, just ask a waiter. Many restaurants have "executive menus" aimed at the lunchtime crowd and featuring a three-course meal and a drink at a fixed price. In steakhouses, ask for your steak to come jugoso (rare), a punto (mediumrare), or bien cocido (well -done). For wines, ask for either vino tinto (red) or vino blanco (white).

Dress Codes

Though most restaurants do not enforce dress codes, many diners choose to dress well for a night at upscale restaurants. Some nightclubs will not permit entrance if you wear sneakers.

Tipping

Tipping in the city is in proportion with most other cities. Hotel porters are given a propina (tip) of around US\$2-3. For the waiting staff in hotel restaurants tip 10-15 percent of the bill. On checking out, leave a tip for the maids.







Left Four Seasons Hotel Center 725 Continental Hotel Right Restaurant at Faena Hotel

10 Luxury Hotels

Alvear Palace Hotel

The Alvear is the city's most luxurious hotel. Its suites boast antique art, Egyptian linen, and butler service. Luxuriate in the marbled wellness spa. and eniov the lavish restaurants.
Map P4

- Avda. Alvear 1891. Recoleta • 4808-2100
- www.alvearpalace.com
- \$\$\$\$\$\$

Four Seasons Hotel

Stay in a standard room in the elegant main tower, with king-sized beds and marble furnishings, or at the sixsuited mansion. Another feature is a classical garden with a Roman pool. Map P4 • Posadas 1086/88, Recoleta • 4321-1200 • www.fourseasons. com • \$\$\$\$\$

Park Hyatt **Buenos Aires**

The contemporary suites of this restored 1930s palace contrast with the classic splendor of its public spaces. Luxurious amenities here include a wellness center, private garden, and an underground art gallery. Map P4 • Avda, Alvear

1661, Recoleta • 5171-1234 www.buenosaires.park.

hvatt.com • \$\$\$\$\$

Caesar Park

This glossy, modern tower's suites are spacious, thickly carpeted, and embellished by

marble and hardwood furnishings. It also has a business center, a spa and pool, restaurant, and a Japanese garden. Map P4 • Posadas 1232, Recoleta • 4819-1100

- www.caesar-park.com
- \$\$\$\$\$\$

Faena Hotel and Universe

The Faena offers rockstar luxury for the ultrahip and loaded. Its interior is a lavish blend of romance and razorsharp modernity. Guests also get an "Experience Manager." There is a pool, gym, spa, cabaret theater, and a wine cellar, Nap G2 • Martha Salotti 445. Diaue 2. Puerto Madero Este • 4010-9000

 www.faenahoteland universe.com • \$\$\$\$\$

Hotel Madero

Hotel Madero features a rooftop pool with a retractable roof and panoramic river-city vistas. Rooms are stylish and every amenity imaginable is provided. Map G3 • Rosario Vera Peñaloza 360, Dique 2, Puerto Madero Este • 5776-7777 • www.hotel madero.com • \$\$\$\$\$

Sofitel Buenos Aires

A hotel to fall in love with, the Sofitel is a 1929 Art Deco building, Its lobby, with checkerboard floor, huge Art Deco chandelier, and a vast skylight, dazzles.

Botticino bathrooms, an aromatic spa, and a Roman pool round off the seduction.
Map Q4 Arroyo 841, Retiro • 4131-0000 • www.sofitelbuenos aires.com.ar • \$\$\$\$\$

Marriott Plaza Hotel

A beautiful belle époque building with elegant suites and roof-top spa. Its Plaza Bar is rated by Forbes as one of the world's 10 best hotel bars.
Map Q5 • Florida 1005, Retiro • 4318-3000 www.marriottplaza. com.ar • \$\$\$\$\$

Axel Hotel

Latin America's first five-star gay hotel, "hetero-friendly" Axel is a hip crash pad. Facilities include a rooftop pool. garden, gym, solarium, health and cocktail bars. and a stylish restaurant. Friday-night DJ parties welcome non-guests. Map F2 • Venezuela 649.

