

# **EYEWITNESS TRAVEL**

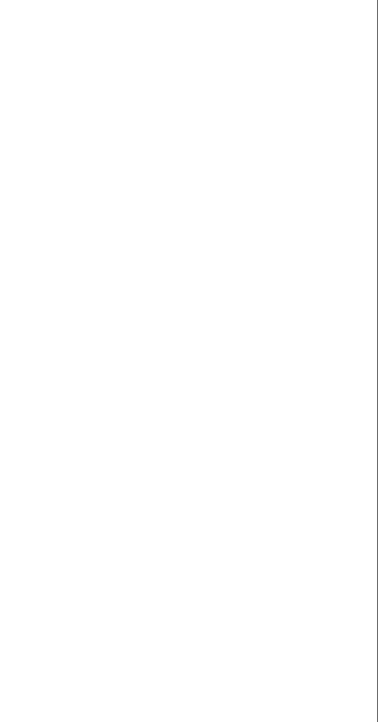
# TOP 10 MADRID







- Must-see museums & galleries
- © Great walks & itineraries
- Best restaurants & cafés
- Most fun places for children
- Greatest paintings in the Prado
- Best hotels for every budget
- Finest tapas & local delicacies
- 10 Best areas to shop or to browse
- Liveliest bars & clubs
- Insider tips for every visitor



# TOP 10 MADRID



CHRISTOPHER & MELANIE RICE









Left Parque del Retiro Right Puerta del Alcala



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#### Left Calle Serrano Right Terrace café

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Left Plaza Mayor Right Cibeles fountain



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# MADRID'S TOP 10

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Top Ten of Everything 40–69

# VIADRID'S TOP 10

# Madrid's Highlights

Madrid's three world-class art museums and two royal palaces alone would set the pulses racing, but there is more to this exciting and diverse capital than its tourist sights. The fashion boutiques of the Salamanca district showcase Europe's top designers and are just the tip of a shopping iceberg, perfectly complementing the informality of the fascinating El Rastro market, while Madrid's world-famous tapas bars vie for attention with aourmet restaurants and humble tabernas in a city which never sleeps. To simply watch the world go by, head for the supremely elegant Plaza Mayor.

#### Palacio Real

The former residence of Spain's Bourbon rulers boasts more rooms than any other palace in Europe. With priceless collections of tapestries. clocks, paintings, furniture, even Stradivarius violins, there is something here for everyone (see pp8-11).









#### Plaza Mayor

Museo del Prado This world-famous This magnificent art gallery is Madrid's square, now lined with obvious must-see. The shops, has been the focal outstanding collections point of the city ever of Spanish and European since Madrid became the painting reflect the taste capital of Spain's world of roval connoisseurs empire in the 16th (see pp12-17). century (see pp18-19).





#### Monasterio de las **Descalzas Reales**

When the daughters of Spain's aristocratic families withdrew from the outside world in the 17th century to live a life of devotion, they donated their wealth to this royal convent in the form of fabulous works of art (see pp20-21).



Museo Thyssen-

#### El Rastro

The roots of Madrid's famous flea market go back more than 400 years. The location in Lavapiés. one of Madrid's most colourful workingclass neighbourhoods. is another plus (see pp22-3).



Bornemisza Madrid was the envy of the world when it outbid the Getty Foundation and other front runners for this priceless collection of European art, which attracts around three quarters of a million visitors every year (see pp24-7).

#### Centro de Arte Reina Sofía

No visitor should miss the chance to see Picasso's Guernica, the world's most famous 20th-century painting. This fabulous museum also showcases other modern Spanish greats including Salvador Dalí, Joan Miró and Juan Gris (see pp28-31).



- yards ¬ 0 ← metres

#### Parque del Retiro

Once the preserve of royalty, this beautiful park in the heart of the city is now enjoyed by visitors and Madrileños alike (see pp32-3).

#### Museo de América

Spain's fascination with America began with Columbus's voyages in the 15th century, but this museum casts its net wider than the former Spanish colonies to embrace the entire continent (see pp34-5).



El Escorial

Set against the stunning backdrop of the Sierra de Guadarrama mountains. Felipe II's awe-inspiring palace and monastery was founded as a mausoleum for Spain's Habsburg rulers (see pp36-9).



# Palacio Real

Madrid's fabulous Royal Palace, inspired by Bernini's designs for the Louvre in Paris, is one of Europe's outstanding architectural monuments. More than half of the state apartments are open to the public, each sumptuously decorated with silk wall hangings, frescoes and gilded stucco, and crammed with priceless objets d'art. The palace's setting is equally breathtaking. Laid out before the visitor in the main courtyard (Plaza de Armas) is an uninterrupted

vista of park and woodland, stretching from the former royal hunting ground of Casa de Campo to El Escorial (see pp36–9) and the majestic peaks of the Sierra de Guadarrama.



Façade

- The palace can close for official ceremonies without prior warning, so check before you set out. The best time to avoid the queues is early in the morning. On the first Wednesday of the month (Oct-Jun) you can see the grand Changing of the Guard ceremony, which begins at noon. On all other Wednesdays there's a simple ceremony from 11am-1pm.
- Plaza de Oriente
- Map J3 www. patrimonionacional.es
- 91 454 8800
- Open Apr-Sep: 9am-6pm Mon-Sat, 9am-3pm Sun; Oct-Mar:
   9:30am-5pm Mon-Sat, 9am-2pm Sun; closed
   1 & 6 Jan, 1 & 15 May, 12 Oct, 9 Nov, 24, 25
   & 31 Dec
- Dis. access
- Adm €8 (free Wed for EU citizens), €10 (for a guided tour), extra charge for picture gallery

#### Top 10 Features

- 1 Facade
- 2 Main Staircase
- 3 Hall of Columns
- 4 Throne Room
- 5 Gasparini Room
- Gala Dining Room
- Royal Chapel
- 8 Pharmacy
- 9 Armoury
- 10 Campo del Moro

#### Façade

Stand for a few moments on Plaza de Oriente to enjoy the splendour of Sacchetti's façade, gleaming in the sun. Sacchetti achieved a rhythm by alternating Ionic columns with Tuscan pilasters.

#### Main Staircase

When Napoleon first saw the staircase after installing his brother on the Spanish throne, he said "Joseph, your lodgings will be better than mine", owing to Corrado Giaquinto's fine frescoes.





#### Hall of Columns

This exquisite room was once the setting for balls and banquets, and is still used for ceremonial occasions. Attractions include Giaquinto's fresco of Charles III shown as the sun god Apollo and superb 17th-century silk tapestries.

# Throne Room

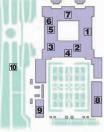
This room (left) was designed for Charles III by Giovanni Battista Natale as a glorification of the Spanish monarchy. The bronze lions guarding the throne were made in Rome in 1651.

#### Gasparini Room

Named after its Italian creator, this dazzling room (right) was Charles III's robing room. The lovely ceiling. encrusted with stuccoed fruit and flowers, is a superb example of 18thcentury chinoiserie.







#### Plan of Palacio Real

#### Armourv

The roval armoury (below) has been open to the public for more than 400 years. It boasts more than 2,000 pieces, mostly made for jousts and tournaments rather than the battlefield.



#### Campo del Moro

These beautiful gardens were landscaped in the 19th century and planted with acacias. chestnuts, magnolias, cedars and palms. Stand on the avenue and you'll be rewarded with views of the palace's facade.



The roval pharmacy was created at the end of the 16th century to supply herbal medicines to the court. Glass retorts, pestles, mortars and iars fill the gilded shelves, while the reconstructed distillery shows how they might have been used.

Pharmacv



#### Gala Dining Room

The banqueting hall (above) was created for the wedding of Alfonso XII in 1879. The tapestries and ceiling frescoes are by Anton Menas and Antonio Velázquez, Look out for the Chinese vases "of a thousand flowers". in the window recesses.

#### Royal Chapel

Ventura Rodríguez is usually credited with the decoration of this chapel (right), although he worked hand-in-hand with other collaborators. The dome, supported by massive columns of black marble, is illuminated with some more of Giaquinto's frescoes.

#### **Building the** Palace

The palace stands on the site of the Alcázar, the 9th-century Muslim castle. In 1734 the wooden structure burned down and Philip V commissioned Italian architect Filippo Juvara then GB Sachetti to design a replacement. Work began in 1738 and was completed in 1764. The present king, however, prefers to live at the Palacio de Zarzuela outside the city.





Left Goya portraits Right Porcelain Room

# Art Treasures in the Palacio Real

Stradivarius Violin

Stradivarius Violins
The priceless "Palace
Quartet" (two violins, a viola and violoncello) was made in the 18th century by the world-famous

# Vertumnus and Pomona Tapestries

luthier, Antonio Stradivari.

These exquisite tapestries in the Gala Dining Room were made in Brussels by Willem Pannemaker in the mid-16th century.

# Porcelain Among the royal porcelain

are some fine examples of Sèvres and Meissen dinnerware.

# 4 Tapestries in the Hall of Columns

These 17th-century tapestries depict scenes from the lives of the Apostles.

#### Goya Portraits

The quartet of portraits by Goya depicting Charles IV and his wife Maria Luisa show the queen as a Spanish *maja* (beauty).



Hall of Columns tapestry

# Table of the Sphinxes

This 18th-century piece in the Hall of Columns has six bronze sphinxes as table supports.

#### Chronos

Palacio Real

Floorplan

This clock was made for Charles IV in 1799; it contains a marble sculpture of Chronos, representing time.

#### Boabdil's Dagger

This beautiful jewelled dagger in the Armoury belonged to the 15th-century Muslim ruler, Mahomet XII (Boabdil).

#### Giaquinto's Apollo

Corrado Giaquinto's fresco on the ceiling of the Hall of Columns shows Charles III as the sun god Apollo.

# Grandeur and Power of the Spanish Monarchy

Giambattista Tiepolo's frescoes in the Throne Room are a *tour de force*. Marginal figures represent Spain's overseas possessions.



- 1 Carlos I (1516–56)
- 2 Felipe II (1556–98)
- 3 Felipe III (1598–1621)
- 4 Felipe V (1724–46)
- **5** Carlos III (1759–88)
- 6 Carlos IV (1788–1808)
- 7 Fernando VII (1814–33)
- 8 Isabel II (1843-69)
- 9 Alfonso XIII (1902–31)
- 10 Juan Carlos I (1975-)



# The Habsburgs and the Bourbons

The Austrian house of Habsbura ruled Spain for nearly 200 years (1516-1700), beginning with Carlos I (Emperor Charles V) and his son Felipe II (see p39). By the time the first Bourbon king, Felipe V (grandson of Louis XIV of France), came to the throne, Spain was already in decline. Felipe was immediately challenged by the Habsburg Archduke Charles of Austria, causing the disastrous War of the Spanish Succession (1700-13) which led to Spain losing territories in Belgium, Luxembourg, Italy, Sardinia and Gibraltar. The Bourbon presence also gave Napoleon the excuse to interfere in Spanish affairs, eventually imposing his brother as king. Although the Bourbons were restored (1813), there followed more than a century of political turmoil, during which the dynasty's right to rule was continually challenged until the monarchy was finally abolished in 1931. After the death of the dictator, General Franco, in 1975, his nominated successor, the Bourbon King Juan Carlos I, presided over the restoration of democracy.

#### Carlos III

One of Spain's most admired and successful rulers was King Carlos III in the late 18th century. His appreciation of the arts and his love of Madrid heralded a second Golden Age for the nation.



The young Juan Carlos (third from left) and the royal family living in exile



# 0

# Museo del Prado

Housing one of the world's finest art collections, the Prado is one of Madrid's top tourist attractions. At its core is the fabulous Royal Collection of mainly 16th- and 17th-century paintings, transferred from palaces around Madrid. The Prado's strongest suit is Spanish painting, the pick of the artists including Goya with 140 paintings and Velázquez with 50. Highlights of the Italian collection (see p14) include masterpieces by Fra Angelico, Raphael, Botticelli, Titian and Tintoretto. The Prado owns over 100 works by Rubens and canvases by

other leading Flemish and Dutch artists (see p16). The wing designed by Spanish architect Rafael Moneo in the restored cloister of the Jerónimos church hosts temporary exhibitions and Renaissance sculpture

from the permanent collection.



Façade

- There's a museum shop, a café and a restaurant, which is useful as you can spend all day in the Prado.
- To visit all of Madrid's art highlights buy a ticket for the Art Walk (El paseo del arte), a combined ticket for the Prado, the Thyssen-Bomemisza (see pp24-7) and the Reina Sofia (see pp28-31). It's available at all three museums and costs €17.60 (temporary exhibits excluded).
  - Paseo del Prado
  - Map F5 91 330
    2800; for advance tickets call 902 10 70 77 • www. museodelprado.es
  - Open 9am–8pm Tue– Sun; Closed 1 Jan, Good Fri, 1 May, 25 Dec
  - Adm €8 (€7 in advance by phone or online, free 6–8pm Tue–Sat, 5–8pm Sun)
     Dis. access

#### Top 10 Spanish Paintings

- 1 St Dominic Presiding over an Auto-de-Fé
- The Adoration of the Shepherds
- 3 Still Life with Pottery Jars
- 4 Archimedes
- 5 Holy Family with Little Bird
- 6 Las Meninas
- The Tapestry Weavers
- The Meadow of St Isidore
- Maja Naked
- The Third of May 1808:
  The Shootings on
  Príncipe Pio Hill

#### St Dominic Presiding over an Auto-de-Fé

Pedro Berruguete (c.1445–1503) was influenced by the Italians. This painting (c.1495) shows St Dominic sitting in judgment with members of the Inquisition.

# The Adoration of the Shepherds

Born in Crete, El Greco (1541–1614) was given his nickname ("The Greek") after settling in Toledo in 1577. This inspirational 1612 masterpiece (above) was intended for his own tomb.

#### Still Life with Pottery Jars

Francisco Zurbarán (1598–1664) was born in Extremadura but trained in Seville. Best-known for his religious paintings, this still life (c.1658–64) reveals his

technical mastery in details such as the gleam of light on the pewter dish (left).





# G

#### **Archimedes**

This humane portrait (1630) do f the ancient Greek mathematician (right) is by José de Ribera (1591–1652). Like many Spanish artists of the period, Ribera was influenced by Caravaggio.



#### Las Meninas

This virtuoso
exercise in perspective
(1656) is by Diego
Velázquez (1599–1660).
Flanking the Infanta
Margarita (right) are her
two ladies-in-waiting (las
Meninas). The scene also
includes the artist, with
paintbrush and palette
in hand.



The Third of

May 1808: The

Maja Naked

This famous portrait

(c.1797-1800) is one of a

pair by Francisco de Goya

(1746-1828) - the Maja

Clothed is in the same

room for comparison.

#### The Tapestry Weavers

In this superb painting (c.1651) Diego Velázquez's depiction of Madrid upholsterers is also a complex allegory based on the legend

complex allegory based on the legend of the weaver Arachne.

tc y

#### Key

Holy Family with

Like Zurbarán, Bartolomé

82) worked in and around

Esteban Murillo (1617-

Seville, mainly in the

decoration of convents

and monasteries. This

beautiful work (1650).

brushstrokes, is typical

painted with fluent

Little Bird

Ground Floor

First Floor

Second Floor

# The Meadow of St Isidore

This 1787 Goya landscape (below) brilliantly evokes the atmosphere of the San Isidro celebrations (see p54) and the clear light of spring.

Major renovations have resulted in changes to the Prado's layout. The permanent collection can now be accessed by Puerta de Velázquez, the main entrance to the Villanueva Palace. To see the temporary exhibitions and Renaissance sculptures, enter via the Jerónimos Cloister. An underground link joins these two buildings via the ground floor and houses a shop, café, restaurant, auditorium and cloakroom. Visitors should note that the gallery is still being reorganised and some art works might not be on show as indicated.















Left The Story of Nastagio degli Onesti, Botticelli Right Annunciation, Fra Angelico

# Italian Paintings in the Prado

Annunciation This superb panel (c.1430) by Fra Angelico (c.1400-55) was presented to the Monasterio de las Descalzas Reales (see pp20-21).



#### The Washing of the Feet

This early work (1547) by Jacopo Tintoretto (c.1518-94) reveals his brilliant handling of perspective.

#### Death of the Virgin

Italian Paintings Floorplan Andrea Mantegna (c.1431-1506) shows the Virgin Mary being carried into heaven in this work (c.1460).

#### Danäe and the Shower of Gold

Paintings by Titian (1477-1576) were prized by Carlos I. This 1554 work depicts a mythological story by the Latin poet, Ovid.

#### The Story of Nastagio degli Onesti

These panels (1483) by Botticelli (c.1444-1510) were commissioned by two rich Florentine families.

#### David with the Head of Goliath

Caravaggio (1573-1610) had a major impact on Spanish artists, who admired the dark and light contrasts as seen here (c.1600).

#### Fall on the Road to Calvary In 1661 this painting (c.1516)

by Raphael (1483-1520) was considered the world's finest

#### The Virgin and Child between two Saints

Founder of the Venetian School. Giovanni Bellini (c.1431-1516) shows an assured use of colour in this devotional painting (c.1490).



David with the Head of Goliath, Caravaggio

#### Venus and Adonis

This beautiful work (c.1580) by Paolo Veronese (1528-88) is a masterpiece of light and colour.

#### The Immaculate Conception

This work (1767-9) by Giovanni Battista Tiepolo (1696-1770) is one of a series intended for a church in Aranjuez.



- Born in Fuendetodos, near Zaragoza (1746)
- Joins workshop of local artist, José Luzán (1760)
- Moves to Madrid and works at Royal Tapestry Factory (1774)
- Admitted to San Fernando Academy (1780)
- Appointed court painter (1786)
- 6 Becomes deaf (1792)
- Begins an affair with Duchess of Alba (c.1796)
- Witnesses failed uprising against the French (1808)
- Goes into exile in France
   (1824)
- (1824) 10 Dies in Bordeaux (1828)

#### Francisco de Goya

Spain loves to honour its famous sons and daughters with statuary, as with this figure of Goya outside the Museo del Prado.

# Goya's "Black Paintings"

Technically brilliant, irreverent, ironic, satirical, sarcastic and bitter, Goya's "black paintings" are some of the most extraordinary works in the history of art. They originally decorated the rooms of his house, the Quinta del Sordo ("Deaf Man's Residence"), near the River Manzanares and were produced while he was recovering from a serious illness. In 1873 the then owner of the quinta, Baron D'Erlanger, had the paintings transferred to canvas and donated them to the Prado Museum. What these 14 paintings have in common, apart from the uniformly sombre colour scheme, is a preoccupation with corruption, human misery, sickness and death. The key to the series is the terrifying Saturn devouring his Son, based on a



painting by Rubens, but in which the god is transformed from Baroque hero to the incarnation of evil. Even San Isidro Fair, which features the artist, is almost a travesty of his earlier depiction of the fiesta (see p13) and reveals how far he had travelled as man and artist over the years.



The Third of May 1808: The Shootings on Príncipe Pio Hill, Francisco de Goya





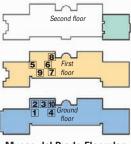


Left The Triumph of Death, Pieter Breughel the Elder Right Artemisia, Rembrandt

# Flemish and Dutch Paintings

#### Descent from the Cross

Felipe II hung this beautiful composition (c.1435) by Rogier van der Wevden (1399-1464) in El Escorial (see pp36-9). It was moved here after the Civil War



Museo del Prado Floorplan

#### The Three Graces

This erotic masterpiece (c.1635) by Peter Paul Rubens (1577-1640) was inspired by classical sculpture and features Love. Desire and Virginity, two of them modelled on wives of the artist

## The Garden of Delights

The meaning of this work (1500) by Hieronymus Bosch (c.1450-1516) is hotly debated. The traditional view is that it is a warning against earthly pleasures.

#### The Triumph of Death

This terrifying version of the Dance of Death (c.1562-3) is by Flemish master, Pieter Breughel the Elder (c.1525-69).

#### Portrait of Mary Tudor

Antonis Moor (1519-76) painted this superb portrait in 1554 of the 37-year-old Queen of England.

who was to marry Felipe II.

#### Artemisia

This 1634 painting is only work in the Prado by Rembrandt (1606-69).Artemisia is the artist's wife.

#### Jordaens Family in a Garden

Jacob Jordaens (1593-1678) was one of the finest portrait artists of the 17th century, as can be witnessed in this 1623 painting.

#### The Artist with Sir **Endymion Porter**

Anton van Dyck's (1589–1641) 1632-7 portrait is of Endymion Porter, the artist's patron at court.

#### The Triumph of the **Eucharist over Heresy**

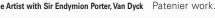
This superb 1628 Rubens sketch was for a tapestry in the Monasterio de las

> Descalzas Reales (see pp20-21).

#### Landscape with Saint Jerome

The attention to the natural detail is a feature of this 1515-19 Joachim









#### Top 10 European Works of Art

- Self Portrait, Albrecht Dürer (German Collection)
- Hunting Party in
   Honour of Charles V
   in Torgau, Lucas
   Cranach the Elder
   (German Collection)
- 3 St Paula Romana embarking at Ostia, Claude Lorraine (French Collection)
- The Parnassus, Nicolas Poussin (French Collection)
- 5 San Idelfonso statues (Classical Sculptures)
- 6 Madrid Venus (Classical Sculptures)
- Venus of the Shell (Classical Sculptures)Statue of Demeter
- (Classical Sculptures)

  9 Onyx salt cellar with
- Mermaid (Dauphin's Treasure)

  10 Diaspor trav. decorated
- with pearl (Dauphin's Treasure)



# Further European Highlights in the Prado

The highlight of the small but valuable German Collection (room 55B around floor) is Albrecht Dürer's Self Portrait of 1498, one of a quartet of paintings by this Renaissance master, and his depictions of Adam and Eve. Most of the French Collection dates from the 17th and 18th centuries (first floor, rooms 2-4). Outstanding are the landscapes of Claude Lorraine and the work of Nicolas Poussin. Felipe II began collecting Classical sculptures (ground floor, rooms 71-4) in the 16th century, mostly Roman copies of Greek originals. Look out for the three Venuses - Madrid Venus, Venus of the Shell, Venus of the Dolphin – and the priceless San Idelfonso group, dating from the reign of the Emperor Augustus (1st century AD). The Dauphin's Treasure (basement) was inherited by Felipe V, heir presumptive to Louis XIV of France. The fabulous collection of goblets, glasses and serving dishes was made from precious stones (jasper, lapis lazuli, agate and rock crystal) and encrusted with jewels.



#### **European Portraiture**

Albrecht Dürer's lovestruck image of Adam (left) is classical in its style, whereas British artist ST Thomas Lawrence's portrait (above) of Miss Marthe Carr illustrates a more realistic leaning.



# Plaza Mayor

Madrid's most famous square was built on a grand scale. Capable of holding up to 50,000 people, it was intended to impress and still does. Nowadays it's a tourist attraction first and foremost: a place for relaxing over a drink and watching the world go by. Originally known as Plaza de Arrabal ("Outskirts Square") because it lay outside the city walls, Plaza Mayor was completed in 1619. Following a fire in 1791, Juan de Villanueva (architect of the Prado)

redesigned the square, adding the granite archways that now enclose it. During its history, Plaza Mayor has been a market, an open-air theatre, a bullring, a place of execution, and a backdrop for tournaments. Its buildings are now mainly used by the city government.



Arcade shops

- Stock up for a picnic on one of the square's benches in the nearby Mercado de San Miguel (see p49).
- The painted enamel street signs for which Madrid is famous provide a clue to the original inhabitants, such as Calle de los Botoneros (Buttonmakers' Street).

One of the city's main tourist offices is located at Plaza Mayor 27: (91 588 1636), open 9:30am– 8:30pm daily.