- San Telmo 4136-9393
- www.axelhotels.com
- \$\$\$\$\$\$

725 Continental Hotel

Behind the classical French facade lies a modern interior with innovative design. State-of-the-art facilities include a rooftop pool. spa, and business and fitness centers.
Map Q6 • Avda, Roque Sáenz Peña 725. Microcentro 4131-8000 • www.725 continental.com • \$\$\$\$\$



Price Categories

For a standard double room per night (with breakfast if included), taxes and extra charges

\$ under US\$50 \$\$ US\$50-110 \$\$\$ US\$110-170 \$\$\$ US\$170-240 \$\$\$\$\$ over US\$240

562 Nogaró

Migh-End & Business Hotels

Hilton Buenos Aires

The super-slick Hilton's standard rooms feature ergonomic chairs and Puerto Madero or River Plate vistas, Amenities include a fitness center. outdoor pool, wine bar, international restaurant. and business facilities. Map G1 • Macacha Guernes 351, Diaue 3, Puerto Madero Este 4891-0000 • www.hilton. com • \$\$\$\$\$

Sheraton Buenos Aires Hotel and Convention Center

This centrally located hotel's standard doubles are spacious and soundproofed and have river or city views. It has superb business facilities, international restaurant, shopping arcade with beauty salon and art gallery, indoor/outdoor pool, tennis courts, gym, and spa.

Map Q4 • San Martín 1225/1275, Retiro • 4318-9000 • www. sheraton-ba.com • \$\$\$\$

Claridge Hotel

Rooms at the English Claridge have hardwood workstations and antique mirrors and picture frames. Enjoy too its Tudor-styled restaurant, outdoor heated pool, gym, sauna, and spa. The business center provides bilingual secretaries. Map Q5 • Tucumán 535. Microcentro • 4314-7700 · www.claridge.com.ar

Pestana Buenos Aires

Four blocks from the Obelisco, facilities include a large indoor pool, gym, and spa. Rooms are generously sized and soundproofed. Close to the financial district. ® Map Q5 • Carlos Pellegrini 877. Retiro • 5239-1100 • www.pestana.com • \$\$\$\$\$

NH City and Tower

A restored 1930s Art Deco building, NH City and Tower is one block away from Plaza de Mavo. Amenities include business center, gym, and sauna. The 12th-floor roof-terrace pool has riverskyscraper views. @ Map F2 • Bolívar 160, Monserrat • 4121-6464 • www. nh-hoteles.com • \$\$\$\$

Hotel Emperador

This hotel blends classic design with stateof-the-art technology. Rooms are king-sized and have panoramic river vista or intimate views of a private garden. Facilities include a spa. fitness center, indoor pool, and gourmet restaurant. @ Map Q4 • Avda. del Libertador 420. Retiro 4131-4000 • www.hotel emperador.com.ar • \$\$\$\$

Dazzler Tower

The superbly located Dazzler has 11 floors of understated, stylishly furnished, soundproofed rooms: ask for one on floors 9-11 for sunrise views of the River Plate. Facilities include a spa, pool, and gym. Suites include a Jacuzzi. @ Map Q5 • San Martín 920, Retiro • 5256-7700 • www. dazzlertower.com • \$\$\$\$

Intercontinental **Buenos Aires**

This hotel has a state-ofthe-art fitness center. solarium, indoor heated pool, spa, and spacious, modern elegant rooms. Plus a business center. executive lounges, and an international restaurant.
Map E2 • Moreno 809. Monserrat • 4340-7100 www.buenos-aires.inter continental.com • \$\$\$\$\$

Design Suites

The Zen tranquility of the lobby sets the tone at this sleek design hotel with minimalist decor. Suites include music systems, hydromassage baths, DVD players, and balconies according to category.
Map N5 Marcelo T. de Alvear 1683, Barrio Norte • 4814-8700