- Map M5
- Dis. access
- Free

#### **Top 10 Features**

- Statue of Felipe III
- 2 Casa de la Panadería
- 3 Casa de la Panadería Murals
- Casa de la Carnicería
- 5 Arco de Cuchilleros
- 6 Cava San Miguel
- 7 Arcade Shops
- Terrace Bars and
   Restaurants
- 9 Lampposts
- 10 Stamp and Coin Market

#### Statue of Felipe III

This magnificent statue (below) by two Italian artists, Pietro Tacca and Giambologna, was moved here in the 19th century. Presented to Felipe III in 1616 by the Florentine ruler Cosimo de' Medici, it was originally in the Casa de Campo.







# Casa de la Panadería

This house (above) was the headquarters of the bakers' guild, which had enormous power controlling the price of grain. The portal survives from the original building which burned down in 1672.



#### Casa de la Panadería Murals

In the 1980s it was decided that the façade murals were past saving and a competition was held for a new design. The winner, Carlos Franco, painted allegories of the zodiac signs in 1992.



#### 4 Casa de la Carnicería

This building (below) was erected in 1617 and was originally the meat market. It is now used by the Central District Government (Junta Municipal del Distrito Centro).



#### Arco de Cuchilleros

"Cutlers" Arch (centre) is a reminder of the sword-makers and knife-grinders who once plied their trades here. Today their trades here. Today the street is famous for mesones (taverns) such as Las Cuevas de Luis Candelas, named after a 19th-century bandit said to have hidden in its cellars.

#### Cava San Miguel

When the houses were built on this street adjacent to Plaza Mayor, huge quantities of earth were removed from the foundations of the square. To prevent its collapse, frontages on the Cava were designed as sloping buttresses.

#### Arcade Shops

Buying and selling has always been the life blood of Plaza Mayor. At El Arco de los Cuchilleros (No. 9) all the items on sale have been made by local artisans, continuing a centuries-old tradition.



# Terrace Bars and Restaurants

Bars and restaurants put out tables in the summer months (above), and relaxing over a drink is the best way to appreciate the square. Look out for the speciality bocadillo de calamares (bread roll filled with squid).



#### Lampposts

The modern lampposts around the statue
of Felipe III are engraved
with scenes depicting life
on the square in days
gone by (above). They
include a masquerade
ball, an interrogation by
members of the Inquisition and a bullfight.



Something of a tradition, this market takes place every Sunday morning from around 10am to 2pm and attracts amateur and expert collectors from all over Spain. Otherwise enthusiasts should head for the specialist shops on Calle Felipe III, Calle Mayor and outside the Arco de Tolledo.

#### Auto-de-Fé

The cellars of Moore's Irish bar (Calle Felipe III) were once used by the Inquisition to torture the accused until they confessed to heresy, witchcraft and a multitude of other crimes. Once condemned, they had to undergo a ceremony known as the auto-de-fé before being handed over to the secular authorities for punishment. This macabre spectacle, which included a ritual procession and public humiliations, lasted from dawn to dusk. The Plaza Mayor witnessed four autos-de-fé between 1624 and 1680.





# Monasterio de las Descalzas Reales

This award-winning museum is also a working convent – a haven of peace and quiet after the noise and bustle of Puerta del Sol and the Gran Via nearby. The building started out as a palace, owned by the royal treasurer, Alonso Gutiérrez, but in 1555 he sold it to the sister of Felipe II, Juana of Austria, who founded the convent four years later. The nuns were Franciscans, but became known, because of their aristocratic backgrounds, as the "Barefoot Royals".

The convent is crammed with works of art – paintings, frescoes, sculptures, tapestries, tiles, woodcarvings, embroidered vestments, liturgical gold and silverware – donated by the nuns' wealthy relatives. The church (rarely open to the public) contains the tomb of Juana of Austria.



raçad

- The guided tour lasts for 1 hour, and it is advisable to book well in advance as places on the tour are limited. While all the commentary is given in Spanish only, questions in English are welcomed.
  - Plaza de las Descalzas
     Reales 3 Map M3
- 91 45 48800 www.
- patrimonionacional.es
  Open 10:30am12:45pm, 4-5:45pm
  Tue-Thu & Sat;
  10:30am-12:45pm Fri;
  11am-1:45pm Sun;
  Closed 1 Jan, 6 Jan,
  Easter, 1 May, 15 May, 9
  Nov, 24-25 Dec, 31 Dec
  Adm €6 (free Wed for
  EU citizens)

#### Top 10 Features

- Grand Staircase
- Royal Balcony
- 3 Chapel of the Virgin of Guadalupe
- 4 Tapestry Room
- Upper Cloister
- 6 Antechoir
- 7 Candilón (Funeral Room)
- 8 Choir
- 9 Chapter House
- 10 Hall of Kings
- Grand Staircase
  Nothing prepares
  visitors for this extraordinary sight. The Grand
  Staircase (right) belongs
  to the original palace, but
  the dazzling frescoes and
  trompe-l'oeil, covering
  walls, arches and balustrades, were added in
  the 17th century.
- Royal Balcony
  As you climb the staircase, look right and you'll see another trompe-l'oeil feature. On the "balcony" are Felipe IV and his family Mariana of Austria, the Infanta Margarita Teresa and the Prince of Asturias, Felipe Próspero. The prince dates the painting by Antonio Pereda, as he died, aged four, in 1661.



# Chapel of the Virgin of Guadalupe

The 68 panels (below) by Sebastián Herrera Barnuevo feature matriarchs of the Old Testament. The Virgin of Guadalupe painting is a 16th-century replacement.

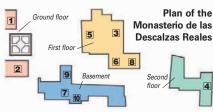


#### Tapestry Room The magnificent collection of tapestries, on display in the former nuns' dormitories, were made in Brussels in the 17th century. The 10 panels on view represent the Triumph of the Eucharist.





Upper Cloister The tiny chapels surrounding the cloister (above) were rooms of the original palace. Outstanding among the 16th- and 17th-century works of art is a wooden polychrome Recumbent Christ by Gaspar Becerra.



#### Antechoir

Visitors enter through an intricately carved Plateresque doorway. Among the paintings lining the walls of the three chapels is a beautiful Virgin and Child from the late 15th century one of the oldest works of art in the convent.

#### Candilón (Funeral Room)

By tradition, when a nun died her body was placed on the tiled bier, while prayers were said under the light of a large lamp (candil). The royal portraits (right) include two of Felipe II's children and Juana of Austria, both by the 17th-century artist Alonso Sánchez Coello.

#### Choir

The choir (below) contains the tombs of Empress María of Austria (sister of Juana) and the Infanta Margarita, One portrait over the entrance is known as the "abandoned girlfriend" - the sitter. María of Portugal. was betrothed to Felipe II but he married Mary Tudor of England instead.



#### Chapter House

The highlight here is a series of 16th-century frescoes depicting the life of St Francis of Assisi. Look out for two devotional works by Pedro de Mena: Ecce Homo and La Dolorosa.

#### Hall of Kings

This portrait gallery was once used by members of the royal family as a retreat.



#### Renaissance Music

Today the convent is famous for its artistic treasures, but in the 16th century it was equally renowned for its music. This was largely due to the reputation of Tomás Luis de Victoria, chaplain to the Empress María from 1586 to his death in 1611. Born in Avila, Victoria studied music in Rome, but his output is infused with a mysticism more typical of the Spanish Counter-Reformation. Victoria's religious music was among the first to be heard in the New World.



# ■ © El Rastro

This colourful street market in one of the city's oldest working-class neighbourhoods has been going for well over 100 years. The word rastro means "trail" and refers to the animal innards that were dragged through the streets in the days when this was the site of the main abattoir. The artist Francisco de Goya immortalized the street types here in paintings such as Blind Man with Guitar, while earlier it had been the backdrop for comic satires by playwrights of the Golden Age. Among the most exotic inhabitants were the amazonas, a

team of horsewomen who performed at royal receptions in the 16th century and are remembered in Calle Amazonas. The Rastro is best known for its flea market, the most famous in Spain, but there are also dozens of stalls selling new clothes, furniture and antiques.



Market stalls

While Sunday is the main trading day, some stallholders set out their wares on Saturdays too.

The Rastro is a happy hunting ground for thieves and pickpockets so keep a close eye on your valuables at all times.

- Map C5
- Open 8:30am–3pm Sun
- Dis. access
- Free

#### Top 10 Features

- 1 Calle Ribera de Curtidores
- 2 Statue of Eloy Gonzalo
- Plaza General Vara de Rey
- Calle Carlos Amiches
- 5 Calle Mira el Sol
- Plaza Campillo Mundo Nuevo
- Calle del Gasómetro
- Off Ribera de Curtidores
- Eating in El Rastro
   Puerta de Toledo
- 10 Puerta de loledo

# Calle Ribera de Curtidores

The Rastro's main street is named after the *curtidores* (tanners) who once plied their trade here. You can still pick up a leather jacket on one of the dozens of stalls (*below*), as well as T-shirts, belts, handbags and hats.





#### Statue of Eloy Gonzalo

At the siege of Cascorro in Cuba (1898) Eloy Gonzalo volunteered to start a blaze in the enemy camp and was fatally wounded. Look closely at the statue and you'll see the petrol can.



#### Plaza del General Vara de Rey

Second-hand clothes, candelabras, books and old furniture are on offer on this bustling square (above).

# Calle Carlos

Dropping away from the square, this street (below) marks the beginning of the flea market proper. Among the bric-à-brac are watches, cameras, rugs, hats, oil lamps and record players. The lock vendor and his dog are a regular fixture.



Car owners may find what they're looking for here: there's usually a good selection of antitheft locks, windscreen wipers, brake lights and tools. There's also a brisk trade in used computer parts and bicycle accessories.



# 9 Eating in El Rastro

There are many bars and cafés in the area. Malacatín (above) at Calle Ruda 5 rustles up the delicious local stew cocido madrileño (see p62).



This triumphal arch (below) was unveiled in 1827 and dedicated to Fernando VII. Ironically it had first been proposed during the French occupation to extol the values of liberty and democracy.





#### Calle Mira el Sol

The place to head to if you're after something electrical, including spare parts, mobile phones and car radios of doubtful provenance. The corner with Ribera de Curtidores is the favourite pitch of the organillera (lady organ-grinder), one of the market's more colourful characters.



Adult collectors and children are the main customers, browsing the stacks of old comics and magazines in the vicinity of this square (right). You'll also find CDs, vinyl records, toys, and oddities such as binoculars and magnifying glasses.

# Off Ribera de Curtidores

Art equipment and picture frames are the speciality of Calle San Cayetano. Stalls near the Army & Navy store on Calle Carnero sell sports gear. Pet owners head for Calle Fray Ceferino González for the miscellany of dog collars, fishing nets and bird cages.



#### Río Manzanares

The streets of the Rastro lead down to one of Madrid's most neglected features. The Manzanares River is famous only for being short on water and has been the butt of jokes since time immemorial. Until late in the 19th century, its banks were the haunt of washerwomen (lavanderas), colourful figures who appear in the paintings of Francisco de Goya. The Baroque bridge dates from 1719-32. In the middle are sculptures of Madrid's patron saint, San Isidro. Carnations are hung here on his feast day.



# 0

# Museo Thyssen-Bornemisza

One of the most important art collections in the world, the Thyssen-Bornemisza focuses on European painting from the 13th to the 20th centuries and is the perfect complement to the Prado (see pp12–17) and Reina Sofía (see pp28–31). Wealthy industrialist Baron Heinrich Thyssen-Bornemisza began acquiring Old Masters in the 1920s for his villa in Switzerland. After the baron's death in 1947 his son, Hans Heinrich, added modern masterpieces, including French Impressionists, German Expressionists and the pick of the Russian Avant-Garde (see pp26–7), to the collection. In 1993 the state bought the collection for the knock-down price of \$350 million (the true value being estimated at nearer \$1 billion). In spring 2004 an

extension opened, displaying Baroness Carmen Thyssen-Bornemisza's collection, which includes

important Impressionist works.



Façade

- The café-restaurant has magnificent views of the garden.
- The Thyssen opens for evening showings in summer, when you can dine at the garden restaurant.
  - Paseo del Prado 8
     Non F4 01 200 0151
  - Map F4 91 369 0151
    www.museo thyssen.
  - www.museo thyssen
    org Open 10am-7pm
    Tue-Sun (Jul-Aug: to
    11pm Tue-Sat); closed
    1 Jan, 1 May, 25 Dec
     Adm €8 (or €13 for
    both the permanent &
    temporary collections),
    €7 for advance tickets

online · Dis. access

#### Top 10 Paintings

- Christ and Woman of Samaria at the Well
- 2 Self-Portrait
- 3 Young Knight in a Landscape
- 4 View of Alkmaar from the Sea
- **5** The Virgin of the Dry Tree
- Expulsion, Moon and FirelightStill Life with Cat and Rayfish
- Portrait of a Young Man
- The Annunciation
- 10 Portrait of Giovanna Tornabuoni



#### Christ and Woman of Samaria at the Well

Outstanding among the collection of Italian Primitives is this work (1310–11) by Sienese master Duccio di Buoninsegna (c.1278–1319). The painting's lifelike quality (above) reveals Duccio's interest in accuracy and looks forward to the Renaissance.



5

10

Inis self-portrait (c.1643) by Rembrandt (1606–69) is one of more than 60 such works by the great Dutch artist. It reveals Rembrandt's view of himself as isolated genius.

# Young Knight in a Landscape

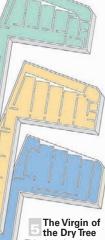
Vittore Carpaccio (c.1460– 1525) is an important representative of the Venetian school. This intriguing work (1510) shows a courtly knight amid symbolic and animals and plants.



#### View of Alkmaar from the Sea

Dutch artist Salomon van Ruysdael's (1600-70) evocative seascape (c.1650) is one of the finest examples of the genre, for its effortless mastery of colour and

perspective.



This devotional painting (c.1450) by Dutch artist Petrus Christus (c.1410-72). was inspired by an Old Testament metaphor in which God brings the dry tree (the chosen people) to life. The "A" s hanging from the tree stand for Ave Maria and were meditational.





#### Key

- Ground Floor
- First Floor
- Second Floor

#### Expulsion, Moon and Firelight

This haunting work (c.1828) is by the influential American artist. Thomas Cole. founder of the Hudson River School, Cole idealized the untramelled American landscape as a new Garden of Eden.

#### Still Life with Cat and Ravfish

This witty still life (c.1728) in the Dutch style is by French artist, Jean-Baptiste-Siméon Chardin (1699-1779), Its companion piece. Still Life with Cat and Fish, is in Room 27.

#### Portrait of a Young Man

The subject of this painting (c.1515) by Raphael (1484-1520). one of the great artists of the High Renaissance, is thought to be Alessandro de Medici (left), nephew of Pope Clement VII. This haughty youth later became a tyrant and was murdered by his cousin in 1537.

#### The Annunciation

Distorted figures. swirling lines and bold colours (left) are typical of the Mannerist style which El Greco (1541-1614) mastered in Venice. where he was influenced by Titian and Tintoretto. both masters of the High Renaissance, This intensely spiritual painting (c.1567-1577) reveals the Cretan artist's development following his move to Toledo, Spain, in 1577.

#### Portrait of Giovanna Tornabuoni

This sublime portrait (1488) by Florentine painter Domenico Ghirlandaio (1449-94). was the last Baron Thyssen's favourite. It was commissioned to celebrate the marriage of Giovanna degli Albizzi to Lorenzo Tornabuoni - a union of two powerful families, Tragically, Giovanna died in childbirth shortly afterwards.

#### Museum Guide

The main entrance is through the courtyard where there is a shop and cloakrooms. The collection is organized chronologically, starting with the galleries on the top floor. Visitors following the official route will trace the history of western art, starting with the Italian Primitives and ending with 20thcentury abstract and Pop Art. The Carmen Thyssen Collection occupies the first and second floors of the extension, Temporary exhibitions are held on the ground floor and there is a viewing terrace on the fifth floor.







Left Woman with a Parasol in a Garden, Renoir Right Les Vessenots, Van Gogh

# Modern Paintings in the Thyssen

# Woman with a Parasol in a Garden

This Impressionist painting of a garden bathed in sunlight (c.1873) is by one of the founders of the influential movement, Pierre-Auguste Renoir (1841–1920). Renoir was apprenticed for four years as a porcelain painter, and later attributed his technical brilliance in handling surface and texture to his early training.

#### Swaying Dancer

This exquisite study of a dancer in performance (1877–9) by French artist Edgar Degas (1834–1917) is one of a series of his works devoted to the ballet. Unlike some Impressionist

painters, Degas placed great emphasis on the importance of drawing, as the superb draughtsmanship of this pastel clearly shows.

#### Les Vessenots

Vincent Van Gogh (1853–90) painted this dazzling landscape (1890) during the last year of his troubled life. He worked feverishly while staying at Les Vessenots, near Auvers in France, producing more than 80 canvases in less than three months.

# Fränzi in Front of a Carved Chair

Ernst Ludwig Kirchner (1880–1938) was an important figure in German Expressionism and a member of the group known as *Die Brücke* (The Bridge), which began the movement in Dresden. These artists were more interested in expressing feelings through their work, and encouraging emotional responses from their audience, rather than portraying outward reality. Fränzi, seen in this lovely 1910 work, was one of their favourite models.

#### The Dream

The Dream A founder member, with Wassilv Kandinsky, of the influential Blaue Reiter (Blue Rider) group, German artist Franz Marc (1880-1916) took Expressionism in a new, spiritual direction. Colours. as in this 1912 work, are used symbolically, as are the animals in his paintings, which represent truth, beauty and other ideals.



Swaying Dancer, Degas

Still Life with Instruments
Liubov Popova (1889–1924)
was one of the most innovative
artists working in Russia on the
eve of the Revolution. This Cubist
painting (1915), completed after a
period of study in Paris, paves the
way for her Painterly Architectonic,
an even bolder abstract work
exhibited in Room 41

#### Hotel Room

In this moving 1931 painting by American artist Edward Hopper (1882–1967) the bare furnishings, discarded suitcase and disconsolate posture of the woman holding the railway timetable masterfully suggest loneliness and dislocation – a subject the artist returned to time and again. Hopper is the most important representative of the American social realist school, created in the wake of the Wall Street Crash of 1929 and the Great Depression which followed.

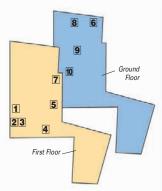
#### New York City, New York

Piet Mondrian (1872–1944) was one of the most influential abstract artists of the 20th century. Born in The Netherlands, he moved to New York after the outbreak of World

War II. The simple geometrical forms and bold colours of this abstract painting (1940–42) celebrate the energy and dynamism of his adopted home.

# Brown and Silver I

Famous for his "action paintings" – randomly throwing or pouring paint onto the canvas in an effort to create spontaneity – Jackson



#### Modern Paintings Floorplan

Pollock (1912–56) made a huge impact on postwar art in America. This painting (c.1951) is typical of the artist's revolutionary approach.

# Portrait of Baron H.H. Thyssen-Bornemisza

This revealing study of the museum's benefactor (1981–2) is the work of Britain's most distinguished portrait artist, Lucian Freud (b.1922). In the background is *Pierrot Content* by Jean-Antoine Watteau (1684–1721), which visitors will find in Room 28.



Hotel Room, Hopper



# Centro de Arte Reina Sofía

The Reina Sofia's collection of 20th- and 21st-century Spanish art is exciting and challenging by turns. The museum, set in a converted hospital, was inaugurated by King Juan Carlos and Queen Sofia in September 1990 and, besides the permanent collection, stages outstanding temporary exhibitions from around the world. The organization is thematic and chronological. beginning with the Basque and Catalan schools of the early 1900s. While most visitors home in on the rooms exhibiting the great masters of the

interwar period – Juan Gris, Joan Miró, Salvador Dalí and Pablo Picasso, whose Guernica is the centrepiece of the gallery (see p31) - lesserknown Spanish painters and sculptors are worth seeking out. Works by the European and American avant-garde provide an international context.

- The Arola Madrid café-restauratant was designed by Jean Nouvel and can be accessed via the museum or from Ronda de Atocha street.
- The museum shop sells Spanish designer jewellery and ceramics as well as books. slides and posters.
  - Calle Santa Isabel 52
  - Map F6 91 774 1000
  - www.museoreina sofia.es
  - Open 10am–9pm Mon, Wed-Sat, 10am-2:30pm Sun; Closed Tue, 1 Jan, 6 Jan, 1 May, 15 May, 9 Nov. 24-25 Dec. 31 Dec • Adm €6 (free Mon-Fri 7-9pm, Sat after 2:30pm & Sun); Paseo de Arte €17.60
  - · Dis. access

#### Top 10 Paintings

- 1 Woman in Blue
- 2 Food on the Grass II
- 3 Portrait of Sonia de Klamary
- 4 The Gathering at Café de Pombo
- 5 Bulls (Bullfighting)
- 6 Portrait II
- 7 The Great Masturbator
- 8 Accident
- Superimposition of Grey Matter
- 10 Guitar in Front of the Sea

#### Woman in Blue

This marvellous Blueperiod portrait (1901) by Pablo Picasso (1881-1973) was painted shortly after his first visit to Paris - he painted the insolent-looking courtesan from memory. When the painting failed to win a national exhibition, a disgruntled Picasso discarded it. It was discovered several years later.





#### Food on the Grass II

Miguel Barceló has created some of Spain's most sought-after contemporary art. While living in Mali in Africa, his paintings were greatly influenced by the desert landscapes and featured elements of this stark environment. The effect of the Sahel's blinding light is clearly seen in his series of white paintings. of which Food on the Grass II forms part.

#### Portrait of Sonia de Klamary

Hermengildo Anglada-Camarasa (1871-1959) had a sensual style as this evocative painting (c.1913) shows.

José Gutiérrez Solana (1886–1945) loved to record the social life of the capital, as in this 1920 portrait of a literary group. The painting's owner, novelist and poet Ramón Gómez de la Serna, is shown standing in the centre.



Bulls (Bullfighting)

Benjamin Palencia (1894–1980) evokes the arid landscape of La Mancha, while the animals appear symbolic.



Joan Miró (1893–1983) encompassed Cubism and Surrealism but he never lost his extraordinary originality. In this 1938 work (right) the Catalan painter is more interested in juxtaposing colours rather than revealing the physical attributes of the sitter.

# The Great Masturbator

Catalan artist Salvador Dalí (1904–89) was a leading exponent of Surrealism, with its exploration of the sub-conscious. The figure of the Masturbator (1929) is derived from a weird rock formation at Cadaqués.

#### Accident

Also known as Self-portrait, Alfonso Ponce de León's disturbina work (below), painted in 1936, prefigured his tragic death in a car crash later that same year. The painting, which shows a man violently thrown from a vehicle, is a mixture of realistic elements, lack of depth. flat colour and artificial lighting, which reflect the artist's use of both Surrealism and Magic



# Superimposition of Grey Matter

Antoní Tàpies's (b.1923) "matter paintings" explore texture and are composed by adding layers of mixed media, such as sand, powdered marble and paint, onto a pre-varnished canvas.

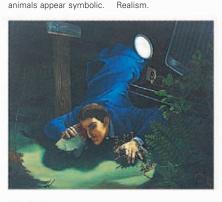


# Guitar in Front of

Juan Gris (1887–1927) became one of Cubism's leading exponents. This 1925 work (above) is an excellent example.

#### **Gallery Guide**

The entrance to the main Sabatini building is in Calle Santa Isabel. Glass lifts take visitors to the permanent collections on the first, second and fourth floors. Temporary exhibitions are housed in an adjoining building designed by Jean Nouvel and accessed via the first and second floors. To the west and south of the courtyard are two buildings housing a library of art, restaurant, book shop and an auditorium.









Left Toki-Egin Right Artisan Couple

# Sculptures in the Reina Sofía

Escultura (Sculpture) Born in Lithuania. Jacques Lipchitz (1891-1973) fell under the spell of Cubism during his first stay in Paris in 1909. This piece (1915) suggests the human form although it is very close to pure abstraction

9 8 4 61 Kev Second Floor

Fourth Floor

Man with a Lamb This arresting 1943 work by Pablo Picasso is a traditional sculpture in the manner of Rodin. Picasso's studies of the period suggest that the lamb is intended to be a symbol of sacrifice.

#### Two Figures in the Form of a Leaf British sculptor Henry

Moore (1898-1986) was a significant influence on Spanish artists of the 1940s and 1950s, and this

1952 piece is a fine example. A devotee of Picasso, he later moved away from traditional work to join the Surrealists.

Tribute to Malevich Jorge de Oteiza (1908-2003) is a highly original Basque sculptor, more interested in form than in expressing feelings or symbols. This work (1957) reflects cylindrical and spherical forms. He made a big impact on the vounger painters of Equipo '57. also exhibited here

**Artisan Couple** 

A prominent member of the Madrid Realist school. Julio López-Hernández (b.1930) is noted for his life-size human figures, such as this evocative study of a craftsman and his wife at the workbench, cast in 1965.

Escultura (Sculpture)

#### **Great Prophet**

Catalan artist Pablo Gargallo (1881-1934) was one of the most important Spanish sculptors during the 1920s and 1930s. He spent nearly 30 years planning this 1933 masterpiece which was sadly only cast after his death.

#### Portrait of Joella

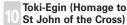
This beautiful sculpturepainting (1933-4) was the fruit of a collaboration between Catalan Salvador Dalí and the leading American Surrealist, Man Ray (1890-1978), Man Rav fashioned the head, leaving Dalí to add the striking painted dream landscape.

#### Seated Woman I

Born in Barcelona, Julio González (1876-1942) became an apprentice welder in Paris and his training at the forge had a major impact on his work. This abstract piece from 1935 is very typical of his output.

#### Wind Clock

One of the most important painters of the 20th century, both in Spain and around the world, Catalan Joan Miró was an equally talented sculptor. In his later work, when he became engrossed in Surrealism, he was especially interested in the qualities and workings of simple objects and materials, such as this 1967 clock.



Eduardo Chillida (1924–2002) is one the most highly regarded sculptors in Spain. This enormous iron construction (1989–90) weighs 8,000 kg (17,500 lbs) – special cranes were needed to install it in the museum. Chillida was a founding member of Grupo '57, an artistic group under the Franco regime.

# Top 10 Features in Picasso's Guernica

- 1 Bull
- 2 Wounded Horse
- 3 Bereaved Mother
- 4 Dead Child
- 5 Dead Soldier
- **6** Candle
- 7 Light Bulb
- 8 Broken Dagger
- 9 Window
- 10 Eyes

# Pablo Picasso's Guernica

On display in Room 206 of the museum is its most precious and famous work. Commissioned as propaganda, Guernica instantly transcended its original purpose. In April 1937, at the height of the Civil War, German bombers devastated the Basaue town of Guernica (Gernika) in support of General Franco's Nationalist forces, The attack, almost unprecedented, on a defenceless civilian population caused international outrage. Picasso completed his huae canvas in just two months and it was first exhibited at the Paris World's Fair. Ever since, the meaning and content of Guernica have been minutely analysed, to the irritation of the artist. Picasso chose not to depict the bombardment there are no aeroplanes, for example - but to indict war, with all its senselessness and barbarity, conceived in terms of the artist's highly individual language of symbols. The preliminary sketches (also exhibited in Room 6) are a help in understanding the painting. Picasso tried eight different versions before arriving at his ultimate vision.

#### Guernica's Symbolism

The dismembered bodies, staring eyes, rearing horses gripped in pain, and desperate outstretched arms, combined with the bleakness of a monochrome colour scheme, embody the artist's view of war.



Guernica



# 9

# Parque del Retiro

The Retiro is the city's green lung and the madrileños' favourite weekend retreat. The aristocracy was first admitted to the former royal grounds in 1767 but it was another century before the gates were opened to the general public. Visitors can enjoy not only the decorative features, which include statues and sculptural arrangements, follies, a formal French garden, lakes and ponds,

but the numerous amenities which make the Retiro such a prize attraction. Children make a beeline for the puppet theatre (Sunday performances start at 1pm), while adults may prefer the concerts at the bandstand. There are rowing boats for hire on the lake. Sunday, when there is almost a carnival atmosphere, is the best day to enjoy everything from circus acts and buskers to pavement artists and fortune tellers.



Entertainers dressed as children's characters

- Refreshment kiosks can be found at various points in the park.
- In June a major book fair takes place in the park and is well attended, especially by parents with children.
  - Calle Alcalá
  - Map G4
  - Open Nov-Mar: 6am-10pm daily; Apr-Oct: 6am-midnight
  - Dis. access
  - Free

#### **Top 10 Features**

- Puerta de la Independencia
- 2 Estanque
- Monument to Alfonso XII
- Paseo de las Estatuas
- 5 Casita del Pescador
- 6 Palacio de Velázquez
- 7 Fuente de la Alcachofa
- Palacio de Cristal
- 9 El Ángel Caído
- 10 Rosaleda

#### Puerta de la Independencia

The handsome Independence Gate (below) does not rightfully belong here. It was designed by Antonio López Aguado as the entrance to a palace built by Fernando VII for his second wife, Isabel de Bragança. It is, however, the most important of the park's 18 gates.





#### Estanque

The boating lake (above) is one of the oldest features of the park (1631). In the days of Felipe IV it was the setting for mock naval battles. Rowing boats are available for hire from the jetty. Once in a while the lake is drained for cleaning and 6,000 fish have to find a temporary home.

#### Monument to Alfonso XII

This huge monument was conceived in 1898 as a defiant response to Spain's

humiliating defeat in Cuba, but the plans were not realized until 1922. The statue of the king is by Mariano Benlliure. The most impressive feature is the colonnade, a popular spot with sun-worshippers.

#### Paseo de las Estatuas

This line of Baroque statues (right), representing the kings and queens of Spain, other lberian rulers and Aztec chief, Montezuma, was intended to impress.







# Casita del

The "fisherman's house", a typical 18th-century capricho (folly), was a part of the re-landscaping of the park in the 1820s. A waterwheel, concealed by the grotto and artificial hill, creates a cascade.



# Palacio de Velázquez

The Retiro's exhibition centre is the work of Ricardo Velázquez Bosco. The tiled frieze nicely offsets the pink and yellow brick banding.



# Fuente de la Alcachofa

The "artichoke fountain" (below) was designed by Ventura Rodríguez, and made of Sierra de Guadarrama granite and Colmenar stone. The artichoke at the top is supported by four cherubs.



#### Palacio de Cristal

Mirrored in a lake and framed by trees, the Crystal Palace (left) was inspired by its British namesake in 1887.

#### Plan of the Parque del Retiro

#### El Ángel Caído

This beguiling sculpture, the work of Ricardo Bellver, is said to be the only public monument to the "fallen angel" (Lucifer) in the world. It was unveiled in 1878.

#### Rosaleda

The rose garden holds more than 4,000 roses representing 100 different varieties. Designed by the city's head gardener, Cecilio Rodríguez, in 1915, it is modelled on the Bagatelle in the Bois de Bouloane. Paris.

# The Buen Retiro

The park's full title, Parque del Buen Retiro, is a reference to the palace, built for Felipe IV in 1630-32 near the Jerónimos Monastery retiro means retreat. The former royal residence was vandalized by French troops who occupied it during the War of Independence, and eventually demolished. The only parts to survive - the ballroom and the Salón de Reinos - have been earmarked as annexes of the Prado (see pp12-17).



# Museo de América

Often overlooked by visitors, this is one of Madrid's best museums. The collection comprises more than 25.000 items recovered from the Americas. including textiles, ceramics, tools, paintings and sculptures. The star of the show, by general consent, is the fabulous Quimbayas treasure, presented to the museum by the Colombian government in the 19th century. The exhibition is organized in five themed areas: how America was perceived in Europe from the Age of the Discoveries to the 18th century; the reality; the evolution of the native societies: reliaion: and communication between the nations.



Façade

- The museum café is in the basement, but take your drinks to the tables on the first floor where there are views of the grounds.
- Avenida Reves Católicos 6
- Metro Moncloa
- 91 54 92641 http://museo
- deamerica.mcu.es
- Open 9:30am-3pm Tue-Sat, 4-7pm Thu, 10am-3pm Sun, public hols; closed: 1 Jan, 1 May, 9 Nov, 24 Dec, 25 Dec, 31 Dec
- Dis. access Adm €3 (Free Sun & Thu pm)

#### Top 10 Exhibits

- Caciques Statue
- 2 Mavan Funerary Urn
- 3 Jaburú Headdress
- 4 Huípil
- 5 Paracas Mummy 6 Shaman Mask
- 7 Axe
- 8 Tlingit Helmet
- 9 Jaburu's House
- 10 Tudela Codex
  - Caciques Statue Forged in Colombia more than 1,000 years ago, this superb statuette (below) in area 4 (cabinet 4.23) is part of the Quimbayas treasure. The fabulous array of gold objects includes earrings, crowns and musical instruments.





clay urn (cabinet 2.25) dates from AD 600-900, the zenith of the Mavan civilization of Central America. The face on the lid (below) represents the deceased.



Jaburú Headdress This stunning feather

headdress (area 1) belongs to the Karajá Indians of Brazil and would have been worn during a ritual dance or other ceremonial. The Karaiá are known for their artisanal flair. Less than 500-strong, sadly this small tribe is now under threat.



Paracas Mummy

Kev First Floor Second Floor

> This mummy (below) in cabinet 4.21 was discovered in Peru and dates from between 400 BC and AD 100. Paracas tribes wrapped the bodies of the dead in woven mantles.



Shaman Mask

This beautiful mask in area 4 (cabinet 4.8) belongs to the Tapirapé Indians of Brazil, The Tapirapé believed that only the shaman could protect them from malevolent spirits.



Inca craftsmen fashioned this ceremonial axe (area 3, cabinet 3,92) from bronze, then encrusted it with copper and silver. The Inca empire flourished between AD 1200 and 1530. The axe was a symbol of imperial power.

> Tlingit Helmet

This colourful helmet in area 3 (cabinet 3.39) was made from wood, copper. leather and shells by Tlingit Indians of south Alaska.

There is more to this replica hut (area 3. cabinet 3.30) than meets the eve. Both the house (above) and its contents are aligned east to west, following the movement of the sun. The hut itself represents the cosmos while the roof beam represents the union of heaven and earth.

#### Tro-Cortesian Codex

One of only four Mayan manuscripts in existence, the Tro-Cortesian Codex's heiroglyphs depict ancient rituals and divinatory formulae used by priests to depict the future. The 112-page codex is the work of a single scribe.

#### Museum Guide

The entrance is on the ground floor where visitors will also find the toilets, cloakrooms and a small museum bookshop. The reception area also leads to the Temporary Exhibitions room. Plans of the museum are available at the ticket counter. A broad staircase leads to the first floor and the beginning of the permanent exhibition. From here, signs point visitors in the right direction for a thematic tour of the displays. Area three continues on the second floor.



Entrance

A huípil (pronounced

embroidered tunic, and

this one (below), in area

3 (cabinet 3.9), is from

Guatemala and is deco-

The design designates

the wearer's village.

rated with fertility motifs.

social and marital status,

wealth, religious beliefs

and much else besides.

A woman might own two

Huípil

wee-peel) is an



# **№** El Escorial

Enjoying a suitably majestic setting in the southern foothills of the Sierra de Guadarrama, the Royal Monastery of San Lorenzo de El Escorial was commissioned by Felipe II as a mausoleum for the tomb of his father, Carlos I. The name commemorates the victory over the French at St Quentin on the Feast of St Laurence, in 1557. Building began in 1563 and, from the outset, the king took a keen interest in the smallest details of the project, even down to the choice of site. The complex was finally completed in 1595 and comprised a basilica, a royal palace, a monastery, a seminary and a library. This stupendous granite monument to the king's personal aspirations and to the ideals of the Catholic Counter-Reformation still inspires awe, if not always affection.



View of FI Escorial

- San Lorenzo del Escorial has a good selection of bars and restaurants.
- To escape the worst of the queues, arrive before midday and avoid Wednesdays, when admission to the palace is free.
  - San Lorenzo del Escorial
  - Train C-8 from Atocha or Chamartín, then bus from the station; bus no. 664 from Moncloa to El Escorial
  - 91 890 5904
  - · www.

patrimonionacional.es

- · Open Apr-Sep: 10am-6pm Tue-Sun; Oct-Mar: 10am-5pm Tue-Sun; Closed Mon, 1 Jan, 6 Jan, 1 May, 10 Aug, 24 Dec, 25 Dec, 31 Dec
- Adm €8 (except Wed for EU citizens), €10 (for a guided tour)
- To visit the Bourbons rooms (Aposentos de los Borbones), vou will need to book in advance Adm €3.60

## Top 10 Features

- 1 Basílica
- 2 King's Apartments
- 3 Pantheon of the Kings
- 4 Chapter Houses
- 5 Library
- 6 Gallery of Battles
- 7 Main Staircase
- 8 Strolling Gallery
- Courtvard of the Kings
- 10 Architecture Museum



#### Basílica

The basílica (above) takes the form of a Greek cross, with vaults decorated with frescoes by Luca Giordano.





## King's Apartments

Felipe II's personal quarters appear surprisingly modest - just three simply furnished rooms with whitewashed walls and terracotta tiling. Look out for the hand chair used to carry the goutridden king on his last journey here in 1598.

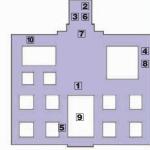


Work on the domed burial chamber (left) directly under the high altar of the basílica. was completed in 1654. The walls were surfaced with marble. bronze and jasper by Giovanni Battista Crescenzi.



Chapter Houses

The vaulted ceilings (above) were decorated in the 17th century by Italian artists Fabrizio Castello and Nicola Granelo. Hanging from the walls are priceless canvases by Titian, Tintoretto, Veronese, Velázquez and El Greco.



Plan of El Escorial



# Gallery of Battles

This gallery is decorated with superb frescoes by 16th-century Italian artists. The paintings were intended to validate Felipe II's military campaigns.

### Main Staircase

Look up from this magnificent staircase to admire the "Glory of the Spanish monarchy" frescoes by Luca Giordano.

# Strolling Gallery

Felipe II enjoyed indoor walks in this airy gallery. The meridians on the floor were added in the 18th century.

# Courtyard of the Kings

This courtyard (left) offers the best view of the basilica façade, its twin belltowers and awe-inspiring dome. The larger-than-life statues of Old Testament kings over the portal give the courtyard its name.

#### 10 Architecture Museum

This small exhibition of plans, scale models and workmen's tools explains how El Escorial was constructed. Note the wooden cranes and hoists used to haul the blocks of granite into place.

## Felipe II's Vision

Before architect Juán Bautista de Toledo was allowed to embark on El Escorial, Felipe gave him precise instructions. He should aim for "simplicity in the construction, severity in the whole, nobility without arrogance, majesty without ostentation." When Toledo died in 1577, his successor, Juan de Herrera, followed Felipe's precepts. The design was intended to resemble the iron grid on which St Laurence was roasted alive.



## Library

The magnificent barrel-vaulted hall has stunning ceiling frescoes by Italian artists (above). The shelves contain 4,000 precious manuscripts and 40,000 folio volumes – arranged facing outwards to allow air to permeate the pages.







Left Cenotaphs Right King's Deathbed

# Further Features of El Escorial

# Cenotaphs

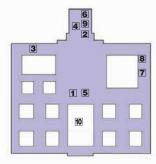
These superb bronze sculptures on either side of the high altar are by an Italian father and son team, Leone and Pompeo Leoni. On the left is Carlos I (Emperor Charles V), shown with his wife, daughter and sisters; opposite is Felipe II, three of his wives and his son, Don Carlos.

# King's Deathbed

It was in this simple canopied bed that Felipe II died on 13 September 1598, it is said as "the seminary children were singing the dawn mass." The bed was positioned so that the king could easily see the high altar of the basilica on one side and the mountains of the Sierra de Guadarrama on the other.



Theban Legion, El Greco



#### El Escorial Floorplan

# The Martyrdom of St Maurice and the Theban Legion

This ethereal work by El Greco (1541–1614) was intended for an altar in the basilica but Felipe II found the style inappropriate and relegated it to the sacristy. El Greco never received another royal commission.

## Portrait of Felipe II

In this stately painting by Dutch artist Antonio Moro, the king, then aged 37, is wearing the suit of armour he wore at the battle of St Quentin in 1557. It was to be Felipe's only victory on the battlefield.

## Cellini Crucifix

Florentine master craftsman Benvenuto Cellini sculpted this exquisite image of Christ from a single block of Carrara marble. It was presented to Felipe II in 1562 by Francisco de Medici, Grand Duke of Tuscany.



This moving painting is by 15th-century Flemish artist Rogier van der Wevden. Felipe II knew the Netherlands well and was an avid collector of Flemish art.



Titian undertook numerous commissions for El Escorial. Unfortunately this canvas was too big to fit the space assigned to it in the monks' refectory and was literally cut down to size.

### **Inlav Doors**

One of the most striking features of the king's apartments is the superb marquetry of the inlay doors. Made by



Calvary

German craftsmen in the 16th century, they were a gift from Emperor Maximilian II.

King's Treasures A cupboard in the roval bedchamber contains more than a dozen priceless objets d'art. They include a 12thcentury chest made in Limoges and a 16th-

century "peace plate" by Spanish craftsman Luís de Castillo.

## Queen's Room Organ

The corridors of El Escorial would have resounded to monastic plainchant but the organ also met with royal approval. This rare hand organ dates from the 16th century and is decorated with Felipe II's coat of arms.

## Top 10 El Escorial **Statistics**

1 2,673 windows

2 1,200 doors

3 300 monastic cells

4 88 fountains

5 86 stairways

6 73 statues

7 42 chapels (basílica)

8 16 courtyards

9 14 entrance halls

10 80,000 visitors a year

#### Portrait of Felipe II

Venetian artist Titian completed this portrait of the king in 1551. It now hangs in the Museo del Prado (see pp12-15).

# King Felipe II

When Felipe II took over the reins of government from his father Carlos I in 1556, he inherited not only the Spanish kingdoms of Castile and Aragon, Naples, Sicily, Milan and the Low Countries, but also the territories of the New World. Defending this far-flung empire embroiled him in constant warfare. The drain on the royal coffers (despite the prodigious influx of gold and silver from the Americas) led to unpopular tax increases at home and eventual bankruptcy Felipe's enemies, the Protestant Dutch, their English

allies and the Huguenot French, set out to blacken his reputation, portraying him

and invade the monastic Cells.

as a cold and bloodthirsty tyrant. Today's historians take a more objective view, revealing him to have been a conscientious, if rather remote, ruler and a model family man with a wry sense of humour. On one occasion he startled the monks of El Escorial by encouraging an Indian elephant to roam the cloisters





Carlos III

Left Plaza Mayor in the Golden Age Right Madrid during the Civil War

# **Moments in History**

Birth of a City
The first inhabitants of
Madrid were Muslim
soldiers under the command of Muhammad I.
The founding of the city
is usually dated to AD
852 when a fortress
(alcázar) was built on the
escarpment now occupied
by the Palacio Real (see
pp8–11). Few traces of this

of the city wall (see p108).

Christian Conquest

early settlement survive.

apart from a small section

Muhammad I had built his fortress to guard against attack from northern Christian armies and to protect the important city of Toledo. In 1083 Toledo fell and the alcázar of Madrid was surrendered without a fight. The new Christian settlers lived harmoniously with their Arab neighbours (although mosques were converted into churches).

New Capital

In 1561 Felipe II took the decision to make Madrid his new capital (previously Valladolid had been preferred). The central location and proximity to other royal residences were determining factors. Madrid was still a small, squalid town of 9,000 inhabitants – one of the king's first decisions was to transform the old marketplace outside the walls into a public square, now Plaza Mayor (see pp18–19).

Golden Age

By the time the Plaza Mayor was completed (1619) Madrid's population had swollen to around 85,000. Courtiers, noblemen, clerics, and criminals descended on the city, leading to such overcrowding that Felipe IV ordered the building of a new perimeter wall. Madrid provided rich material for the playwrights of Spain's Golden

Age including Lope de Vega and Tirso de Molina.

Mayor-King

Madrid thrived during the reign of Carlos III (1759–88). He gave the city magnificent gateways such as the Puerta de Alcalá (see p76) and imposing thoroughfares such as the Paseo del Prado (see p72–7). Streets were paved and lit, sewers were dug and nightwatchmen introduced. He became known as El Rey-Alcalde (the Mayor-King).



Procession for Carlos III

#### Insurrection

On 2 May 1808, two months after a French army occupied the city, the people of Madrid rose in revolt. Fierce street battles were fought, while the troops of the Monteléon barracks mutinied in support of the rebels. But within a few hours, the insurrection had been crushed and the leaders were executed by firing squad.

## Re-Awakening

In 1919 Alfonso XIII opened Madrid's first metro line and the city was – literally – on the move again, after decades of inertia. Whole streets were demolished to make way for the Gran Vía's bars and restaurants and Calle de Alcalá became the heart of a new financial district

# Madrid Under Siege

Three months into the Spanish Civil War General Franco's Nationalist army surrounded Madrid. Republican resistance was fierce and the siege dragged on for two-and-a-half years, the city finally falling to the rebels in March 1939.

## Death of Franco

After ruling Spain with an iron fist for 36 years, General Franco died in November 1975, leaving power in the hands of his designated successor, Prince (later King) Juan Carlos. The first democratic elections were held in June 1977.

## Tejero's Coup

On 23 February 1981 Franco loyalists under Colonel Antonio Tejero attempted a coup. Tejero forced his way into the parliament building, firing shots into the air. The conspiracy collapsed when the king confirmed that the army had remained loyal.

## Top 10 Figures in Madrid History

#### Al Mundhir

According to some historians, Muhammed I's son was the true founder the city.

#### Isidro Merlo y Quintana

This devout farm labourer inspired miracles after his death in 1172 and became the city's patron saint (San Isidro).

#### Felipe II

When in Madrid the king stayed in the Alcázar or with the monks of San Jerónimo monastery.

### Félix Lope de Vega

Spain's greatest playwright was banned from Madrid for eight years after libelling the father of his former lover.

#### Carlos III

Madrid's "best mayor" spent little of the first part of his reign in the city, but his long-term impact is undeniable.

#### Luis Daoíz

With Pedro Velarde, Daoíz led the insurrection against the French in 1808 and died in the fighting.

### Joseph Bonaparte

Detested during his short reign as King of Spain (1808– 12), he did plan one of the city's finest squares, Plaza de Oriente (see p99).

#### Gustavo Durán

One of the most courageous commanders defending Madrid during the Civil War.

#### Francisco Franco

Statues around the city that once honoured the former dictator have all been removed.

#### Enrique Tierno Galván

Madrid's most popular mayor (elected 1979) embraced the *movida* (see pp42–3).







Left Pedro Almodóvar Right Ouka-Lele

# People and Places of La Movida

## Plaza Dos de Mayo

On 2 May 1976 a young couple climbed on to the statue of Daoíz and Velarde and performed a striptease in front of a boisterous crowd of youngsteros celebrating on the square. This was one of the first manifestations of the *movida* (scene), a period of hedonism, enthusiasm and creative energy.

## Pedro Almodóvar

The controversial Academy Award-winning film director shot his first movie, *Pepi, Luci, Bom* in 1980. Iconoclastic and subversive, his bizarre characters – drug-pushing nuns, pill-popping housewives and outrageous transvestites – shocked a society that was only just emerging from the Franco era and captured the spirit of the *movida* on celluloid.

## Ceesepe

This self-taught artist (real name Carlos Sánchez Pérez) was a leading figure of the *movida*. He produced posters for several

of Almodóvar's films, as well as book illustrations, cartoons and record covers. His exhibition, the "Last Supper", in the Moriarty Gallery in 1983, brought him to the attention of a wider public.

### Ouka-Lele

Madrid-born photographer Ouka-Lele (real name Bárbara Allende) got her big break in 1984 when her work was shown at the Moriarty Gallery. She is now one of Spain's most famous photographers.