- www.designsuites.com
- \$\$\$\$\$

562 Nogaró Buenos Aires

At the cheaper end of its price category, services here include business and fitness centers. A standard room has a parquet floor, a queensized bed, a work station, and Wi-Fi broadband. Map F2 • Avda, Julio A. Roca 562, Monserrat 4331-0091
 www.562 nogaro.com • \$\$\$\$



• \$\$\$\$



Left Costa Petit Hotel Center Krista Hotel Boutique Right Mansión Dandi Royal

Boutique Hotels

Esplendor de Buenos Aires

A stunning Belle Époque building, the Esplendor's stylish bar-restaurant and spacious rooms are contemporary. But its best feature is the huge popicon mosaics that line the corridors, including one of Che Guevara.

Map Q5 • San Martin 780, Microcentro • 5256-8800 • www.esplendorbuenos aires.com • \$\$\$\$

Meliá Recoleta Plaza

The Meliá offers five-star luxury in a boutique package. Suites are lavishly decorated in the Louis XV style. Amenities include business/fitness centers, spa with exterior Jacuzzi, and a sumptuous restaurant with terrace.

Map P4 • Posadas 1557, Recoleta • 5353-4000 • www.solmelia.com • \$\$\$\$\$\$

Art Hotel

This 100-year-old town house combines boutique style with accessible rates. There are 36 classically decorated rooms, a cozy living area, well-stocked library, business lounge, patio and sun-drenched roof garden, and art gallery.
Map N4 • Azcuenaga 1268 • 4821-4744 • www. arthotel.com.ar • \$\$

La Cayetana Historic House

Set in a restored 1820s home, La Cayetana's 11 spacious rooms boast lovely design touches. Living and dining areas open onto two Italianate courtyards and a garden.

Map E2 • México 1330, Monserrat • 4383-2230

• www.lacayetanahotel.
com.ar • \$\$\$

Moreno 376

In this 1929 Art Deco building, all suites blend contemporary cool with Art Deco detail. Modern Latin-American restaurant, bijou jazz/tango theater, gym and roof-terrace with Jacuzzi, and cupola-and-turret vistas complete the proposition.

Map F2 • Moreno 376, Monserrat • 6091-2000 • www.morenobuenosaires.com • \$\$\$\$\$\$\$\$

Mansión Dandi Royal

Tango-themed Dandi Royal is a century-old mansion house with beautifully restored Art Nouveau interior. Tango murals and objet d'art decorate the 30 rooms. Amenities include a gym, a rooftop pool, solariums, and a mini-spa. Three tango salons host shows and classes. © Map E3 • Piedras 922/936, San Telmo + 4307-7623 • www.man siondandiroyal.com • \$\$

Home Hotel Buenos Aires

Home mixes luxury with informality. A minimalist interior is infused with funky flourishes. Suites are sublimely appointed with custom-made bath

amenities. Unwind in the spa, garden, or pool.

Map J2 • Honduras
5860, Palermo Viejo • 47781008 • www.homebuenos
aires.com • \$\$\$

Krista Hotel Boutique

This romantic hideaway is a restored 1920s home with an elaborate lounge and spacious suites. There are three patios and a massage-therapy salon. Ideal for the visiting couple. ® Map J3 * Bonpland 1665, Palermo Viejo * 4771-4697 * www.kristahotel.com.ar * \$\$\$\$

Costa Petit Hotel

This high-end option has just four superbly appointed suites, one with a private terrace. The aesthetic is warm, woody, yet modern. There is a secluded garden, candle-lit after dark, with pool and sun deck.

Map J3 • Costa Rica 5141, Palermo Viejo • 4776-8296 • www.costa petithotel.com • \$\$\$\$\$\$\$

Casa Las Cañitas

This chic hotel sits on a quiet street in Las Cañitas. The interior is bright, contemporary, and subtly stylish, and features nine rooms, plus a lounge area and restobar. Communal space includes a roof terrace and Zen garden with a sun deck.
Map K1

Huergo 283, Las Cañitas

• 4771-3878 • www.casalas canitas.com • \$\$



Price Categories

For a standard double room per night (with breakfast if included), taxes and extra charges

\$ under US\$50 \$\$ US\$50-110 \$\$\$ US\$110-170 \$\$\$\$ US\$170-240 \$\$\$\$\$ over US\$240

Carsson Hotel

Mid-Range Hotels

Hotel Colón

In this hotel, doubles are modern, soundproofed, and painted in relaxing neutral tones. There is a pool, gym, and international restaurant. Ask for a room with a view of Avenida 9 de Julio. Map P6 • Carlos Pelliarini 507. Microcentro 4320-3500 • www.hotel colon.com.ar • \$\$\$\$

Hotel Plaza Francia

Located on a quiet street, this charming hotel's rooms overlook Plaza Francia and are warm and wellappointed. Services include a business center and free gym. @ Map P3 Eduardo Schiaffino 2189. Recoleta • 4804-9631 www.hotelplazafrancia. com • \$\$\$

Guido Palace Hotel

The Guido Palace is a romantic Belle Époque building of iron balconies and wooden shutters. The interior features 24 comfortable rooms, each with period furnishings. Lounge areas are located on each floor, @ Map P4 Guido 1780. Recoleta • 4812-0341 • www.guido palace.com.ar • \$\$

Waldorf Hotel

A woody, light lobby sets a pleasing tone at Waldorf, which has appealing standard rooms with spotless ensuites and cable TV.

Pricier superiors are contemporary with flatscreen TV and wooden flooring. @ Map Q5 . Paraguay 450, Microcentro • 4312-2071 • www.wald orf-hotel.com.ar • \$\$

Hotel Bel Air

The fancy, whitewashed facade of this elegant 1920s Recoleta building conceals 77 well-appointed, if a little dated in decor, rooms. Good amenities with restaurant, wine bar, mini-gym, business center, and baby-sitting service.
Map P5 Arenales 1462. Recoleta 4021-4000 • www. hahoteles.com • \$\$\$

Dazzler Suites Arrovo

This hotel is a short stroll from downtown. The interior needs a lick of paint, but suites are well equipped. Standard classics" feature bedroom, lounge area, and kitchenette. There is a petite heated pool with sun deck, poolside breakfast bar, restaurant, gym, and sauna. ® Map Q4 • Suipacha 1359. Retiro 5276-7700 • www.dazzler suites.com • \$\$\$

Gran Hotel Orly

The Orly has 10 floors of singles, doubles, and triples, plus five interconnecting rooms. Doubles are clean and comfortable, each with work desk, cable TV, and wall mirror. Ask for a

quieter interior room. Staff is pleasant and helpful, @ Map Q5

 Paraguay 474, Microcentro 4312-5344 • www.orlv. com.ar • \$\$

Carsson Hotel

The Carsson provides old-fashioned charm. The lobby has a marble floor, dripping chandeliers, and antique oil paintings. Rooms are tastefully decorated and well equipped.
Map Q5 • Viamonte 650. Microcentro • 4131-3800 • www. hotelcarsson.com.ar • \$\$

Hotel de los Dos Congresos

This hotel is excellent value for money. Half the rooms have views of the Congreso Nacional. The inviting standard rooms are bright and airy, but for just US\$5 more, you get a spacious suite with sofa and Jacuzzi.

Map D1 • Rivadavia 1777. Congreso • 4372-0466 www.hoteldosconaresos. com • \$\$

Castelar Hotel and Spa

Opened in 1929 and once the favorite of aristocrats and writers, the Castelar is a throwback to Buenos Aires' golden age. Rooms today still ooze tradition and elegance. The best feature is the marbled spa with statued Turkish baths. @ Map E2 . Avda. de Mavo 1152. Congreso 4383-5000 • www.caste larhotel.com.ar • \$\$\$