## Moriarty Gallery

Lola Moriarty's art gallery in Calle Almirante (still going strong) was enormously influential in promoting the careers of artists and photographers of the *movida*. Her husband, Borja Casani, was editor of *Luna*, a monthly magazine which published stories by Almodóvar and others. In 1984 Casani hired the entire Hotel Palace for a party attended by several thousand *movidistas*.

#### Mecano

One of Spain's best known pop bands of the *movida* was formed by brothers José and Nacho Cano, and singer Ana Torroja. They hit the big time after persuading a Madrid radio station to play their first single.



Women on the Verge of a Nervous Breakdown, Almodóvar



Mecano

# Rock Ola

This La Latina nightclub was one of the most important venues of the *movida* period. Regularly closed down by the police because of drug dealing, it was here that all the influential *movida* bands played.

## Enrique Tierno Galván

This former Professor of Marxist philosophy was elected Mayor of Madrid in 1979 and it was his tolerant and relaxed approach that made the *movida* possible. One million people attended his funeral in 1986.

## Fashion Designers

The movida spawned a new generation of fashion designers who were all to become international names. Jesús del Pozo, Adolfo Domínguez and Ágatha Ruíz de la Prada all flouted the fashion conventions of the day.

#### Luís Antonio de Villena

Villena's novel Madrid ha muerto (Madrid has died), published in 1999, points out the scene's darker side, as youthful hopes and ideals give way to disillusionment.

## Top 10 Moments of La Movida

#### Death of General Franco

The dictator's death in 1975 marked the end of more than 35 years of authoritarian rule.

#### Striptease

This impromptu act in 1976 on Plaza Dos de Mayo reflected a new rebellious spirit in the capital.

## Enrique Tierno Galván

The liberal-minded mayor was elected in 1979.

#### Pedro Almodóvar

The film director released his first full-length film, *Pepi, Luci, Bom, y otras chicas de Montón* in 1980.

#### Ágatha Ruíz de la Prada

The innovative fashion designer showed her collection in Madrid in 1981.

#### Luna

In 1982 this flagship magazine of the *movida* first appeared, and the city held its first carnival since Franco.

#### **El Travelling**

In 1983 this bar opened on Calle del Olivar and joined Rock Ola and El Sol as an important *movida* venue.

#### Ouka-Lele

The photographer staged her first show at the Moriarty Gallery in 1984.

#### Law of Desire

Almodóvar's 1986 film explored obsessive homosexual love and starred the young actor Antonio Banderas. It is Spain's topgrossing film.

#### End of La Movida

In 1991 the socialists lost power in Madrid, a sign that the social climate was turning against the *movida*.





Left Centro de Arte Reina Sofía Right Museo del Prado

# Museums and Galleries

### Museo del Prado

The world-famous gallery is housed in Juan de Villanueva's Neo-Classical masterpiece - an artistic monument in its own right. The relief over the Velázguez Portal depicts Fernando VII as quardian of the arts and sciences - it was during his reign that the Prado opened as an art gallery. Its strongest collection, unsurprisingly, is its Spanish artworks, particularly those of Francisco de Goya (see pp12-17).

## Museo Thyssen-Bornemisza

The setting for this outstanding collection is the Palacio de Villahermosa, remodelled in the 1990s. Carmen Thyssen-Bornemisza, widow of the preceding baron, was responsible for the salmonpink colour scheme inside. The museum covers international art from the 14th century onwards (see pp24-7).



Centro de Arte Reina Sofía

## Centro de Arte Reina Sofía

This treasure-house of modern Spanish art was designed as a hospital by Francisco Sabatini in 1756. The conversion to art gallery was completed in 1990. The glass elevators offer panoramic views (see pp28-31).

### Museo de América

While the fabled treasures shipped back to Spain by Cortés. Columbus and Pizarro were exhibited as early as 1519, most of the items disappeared or were melted down. These fascinating ethnological and ethnographical exhibits originate from Carlos Ill's "cabinet of natural history", founded in the 18th century, and now embrace the entire American continent (see pp34-5).

#### Museo Cerralbo

This astonishingly diverse collection - paintings, sculptures, tapestries, glassware, porcelain and more - were originally the property of the 17th Marquis of Cerralbo. The museum's 30,000 artifacts are housed in his palace and the rooms offer a fascinating window onto the life of Spanish aristocracy at the beginning of the 20th century (see p97).

### Museo Arqueológico Nacional

Founded by Queen Isabel II in 1867, the archaeological museum contains treasures from most of the world's ancient civilizations with an emphasis on the Iberian



Peninsula. Highlights include the carved sculpture, the "Lady of Elche", a noblewoman from the 4th century BC (see p79).

## Real Academia de Bellas Artes de San Fernando

The Academy of Fine Arts was founded by Fernando VI in 1752 and moved into the Goyeneche Palace 25 years later. Among the highlights are works by Spanish artists El Greco, Velázquez, Murillo, Zurbarán and Goya, as well as an array of European masterpieces (see p87).

# Casa-Museo de Lope de Vega

Spain's greatest playwright (see p41) lived in this house between 1610 and 1635. Now an evocative museum, the rooms are furnished in the style of the period, based on an inventory made by the dramatist himself (see p104).

## Casa-Museo Sorolla

The home of Valencian artist Joaquín Sorolla (1863–1923) is now a delightful museum displaying his work. Sorolla won



Museo Arqueológico Nacional

international recognition after his paintings were exhibited in the Exposition Universelle in Paris (1901). His impressionistic canvases are brilliant evocations of Spanish life (see p81).

## Museo Nacional de Artes Decorativas

One of the many pluses of the Decorative Arts Museum is that it sets Spanish crafts in a European context. Highlights include the Gothic bedroom, Flemish tapestries and a collection of 19th-century fans (see p.75).







Left Plaza Mayor Right Palacio Real

# **One of the English of the State of the English** Architectural Sights

### Palacio Real

The Royal Palace marks a decisive break with the austere tastes of Spain's Habsburg rulers. Felipe V had been brought up at Versailles where the International Baroque style was in vogue. Architect Filippo Juvara died two years into the project, but his successor, Gian Battista Sachetti retained the Baroque spirit (see pp8–12).

## Plaza Mayor

The inspiration for the square was El Escorial's courtyard (see pp36–9). But the plans of architect Juan de Herrera were only realized 30 years in 1619 later by Gómez de Mora (see pp18–19).

# Palacio de Comunicaciones

Home of the Madrid Town Hall from 2007, this extraordinary

building was the first major commission of Galician architect Antonio Palacios and his partner. Joaquín Otamendi. The style of this palace (1905-19) has influences ranging from Spanish Plateresque to Art Deco. The most striking feature of the interior is the stained-glass roof. Plaza de Cibeles

• Map F4

## Palacio Longoria

Art Nouveau is usually associated with Barcelona rather than Madrid and, in fact, this superb example is by the Catalan architect José Grases Riera. Bold and original in design, take a close look at the florid sculptural detail, the sensuous curves and the balustrade – all typical Art Nouveau features (see p115).

### Círculo de Bellas Artes

The Fine Arts Club dates from the 1920s and is Antonio Palacios' Art Deco masterpiece. The crowning feature is the statue on the roof, representing the goddess Minerva, patroness of the arts. Pay the one-day membership fee and you can take in the other highlights – the staircase, theatre, ballroom and the Salón de Fiestas, with its painted ceiling (see p87).

## Metrópolis

One of Madrid's signature buildings, Metrópolis was designed in 1905 by the French architects Jules and Raymond Février. The high point literally - of this lovely Neo-Baroque confection is the bronze wreaths garlanding the cupola, which glint in the sunlight (see p88).





Puerta de Europa

## Iglesia de San Jerónimo el Real

Though much altered over the years, this 16th-century church is an important architectural monument. It has also been a place of refuge for Spanish kings and queens through the ages. The current king, Juan Carlos I, was crowned here in 1975 (see p76).

#### Residencia de Estudiantes

Founded in 1910 as a liberal college, early alumni here included artist Salvador Dalí and poet Federico García Lorca. Designed by Antonio Flórez, the main building was nicknamed "transatlantic" by students because the balustrade resembled the rail. of an ocean liner @ Pahellón Transatlántico. Calle del Pinar 21 . Metro Rubén Darío • Closed to the public

### Torre Picasso

The tower's main claim to fame is that, at 157 m (515 ft), it is the tallest building in Madrid. Opened in 1989, it is the work of Japanese architect Minoru Yamasaki, designer of the illfated World Trade Center in New York, 
Plaza de Pablo Ruíz Picasso. Paseo de la Castellana • Map G1

#### Puerta de Europa

The "Gateway to Europe" is a modern version of a triumphal arch. Twenty-six storeys high, the leaning towers of glass and metal were completed in 1996. @ Plaza de Castilla • Metro Plaza de Castilla

## Top 10 Places to See **Azulejos Tiles**

### Las Fatigas Del Querer

The interior of this 1920's tavern is decorated with Andalusian tiles and murals. © Calle de la Cruz 17 • Map P4

#### Taberna la Dolores

Tiled mosaics adorn the façade of this taberna dating from 1908 (see p77).

#### Viva Madrid

Tiled inside and out: look for the Cibeles fountain on the façade (see p111).

#### Villa Rosa

Fantastic ceramic decor dates from the days when this bar was a flamenco club (see p111).

#### Antigua Huevería and Farmacia Juansé

Two tiled frontages. The pharmacy advertised "inoffensive cigarettes", while the painted hens next door are a clue that this bar was once an egg shop (huevería). S Calle de S Vicente Ferrer • Map D2

#### Bodega de Angel Sierra

Stunning tiled façade and interior, dating from the early 20th century (see p122).

#### Almendro 13

Andalusian décor can be found in this typical tapas bar (see p112).

#### La Fontana de Oro

Pretty old café converted into a Guinness pub. ® Calle de la Victoria 1 • Map P4

### La Quinta del Sordo

The tiled facade here features scenes from Goya's paintings. 

Calle del Sacramento 10

#### Taberna la Daniela

Ceramic motifs cover the bar and façade of this classic Madrid taberna (see p84).





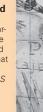






















Left Casa Mira Right Seseña

# Top 10 Spanish Theme Shops

## Patrimonio Comunal Olivarero

Spain is the largest producer of olive oil in the world and this representative of a grower's cooperative knows his business. Like wines, you can distinguish different varieties by their colour. flavour and smell, and tastings here are part of the fun (see p121).

#### Seseña

This firm near Sol has been making traditional full-length Spanish capes (capas) since 1901, hand-tailored from the finest wool. Famous clients over the years include Picasso, Rudolph Valentino. Hillary Clinton and Michael Jackson. Needless to say, a made-to-measure cape of this quality does not come cheap. Se Calle de la Cruz 23 • Map P4

### Mesquida

Religion still plays an important role in Spanish life and Madrid is famous for its shops specializing in devotional objects. Founded more than 40 years ago, this family business furnishes churches and monasteries as far afield as Ireland and Argentina and has made items for the Pope's summer residence outside Rome The store is a showcase of rosaries, statues, cribs, paintings, icons and communion cups. S Calle Bailén 8 • Map J4

#### Manuel González Contreras

One of Spain's most respected

guitar workshops was founded in 1882. Clients have ranged from the classical virtuoso Andres Segovia to pop quitarist Mark Knopfler. There's a small museum of instruments dating back to the 19th cen-

tury, and it's fascinating to see the craftsmen at work (see p100).



If you've been won over by Flamenco during your stay,

now's your chance to look the part. This specialist store has everything - colourful costumes and accessories (fans, flowers, ornamental combs), guitars, books, sheet music, videos, records and CDs. @ Calle Conde de Lemos 7 • Map L4

### Casa Jiménez

El Flamenco Vive

A superb shop dealing mainly in mantones de Manila. These embroidered, brightly coloured silk shawls originated in China and found their way to Spain via the Philippines. They gained popularity in 19th-century Seville when the working girls of the tobacco factories wore them. Also sells fans and mantillas, the traditional black lace headdress still worn on formal occasions (see p93).



## Terra Mundi

Apart from its Galician cooking, this restaurant sells regional produce: chorizo, tetilla (cream cheese), fish soups, pear compote, strawberry liqueur and wines from the Rias Baixas region. 

#### Casa Mira

This old fashioned store has been producing its famous nougat (turrón) for more than 150 years. Made without artificial colouring or preservatives, it's the genuine article. @ Carrera de San Jerónimo 30 • Map P4

## Bodega Santa Cecilia

This wine cellar is popular not only for its range (more than 4.000 labels), but for the quality and affordability. The owners keep prices down by scouring the countryside for lesser-known vineyards. 

Calle Blasco de Garay 72-4 • Map C1

## Cuenllas

This delicatessen is the place for top-quality cured meats and cheeses. Spanish cheeses include Queso Manchego, made from sheep's milk, and the blue cheese. Cabrales. For the finest cured hams, buy jamón Ibérico or Pata Negra - a breed of pig fed only on acorns. @ Calle Ferraz 3 • Map B2



Queso Manchego

## Top 10 Markets

#### El Rastro

Madrid's famous flea market takes place every Sunday morning - unmissable (see pp22-3).

#### Ferias de Artesanía

Craft fairs spring up all over the city the week before Christmas. Try Plaza Mayor or Plaza de las Comendadoras.

#### Mercado de Sellos

Stamp and coin collectors meet Sunday mornings under the arches of Plaza Mayor.

### Mercado de la Cebada

This food market's origins date back to the 16th century. Plaza de la Cebada • Map L6 • Mon-Fri & Sat am

#### Mercado de las Maravillas

Fresh fruit and vegetables, bread, cured ham and cheese. Calle Bravo Murillo 22 • Metro Alvarado • Mon-Fri & Sat am

#### Mercado de Chamartín

Fish and gourmet products. Calle Potosí/Calle Bolivia · Metro Colombia · Mon-Sat

#### Mercado de San Miguel

Delicatessen stalls selling food and drink that can be enjoyed on site (see p101).

#### Mercado de la Paz

The main attraction of this small market is the cheese stalls. S Calle Ayala 28 . Map G2 • Mon-Fri

#### Mercado de San Antón

Flowers, food and wine, ® Calle Augusto Figueroa/Calle Libertad • Map R2 • Mon-Fri

#### Mercado del Libro

Old, new and second hand books. S Cuesta de Moyano • Map F6 • Sun am







Left Parque del Retiro Right Estación de Atocha

# Parks and Gardens

## Parque del Retiro

In 1767. Carlos III broke with tradition by allowing members of the public into the Retiro, providing they were "washed and suitably dressed". However it was not until the 1860s and the advent of the First Republic that the partitions separating the royal enclosure from the public area were finally torn down for good (see pp32-3).

Jardín Botánico

The botanical garden is the perfect place to recharge the batteries after the exhausting walk around the Prado Museum. The shady paths are lined with statues, the air cooled by judiciously sited fountains (see p74).

## Jardines de Campo del Moro

Surprisingly, the gardens in the palace grounds were not laid out until the 19th century. The name. "Moor's field" refers to the Arab general, Ali Ben Yusuf, who is said to have camped here while besieging the city after it had fallen to the Christians. On a fine day, the views of the palace and the Casa de Campo from here are unbeatable (see pp8-11). Map A4 

Open Apr-Sep: 10am-8pm Mon-Sat. 9am-8pm Sun. Oct-Mar: 10am-6pm Mon-Sat. 9am-6pm Sun Closed public hols
 Free
 Dis. access

## Parque del Oeste

This lovely park, to the west of the city as its name suggests. was designed in the early 20th century by Cecilio Rodríguez, head gardener at the Retiro. Apart from the rosaleda (rose garden), the main attraction is the Temple of Debod, an ancient monument, dating from the 2nd century BC. It was a gift from the Egyptian government. Cafés abound on Paseo del Pintor Rosales, a terminus of the Teleférico (see p53). 
Map B2 • Free • Dis. access

Closed to cars at weekends

Parque del Retiro

## Casa de Campo

The city's largest green space and Felipe II's favourite hunting ground was opened to the public with the overthrow of the monarchy in 1931. Attractively planted with pines, oaks, poplars, and other trees, there are also huge areas of open space, mostly scrub.

ne amenities include cafés nichic

The amenities include cafés, picnic areas, restaurants, a boating lake, a zoo and the Parque de Atracciones amusement park (see p52).

Metro Lago or Casa de Campo • Free

## Parque Juan Carlos I

This attractive park lies within the exhibition grounds of the Campo de las Naciones. Highlights include catamaran trips on the river and the largest fountain in Spain, with 300 jets. 

Metro Campo de las Naciones 
Open 7am—1am Sun—Thu, 7am—3am Fri—Sat (summer), 7am—11pm Mon—Fri, 7am—midnight Sat—Sun (winter) 
Free Dis. access

### Jardines de Sabatini

These small gardens next to the Palacio Real occupy the site of the royal stables. Laid out in the 1930s, the design was based on original 18th-century plans. A quiet, restful place for a picnic (see pp8–11). 

Map J2 
Open

Apr–Sep: 9am–10:30pm daily; Oct–Mar: 9am–9pm daily

## Parque de Berlín

When the Berlin Wall came down in 1989, everyone wanted a piece of the action. Set among the fountains at the far end of this small neighbourhood park, near the Auditorio Nacional (see p57), are three concrete sections of the wall with original graffiti.



Parque del Oeste

Children's play areas and plenty of places to eat and drink are nearby. 

Príncipe de Vergara • Metro Concha Espina • Free • Dis. access

## Estación de Atocha

The space beneath the magnificent iron-and-glass canopy at Madrid's central railway station is occupied by a miniature botanical garden, replete with palms and tropical plants (see p75).

## Parque El Capricho

These delightful 18th-century gardens belonged to the palace of the Duke and Duchess of Osuna and were landscaped by Jean-Baptiste Mulot, the gardener at Versailles, outside Paris. They have been restored to their former glory with tree-lined paths, fountains, a lake and follies. ® Paseo de la Alameda de Osuna • Metro El Capricho • Open 9am-6:30pm Sat-Sun & hols (to 9pm Apr-Sep) • Closed 1 Jan. 25 Dec • Free • Dis. access



Jardines de Campo del Moro





Left Parque de Atracciones Right Clown, Parque del Retiro

# 10 Children's Attractions

### Zoo-Aquarium

Madrid zoo, is considered one of the best in Europe within its confines you'll find over 2.000 animals from 500 species, including the endangered white tiger. Young children, in particular, will enjoy the koalas. Free-flying birds of prey are the main draw of the aviary while sharks and other creatures of the deep lurk in the Aquarium. The Dolphinarium shows are another popular attraction. 

Road A-5, exit (salida) Casa de Campo • Metro Casa de Campo • Open Oct-Mar: 11am-dusk Mon-Fri; Apr-Sep: 10:30am-dusk daily • Adm

Parque de Atracciones

This park boasts more than 40 stomach-churning rides as well as a host of other diversions like puppet and magic shows, and a virtual reality zone. The rides include Los Rápidos (a chance to try white-water rafting) and Top



Dolphinarium, Zoo-Aquarium

Spin, which needs no explanation. For the very young there are merry-go-rounds and train and boat rides. 

© Casa de Campo 

Metro Batán 

Open Jun-Aug: noon-midnight Mon-Fri, noon-11 am Sat, noon-11 pm Sun; Sep: noon-10pm Sat-Sun; Oct, Mar, Apr: noon-9pm Sat-Sun; Nov-Feb: noon-7pm Sat-Sun; May: noon-8pm Tue-Fri, noon-10pm Sat-Sun 

Adm

## Faunia

This science park claims to be the only one of its kind in Europe. Each of the 10 pavilions has been designed to recreate a different ecosystem with authentic sights, sounds and smells. Visitors can "experience" a tropical storm, journey to the polar regions and observe nocturnal creatures in their natural habitat. © Road A-3, exit (salida) 6 • Metro Valdebemardo • Open Oct-Apr: 10am-dusk daily; May-Sep: 10am-8pm daily • Closed: 12 Jan-13 Feb; Oct-Mar: Mon. Tue • Dis. access • Adm

#### Warner Brothers Park

This vast site is divided into themed areas: Superheroes is devoted to the fantasy worlds of Gotham City and Metropolis, and The Wild West recalls Hollywood westerns of the John Wayne era. You can also tour the replicated film sets of the Warner Brothers Studio. ® Road A-4, exit (salida) 22 • Train C-3A from Atocha • Open Jun-Aug: 11am-10pm (to 2am Sat); Sep-Nov: 11am-8pm Sat-Sun; Dec-Feb: noon-7pm Sat-Sun; mid-Mar-May: 11am-8pm Fri-Sun • Closed Jan-mid-Mar • Adm

# Xanadú

This snow park combines a skiing area and ski school with a vast shopping centre. Other amenities include cinemas, restaurants, bowling and gokarting. © Road A-5, exit (salida) 22 or 25 Arroyomolinos • Bus 496 or 529

• Open 10am-2am Sun-Thu; 10am-4am Fri, Sat; shops open 10am-10pm • Adm

#### CosmoCaixa

This state-of-the-art science museum has been an enormous success since it opened in 2000. It aims to stimulate, surprise and provoke with interactive displays and hands-on gadgetry. Younger children are especially catered for in the Toca Toca zone where they learn about plants and animals and get to stroke giant tortoises, iguanas and snakes. The highlight for older children is the planetarium. § Road A-1, exit (salida) 16, Alcobendas • Train C-1 from Chamartín • Open 10am-8pm Tue-Sun

- Closed 1 Jan, 6 Jan, 25 Dec Dis. access
- Adm (except last Sun of month)

## Aquópolis

A welcome distraction, especially in the searing heat of summer, Madrid's water park (close to the airport) opened in 1987. On offer are a range of giant water slides, toboggans, cascades and spirals. There's also a lake, wave pool and toddlers' paddling pool, as well as cafés and restaurants. ® Road A-2 (15.5km) San Fernando de Henares • Open Jun, Sep: noon-7pm daily; Jul-Aug: noon-8pm daily • Adm

#### Tren de la Fresa

Great fun for the kids and a nostalgic journey into the past for the grown-ups, the "Strawberry Train", pulled by an old steam locomotive, follows the original route from Madrid to



Teleférico

Aranjuez which first opened in 1850. Hostesses wearing period costume give out helpings of the strawberries for which Aranjuez is famous. The price of the ticket includes the bus ride from the station, as well as entry to the palace, gardens and other attractions. § Estación de Atocha • Map F6 • Depart May, Jun, Sep-mid-

 Map F6 • Depart May, Jun, Sep-mid-Oct: 10am Sat-Sun; Return: 7pm • Adm

### Teleférico

The cable car ride between Parque del Oeste and Casa de Campo is enjoyable for both kids and parents. There are fabulous views of the city skyline – the leaflet will help locate landmarks such as the Telefónica building, Torre Picasso, Torre Madrid and the Palacio Real. © Paseo del Pintor Rosales • Map A2 • Open Apr-mid-Sep (& Christmas): noon-dusk daily; 15 Sep-Mar: noon-dusk Sat, Sun, hols • Adm

## Parque del Retiro

The Retiro's central location makes it an obvious place to visit if the children are in the mood to run wild. On Sunday afternoons (1pm), take them to the puppet show in the open-air theatre near the lake. They won't need to know Spanish as the sense of fun is infectious (see pp32–3).





Left Carnival Right San Isidro

# 📶 Religious and Cultural Fiestas

### New Year's Eve

To be among the crowds on the Puerta del Sol on the most exciting night of the year is an unforgettable experience. On the stroke of midnight join the revellers in observing the custom of swallowing grapes, one after each chime. Bags of grapes and bottles of sparkling wine are sold from stalls nearby. § 31 Dec

**Epiphany** 

Rounding off the Christmas festivities is the *Cabalgata de Reyes* (procession of the kings). Floats parade along Calle Alcalá, through Puerta del Sol, ending in Plaza Mayor. The three kings are played by local politicians. © 5 Jan

Carnival

The fun begins the weekend before Shrove Tuesday with fancy dress competitions, brass bands, and a procession followed by a spectacular show on Plaza Mayor. Ash Wednesday is

marked by the "Burial of the Sardine". The mock funeral procession leaves from the church of San Antonio de la Florida and ends with interment in the Casa del Campo. © Feb

Holy Week

The three days leading up to Easter are marked by solemn religious processions. On Holy Thursday the image of Jesus is carried through the city by penitents wearing the traditional purple hoods and chains around their feet. The following evening is the procession of Jesús de Medinacelli which leaves from the basílica of the same name before winding its way around the city centre. 