Left Che Lulu Trendy Hotel Right The Cocker

B&Bs & Guesthouses

House A beautifully restored convent, this B&B combines frescoes with contemporary furnishings. The soothing ambience is aided by indoor and outdoor patios. Amenities include gym, library, and executive lounge. @ Map K4 Malabia 1555, Palermo Vieio • 4833-2410 • www.

malabiahouse.com.ar • \$\$\$

1555 Malabia

Che Lulu Trendy Hotel

Hippy-chic guesthouse with eight rooms; two en-suite doubles. Choose between Mexican, minimalist, or "kitsch oriental pop art." The lounge features vintage furniture. A patio and terrace provide external space.
Map K3 • Pasaie Emilio Zolá 5185. Palermo Viejo • 4772-0289 • www. chelulu.com • \$\$

Cypress In

This modern B&B has 13 rooms, two with a street balcony. Doubles are on the small side, but brightly painted. Amenities include a lounge with leather sofas and DVD player, and a sunkissed roof terrace. ® Map K3 • Costa Rica 4828, Palermo Viejo • 4833-5834 • www.cypressin.com • \$\$

La Otra Orilla

This 1930s aristocrat's home is a vintage iewel. Breakfast is taken in the old family dining

room, furnished with crystal chandelier, heavy drapes, and a piano. The patio is intimate and candle-lit after dusk. Airv. modern rooms. @ Map K4 Julián Alvarez 1779.

- Palermo 4867-4070
- www.otraorilla.com.ar
 \$\$

Posada Palermo

Architect Viviana converted her home, a traditional Palermo casa chorizo (sausage house), into this B&B. The result is four stylish rooms, furnished with recycled antiques. Patio and large living room complete a homely stay. Breakfasts are excellent, too,
Map L4 · Salguero 1655, Palermo Vieio • 4826-8792 · www.posada palermo. com.ar • \$\$

Lugar Gay de **Buenos Aires**

Buenos Aires' first gay B&B is housed in a restored, refurbished residence dating from 1900. There are eight modern, homely rooms, plus sauna, adult-video library, and exterior terraces. Helpful staff organize in-house tango classes and dinner parties as well as city tours. 🕲 Map F3 • Defensa 1120, San Telmo 4300-4747 • www.

lugargay.com.ar • \$\$

Casa Bolívar

This 1901 mansion is now a strikingly designed gay-friendly B&B and lofthotel with 14 distinct

suites. Choose between Art Deco. Baroque, Belle Époque, Zen, and more. It has a spacious lounge and two patios. @ Map F4 Finochietto 524, San Telmo • 4300-3619 • www. casabolivar.com • \$\$

The Four B&B

An elegant old San Telmo town house, this B&B has seven simple but stylish rooms ranging from the snug to the spacious, including one suite with an open fireplace and balcony. It also has a lounge and roof terrace. @ Map F3 Carlos Calvo 535, San Telmo • 4362-1729 • www. thefourhotel.com • \$\$

The Cocker

This English-owned 1897 Bourgeois home has five sharply styled suites with soaring ceilings, spiral staircases, antique furniture, and a 19th-century piano. Enjoy the vast terrace space and sun-splashed rooftop gardens, @ Map F4 Avda, Juan de Garav 458. San Telmo • 4362-8451 www.thecocker.com\$\$

Posada de la Luna

A perfectly preserved 1860s house with bundles of colonial charm and shabby-chic decor. Apart from five rooms, it also has a lounge, a massage salon, Jacuzzi, and Andalusian patios,
Map F2 • Perú 565. San Telmo 4343-0911 • www.posa

daluna.com • \$\$



Price Categories

For a standard double room per night (with breakfast if included), taxes and extra charges

\$ under US\$50 \$\$ US\$50-110 \$\$\$ US\$110-170 \$\$\$\$ US\$170-240 \$\$\$\$\$ over US\$240

Ostinatto Buenos Aires Hostel sign

Budget Hotels & Hostels

Goya Hotel

The pick of downtown budget hotels, the Gova's best feature is its top floor featuring a terrace with city views, breakfast bar, and three suites. Lower floors have comfortable rooms with hydromassage baths. All have cable TV and are Wi-Fi or broadband enabled.
Map Q5