Mar/Apr

San Isidro

The feast day of Madrid's patron saint is celebrated with a procession to the Ermita de San Isidro. *Madrileños* dress up in traditional costumes and picnic

on rosquillas. There is also a fair, brass bands and sports events. San Isidro also marks the beginning of the bull-fighting season.

15 May

⊕ 15 May

Veranos de la Villa

The Summer Arts
Festival is a season of
concerts (pop, classical,
flamenco), theatre
productions, ballets



Carnival



Procession, Holy Week

and films, featuring international as well as Spanish artists. Venues range from major theatre and concert halls to the Centro Cultural Conde Duque (see p56). 

Jul-Sep

Neighbourhood Festivals
Each neighbourhood (barrio)
organizes its own celebrations to
mark local red-letter days. These
range from the blessing of pets
in the church of San Antón, Calle
Hortaleza (17 January) to Chinese
New Year in Lavapiés (end of
January, early February).

## Festival de Otoño

This major cultural festival promotes the arts with an ambitious programme of dance music, drama and film. Events are held in venues across the city. 

Mid-Oct-mid-Nov

## Virgen de la Almudena

On the Feast of the Virgin of Almudena, the image of the patroness of Madrid is carried in procession through the centre of the city, followed by mass in the cathedral which bears her name (see p98). © 9 Nov

#### Christmas Crib Fair

The Christmas Fair on Plaza Mayor has more than 100 booths, selling cribs (belenes), crib figures, trees and decorations. The official crib is housed outside the Casa de la Carnicería. © 1 Dec-6 Jan

## Top 10 Celebratory Cakes

### Roscón de Reyes

Circular brioches flavoured with almonds and candied fruit. Usually contain a small charm. © 6 Jan

#### Panecillos de San Antonio

These small rolls marked with a cross are served at the Church of San Antonio. 

13 Jun

#### **Torriias**

These are slices of milksoaked bread which have been fried and laced with cinnamon and sugar. ® Holy Week

#### Monas de Pascua

Very sweet brioches which are, rather strangely, eaten with hard-boiled eggs. 

\*\*Noty Week\*\*

#### Rosquillas del santo

Small doughnuts with a variety of flavours and bizarre names – "the fool", "the intelligent one" and "Santa Clara" are just some of them.

§ 15 May

# Suspiros de modistillas

"Needlewomen's sighs" are meringues filled with praline. 

13 Jun

#### Huesos de santo

Marzipan sweets sculpted to look like "saints' bones".

§ 1 Nov

#### Buñuelos de viento

Small profiteroles filled with cream, custard or chocolate. § 1 Nov

#### Turrón

Nougat, hard or soft, and made in various flavours.

\*\*Other Christmas\*\*

#### **Polvorones**

"Crumbly" biscuits flavoured with cinnamon and almonds. © Christmas





Left Centro Cultural Conde Duque Right Auditorio Nacional de Música

# **Entertainment Venues**

# Centro Cultural Conde Duque

For most of the year this cultural centre hosts temporary art exhibitions. During the annual Summer Arts Festival, however, opera, plays and concerts are also on the programme, many of the events staged outdoors.

© Calle del Conde Duaue 11 • Map C2

### Cine Doré

This beautiful 1920s cinema is now the headquarters of the National Film Institute. There are two screens showing an excellent selection of classic and contemporary films in the original version and at very reasonable prices. During the summer, films are also shown on an outdoor screen on the terrace (book ahead). The café in the foyer is a good place to meet up with friends (see p108).

## Teatro Real

Since its renovation in the 1990s, Madrid's splendid opera house has gone from strength to strength. This is the venue for



Casa de América

classical operas, such as Mozart and Verdi, performed by international as well as Spanish companies. The season runs from September to July. If all you want to do is look around, the theatre is open for tours and there's a café in the former ballroom (see p98).

# Teatro Nacional de la Zarzuela

This beautiful theatre dates from 1856 and was built especially to stage zarzuela, a form of light opera unique to Spain and especially popular in Madrid. After decades of neglect zarzuela is now being revived and the theatre commissions new works from time to time as well as performing classic farces such as The Barber of Lavapiés and The Pharoah's Court. The season runs from September to June. During the summer, the theatre is used for Flamenco, ballet and other cultural events. @ Calle de Jovellanos 4 • Map E4

#### Casa de América

The Neo-Baroque Palacio de Linares, an architectural monument in its own right dominating the southern end of the Paseo de Recoletos, is now a cultural centre showcasing Latin American arts, with a regular programme of films, exhibitions and concerts. There is also a good bookshop, café and the Paradís restaurant (see p77).

\*\*Paseo de Recoletos 4 \*\* Map F3\*\*



Events at this important arts centre range from temporary art exhibitions to ballet, jazz, dramatic plays, zarzuela and experimental theatre. © Plaza de Colón • Map G2

## Fundación Juan March

Fans of modern art will enjoy the temporary exhibitions here, which are world-class. The foundation also sponsors lunchtime chamber concerts and recitals on weekdays, usually starting around noon (monthly programme available from the centre). While you're here, take a look at some of the modern sculptures in the forecourt such as *Meeting Place* (1975) by Eduardo Chillida (see p80).

# Auditorio Nacional de Música

This modern concert hall, in a residential district north of the centre, is the home of the National Orchestra of Spain and the major venue for symphony concerts from October to June. The Orchestra of the Comunidad de Madrid also plays here, as well as international ensembles.

Calle del Príncipe de Vergara 146

· Metro Cruz del Rayo



Fundación Juan March

#### La Riviera

If you're interested in hearing pop and rock acts such as Massive Attack, Suede or the Rollins Band, this is where they're most likely to perform while in Madrid. Acoustics and visibility are both good (better than in many similar venues) and fans can cool off in the summer when the roof is drawn back. Also holds discos. 

\*\*Paseo de la Virgen del Puerto\*\* Map A4\*\*

#### Teatro Monumental

Designed by Teodoro
Anasagasti in 1922, this theatre, renowned for its acoustics, is the home of both the RTVE orchestra and choir (Spain's state radio and television company) as well as the acclaimed Madrid Symphony Orchestra. © Calle de Atocha 65 • Mao E5









Left Circuito del Jaráma Right Plaza de Toros

# Sporting Venues

## Estadio Santiago Bernabéu

The venerated Real Madrid football club celebrated its centenary in 2002, although this 75.000-seater stadium was not completed until 1946. It is named after Santiago Bernabéu, the club president who brought the team five successive European championships in the 1950s. This success has continued - in 1998 FIFA, soccer's world governing body, voted Real Madrid the "best club in the history of football". Their tally to date includes a further 4 European cups, as well as 17 domestic cups and 28 league championships. Visitors can inspect the winning silverware by visiting the sala de trofeos (trophy room) at the ground. The club also has its own website and television station, broadcasting 20 hours a day from the training ground. The players are known locally as merengues ("meringues") because of their all-white strip. Paseo de la Castellana 144 • Metro Santiago Bernabéu • Trophy room: Open 10:30am-7:30pm Tue-Sun, Adm

Estadio Santiago Bernabéu

## Estadio Vicente Calderón

Real Madrid's arch-rivals. Atlético de Madrid, play across the River Manzanares in a 55.000-seater stadium. completed in 1966. For most of its history, the club has lived in the shadow of Real Madrid, but all is forgotten when the two clash in annual matches, billed as the "dual of the gods". The club's best season was in 1996 when they brought off a league and cup double, but four years later they suffered the humiliation of being relegated to the second division. The club is due to move to a renovated stadium, Estadio La Peineta, in 2012. 

Paseo de la Vírgen del Puerto

# Metro Pirámides

# Palacio de los Deportes

Inaugurated in February 2005, the Palacio de los Deportes (sports palace) occupies the site of a former sports centre that was destroyed by fire in 2001. The new building seats 18,000 spectators and was designed to accommodate several sports including athletics, basketball,

handball, tennis and boxing. As well as improving safety and security measures the centre's acoustics were improved in order to make it a suitable venue for pop and rock concerts. © Calle Jorge Juan 99

Metro Gova

## Plaza de Toros

Bullfiahtina aficionados are divided over whether it is a sport or an art form. Corridas (fights) take place in the Las Ventas stadium (capacity 25,000), which opened in 1931 and even has its own chapel and hospital. Officially the season

runs from March to December but the real action begins in May with the Feria de San Isidro (see p54). S Calle de Alcalá 237

Metro Ventas



Pounding the pavement isn't an attractive proposition in Madrid because of the heavy traffic, although an exception is Paseo Pintor Rosales with views of the Parque del Oeste. Most madrileños head for the Retiro or Jardines Sabatini with mountain and palace views. Jogging (el footing) is especially popular in the evening when the air is cool.

# **Outdoor Swimming Pools**

Madrid's outdoor swimming pools are open from June to mid-September. There are three pools in the Casa de Campo (children's, intermediate and Olympic), but they are crowded at weekends. An alternative is the Piscina Canal Isabel II @ Piscina Canal Isabel II. Avenida de Filipinas 54 • Metro Canal

#### El Hipódromo

Races are held every Sunday from 11am Tickets can be booked in advance by phone or in person at the racetrack on Saturdays, 10am-2pm. Visit the stables before racing begins to pick the favourite, @ Road A-6, exit (salida) 8 • 91 740 0540 • Closed Dec-Mar



Club de Campo Villa de Madrid

## Aguasur

This huge Water Park, about 40 km (25 miles) south of the city, opened in 1998. Apart from the exhilarating water slides, the facilities include mini-golf and a large swimming pool. If you have a car, the park could be combined with a visit to Araniuez (see p125). @ Road A-4, 44km

## Club de Campo Villa de Madrid

Golf is now big business in Spain, thanks to the interest generated by the likes of champions Seve Ballesteros and José Maria Olazábal, Surprisingly, given the generally barren terrain, there are several 18-hole courses in the Greater Madrid area. The Club de Campo was designed by Javier Arana in 1957 and is reckoned to be one of the best in Europe. ® Carretera de Castilla 2km • Bus No. 84 from Moncloa

## Circuito del Jaráma

Fans of motorcar-racing (automovilísmo) or motorcycle racina (motociclísmo) should head for this 100-acre track, near San Sebastián de los Reves. 28 km (17 miles) northeast of Madrid. Race meetings are held here throughout the summer. S Circuito del Jaráma, Road A-1, 28km

- Bus No. 191 from Plaza Castilla





Left Joy Madrid Right Café Central

# Nights Out

## Casa PATAS

If you're interested in Flamenco but don't know your cantadores from your bailadores, this lively club is a good place to get acquainted with the scene. Rated by madrileños for its class acts, the show usually starts around 11pm or a little later and continues into the small hours. Beforehand you can have a drink at the bar or order from the range of tapas, steaks and plates of fried fish (see p111).

### Las Carboneras

Set to rival Casa PATAS is this Madrid tablao (Flamenco club), with its talented and enthusiastic young owners also figuring among the performers. The standard of both resident and visiting acts is excellent, which is why it is making waves among aficionados. Although the show doesn't usually begin until around 11pm, it is advisable to arrive early to be sure of a seat. The club serves typical Spanish snacks. 

\*\*Plaza del Conde de Miranda 1 \*\* Mao L5\*\*

#### Café Central

Rated as one of the best jazz clubs in Europe, since it first opened in the 1980s it has booked top international acts. The decor – carved wooden ceiling, gilded mirrors, marble tables, maroon seats – is also exceptional. If you get here early, you can while away the time snacking on tapas (see p111).

## Populart

Founded in the early 1990s, this jazz venue, like the Central, is now an important part of the cultural life of the city. The stage is small and space is at a premium, so get here early if you want to see as well as hear the acts – not only traditional jazz, but blues, country, Jazz-Latino, even occasional reggae. Very smoky (see p111).

## La Negra Tomasa

One of the best places in town to hear top salsa bands (and emerging talent) performing live. The show usually starts around 11pm but you'll have to get here much earlier to get a seat. Otherwise you'll join the samba-like queue at the bar, clapping and swaying to the infectious rhythms. Standard Cuban fare served (see p111).

### Calle54

After making the film *Calle-54*, Spanish director Fernando Trueba created this club to offer the best in lively latin-jazz. There is also a restaurant serving



Calle54



#### Casa PATAS

Mediterranean cuisine. The show starts at 11pm and booking is essential. ® *Paseo de la Habana 3* 

• Metro Santiago Bernabeú

# Joy Madrid

Madrid's best-known disco celebrated its 30th anniversary in 2010. Once a 19th-century theatre, staging *zarzuela* operettas and music hall, visitors can still gaze

down at the dancers from the tiered balconies. A favourite with the city's gilded youth and showbiz crowd, outsiders are more than welcome. Don't bother turning up before midnight – none of the locals will. © Calle de Arenal 11 • Map M4

#### Clamores

This roomy jazz venue also books blues, reggae and gospel acts and, occasionally, Flamenco. The atmosphere is laid back and the audience really gets

into the swing of things. Look out for the weekend jam sessions. © Calle de Alburquerque 14 • Map E1

# Villa Rosa

Villa Rosa has been going for more than 40 years, originally as a Flamenco club, more recently as a disco. Visitors can admire the tiled Andalusian-style interior, shown to good effect in Pedro Almodóvar's Movida-period movie *High Heels*. Very crowded by 1am, more so as the night wears on (see p111).

## Palacio de Gaviria

Dance in the footsteps of the Marqués de Gaviria, a 19th-century hedonist who entertained Madrid's high society in this ornate palace near Puerta del Sol. This venue has various bars, each with a different ambience, and there are frequent theme nights. The ballroom is either used for live music, or is colonised by serious dancers getting down to the guest DJs (see p111).







Left Txangurro Right Gazpacho

# Spanish Dishes

## Cocido Madrileño

This classic Madrid stew goes back to the days when the working-class housewives of Lavapiés and La Latina (see p104) would keep a cooking pot simmering on the stove, adding whatever ingredients came to hand. Today's typical cocido might include pigs' trotters, beef shank, chicken, sausage, chickpeas and vegetables. Served in stages, first the broth, then the vegetables and meats, it can be a meal in itself. For an up-market version, try La Bola (see p101).

## Cochinillo Asado

The Castilian countryside is famous for its roasts. To be authentic, suckling pig should be cooked slowly in a wood-fired oven until the flesh is tender and the skin golden. Lamb (cordero)

and game such as partridge (perdiz) and pheasant (faisán) are equally delicious when roasted in the traditional way.

## Callos a la Madrileña

Tripe may not be to everyone's taste, but try it "Madridstyle" in a typical taberna and you may change your mind. The ingredients of this tasty stew include chorizo (Spanish sausage), tomatoes, onions and paprika.

## Bacalao

It is said that there are as many ways of cooking this Mediterranean staple of salted cod as there are days in the year. The American writer Ernest Hemingway relished bacalao al ajoarriero, a cod stew made with tomatoes, peppers and garlic.

#### Paella

Sunny Valencia is the acknowledged home of this most famous Spanish rice dish. While traditionally cooked with fish and shellfish, you'll also find meat-based paellas (usually rabbit or chicken). The name comes from the two-handled. shallow iron pan in which it is cooked and served

## Pulpo a la Gallega

Octopus "Galician style"

originated in a part of the country famous for its fish and seafood dishes. Usually served on a wooden platter, it comes in slices on a layer of potato, with a



large dose of oil and a sprinkling of paprika. Pulpo a la Gallega is extremely popular in Madrid.

## Fabada Asturiana

Asturian farmers swear by this nourishing bean soup as the best way of keeping out the cold. Served piping hot, the other main ingredient is morcilla (black pudding). Ideally, wash it down with a glass of Asturian cider.



#### Fahada Asturiana

## Txangurro

Spider crab is a Basque delicacy which, purists say, should be served on its own. It is so strongly flavoured that some chefs mix the meat with other seafood before seasoning with parsley and garlic, and returning it to the shell to serve.

## Merluza Rebozada

Another north country favourite is hake fried in breadcrumbs. This versatile fish is equally tasty cooked in a béchamel (white) sauce made with spicy piquillo peppers, then stuffed into red peppers.

#### Gazpacho

The famous cold soup hails from Andalucia. Gazpacho's main ingredients are tomatoes, garlic, cucumber and vinegar, with puréed bread for body.

## Top 10 Spanish Wines

### Rioia

Spain's classiest wines hail from the upper Ebro valley (La Rioja) and have a distinctive, oaky flavour.

#### Rueda

This small, up-and-coming region south of Valladolid produces lively white wines using the Verdejo grape.

#### Rias Baixas

The Albariño grape thrives in cool, wet northwest Spain, known for its fragrant whites - but they don't come cheap.

#### Navarra

Navarra's palatable reds and rosés do not lag far behind those of neighbouring La Rioja, and prices are competitive.

#### Penedès

The Catalonian region has never looked back since Miguel Torres introduced Cabernet Sauvignon and Chardonnay grapes in the 1960s.

#### Jerez

The Andalusian plains just north of Cadiz have been synonymous with sherry production since the 18th century.

#### Ribera del Duero

This region is noted for its high-quality red wines, made with the Tempranillo grape.

## Valdepeñas

Valdepeñas turns out lightly-flavoured reds with a high alcohol content.

#### La Mancha

Spain's largest wine growing region produces good-value table wines.

#### Cava

A fresh, sparkling wine; the name Cava (cellar) was adopted after the French disallowed use of the word champagne.









































Left Museo Chicote Right La Ardosa

# ₱0 B

# **Bars**

La Ardosa This popular watering hole has a pedigree going back more than 200 years - Goya sold some of his paintings here. The pub was given a makeover in the 1980s and the owner claims it was the first bar in Madrid to celebrate St Patrick's night. That was when they started serving Guinness and home-made tortilla, one of the mainstavs of an enticing tapas menu. The subdued lighting, mellow music and amiable clientele create an addictive ambience (see p123).

## El Parnasillo

Located in the trendy Malasaña district, this café and bar is decorated in *belle époque* style and is one of the oldest cafés in the area. On offer are home-made cakes and a wide choice of coffee. Come early evening for hot drinks or sip one of El Parnasillo's famous cocktails later on. Snacks are also available (see p122).



Cervecería Santa Bárbara

### Café Manuela

Manuela as in Manuela Malasaña (see p116). The statue of the local heroine is a feature of the lovely late 19th-century decor, which includes mirrors, fluted columns and stucco flourishes. The entertainment ranges from concerts and poetry readings (sometimes bilingual) to discussions and exhibitions by local artists. The friendly staff serves coffees, beers or cocktails depending on the time of day, as well as tapas (see p122).

## Ramsés

Swing by the Puerta de Alcalá at 1am and spot Ferraris double parked outside this Philippe Starck designed complex. Popular with Madrid's most fashionable crowd, the large, oval cocktail bar is perfect for people watching, and serves an extensive selection of drinks. There are also two great restaurants and a club in the basement. The delicious weekend brunch is a good hangover cure, choose a table with a view of the plaza (see p84).

## Museo Chicote

"The best bar in Spain, certainly" was Ernest Hemingway's verdict on this cocktail bar. It was in the 1950s and 1960s however that Chicote became really famous, thanks to visiting Hollywood celebrities such as Frank Sinatra. The bar is at its best in the late evening (see p94).



A Madrid institution, this large beer hall is the perfect place to unwind after a day's sightseeing or to begin a night on the town. Both dark beer and lager are available on draught some madrileños like to mix the two (see p122).

### Cervecería Alemana

This beer and tapas bar owes a good deal of its popularity to its terrace on Plaza Santa Ana. Like Museo Chicote, the Alemana was a favourite of Ernest Hemingway and other expats. Spanish and imported beers (see p108).

## La Venencia

A bar for sherry drinkers who know their fino from their manzanilla. La Venencia opened its doors in 1929 and still does a roaring trade, especially in the evenings when tourists mingle with a loyal local following. Apart from the decor, which is ageing as graciously as the sherries behind the counter, there's a

good selection of canapés and tapas such as moiama (flakes of salty dried tuna) (see p112).

#### **Alhambra**

Designed to look like a bar of the early 1900s with Moorish touches Alhambra is one of the best places to start the evening if you're about to embark on a tour of the night spots of Sol and Santa Ana. Check out the Andalusian tapas especially the cured meats and spicy



#### Moore's

sausage. There's also a good selection of Spanish wines available (see p112).

### Moore's

Irish bars are incredibly popular with madrileños. This one offers all the usual attractions - long opening hours, pubgrub like roast beef, satellite TV coverage of sporting events and good music. Prices are higher than average but the promotions lessen the pain. @ Calle Felipe III 4

Map M4







Left Bodegas Rosell Right La Casa del Abuelo

# **Tapas Bars**

# Tasca La Farmacia

Like all genuine Madrid tascas, this pub on the edge of Salamanca serves its customers a tasty appetizer with each drink, to give them an idea of what's on offer. Croquetas de Bacalao – béchamel paste deep fried with nuggets of cod – are the house speciality (see p84).

## Casa Ciriaco

When Ciriaco first opened its doors in 1906, most of the customers were artists, writers and other Bohemian types. Nowadays it's more respectable but Ciriaco has preserved its reputation for excellent *tapas*. The *boquerones* (anchovies in vinegar) go down a treat with a glass of the house wine (see p101).

## Los Gatos

Bring your camera when you visit this wonderfully over-the-top bar, often overlooked by tourists. Every inch of space is crammed with bric-à-brac – signed basketball shirts, old telephones, beer barrels, bull's heads, you name it. Steer your way to the bar for a



Mixed green olives

glass of beer and a plate of shrimps. While you're about it, take a look at the tempting array of canapés, filled rolls and delicious tapas. ® Calle Jesús 2

• Map E5 • 91 429 3067 • €

## La Casa del Abuelo

Near Plaza Santa Ana, "Grandad's place" is a spit-and-sawdust bar with bags of atmosphere. It's customary to order the house wine to accompany the tapas – variations around the humble shrimp. Try them grilled in their shells (a la plancha) or peeled and fried in oil and garlic (al ajillo). Standing room only (see p113).

## El Bocaíto

The bocaítos are small squares of toasted bread, served with a topping of salmon or anchovies. They are the mainstay of an extensive tapas menu. Expect quality rather than quantity and keep an eye on how much you're spending, as it's quite easy to run up a fair sized bill (see p123).

## \_ La Trucha

This Andalusian-style tapas bar has a lovely summer terrace, and is always popular. Sit at the bar and observe tapas being prepared in the kitchen, or watch as assorted smoked canapés are made at the cold counter. From the most delicious tortilla in town to deep-fried trout, the choice is outstanding (see p112).

## Bodegas Rosell

Manolo Rosell, the owner of this high-ceilinged *tapas* tavern, has won Spain's "Golden Nose" award for wine-tasting, and proudly serves his discoveries alongside tasty *tapas* (see p77).

## El Rincón de Goya

Located just off Calle Goya, this is the perfect place to stop and refuel after shopping in Salamanca. The *tapas* are listed on the wall behind the bar, and the most popular are the large, toasted canapés with toppings such as brie, steak, wild mushrooms and prawns. There is a small seating area by the bar (see p84).



Taberna de Antonio Sánchez

# Taberna de Antonio Sánchez

This Lavapiés hostelry dates from 1830. The wooden furniture and bullfighting memorabilia are as authentic as the menu of tortilla and stews (see p112).

#### Casa Labra

The speciality here is cod croquettes. If you don't fancy standing at the bar, classic Madrid dishes are served in the wood-panelled room at the back (see p94).

## **Top 10 Tapas Dishes**

#### Potato dishes

Including patatas bravas (fried, with a spicy tomato sauce) or patatas alioli (boiled, with a mayonnaise and garlic dressing).