- Suipacha 748, Microcentro • 4322-9269 • www.
- govahotel.com.ar \$

Hostel Carlos de Gardel

This lively, friendly hostel, located in a historic house in San Telmo, has two airconditioned dorms and eleven private rooms. Fully-equipped apartments are also available for rent.
Map F3

- Carlos Calvo 579, San Telmo • 4307-2606 • www. hostelcarlosgardel.com • \$
- Hotel del Prado A 1930s building entered via a marble stairway, the Prado is a good choice. Inviting, clean rooms have cable TV, ceiling fans, and are Wi-Fi-enabled: back rooms are quieter. Close to the subway and main bus routes.
 Map M5 Paraguay 2385, Barrio Norte • 4961-1192 • www.

hotedelprado-ba.com.ar • \$

Gran Hotel Hispano

This gem of a hotel is a Belle Époque building with two floors and an

airy Spanish patio. Rooms are tasteful and clean. There is a garden terrace.
Map E2 • Avda. de Mayo 861, Monserrat • 4345-2020 • www.hhis pano.com.ar • \$\$

Hostel Inn Tango City

Set in an old San Telmo townhouse, this lively hostel has mixed and single-sex dorms, doubles, quadruples, plus book-exchange, laundry, and in-house travel agency. Best of all is a grungy basement bar with pool table, Internet, and very long happy hours. Map E3 • Piedras 680. San Telmo • 4300-5776 www.hostel-inn.com

Ostinatto Buenos Aires Hostel

Ostinatto features a resto-bar, bijou wine cellar with own label, and free yoga and tango classes. The building's hamster-cage design links dorms, doubles with private bathroom, loft apartment, and communal roof-terrace with criss-crossing walkways. Lockers and laundry service are provided.
Map F3 Chile 680. San Telmo

- 4362-9639
 www.
- ostinatto.com.ar \$

Casa Jardín

This quiet Palermo hostel has five rooms two single-sex dorms with 4-5 beds, plus single, double, and triple rooms - within an elegant 1930s home. There is a roof terrace, with living, kitchen, and dining spaces.
Map K3 • Charcas 4422, Palermo Vieio • 4774-8783 • www. casaiardinba.com.ar • \$

Palermo Soho Hostel

Located in Palermo's trendy shopping zone, this hostel has more doubles than dorms. making it ideal for the backpacking couple. Chill-out spaces include a terrace, a lounge, and a pleasant balcony.

Map J2 • Nicaragua 4728 4833-0151 • www.paler mosohohostel.com.ar • \$

Milhouse

This is the city's party hostel. Activities include nightly drinking games, pool tournaments, and nightclub visits. It has a patio and roof-terrace. ® Map E2 • Hipólito Yrigoven 959. Monserrat • 4345-9604 • www.milhouse hostel.com • \$

V&S Hostel

Occupying a beautiful 1910 building with winding stairway and an antique elevator, V&S is a calm oasis amidst the madness of downtown. There are dorms, doubles, quadruples, a patio a lounge, and a small library, Spanish and tango classes are available. Map Q5 • Viamonte 887. Microcentro • 4322-0994 • www.hostelclub.com • \$



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Acknowledgments

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Phrase Book

The variant of Spanish spoken in Argentina is known as rioplatense. "Ll" and "y" are both pronounced like the English "sh" as in "she." The "s" sound can become like an "h" when it occurs before another consonant or at the end of a word as in "tres" - "treh"; it may be omitted altogether, as in "dos" - "do". As in other Latin American countries, "c" and "z" are pronounced as "s."

In an Emergency

Help!	iSocorro!	sokorro
Stop!	iPare!	pareh
Call a doctor!	iLlamen un	shamen oon
	médico!	medeeko
Call an	iLlamen a una	shamen a oond
ambulance	ambulancia	amboolans-ya
Police!	iPolicía!	poleesee-a
Where is the	¿Dónde queda	dondeh keda el
nearest	el hospital más	ospeetal mas
hospital?	cercano?	sairkano
Could you help	¿Me puede	meh pwedeh a
me?	ayudar?	shoodar

Communication Essentials

Yes	Sí		see
No	No	D	по
Please	Po	or favor	por fabor
Pardon m	ie Pe	erdone	pairdoneh
Excuse m	e Di	sculpe	deeskoolpeh
I'm sorry	Lo	siento	lo s-yento
Thanks	Gı	racias	gras-yas
Hello!	iB	uenas!	bwenas
Good day	Bu	uenos días	bwenos dee-as
Good afte	ernoon Bu	uenas tardes	bwenas tardes
Good eve	ening Bu	uenas noches	bwenas noche.
Night	No	oche	nocheh
Morning	M	añana	man-yana
Tomorrov	v M	añana	man-yana
Yesterday	Ay	yer	a-shair
Here	A	cá	aka
How?	ic	Cómo?	komo
When?	¿C	Cuándo?	kwando
Where?	ćΕ	Oónde?	dondeh
Why?	ċΡ	or qué?	por keh
Fine!	iQ	ué bien!	keh b-yen

vvriy?	ceor que:	por keri	any?		
Fine!	iQué bien!	keh b-yen	expensive	caro	karo
Useful Phra How are you?	ses ¿Qué tal?/ ¿Cómo va?	keh tal/komo ba	What time do you open/close		kwanto kwesta a ke ora abreh/ s-yairra pwedo pagar ka
Pleased to meet vou	Encantado/ mucho gusto	enkantado/ moocho goosto	credit card?	con tarjeta de crédito?	tarheta deh kredeeto
Do you speak	¿Habla un poco	abla oon poko	6:-1.4:-		Kredeelo
a little English?	de inglés?	deh eengles	Sightseeing		
I don't	No entiendo	no ent-yendo	road	carretera	karretaira
understand			street	calle, callejón	ka-sheh, ka-
Could you speak	¿Puede hablar	pwedeh ablar			shehon

mas despas-yo

seh ba a

Useful Words

more slowly?

large	grande	grandeh
small	pequeño	peken-yo
good	bueno	bweno
bad	malo	malo
open	abierto	ab-yairto
closed	cerrado	serrado

más despacio?

How do I get to/ ¿Cómo se llega komo se shega

which way to ..? a ... ?/¿Por dónde a/ por dondeh

se va a...?

entrada entrance salida right derecha izquierda left straight on (todo) recto pronto auickly bathroom haño women mujeres men hombres papel higiénico toilet paper

batteries pilas passport pasaporte visa tarjeta turistica tourist card

bar money to eat driver's license boliche guita morfar

registro

. beesa tarheta tooreesteeka boleecheh geeta morfar

reheestro

entrada

saleeda dairecha

pronto

ban-vo

ombres

peelas

moohaires

papel eehyeneeko

pasaporteh

eesk-yairda

(todo) rrekto

Haalth

iicaitii	
I don't feel well	Me siento mal
I have a	Me duele
stomach ache	el estómago
headache	la cabeza
He/she is ill	Está enfermo/a
I need to rest	Necesito
	decansar

meh s-yento mal meh dweleh el estomaao la kabesa esta enfairmo/a neseseeto deskansar

boosko oona

kasa deh

Post Offices and Banks I'm looking for a Busco una

casa de cambio

Bureau de	casa de cambio
change	
What is the	¿A cómo está e
dollar rate?	dolar?
I want to send	Quiero enviar
a letter	una carta
stamp	estampilla
to draw out	sacar dinero

kamb-yo a komo esta el dolar k-yairo emb-yar oona karta estampee-sha sakar deenairo