#### Canapés

The toppings for canapés range from anchovies and egg slices to *morcilla* (black pudding) and smoked salmon.

#### Tortilla

The famous Spanish omelette is far thicker than other cuisines and is made with potatoes. It is often served as an appetizer.

#### **Pimientos**

Peppers are usually served *rellenos* (stuffed with meat, cod or tuna) or *de padron* – grilled and salted.

#### **Empanadillas**

These are pastries usually with tuna and tomato or meat fillings.

# Croquetas

Spanish croquettes are made with a thick béchamel sauce and chopped ham, chicken or cod then deep fried.

#### Raciones

Larger dishes to share, including hot stews, jamón Serrano (cured ham), chorizo (spicy sausage) or queso manchego (sheep's milk cheese).

#### Conservas

Canned fish, including boquerones (anchovies) mejillones (mussels) and berberechos (cockles).

#### Soldaditos de Pavía

These are cod fingers fried in batter.

#### Gambas

Shrimps are grilled in their shells (a la plancha) or peeled and then fried in oil and garlic (al ajillo).





Left Lhardy Right Isla del Tesoro

# **10** Restaurants

#### Santceloni

This sleek Madrid outpost of renowned Catalan chef Santi Santamaría is one of the city's finest restaurants. The menu features superbly prepared, imaginative dishes. Booking is essential. 

Hotel Hesperia, Paseo de la Castellana 57 • Map G1 • 91 210 8840

• Closed Sat L, Sun, public hols • €€€€€

## Botín

On the authority of the *Guinness Book of Records*, Botín is the world's oldest restaurant, having opened its doors in 1725. The dining rooms retain much of their original decor including *azulejo* tiles and oak beams, and the atmosphere is convivial. Botín is famous for Castilian fare and the house speciality, roast suckling pig (see p113).

## La Broche

A leading member of Madrid's culinary élite, chef Sergi Arola has received a Michelin star for his creative way with



Botin

traditional Catalan recipes. A typical example is his *turbot con patas de puerco*, where the panfried turbot is sprinkled with coriander and served with a jelly of pig's feet wrapped in onion. The minimalist decor helps to create a relaxed, surprisingly informal ambience. © Hotel Miguel Ángel, Calle de Miguel Ángel 29–31 • Map F1 • 91 399 3437 • Closed Sun, Mon, Aug

## Lhardy

Another Madrid institution, founded in 1839, Lhardy's upstairs dining rooms are wonderfully intimate and more than a touch elegant with belle époque gilded mirrors, wainscoting, Limoges china and Bohemian crystal. The cooking is madrileño rather than French, the house speciality being cocido (chickpea stew) (see p113).

### El Cenador del Prado

This fashionable restaurant has a great location in the heart of Madrid's old quarter. Chef Tomás Herranz has been accoladed for his inventive menus, inspired by Spanish regional cooking. His signature dishes include beef *carpaccio* with pigs' trotters in a mushroom sauce. Book ahead and ask for a table in the conservatory (see p113).

#### Isla del Tesoro

Madrid has dragged its heels where catering for vegetarians is concerned but one exception is

G

"Treasure Island". The owner, Magdalena Madariaga, buys macrobiotic ingredients whenever possible. Try the *nido* silvestre ("wild nest"), a spinach and mushroom salad, topped with parmesan (see p123).

#### Viridiana

Named after the Buñuel film, this cosy modern *locale* is located between Paseo del Prado and Retiro Park, and is owned by chef Abraham García. This is the perfect restaurant for a special occasion; the menu is imaginative and the wine list is superb (see p77).

### La Trainera

Named after the long row boats in the Bay of Biscay, where the restaurant owns a fishing vessel, La Trainera has expanded into a labyrinth of rooms with pine tables and chairs. The menu uses a variety of seafood, not only from the Bay of Biscay but also from Cádiz and the Mediterranean. Try the delicious shellfish salad, salpicón de mariscos and grilled fish (see p85).



El Cenador del Prado

### Zaranda

Co-owner and chef, Fernando Pérez Arellano has worked with both Gordon Ramsey and Michel Roux. His excellent training can be seen in the innovative, international menu, and in the attention to detail. (see p85).

#### Asador Frontón

What madrileños prize here is succulent meat and fish, cooked in the traditional manner over charcoal. If you still have room, try the rice pudding (arroz con leche) (see p113).







# AROUND TOWN

Around Paseo del Prado 72–77

Salamanca and Recoletos 78–85

Downtown Madrid 86–95

> Royal Madrid 96–101

> > Old Madrid 102-113

Chueca and Malasaña 114–123

Comunidad de Madrid 124–129

# WADRID'S TOP 10





Left Parque del Retiro Right Plaza de la Lealtad

# **Around Paseo del Prado**

THIS IMPOSING TREE-LINED AVENUE, adorned with fountains and sculptures, is home to no fewer than three world-class art galleries: the Prado, the Reina Sofía and the Thyssen-Bornemisza. In the 18th century the prado was a meadow, crossed by a stream, but the bucolic surroundings were deceptive, as the area was acquiring an unsavoury

reputation for muggings and amorous encounters.
The solution, devised by Charles IV, was a new boulevard between Plaza de Cibeles and Plaza de Atocha, lined with handsome buildings devoted to the pursuit of scientific inquiry. Work began in 1775 on a museum of natural history (now the Prado), the botanical gardens and observatory and medical school (now the Reina Sofia).



Estación de Atocha

# **Sights**

- 1 Museo del Prado
- Museo Thyssen-Bornemisza
- 3 Centro de Arte Reina Sofía
- 4 Parque del Retiro
- 5 Plaza de Cibeles
- 6 Plaza de la Lealtad
- 7 Hotel Ritz
- 8 Real Jardín Botánico
- 9 Museo Nacional de Artes Decorativas
- 10 Estación de Atocha



#### Museo del Prado

One of the world's finest art galleries, the Prado includes a spectacular section of Spanish paintings within its vast collection (see pp12–17).

#### Museo Thyssen-Bornemisza

What began as a private collection is now a superb public museum of some of the best European art from the past 700 years (see pp24–7).

Centro de Arte Reina Sofía In contrast to the Prado, this wonderful art gallery is devoted to the very best of 20th- and 21st-century art (see pp28–31).

# Parque del Retiro

This much-loved city park is a constant source of pleasure to madrileños, especially at weekends and during the hot summer months. There are open spaces to enjoy, as well as wooded areas and formal gardens (see pp32–3).

# Plaza de Cibeles

One of Madrid's busiest traffic intersections also boasts the city's most famous landmark. The Fountain of Cybele.



Fountain of Cybele, Plaza de Cibeles

designed by Ventura Rodríguez. depicts the goddess of nature and abundance riding her chariot. hauled by a pair of prancing lions. (The water-spouting cherubs were added at the end of the 19th century.) The most striking architectural monument on the square is the over-the-top Palacio de Comunicaciones, now the Madrid Town Hall (see p46). Opposite is the Neo-Baroque Palacio de Linares, one of the city's finest 19th-century buildings, and now the Casa de América (see p56). On the corner of Calle Recoletos, partly hidden from view by its steeply sloping gardens, is the former Palacio de Buenavista, commissioned in 1777 for the Duchess of Alba, a legendary beauty and one-time lover of artist Francisco de Gova. Todav it is home to the General Army Barracks, & Map F4

# Plaza de la Lealtad

This leafy square honours the fallen heroes of the 1808 uprising against the French (see p41). The ashes of the rebel leaders, immortalized in Goya's famous painting (see p13), were interred in the funerary urns beneath the obelisk when the project was finally completed in 1840. The beautifully proportioned Neo-Classical building occupying the north side of the square is the Madrid Stock Exchange, designed by Enrique María Repullés in 1884. Visitors may admire the Corinthian-columned facade at any time, but anyone wishing to see the trading floor from the gallery (parquet flooring, painted vaults, stained-glass ceiling and gilded clock) will have to join the guided tour at midday. @ Map F4

 Madrid Stock Exchange: Plaza de la Lealtad 1; Tours noon Mon-Fri by appointment (call 91 589 2264 to book): Free

# Cibeles versus Neptune

These two monuments have earned a place in city folklore and have come to symbolize the rivalry between the city's two main football clubs, Real Madrid and Atlético de Madrid. When Real secures a trophy, the team and fans head for the Cibeles statue; when it is the turn of Atlético, Neptune is the focus for celebrations. Both fountains have suffered damage over the years so police now impose a cordon, limiting access to the players.

# **Hotel Ritz**

The Ritz (see p142) first opened its doors in 1910 and the inauguration was attended by King Alfonso XIII, who had backed the project after complaining of the lack of quality accommodation in his capital. French architect Charles Mewes' Neo-Classical building is surprisingly understated from the outside, but the interior is predictably opulent. Outstanding features include handwoven carpets from the Royal Tapestry factory and the belle époque dining room. Stop for a drink on the terrace. @ Plaza de la Lealtad 5 • Map F4

# Real Jardín Botánico

Anyone seeking a bit of peace and quiet will relish these delightful gardens, inaugurated

research. The three ascending terraces conform to Juan de Villanueva's original design. Beyond the main entrance is the herbarium, the aromatic, culinary and medicinal plants neatly arranged in separate beds and individually labelled. The rose garden adds a dash of colour. The central terrace arranges plants by family, species and genealogical history. Look out for the 100-year-old tree known as "El Pantalones" because of its resemblance to a pair of inverted trousers - disease has split the trunk in half. More than 1,200 tropical and sub-tropical species are cultivated in the Exhibition Greenhouse, opened in 1993. The Villanueva Pavilion and the arbors, by contrast, date back to the 18th century. The statue by the pond honours the great Swedish botanist, Carl von Linné (Linnaeus), who devised the system of plant classification. @ Plaza de Murillo 2 • Map F5 • Open 10am-dusk daily • Closed 1 Jan, 25 Dec • Adm

in 1781 as a centre for botanical

#### Museo Nacional de **Artes Decorativas**

Housed in a 19th-century mansion overlooking the Retiro is this compelling collection of furniture, silverware, ceramics and glassware from the royal factory of La Granja, as well as jewellery,

tapestries, clocks, musical instruments and tovs. But the museum is more than a showcase of handicrafts. Arranged chronologically over four floors are reconstructed rooms illustrating Spanish domestic life from the 16th to the early 20th centuries. On the



Real Jardín Botánico



Museo Nacional de Artes Decorativas

fourth floor is the recreated Valencian kitchen, decorated with over 1,600 hand-painted azulejo tiles. The below-stairs life of an 18th-century palace is vividly brought to life as servants struggle with trays of pies and desserts while the cats flich fish and eels. © Calle de Montalbán 12 • Map G4 • Open 9:30am-3pm Tue-Sat, 5-8pm Thu-Sat, 10am-3pm Sun • Dis. access • Adm (except Sun & Thu pm)

#### Estación de Atocha

Madrid's southern railway station is also a palm garden and an arresting architectural monument. The old terminal, a magnificent cast-iron structure, 152 m (500 ft) long and more than 40 m (130 ft) high, overlooks Plaza de Atocha. It was designed by Alberto del Palacio in 1888 - the French engineer Gustave Eiffel. designer of Paris's famous tower. was a consultant - and completed four years later. When, more than a century later, the decision was taken to run a new high-speed train service to Seville (AVE), prize-winning Spanish architect Rafael Moneo was commissioned to remodel the terminal. His makeover incorporated the square and the old station canopy, and added a cylindrical lantern over the commuter station, and a streamlined alass concourse from where the AVE now departs. @ Glorieta de Carlos V • Map F6 • Dis. access

# A Day on the Paseo del Prado

#### Morning

(3), Begin at Plaza de Cibeles (see p73) and take a peek at the palatial central hall of the Town Hall (see p46). Plans to redirect traffic away from the Paseo del Prado have been frustrated, but the central boulevard still makes a pleasant walk, with plenty of shade in summer. Cross the road to Plaza de la Lealtad and the garden terrace of the Hotel Ritz - a delightful spot for coffee. Continue past the Neo-Classical façade of the Museo del Prado (see pp12-17) and you'll come to Plaza de Murillo and the Real Jardín Botánico. Allow at least an hour here to make the most of the verdant tranquillity.

On leaving the garden, cross the Paseo del Prado and double back to Plaza Cánovas del Castillo and Ventura Rodríguez's splendid Neptune Fountain. The small side streets here are crammed with plenty of tempting tapas bars and restaurants. You could try La Platería for a light lunch (see p77).

#### Afternoon

detour into Plaza de las Cortes, to admire the impressive portico of the Congreso de los Diputados (see p76). Return to the Paseo del Prado and on your left is the Museo Thyssen-Bornemisza which will occupy the rest of the afternoon (see pp24–7). Take the central boulevard to return to your starting point, Plaza de Cibeles.

After lunch, take the small







Left Puerta de Alcalá Right Museo del Ferrocarril

# Best of the Rest

# Puerta de Alcalá This imposing gateway to

the city was designed in 1769 by Francesco Sabatini. 

Map G4

Real Fábrica de Tapices The Royal Tapestry Factory was founded by Felipe V in the 18th century. Today's artisans still use the original wooden looms.

10am-2pm Mon-Fri • Closed Aug, public hols • Adm

# Iglesia de San Jerónimo el Real

The Castilian parliament, the Cortes, met in this historic church in 1510. @ Ruíz de Alarcón 19 • Map F5 • Open 10am-1pm, 5:30-8:30pm (6-8:30pm Jul-Sep) daily • Free

# Salón de Reinos

The Hall of Kingdoms was part of a 17th century palace and was named after the shields of the Spanish monarchy's 24 kingdoms that decorated the hall. It has now been acquired by the Museo del Prado (see pp12-17).

Méndez Núñez 1 • Map F4 • Closed until 2015

#### Museo Naval

Among the highlights here is a 16th century Flemish galleon and the first map of the New World. Naseo del Prado 5 • Map F4 • Open Sep-Jul: 10am-2pm Tue-Sun • Closed Aug, public hols • Free



Housed in a disused station. the railway museum has a wonderful collection of old steam locomotives on display.

- Paseo de las Delicías 61 Map G6
- Open Sep-Jul: 10am-3pm Tue-Sun
- Adm (except Sat)

# **Hotel Palace**

The Palace has been one of Madrid's most luxurious hotels since opening its doors in 1913. Wander in to gaze at the fantastic stained-glass ceiling over the Rotunda (see p142).

#### Plaza de Murillo

The decorative centrepiece of this small square is the Apollo fountain, designed in 1781 by Ventura Rodríguez. 

Map F5

# Observatório Astronómico

The National Observatory museum includes historic telescopes and other astronomical instruments. @ Calle Alfonso XII 3

- Map G6 Open Fri (by appointment)
- 91 527 0107 Adm

#### Congreso de los Diputados

Admire the portico and Renaissancestyle sculptures of the congress building on a guided tour. Ne Plaza de las Cortes

• Map E4 • Open 10:30am-12:30pm Sat: by appt Mon-Fri • Closed Aug, public hols . Free





#### **Price Categories**

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges. € under €25 €€ €25-€35 €€€ €35-€55 €€€€ €55-€70 €€€€€ over €70

Above La Platería

# Places to Eat

Acclaimed chef Francisco
Morales and his wife, Ruth
Controneo, a sommelier, run this
wonderful restaurant. Expect
inventive, seasonal cuisine. 

\*\*Motor Plaza de la Independencia 3\*\*

\*\*Hospes, Plaza de la Independencia 3\*\*

• Map G3 • 91 432 2911 • €€€€

# Paridis Thyssen

This Catalan-Mediterranean restaurant above the Thyssen Museum has great views from its outdoor summer terrace. © Paseo del Prado 8 • Map F4 • 91 429 2732

Closed Mon, 1 Jan, 1 May, 25 Dec • €€

## Horcher

One of Madrid's most exclusive restaurants, Horcher specializes in the cooking of central Europe, in particular game. 

© Calle de Alfonso XII 6 • Map F4 • 91 522 0731 • Closed Sat L, Sun, Easter, Aug • €€€€€

#### Café El Botánico

Located near the Botanical Gardens, this elegant restaurant serves a good selection of drinks and food. © Calle Ruiz

de Alarcón 27 • Map F5 • 91 420 2342 • €

# Café Chócala

This small café, opposite the main gate of the Parque del Retiro (see pp32–3), makes a good coffee stop. © Calle de Alcalá 87 • Map G3
• 91 431 1338 • €

La Taberna la Dolores

This classic *taberna* has kept its original tiled frontage, dating from 1908. The canapés (pulgas) are recommended. *® Plaza de Jesús* 4 • Map E4 • 91 429 2243 • €€

VIPS

The shop-café (see p139) is always busy. Everything from ham and eggs to bowls of tacos. Breakfast served until midday.

Plaza de las Cortes 7 • Map E4

New Plaza de las Cortes / 

New Plaza de las Cortes

• 91 429 4234 • €€

La Platería

Situated off the Paseo del Prado, there's a terrace where you can snack on Castilian dishes such as jamón Ibérico and goat's cheese. 

Moratín 49 • Map F5

• 91 429 1722 • €

Viridiana

Master chef Abraham García's bistro offers a sensational menu and wine list. © Calle Juan de Mena 14 • Map F4 • 91 523 4478 • Closed Sun, Easter, 24 & 25 Dec • €€€€€

Bodegas Rosell
This classic

This classic Madrid tavern serves great value wines and generous portions of splendid tapas. Reserve a table or you may have to stand at the bar. © Calle General Lacy 14 • Map F6 • 91 467 8458 • Closed Sun D, Mon, Aug • €







Left Café Gijón Right Calle de Serrano

# **Salamanca and Recoletos**

NE OF MADRID'S MOST AFFLUENT NEIGHBOURHOODS, Salamanca is named after its founder, José de Salamanca y Mayol (1811–83). The Marquis first saw the commercial possibilities of the area bordering the Retiro in the 1860s and transformed it into a model of urban planning, with grid-patterned streets and elegant mansions. The new neighbourhood was an immediate hit with the upper classes who found the central districts stifling and their own antiquated homes lacking in such mod-cons as flushing toilets and hot running water. Salamanca soon acquired a reputation as a bastion of conservatism and its residents were among the most loyal supporters of the Franco regime. Today the streets around Calle de Serrano, Calle de Goya and Calle de Velázquez form Madrid's premier shopping district and showcase some of Spain's leading fashion designers. The prices, though, may leave you



Plaza de Colón

# **Sights**

- 1 Café Gijón
- 2 Museo Arqueológico Nacional
- 3 Plaza de Colón
- 4 Museo Lázaro Galdiano
- Museo de Escultura al Aire Libre
- 6 Fundación Juan March
- 7 Paseo de Recoletos
- 8 Calle de Serrano
- 9 Calle de Hermosilla
- 10 Museo Sorolla

# Café Gijón

The haunt of journalists and leading cultural figures, the Gijón was founded in 1888 and is one of the few surviving tertulia cafés where, traditionally, men gathered to discuss issues of the day. Former patrons include the poet Federico García Lorca, the American film director Orson Welles and - more improbably the famous Dutch spy and bellydancer, Mata Hari, Order tapas and drinks at the bar or book a table for lunch. The windows look out on to Paseo de Recoletos where the café has its own terrace. @ Paseo de Recoletos 21 • Map F3 • €€

#### Museo Arqueológico Nacional

The scale of the Archaelogical Museum's collections can be daunting, so home in on what interests you most. The star turn on the main floor is the Lady of Elche, a stone bust of an Iberian noblewoman from the 4th century BC. There is a niche in the back to hold the ashes of the dead, which is typical of the funerary rites of Iberian culture. Other highlights include a Roman mosaic floor representing two gladiators, the Recesvinth crown from the Guarrazar treasure (Toledo, 7thcentury), and an ivory processional cross from the church of San Isidoro in León (1063). There is also a collection of painted amphorae from ancient Greece. Some parts of the museum will be closed for renovations until at least mid-2011. During this time the museum will host a free exhibition of 300 masterpieces. named Tesoros (Treasures) 9:30am-8pm Tue-Sat, 9:30am-3pm Sun, hols . Closed 1 Jan, 6 Jan, 1 May, 15 May, 24-25 Dec, 31 Dec • Free during renovations



Plaza de Colón

## Plaza de Colón

This expansive square, named after Christopher Columbus, commemorates the discovery of the New World. The three monumental slabs near Calle de Serrano were designed by Joaquín Vaquero Turcíos to symbolize the three ships that made the voyage to America in 1492. In the centre of the square is a more conventional sculpture of Columbus, erected in the 19th century. A relief on the base shows Queen Isabel of Castile selling her jewellery to finance his enterprise. • Map F2

# Museo Lázaro Galdiano

1 José Lázaro Galdiano (1862–1947) was a distinguished patron of the arts and collector whose Italian-style palazzo is now a museum showcasing his fabulous possessions. There are Spanish works by El Greco, Zurbarán, Murillo, Velázquez and Goya and European paintings by Reynolds, Constable and Gainsborough. There are also spectacular objets d'art (see p45).

- © Calle Serrano 122 Metro Rubén Darío or Gregorio Marañón Open 10am–4:30pm Wed–Mon Closed public hols
- Adm (except Wed)

#### Marqués de Salamanca

Minister of Finance at the age of 34, the Marqués used his position to amass a personal fortune, but his free-spending ways landed him in trouble and in 1847 he fled to France to escape his creditors. On his return two years later he launched into property speculation, but his career as a developer was to be his undoing and he died owing more than six million reales

#### Museo de Escultura al Aire Libre

Situated beneath a road bridge. the open-air sculpture museum is easily overlooked. Nevertheless, exhibited in its windswept precincts are works by a number of outstanding modern Spanish sculptors, including Eduardo Chillída, Julio González, Joan Miró and Pablo Serrano. @ Paseo de la Castellana • Map G1

Fundación Juan March One of Spain's most vital cultural institutions was founded in 1955 by the banker Juan March Ordinas, to promote contemporary Spanish art. Madrid shares the permanent collection, especially strong on abstract artists of the 1950s



Museo de Escultura al Aire Libre

such as Tàpies, Sempere, Saura, and Millares, with other branches of the foundation in Cuenca and Palma de Mallorca. but the foundation's main attraction is its outstanding temporary exhibitions (see p45), @ Castelló 77 • Map H1 • Open 11am-8pm Mon-Sat, 10am-2pm Sun & public hols • Free

Paseo de Recoletos

"Paseo" implies a stroll and this lovely avenue, at its best on a sunny morning or just after sunset, was designed precisely for that purpose. The first cafés began to appear in the 19th century when the boulevard was nicknamed "Recoletos beach". Most of the originals had disappeared by the 1980s when the Movida gave the terraces a new lease of life (see pp42-3). The Pabellón de Espeio looks the part with its painted tiles and wrought-iron adornments but actually dates from the 1990s. No. 10 was the residence of the Marqués de Salamanca. 

Map F3

#### Calle de Serrano

Madrid's smartest shopping street runs through the heart of the Salamanca district. Here, top Spanish designer names such as Adolfo Domínguez, Purificación García and Roberto Verino, rub shoulders with Armani, Gucci, Yves St-Laurent and Cartier, Even if you're not especially interested in fashion, there's plenty to amuse vou. Madrid's best-known department store. El Corte Inglés, has branches at Nos. 47 and 52. Agatha Ruíz de la Prada (No. 27) stocks colourful dresses, while VIPS Viajes (No. 39) specializes in travel books. If you're looking for gifts visit Papelería Saab (No. 20). For a bite to eat, try Serrano 50 which has a menú del día as well as tapas. ® Map G3



Fundación Juan March

#### Calle de Hermosilla

This side-street off Serrano has everything from cut-glass decanters to beach bags. For designer clothes for children, try Nanos (No. 21), Vista Alegre (No. 29) has an array of Portuguesemade tableware. If you're off on safari but want to look elegant. Coronel Tapioca (No. 32) fits the bill with backpacks, cord shorts. shirts and hats for the fashionconscious. Estay (see p84) is just the spot for lunch. Next door but one is Tea Shop (No. 48), with more than 40 aromatic teas. including rum, toffee, cherry and passion fruit. @ Map G2

#### Museo Sorolla

This museum is devoted to the Valencian artist Joaquín Sorolla y Bastida (1863–1923) who spent the last 13 years of his life here. Some rooms have been left as they were in his lifetime, while others are used to hang his work. Dubbed "the Spanish Impressionist", his subject matter ranges from Spanish folk types to landscapes, but Sorolla is at his most appealing when evoking the sea. Don't leave without seeing the Andalusian-style garden. 