Shopping I would like

I would like/	Me gustaría/
want	quiero
Do you have	¿Tiene?
any?	
expensive	caro
How much is it?	¿Cuánto cues
What time do	¿A qué hora
you open/dose?	abre/ cierra?
May I pay with a	¿Puedo pagai
credit card?	con tarjeta d

meh goostareea/k-yairo t-yeneh

road street	carretera calle, callejón	karı ka-s she
tourist bureau	oficina de	ofe
	turismo	too
town hall	municipalidad	mo

ehon eeseena deh reesmo mooneeseepaleedad

Getting Around

V

When does	¿A qué
it leave?	hora sale?
When does the	¿A qué hora
next train/bus	sale el
leave for?	próximo tren/
	autobús a?

a keh ora saleh

a keh ora saleh el prokseemo tren/owtoboos a



Eating Out		
I am a		
vegetarian	Soy vegetariano	soy behetar-yano
fixed price	precio fijo	pres-yo feeho
glass	vaso	baso
cutlery	cubiertos	koob-yairtos
Can I see the	¿Me deja ver	me deha ber el
menu, please?	el menú,	menoo por fabor
	por favor?	
The bill, please	la cuenta, por	la kwenta por
	favor	fabor
I would like	Quiero un poco	k-yairo oon poko
some water	de agua	deh agwa
breakfast	desayuno	desa-shoono
lunch	almuerzo	almwairso
dinner	comida	komeeda
Menu Deco	der	
bife de	beefeh deh	char-grilled
chorizo	choreeso	sirloin steak with
a caballo	a kahasho	two fried eags

lunch dinner	almuerzo comida	almwairso komeeda
Menu Deco	der	
bife de	beefeh deh	char-grilled
chorizo	choreeso	sirloin steak with
a caballo	a kabasho	two fried eggs
		on top
choripán	choreepan	pork sausage
		sandwich
churrasco a	choorrasko a	char-grilled rump
caballo	kabasho	steak with two
		fried eggs on top
torta de	torta deh	yellow sweet
humita	oomeeta	pumpkin and
		sweet corn mixed
		with cheese,
		onion, and red
		pepper

chimichurri centolla
bife de lomo
mollejas
arroz

atún

azúcar

carne

huevo

langosta

mantegu marisco

jugo

leche

pan

. papas

pollo

postre

. potaie

sal

salsa

pescado

chip

bacalao

camaron

ırri	cheemeechoorree	hot sauce
	sentosha	spider crab
omo	beefeh deh lomo	char-grilled fillet steak
	moshehas	sweetbreads
	arros	rice
	atoon	tuna
	asookar	sugar
	bakala-o	cod
es	kamarones	prawns
	karneh	meat
	cheep	bread roll
	webo	egg
	hoogo	fruit juice
	langosta	lobster
	lecheh	milk
illa	mantekee-sha	butter
	mareesko	seafood
	pan	bread
	papas	potatoes
	peskado	fish
	po-sho	chicken
	postreh	dessert
	potaheh	soup
	sal	salt
	salsa	sauce
	sona	SOLID

sopa té Time

teh

minuto

media hora

hora

lunes

martes

jueves

viernes

sábado

domingo

miércoles

minute
hour
half-hour
Monday
Tuesday
Wednesday
Thursday
Friday
Saturday
Sunday

meenooto ora med-ya ora loones martes m-yairkoles hwebes . b-yairnes sabado domeengo

tea

Numbers

20 30 40

50

60 70

80 90

100 500 1000

cero	sairo
uno	оопо
dos	dos
tres	tres
cuatro	kwatro
cinco	seenko
seis	says
siete	s-yeteh
ocho	ocho
nueve	nwebeh
diez	d-yes
once	onseh
doce	doseh
trece	treseh
catorce	katorseh
quince	keenseh
dieciséis	d-yeseesays
diecisiete	d-yesees-yeteh
dieciocho	d-yes-yocho
diecinueve	d-yeseenwebel
veinte	baynteh
treinta	traynta
cuarenta	kwarenta
cincuenta	seenkwenta
sesenta	sesenta
setenta	setenta
ochenta	ochenta
noventa	nobenta
cien	s-yen
quinientos	keen-yentos
mil	meel



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