Paseo del General Martínez Campos 37 • Metro Iglesia, Rubén Darío or Gregorio Marañón • Open 9:30am-8pm Tue-Sat, 10am-3pm Sun & hols • Closed some public hols . Adm (except Sun)

# A Day's Shopping

#### Morning

 Leave Serrano metro station, heading south and limber up with a spot of window shopping on Salamanca's main fashion drag. Turn left into Calle Columela - try not to pay too much attention to Mallorca's mouthwatering displays of cakes and pastries (see p82) - then left again into Calle Claudio Coello, a delightful street lined with private art galleries, antique shops and boutiques. Don't miss Capa Sculptures (No. 19) and Monasterio Antígüedades (No. 21). Look left at Calle de Goya for the entrance to the shopping mall, El Jardín de Serrano (see p82). Cross Goya, then continue along Calle de Claudio Coello to Calle de Hermosilla.

As many Spanish shops still take an extended lunch break and siesta from 2pm to 5pm, this is the perfect moment to stop for lunch. Choices abound, but leading contenders include **Teatriz** for more formal eating, the tapas bar at **Estay** (see p84) or the reasonably priced pizza and pasta joint, **Gino's** (see p85).

## Afternoon

Give Calle de Hermosilla the once-over, then resume your walk on Calle Claudio Coello, which boasts designer names such as Roberto Verino, Antonio Pernas and Cristina Castañer (see p83). At Calle de Ayala turn left to return to Calle de Serrano, where you can either ogle over the designer goods and dream, or blow your budget on a beautiful handbag or pair of shoes.







Left Calle de Serrano shops Right Santa

# Oeneral Shops

# El Corte Inglés

This branch of Madrid's bestknown department store also has a beauty parlour, restaurant and supermarket as well as the usual individual departments. © Calle de Goya 76–87 • Map H2

#### El Jardín de Serrano

One of Madrid's most exclusive shopping malls. It has the top names in fashion, accessories and jewellery as well as a branch of the Mallorca cafeteria and delicatessen chain.

© Calle de Goya 6-8 • Map G2

#### Galería ABC Serrano

Salamanca's other main shopping centre also has a good selection of boutiques (including a branch of the Spanish chain, Zara). © Calle de Serrano 61 • Map G1

## Centro de Anticuarios Lagasca

Antiques-lovers can save time traipsing the streets for individual shops by visiting this gallery which brings together a number of Madrid's most reputable dealers. © Calle de Lagasca 36 • Map G3

#### Santa

If you're a chocolate lover, look no further than this tiny outlet on Serrano which also sells gift-wrapped sweets. The speciality here is leña vieja (chocolates that are cast to resemble tree trunks). © Calle de Serrano 56 • Map G1

# Mercado de la Paz

Salamanca's best known food market is hidden away on this side street and is worth tracking down for its Spanish delicacies and a good range of international cheese selections.

\*\*Calle de Ayala 28 • Map G2\*\*

# Vázquez Fruits

Only small but this famous fruiter vendor includes, it is said, Queen Sofía among its patrons. The selection of tropical fruits in particular will stir the taste buds.

© Calle de Avala 11 • Map G2

#### Mallorca

This reputable delicatessen chain offers a mouthwatering selection of cheeses, hams, pastries, filled rolls, cakes and ice creams. There's a small bar if you can't tear yourself away.

© Calle de Serrano 6 • Map G3

# Álvarez Gómez

This firm has been in the perfume business for more than a century, selling its own line of eau de cologne. Also top brand names like Chanel and Estée Lauder and Bulgari jewellery.

© Calle de Serrano 14 • Map G3

#### Zara Home

Part of the Inditex Emporium group, which also includes the clothing brand of the same name, Zara Home stocks a great range of stylish and affordable household goods. You can shop online too. © Calle Serrano 88 • Map G1





Left Adolfo Domínguez Right Agatha Ruíz de la Prada

# **10** Fashion Shops

Adolfo Domínguez
Showcasing the collections
of one of Spain's leading
designers, famous for elegant
understatement. No.18 specializes
in casual clothes, including jeans.

© Calle de Serrano 18 & 96 • Map G1-3

Agatha Ruíz de la Prada
Men and women's fashions
by one of the country's most
original designers, noted for her
daring use of colour. Her name
can also be found on the
accessories, stationery and
household goods sold here.

© Calle de Serrano 27 • Map G2

Purificación García

The minimalist layout of the store is the perfect backdrop for the Spanish designer's sleek men's and women's clothing. Good range of accessories.

© Calle de Serrano 28 & 92 • Map G1-3

Loewe

Loewe
Loewe may not sound
Spanish, but is in fact one of
Spain's longest established
names – the first Madrid store
opened in 1846. Renowned for
accessories, especially leather.

© Calle de Serrano 26 & 34 • Map G3

Roberto Verino

Men's and women's fashions and accessories by another of Spain's flagship designers. Claims to cater for confident women who know what they want to wear. © Calle de Serrano 33 • Map G3

Angel Schlesser

Like Roberto Verino, Spanish designer Angel Schlesser was labelled "dissident" but has now moved into the mainstream with his distinctive style of clothes and accessories for men and women. Trademarks include low-key colours and attention to detail. © Calle de don Ramón de la Cruz 2 • Map G2

The Tie Gallery

Small shop dealing exclusively in Italian-designed silk ties made in Spain. Good range of colours and styles.

© Calle Lagasca 67 • Map G2

Elena Benarroch

Located in Madrid's most exclusive shopping street, this enormous store specializes in furs. If fur doesn't appeal, Benarroch also retails Jil Sander fashions and hats by Philip Treacy. © Calle Lagasca 88 • Map G1

Cristina Castañer

Espadrilles are not usually associated with high fashion, but this Spanish designer has turned them into an art form. All colours and styles from casual to evening wear. © Calle de Claudio Coello 51 • Map G3

Antonio Pernas

Beautifully tailored men's and women's wear (suits, winter coats etc.) in a traditional vein, using the best fabrics. © Calle de Claudio Coello 46 • Map G3





Left José Luis Right Tasca La Farmacia

# Tabernas, Bars and Cafés

#### Tasca La Farmacia

This former pharmacy has attractive azulejo tile decoration. The house speciality is bacalao (cod) prepared in many different ways (see p66). @ Calle de Diego de León 9 • Map G1 • 91 564 8652 • Closed Sun, mid-Jul-mid-Aug • €€

## Taberna Ultreva

Long tapas menu from the north of Spain, covering the various cuisines that form "the road to Santiago", plus excellent Spanish wines from this area. Calle de General Pardiñas 26 • Metro Príncipe de Vergara • 91 578 23 70 • €€

## José Luis

Attracts a loyal clientele for its tapas, said to be among the best in the city - the tortilla is heavenly. @ Calle de Serrano 89 • Map G2 • 91 563 0958 • €€€

#### Taberna La Daniela

Traditional azulejo-decorated taberna with a tempting tapas selection or try the three-course cocido (Madrid stew). @ Calle de General Pardiñas 21 • Metro Príncipe de

Vergara • 91 575 23 29 • €€

## El Rincón de Goya

Decorated with scenes of old Madrid. this popular local serves standards such as the Madrid stew cocido. 

Calle de Lagasca 46 • Map G2 • 91 576 38 89 • €

# El Espeio

You can choose between the main restaurant or the elegant terrace and conservatory. The terrace only serves a set-menu or tapas, and a pianist will serenade you during the summer. @ Paseo de Recoletos 31 • Map F3 • 91 319 1122

Closed 24 Dec • €€€

# Estav

A bar with a touch of sophistication, not least in its selection of imaginatively prepared tapas such as French toast with apple compote. The desserts are to die for. S Calle de Hermosilla 46 • Map G2 • 91 578 0470

Closed Sun • €€

## O'Caldiño

This classic tapas bar serves delicious seafood in an elegant setting. 

Calle Lagasca 74 • Map G2 91 575 1448 • Closed 1 Jan. 25 Dec • €€

#### Mallorca

This branch of the popular Mallorca chain serves canapés, quiche and other delicious savoury pastries. S Calle de Serrano

> 6. Velázquez 59 • Map G3 • 91 431 9909 • €€

#### Ramsés

The super-stylish main restaurant at Ramsés serves an eclectic mix of international dishes Plaza de la Independencia 4 • Map G3 • 91 435 9566 • €€€€





#### **Price Categories**

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges. € under €25 €€ €25-€35 €€€ €35-€55 €€€€ €55-€70 €€€€€ over €70

Above Jockey

# **10** Restaurants

Boccondivino
Madrid's smartest Italian
restaurant serves Sardinian

specialities with complementary wines. 

© Calle Castelló 81 

Map H1

91 575 7947 

Closed Mon. Sun D 

€€€

- . . .

Jockey
Winner of numerous culinary awards including a Michelin star, Jockey is one of Madrid's best and most expensive restaurants. Seasonal game and wild fowl dishes are a highlight when they are in season. © Calle de Amador de los Ríos 6 • Map F2 • 91 319 2435 • Closed Sun, Aug, public hols • €€€€

La Trainera

Renowned for its fish and seafood. The well thought out Spanish wine selection beautifully complements the fresh daily catches from Galicia.

© Calle de Lagasca 60 • Map G3 • 91 576 8035 • Closed Sun, Aug • €€€€

La Galette

Vegetarian cooking is slowly catching on in Madrid, no small thanks to pioneers like La Galette. Cosy

candlelit ambience and country-kitchen décor. ⊗ Conde de Aranda 11 • Map G3 • 91 576 0641 • Closed Sun D, Aug • €€€

Gino's

A popular Italian restaurant chain offering a selection of

pizzas, pasta and meat dishes. Especially good value is the midweek all-inclusive meals for two. © Calle de Hermosilla 23 • Map G2 • 91 275 8962 • €

#### Al-Mounia

Well-established restaurant serving up North African specialities. ⊗ Calle de Recoletos 5 • Map G3 • 91 435 0828 • Closed Sun, Easter, Aug • €€€€

El Borbollón

Dine on traditional French
Basque dishes such as rack of
lamb. © Calle Recoletos 7 • Map F3
• 91 431 4134 • Closed Sat L, Sun, Aug,
public hols • €€€

Teatriz

The restaurant was designed by Philippe Starck, the menu is Mediterranean. © Calle de Hermosilla 15 • Map G2 • 91 577 5379 • €€€

Zaranda

Imaginatively prepared dishes include carrot soup with cardamom. © Paseo Eduardo Dato 5 • Map F1 • 91 446 4548 • Closed Sat L,

Sun & Mon D • €€€€€

Iroco
Spanish cuisine with a range of international influences. There is a small terrace available in good weather. © Calle de Velázquez 18 • Map G3
• 91 431 7381 • €€€







Left Círculo de Bellas Artes Right Tio Pepe sign, Puerta del Sol

# **Downtown Madrid**

ENTRAL MADRID BEGAN TO TAKE ON ITS PRESENT APPEARANCE in the mid-19th century with the modernization of Puerta del Sol. This busy intersection was the first to have electric street lighting, trams and, in 1919, Madrid's first underground station. Meanwhile Calle de Alcalá was becoming the focal point of a new financial district as banks, insurance offices and other businesses set up their headquarters in showy new premises. Building work on the Gran Vía began in 1910 but was only completed in the 1940s with the remodelling of Plaza de España. To make way for this sweeping Parisian-style boulevard, 1,315 m (1,440 yds) long and designed with automobile traffic in mind, more than 300 buildings were demolished and 14 streets disappeared altogether. The new avenue reflected the American

architectural tastes of the jazz age, with skyscrapers, cinemas, glitzy cocktail bars, luxury

hotels, theatres and restaurants.

# **Sights**

- 1 Puerta del Sol
- 2 Real Casa de la Aduana
- 3 Real Academia de Bellas Artes
- 4 Círculo de Bellas Artes
- Edificio Telefónica
- El Corte Inglés
- Metrópolis
- Banco de España
- Plaza del Callao
- Casino de Madrid



Telefónica



#### Puerta del Sol

Ten streets radiate from this elliptical square, which for most madrileños is the real heart of the city. The name means "Gateway of the Sun" although the actual gateway was demolished in 1570. Of numerous historic events to take place here, the most dramatic occurred during the 1808 insurrection when snipers fired on one of Napoleon's soldiers, provoking a massacre. Dominating the south side of the square is the 18th-century Casa de Correos, a post office which later became the Ministry of the Interior and now houses the regional government. A marker in front of the building indicates "kilómetro cero", from which all distances in Spain are calculated. In the centre of the square is a statue of Carlos III and, on the corner of Calle del Carmen, a bronze statue of a bear climbing an arbutus tree, the symbol of the city. @ Map N4

#### Real Casa de la Aduana

The royal customs house was a cornerstone of Carlos III's plans to improve the appearance of the city. In 1761 the queen's stables and 16 houses were demolished to make way for Francesco Sabatini's Neo-Classical masterpiece. Huge amounts of money were lavished on the façade alone, the decorative features of which include ashlar columns and a balcony



Façade detail, Real Casa de la Aduana



Street sign, Puerta del Sol

bearing the royal coat of arms. It is now home to the Ministry of Finance. ® Calle de Alcalá 8 • Map P4

· Closed to public

# Real Academia de Bellas Artes

Founded in the 18th century, the palatial Academy of Fine Arts house a collection of paintings surpassed only by the Prado and the Thyssen-Bornemisza. Outstanding among the Spanish paintings are the Goyas, including the classic fiesta scene Burial of the Sardine. There are also impressive works by European masters including Bellini, Tintoretto, Van Dyck, Rubens and Titian, Picasso and Dalí studied here for a time. 
© Calle de Alcalá 13 • Map P3 • Open 9am-7pm Tue-Fri, 9am-2:30pm, 4-7pm Sat, 9am-2:30pm Sun-Mon & public hols • Adm (except Wed)

## Círculo de Bellas Artes

While the golden age of the Arts Club was in the 1920s and 1930s, this cultural organization is still thriving today. The Círculo promotes Spanish and world culture, with exhibitions, theatre and ballet productions, art films, workshops and conferences. It even has a magazine and a radio station. © Calle del Marqués de Casa Riera 2 • Map R3 • Open 10am-9pm daily (café open until 1am); Exhibitions: 5-9pm Tue-Sat, 11am-2pm Tue-Sun • Exhibitions closed in Aug • Adm





#### **Ernest Hemingway**

The famous American writer Ernest Hemingway arrived in Madrid in March 1937 to find a city under siege. He stayed in the Hotel Florida on Plaza del Callao (since demolished) and recalled dodging shells and sniper bullets on Gran Vía as he made his way to the Telefónica building to file his stories, or took the short tram ride to the front on the edge of Casa de Campo.

# **Edificio Telefónica** Now headquarters of Spain's

national telephone company, this was Madrid's first high-rise building. Designed by American architect Lewis Weeks in 1929. it reflects the values of the Chicago School then much in voque. The Telefónica building played an important role in the Civil War when it was used by the Republican army as a vantage point for observing enemy troop movements in the Casa de Campo. Conversely, Franco's forces found it an ideal range finder for their artillery. The Fundación de Arte y Tecnología Telefónica has an exhibition on the history of communications as well as a splendid art collection. with works by Picasso, Juan Gris, Eduardo Chillida and Antoni Tàpies. Another room on the ground floor hosts temporary exhibitions. S Calle de Fuencarral 3 • Map P2 • Open

10am-2pm, 5-8pm Tue-Fri, 11am-8pm Sat, 10am-2pm Sun & public hols • Free

# El Corte Inglés

The story of the founder of Spain's premier department store, Ramón Areces Rodríguez, is a classic tale of rags-to-riches. Areces emigrated to Cuba aged 15 and worked as a shop assistant before returning to Spain in 1934. The following year he



El Corte Inglés

opened a small tailor's in Calle de Preciados and never looked back. Nowadays you'll hardly leave your hotel without noticing the distinctive white shopping bags with the green logo. The store at Preciados No.1 sells CDs. No.2 stocks over half a million books and No. 3 specializes in fashion. There are numerous branches in the capital. S Calle de Preciados • Map N3

# Metrópolis

It was La Unión y el Fénix insurance company, the original owners of this Madrid landmark. who commissioned the striking statue on the cupola. Known as "Ave Fenix", it represents the fabled Egyptian bird which died on a funeral pyre but rose from the flames once every 500 years. When the Metrópolis company moved into the building, they



Metrópolis

inherited the sculpture which then lost its significance (see p46). © Corner Gran Via & Calle de Alcalá • Map R3

# Banco de España

The Bank of Spain was founded in 1856 and 20 years later acquired the exclusive right to issue bank notes in its name. The most impressive part of these headquarters is the corner section, decorated with typical Neo-Baroque ornamentation carvatids and medallions, a marble clock and the distinctive golden globe. Spain's gold reserves are locked away in the vaults beneath Plaza de Cibeles. Apart from gold, the bank's main treasure is its art collection, with works ranging from Goya to Tàpies. It can only be viewed by written application to the bank. Se Calle de Alcalá 50 • Map F4

#### Plaza del Callao

The look of this busy square reflects the sleek modernist architecture of 1930s America. Good examples are the curved Art Deco façade of the Carrión building (No. 3), the Palacio de la Prensa (No. 4), the former head-quarters of the Press Association, and the Palacio de la Música (Gran Vía 35). Today the Carrión building houses the Callao Cinema (see p92). 

Map M2

## Casino de Madrid

This exclusive gentlemen's club was founded in 1910. The florid architecture by Luis Esteve and José López Salaberry is typical of the period, but unfortunately the lavish interior is rarely open to the public. Non-members, however, are allowed in the restaurant, La Terraza Del Casino, which has two Michelin stars.

\*\*Calle de Alcala 15 \*\* Map Q3\*\*

# A Day's Stroll Around Downtown Madrid

#### Morning

Start the walk outside the Casa de Correos in **Puerta del Sol** (see p87), a popular meeting point for madrilerios. Cross the square in the direction of the bus stops, then turn on to Calle de Alcalá. This busy street is lined with fine examples of 18th- and 19th-century architecture. Two examples on your left are the **Casa de la Aduana** and the **Real Academia de Bellas Artes** (see p87). Take time to

Academia de Bellas Artes (see p87). Take time to visit this often overlooked gallery, with its small, but quality, collection of paintings. Next door is the showy façade of the Casino de Madrid.

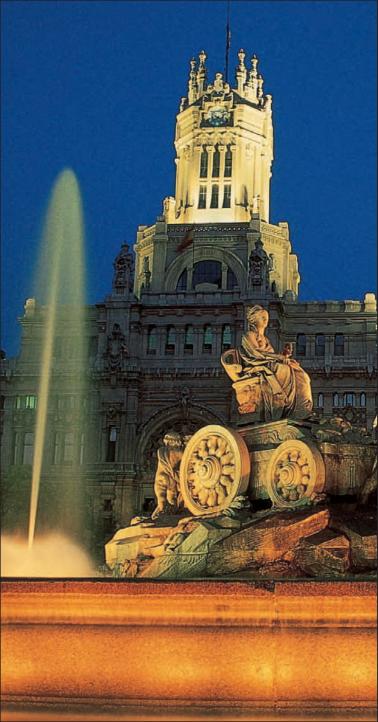
Cross Calle de Alcalá when you reach the junction with Gran Vía, then head for coffee in the Circulo de Bellas Artes (see p87). As you make your way back to Gran Vía look up to admire the Metrópolis building, then take a stroll along Madrid's bustling main avenue.

When you're ready for lunch, escape the crowds by turning into Calle de Hortaleza, then Calle de la Reina. At No. 29 is La Barraca, famous for its paellas (see p94).

#### Afternoon

Head back to Gran Via and continue to Plaza del Callao. Turn left into Calle de Preciados, a pedestrianized street dominated by two large department stores, FNAC and El Corte Inglés. After a leisurely browse around the shops, return to Puerta del Sol as it begins to liven up for the evening.











Left Caixa Forum Right Teatro Lírico Nacional de la Zarzuela

# Cinemas and Entertainment

## Cine Estudio Círculo de Bellas Artes

The cinema of the fine arts centre (see p87) shows classic movies by 20th-century directors such as Eisenstein, Fassbinder, Francis Ford Coppola and John Huston, @ Calle de Alcalá 42 • Map E4

# Yelmo Cines Ideal

This multiplex cinema with nine screens shows original language movies with subtitles. Discounts on Mondays, @ Plaza Jacinto Benavente (corner Doctor Cortezo)

Map N5

## Cines Renoir

European independent cinema is projected onto the five screens. Each film is shown in its original language with Spanish subtitles. A great location between Plaza España and Calle Princesa. © Calle Martín de los Heros 12 • Map B3

Callao

Located in the Art Deco Carrión building, this cinema's greatest moment occurred early in the Civil War when Eisenstein's stirring movie Kronstadt was shown to an audience including the President of the Republic and leading military figures. Films are screened in Spanish. There are two screens. New Plaza del Callao 3 • Map M2

#### Caixa Forum

This art centre is based in one of the area's few industrial buildings. The site has a cinema and space for exhibitions, concerts, festivals and conferences. 

Paseo del Prado 36 • Map F5

## Teatro Lírico Nacional de la Zarzuela

Purpose-built to showcase Spain's unique light opera form, Zarzuela. Also international opera, music recitals and other events (see p56). S Calle de Jovellanos 4 • Map R4

## Teatro Lope de Vega

Musicals like Beauty and the Beast and Les Misérables are staged here, performed in Spanish. @ Gran Vía 57 • Map Q3

Teatro María Guerrero

This theatre is home to the National Dramatic Centre. The company stages hugely successful theatre plays and is a favourite amongst theatregoers. S Calle de Tamayo y Baus 4 Map F3 • Closed Mon • Dis. access

# Gula Gula

Great views of the Gran Vía and Alcalá can be had from the first floor of this restaurant. which entertains customers with disco music and floor shows in the evenings. @ Gran Vía 1 • Map R3

#### El Sol

Venue for concerts by Spanish and international bands that date from the Movida period (see pp42-3). Reasonable bar and entry prices. S Calle de los Jardines 3 • Map P3 • Closed Sun-Mon



Left Zara Right Cortefiel

# Downtown Shops

This Spanish fashion phenomenon is now also a household name throughout Europe and the United States. Stylish clothes for all the family at very reasonable prices. 

Gran Via 32 • Map N2

**FNAC** 

This useful store, just a few minutes' walk from Puerta del Sol, sells everything from CDs and sound systems to cameras. videos, books and mobile phones. Helpful floor staff, some of whom speak a little English. Calle de Preciados 28 • Map N3

Horno San Onofre

The decoration of this traditional Madrid bakery borders on the palatial. The produce is just as good - every conceivable type of bread, as well as seasonal specialities such as roscón de Reves and turrón (see p55). 
© Calle de S Onofre 3 • Map P2

Cortefiel

This branch of the Spanish high street chain specializes in reasonably priced clothes and sportswear for both men and women. 
Men: Gran Vía 27 
Map Q3 • Women: Puerta del Sol 11 • Map N3

02

Raid this store near Puerta del Sol for glitzy costume jewellery and equally showy accessories - perfect for a night on the town. @ Calle del Carmen 8 • Map N3

Casa del Libro

Four floors of books on every subject under the sun. Some English books. Good travel section, especially for books on Spain. S Gran Vía 29 • Map Q3

Casa Jiménez

It's difficult to tear yourself away from this emporium specializing in mantones (Spanish shawls) and mantillas, the silk headresses worn by women in Gova's paintings (see p48). Calle de Preciados 42 • Map N3

El Elefante Blanco

Shades of the Big Top in this small shop, founded by a former circus performer. Sells all the paraphernalia - stilts, jugglers clubs, diabolos, etc. Great for kids. @ Calle de las Infantas 5 • Map R2

This useful shopping and restaurant chain is open almost all hours. You can eat in the reasonably priced caférestaurant, while the shop stocks everything from books and newspapers to drinks and batteries. 

Gran Via 43 • Map Q3

Grassy

This famous jeweller occupies one of the signature buildings of the Gran Vía dating from 1916. The gleaming window displays of rings, watches and other items (all original designs) are equally distinguished. @ Gran Vía 1 • Map R3







Left Artemisa Right Casa Labra

# OPlaces to Eat and Drink

#### Casa Labra

A Madrid institution, it was here that Pablo Iglesias founded the Spanish Socialist party in 1879. Of the *tapas* on offer try the house speciality, *soldaditos de Pavía* (fried cod). ® *Calle de Tetuán 12* • *Map N4* • *91 532 1405* • €€

#### Artemisa

This well-known vegetarian restaurant features a nettle purée among other imaginative dishes. Also organic wines and herbal teas. No smoking. 

© Calle de las Tres Cruces 4 • Map P3 • 91 521 8721 • €€

## El Escarpín

This lively Asturian tavern serves regional specialities such as bean soup (fabada) and sausages in cider (chorizo a la sidra). 

© Calle de las Hileras 17 

• Map M3 

• 91 559 9957 

• €€

# Fatigas del Querer

This Andalusian tavern was built in 1920. There is an excellent range of *tapas* on offer, including hearty *raciones*, Iberian ham, seafood and fresh, fried fish. The atmosphere is always lively, especially at night (see p47). 
© Calle de la Cruz 17 • Map P4 • 91 523 2131 • No credit cards • €

#### Estado Puro

This busy, stylish restaurant run by famous Madridian chef Paco Roncero, offers a creative renewal of classic Spanish tapas.

Plaza Cánovas del Castillo 4 • Map F5

• 91 330 2400 • Closed Sun • €€

#### Museo Chicote

Ernest Hemingway put this cocktail bar on the map in the 1930s; other famous visitors were Frank Sinatra and Orson Welles (see p64). 

Gran Via 12 • Map Q3

91 532 6737 • Closed Sun, Aug • €€

#### La Gloria de Montera

The fusion Mediterranean cuisine is good value for money. Arrive early. 

© Calle Caballero de Gracía 10 • Map Q3 • 91 532 4407 • Open Sun-Thu 1:15–4pm, 8:30–11:30pm (until midnight Fri–Sat) • No reservations • €€

## Cock

This tastefully decorated late-night bar is a good place to round off the evening. © Calle de la Reina 16 • Map R3 • 91 532 2826 • €€

#### Museo del Jamón

Snack on delicious cold cuts, cheeses, cakes and sandwiches at this restaurant and delicatessen.

© Carrera de San Jerónimo 6 • Map P4

• 91 521 0346 • €

# Café & Té

The name "coffee and tea" says it all. Branch of a cafeteria chain in the heart of theatre land (see p92). 

Gran Via 42 • Map N2

• 91 521 4823 • No credit cards • €





#### **Price Categories**

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges

€ under €25 €€ €25-€35 €€€ €35-€55 €€€€ €55-€70 €€€€€ over €70

Above Zara

# **Opecialist Restaurants**

Just off the Gran Vía, Zara has been a rallying point for Cuban exiles since the 1960s. Caribbean standards like ropa vieja (stewed meat in tomato sauce). Excellent daiguiris. @ Calle de las Infantas 5 • Map R2 • 91 532 2074 Closed Sat–Sun, Aug, public hols • €€

Al Natural

Unpretentious restaurant serving vegetarian dishes. House speciality is spinach and mushroom tart (tarta de setas v espinacas). 
© Calle de Zorilla 11 • Map R4 • 91 369 4709 • Closed Sun D • €€

Cornucopia

This American-run, art-filled restaurant gives transatlantic treatment to Spanish fare, with special cheap menus and great desserts. 
© Calle Navas de Tolosa 9 • Map M4 • 91 521 3896 • €€

Edelweiss

Next to the Chamber of Deputies, this restaurant is popular with visiting German politicians for its central European cooking. Speciality is knuckle of pork with puréed potatoes. 
© Calle de Jovellanos 7 • Map R4 • 91 532 3383 • Closed Sun D • €€

Errota-Zar

This family-run restaurant serves grilled meat and fish dishes cooked to perfection. Try the red bream (besugo). @ Calle de Jovellanos 3, 1st floor • Map R4 • 91 531 2564 • Closed Sun, Aug, public hols • €€€€

Charcuterie near Sol with the usual range of jamón Ibérico, pâtés and cheeses, as well as sandwiches. Eat at the bar or take away. S Calle de Arenal 7 • Map R4 • 91 532 3899 • Closed Sun • €

El Pez Gordo

This popular hang-out offers a menu del día as well as tapas. Calle del Pez 6 
 Map N1 
 91 522 3208 • No credit cards • €

Don Pelavo

Asturian cooking is on offer in this formal restaurant. Live music Friday and Saturday. @ Calle de Alcalá 33 • Map R3 • 91 531 0031

• Closed Sun, 2nd & 3rd week Aug • €€€€

La Pecera

For a small entrance fee you can enjoy tea in the café of the Círculo de Bellas Artes. @ Calle Marqués de Casa Riera 2 • Map R3

• 91 360 5400 • €

Lhardy

A Madrid institution, some customers never get further than the tapas counter downstairs (see p68). S Carrera de San Jerónimo 8 Map P4 • 91 522 2207 • Closed Sun &

public hols D, Aug • €€€€€









Left Palacio Real Right Teatro Real

# **Royal Madrid**

O WANDER AROUND THIS PART OF MADRID is to be constantly reminded of its regal associations. The Monasterio de las Descalzas Reales and the Monasterio de la Encarnación are both royal foundations, dating from the Hapsburg era, while work on the Palacio Real began in the reign of Felipe V. Joseph Bonaparte was king of Spain for only four years (1808–12), but he

laid the plans for the Plaza de Oriente. Further afield, the Ermita de San Antonio de la Florida was commissioned by Carlos IV.



- 1 Palacio Real
  2 Monasterio de las
- Descalzas Reales
- 3 Museo de América
- 4 Museo Cerralbo
- 5 Ermita de San Antonio de la Florida
- Monasterio de la Encarnación
- 7 Teatro Real
- 8 Catedral de la Almudena
- 9 Plaza de Oriente
- 10 Plaza de España



Catedral de la Almudena



#### Palacio Real

Palace dominates the landscape in this part of the city, its sparkling, colonnaded façade looking out on to the lush grounds of the Campo del Moro (see pp8–11).

#### Monasterio de las Descalzas Reales

This 16-century former royal palace and convent is a treasure trove of art and sculpture (see pp20–21).

Museo de América
Spain's links with the
American continent have a long
history, and this wonderful
museum displays artifacts from
all eras (see pp34–5).

#### Museo Cerralbo

Gamboa, Marqués de Cerralbo (1845–1922) was a poet, a politician and a compulsive collector, searching the world for artistic treasures that would adorn his palatial home. He bequeathed his collection to the state so that it could be enjoyed by others. Highlights include a majolica Nativity by Renaissance artist Andrea della Robbia (Porcelain Room) and El Greco's Ecstasy of St Francis (Sacristy), but the pièce de



Queen's Bedroom, Palacio Real

résistance is Juderías Caballero's History of Dance in the dome of the ballroom (see p44). ⑤ Calle de Ventura Rodríguez 17 • Map J1 • Closed for restoration (call 915 473 646 for opening times) • Dis. access • Adm (except Wed & Sun)

# Ermita de San Antonio de la Florida

The hermitage dedicated to St Anthony of Padua was completed in 1798. Goya began work on his sublime frescoes in June, and by December they were finished. On St Anthony's Day (13 June) unmarried girls would come to the hermitage to ask the saint to find them a husband. 

\*\*Glorieta de San Antonio de la Florida 5 \*\*Open 9:30am-8pm Tue-Fri, 10am-2pm Sat-Sun \*\*Closed Mon, public hols \*\*Dis. access \*\*Free



Monasterio de las Descalzas Reales





#### The Virgin of Almudena

A niche in the wall next to the cathedral contains a statue of the Virgin. According to legend, the original was hidden from the Moors in the 8th century. More than 300 years later, it was rediscovered by Alfonso VI when part of the city wall fell away. On 9 November the statue is carried from the cathedral in solemn procession (see p55).

#### Monasterio de la Encarnación

The convent was founded in 1611 by Margarita de Austria, wife of Felipe III, for daughters of the nobility. It was also the church of the Alcázar - a picture gallery linked the two buildings. Unfortunately, when the castle was destroyed by fire in 1734 the conflagration spread to the convent and many of its treasures were lost. A great deal remains however: 17th-century paintings by Ribera and Lucas Jordan; impressive sculptures, such as Christ Recumbent by Gregorio Fernández; embroidered vestments and liturgical gold and silverware. The guided tour takes in the cloister with its decoration of Talavera azuleios: the reliquary, where visitors are

shown the phial containing the congealed blood of St Pantaleon; the carved stalls in the choir; and the church, designed by Ventura Rodríguez. 

\*\*Plaza de la Encarnación 1 • Map K3\*\*

Encarnación 1 • Map K3
• Open 10:30am–12:45pm,
4–5:45pm Tue– Thu, Sat,
10:30am–12:45pm Fri, 11am–
1:45pm Sun • Closed 1 Jan,
6 Jan, Easter week, 1 May,
15 May, 27 Jul, 9 Nov, 24
Dec, 25 Dec, 31 Dec • Adm
(except Wed for EU residents)

# Teatro Real

The city's state-of-the-art opera house re-opened in 1998 after a lengthy and expensive restoration. There were so many delays in constructing the original theatre that the architect. Antonio López Aguado, was long dead before the official opening in 1850 on Queen Isabel II's birthday. Giuseppe Verdi wrote his opera The Force of Destiny for the Teatro Real in 1863 - he staved at No.6 Plaza de Oriente. The dimensions of the remodelled opera house are truly impressive: the architects calculate that the backstage area is large enough to contain the Telefónica building on Gran Vía (see p98). 
Plaza de Oriente • Map K3 • Open for tours 10:30am-1pm Mon. Wed-Fri. 11am-1:30pm Sat. Sun • Closed Aug. 20 Dec-7 Jan • Dis. access • Adm

# Catedral de la Almudena

There were plans to build a cathedral on the superb hilltop site since 18th century, but it was not until 1879 that the Marqués de Cubas got the go-ahead for his ambitious design; even then, only the Romanesque-style crypt was built. The cathedral was finally completed in the 1980s by architect Fernando Chueca Goitia

and opened by Pope John Paul II in 1993. The Gothic interior comes as a surprise, as the exterior is Neo-Classical to harmonize with the Palacio Real. The magnificent bronze doors were installed in October 2000. © Calle de Bailén • Map J4 • Open 9am-





Plaza de Oriente



Plaza de España

## Plaza de Oriente

The focal point of this beautiful square is the bronze equestrian statue of Felipe IV, moved here from the Buen Retiro palace in 1842. The sculptor Pietro Tacca took advice from Galileo on the modelling of the rearing horse – the figure of the king was based on sketches by Velázquez. The statues of Spanish rulers were intended for the balustrade of the Palacio Real but they did not meet with royal approval. © Map K3

# Plaza de España

A set piece of the Franco era, the huge square at the bottom of Gran Vía is dominated by Madrid's first skyscrapers. The Edificio España (Gran Vía 86) was designed by the brothers Julien and Joaquín Otamendi in 1953, Four years later, the same architects built the even taller Torre de Madrid (Plaza de España 5). The building is currently unoccupied because it is up for sale. The monument at the centre of the square commemorates Miquel de Cervantes, author of Don Quixote. & Map K1

# A Day in Royal Madrid

# Morning

(2) Catch the first guided tour of the morning (10:30am) at the Monasterio de las Descalzas Reales (see pp20-21). On leaving, cross Plaza San Martín to Calle de Hilera, then turn right onto Calle del Arenal. Follow this busy street to Plaza de Isabel II, the best place to admire Madrid's opera house, the Teatro Real. Follow Calle Felipe V alongside the theatre until you come to Plaza de Oriente and the Palacio Real (see pp8-11). The palace is closed at least once a week for official functions but, if it is open, it is worth allocating an hour to looking around.

There are plenty of places to eat in the vicinity of Plaza de Oriente, for example the café of the same name (see p101). A plaque on the wall nearby reminds visitors that this was once the treasury house where the artist Velázquez had his studio.

#### Afternoon

After the frantic activity of the morning, enjoy a restful afternoon in the Casa de Campo park (see p51). If you didn't lunch at a café, a picnic may be a good idea. You could stock up at the Oriente's delicatessen, just round the corner at Calle Carlos III, 3 (see p100). To get to Casa de Campo take the metro from Opera (on Plaza Isabel II) to Lago (line R to Principe Pío, then line 10). Here you can either enjoy a spot of peaceful sunbathing and people-watching, or take in one of the many attractions of the park.









Left La Metralleta Right El Flamenco Vive

# ₱0 Shops

# La Metralleta

This large store specializes in second-hand records. Every taste and period is catered for and the staff are both helpful and knowledgeable. © Calle del Postigo de San Martín • Map M3

# Cántaro

A treasure trove for admirers of pottery and an excellent place to shop for gifts. Products from all over Spain at very reasonable prices. © Calle Flor Baja 8 • Map L1

#### Antigua Casa Talavera

If you've been bowled over by the 18th-century Talavera ceramics in the Palacio Real, you'll find that the modern descendants of these craftsmen have not lost their touch. This outlet offers a wide range of hand-painted jugs, plates, mugs and more. © Calle de Isabel La Católica 2 • Map L2

# Manuel González Contreras

Good guitars don't come cheap and there's usually a long waiting list for a handmade instrument. This workshop may already have what you are looking for (see p48). © Calle Mayor 80 • Map M4

#### El Flamenco Vive

This family business specializes in all things Flamenco, from beautiful dresses to guitars, CDs, music and videos (see p48). © Calle Conde de Lemos 7 • Map L4

# El Obrador del Café de Oriente

If you're planning a picnic in the Sabatini Gardens or further afield, the delicatessen of the Café del Oriente has everything you need, from fresh bread and filled rolls to cheeses, cooked meats and cakes. ® Calle de Carlos III, 3 • Map K4

# 8 y Medio

Located in the centre of Madrid's main cinema district, this shop is a treasure house for film buffs, with books, posters, postcards and more. © Calle de Martín de los Heros 11 • Map J1

#### Kukuxumusu

This design company started as three friends selling T-shirts on the streets of Pamplona during the 1989 Sanfermines fiesta. The bright graphics proved hugely popular, and Kukuxumusu now sells their products throughout Europe. © Calle Mayor 47 • Map M4

# El Riojano

Founded in 1855, this pretty, old-style pastelería caters for the Spanish royal family, no less. Shop here for seasonal Madrid specialities such as tocino de cielo. © Calle Mayor 10 • Map M4

#### Toni Martín

Fans of country music, jazz and rock 'n' roll take note. This excellent outlet has a great selection of CDs and vinyl, new and second-hand. © Calle de Martín de los Heros 18 • Map J1



#### **Price Categories**

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges. € under €25 €€ €25-€35 €€€ €35-€55 €€€€ €55-€70 €€€€€ over €70

Above La Bola

# Places to Eat and Drink

Chocolatería San Ginés
Head here after a night out
for a traditional breakfast of chocolate con churros. 

Pasadizo de S
Ginés 5 • Map M4 • 91 365 6546 • Open
9:30am–7am daily • No credit cards • €

Taberna del Alabardero
Snack on jamón Ibérico or croquetas in the tapas bar or eat
Basque food in the adjoining
restaurant. ⊗ Calle de Felipe V 6
• Mao K3 • 91 547 2577 • €€€

Casa Ciriaco

Try classic dishes like the dessert bizcocho borracho ("crosseyed drunk" – sponge cake soaked in wine and syrup). © Calle Mayor 84 • Map M3 • 91 548 0620

Closed Wed, Aug • €€

Café de Oriente

An elegant café with velvet seats, stucco ceiling and summer terrace. © Plaza de Oriente 2 • Map K3 • 91 541 3974 • 666

Entre Suspiro y Suspiro

Tasty Mexican dishes include "devil salad" with prawns, mango, coriander and chicken in chocolate sauce (mole). © Calle de Caños del Peral 3 

• Map L3 

• 91 542 0644 

• Closed Sat L, Sun D, 2nd week Aug 

• €€€

La Bola

Cocido (various meats cooked in a rich broth) is the highlight at this 19th-century restaurant. ⊗ Calle de la Bola 5 • Map L2 • 91 547 6930 • Closed Sun D; Jul-Aug: Sat D, Sun • No credit cards • €€

La Vaca Argentina

One of a chain of steak houses specializing in grilled beef straight from the pampas. Can be noisy. © Calle de Caños de Peral 2

• Map L3 • 91 541 3318 • €€€

El Cangrejero

This bar has a good choice of seafood tapas. Mahou beer originally came from the factory next door. © Calle de Amaniel 25

• Map C2 • 91 548 3935 • Closed Sun D,

Wed, Aug • No credit cards • €

Entrevinos

The international wine list runs to more than 200 varieties. Speciality snacks include habas (salted broad beans) with jamón lbérico. © Calle de Ferraz 36 • Map J1

• 91 548 3114 • Closed Aug • €€

Mercado de San Miguel

This renovated early 20th-century market is where the best shops have stalls, selling cheese, ham, sushi, foie gras and pastries. Weekends can be very crowded.

Plaza de San Miguel • Map L5

• 91 542 4936 • Open daily 10am—midnight (until 2am Thu–Sat) • €







Left Museo de los Origenes Casa de San Isidro Right Plaza Mayor

# **Old Madrid**

#### N THE 17TH CENTURY THE FOCUS OF THE RAPIDLY GROWING CITY

shifted from the medieval centre, around Plaza de la Paja, to Plaza Mayor. Part market, part meeting place, this magnificent square was, above all, a place of spectacle and popular entertainment. No one knew what the populace wanted better than the playwrights of Spain's Golden Age, whose names are still commemorated in the streets around Calle de las Huertas where many of them lived. There were no permanent theatres in those days; instead, makeshift stages were erected in courtyards. Over time the houses deteriorated into slums and teeming tenements. The parishes to the south of Plaza Mayor were known as the barrios bajas (low districts), because they were low-lying and were home to Madrid's labouring classes. Mingling with the slaughterhouse workers and tanners of the Rastro were market traders, builders, innkeepers and horse-dealers, as well as the criminal underclass.



- 2 El Rastro
- 3 Plaza de la Villa
- Museo de los Origenes
  Casa de San Isidro
- 5 San Francisco El Grande
- 6 Lavapiés
- 7 La Latina
- 8 Casa-Museo de Lope de Vega
- 9 Plaza de Santa Ana
- 10 Casa de la Villa



Mural, Lavapiés



## Plaza Mayor

The heart of Old Madrid is this vast square, surrounded by arcaded buildings, now home to tourist shops (see pp18–19).

## El Rastro

You can easily lose a day wandering around the quirky stalls of the city's flea market and watching the bustling world go by in the many bars and cafés (see pp22–3).

#### Plaza de la Villa

This historic square off Calle Mayor has been the centre of local government since medieval times. Opposite the Casa de la Villa (see p105), is the Casa v Torre de los Luianes. Madrid's oldest civil building (15th-century). In the centre of the square is a statue of Alvaro de Bazán, the Spanish admiral who defeated the Turks at Lepanto in 1571 (see p40). Erected in the late 19th century, it is by sculptor Mariano Benlliure. The palace on the south side is the Casa de Cisneros (1537), built for one of Spain's most powerful families. 
Map K5

#### Museo de los Origenes Casa de San Isidro

The museum is housed in an attracitye 16th-century palace which once belonged to the Counts of Paredes. The original Renaissance courtvard is best viewed from the first floor where archaeological finds from the Madrid region are exhibited, including a Roman mosaic floor from the 4th century. Downstairs, the highlights include wooden models of the city and its royal palaces as they would have appeared in the 17th century, a short film bringing to life Francisco Ricci's painting of the 1680 autode-fé (see p19) and the San



San Francisco el Grande

Isidro chapel built near the spot where the saint is said to have died. ® Plaza de S Andrés 2 • Map K6

- Open 9:30am–8pm Tue–Fri, 10am–2pm Sat–Sun (Aug: 10am–2pm Tue–Sun)
- · Closed public hols · Free

#### San Francisco el Grande

Legend has it that this magnificent basílica occupies the site of a monastery founded by St Francis of Assisi in the 13th century. Work on the present building was completed in 1784 under the supervision of Francesco Sabatini. The focal point of the unusual circular design is the stupendous dome. 58 m (190 ft) high and 33 m (110 ft) in diameter. After 30 years of painstaking restoration, the 19thcentury ceiling frescos, painted by leading artists of the day, are now revealed in their original glory. Take the guided tour to be shown other artistic treasures, which include paintings by artists Zurbarán and Gova (chapel of San Bernardino) and the Gothic choir. 

Plaza de S Francisco • Map B5 • Open 11am-12:30pm, 4-6:30pm Tue-

• Open 11am-12:30pm, 4-6:30pm 1ue-Fri, 11am-1pm Sat; Aug: 11am-12:30pm, 5-7:30pm Tue-Fri • Adm





#### San Isidro

When the future patron-saint of Madrid died around 1170 he was buried in a pauper's grave. But, in the 17th century, an unseemly rivalry developed between the clergy of San Andrés and the Capilla de San Isidro over the custody of his mortal remains. The wrangle dragged on until the 18th century when the body of the saint was interred in the new Catedral de San Isidro where it has remained ever since.

## Lavapiés

This colourful working-class neighbourhood has a cosmopolitan feel, thanks to its ethnic mix of Moroccans, Indians, Turks and Chinese. The narrow streets sloping towards the river from Plaza Tirso de Molina are full of shops selling everything from cheap clothes and leather handbags to tea and spices. Check out the traditional bars, such as Taberna Antonio Sánchez (see p67) for example. Performances of the traditional light opera known as zarzuela are given outdoors in La Corrala in summer. ® Map D6

# La Latina

Historic La Latina really comes alive on Sundays when the trendy bars of Cava Baia. Calle de Don Pedro and Plaza de los Carros are frequented by pop singers, actors and TV stars.



Lavapiés district



Façade, La Latina

Plaza de la Paja - the main square of medieval Madrid - takes its name from the straw which was sold here by villagers from the across the River Manzanares. Nowadays it's much quieter and a nice place to rest one's leas. The two churches of San Andrés and San Pedro el Vieio have been restored. Their history and that of the area as a whole is admirably explained in the Museo de San Isidro (see p103). Map L6

# Casa-Museo de Lope de Vega

The greatest dramatist of Spain's Golden Age lived in this roomy, two-storev brick house from 1610 until his death in 1635. Lope de Vega started writing at the age of 12 and his tally of 1,500 plays (not counting poetry, novels and devotional works) has never been beaten. He became a priest after the death of his second wife in 1614, but that didn't stop his compulsive philandering which led to more than one run-in with the law To tour the restored house with its heavy wooden shutters, creaking staircases and beamed ceilings, is to step back in time. You get to see the author's bedroom, and the book-lined study where he wrote many of his plays. The women of the house gathered in

the adjoining embroidery room the heavy wall-hangings were to keep out the cold. Other evocative details include a cloak. sword and belt discarded by one of Lope's friends in the quest bedroom. 
© Calle de Cervantes 11 • Map R5 • Open for tours in English Tue-Sun 10am-3pm (call 91 429 9216 to book in advance) . Closed public hols . Free

#### Plaza de Santa Ana

The streets around this wellknown square boast the greatest concentration of tapas bars in the city and it's often still buzzing at 4am. The stylish hotel ME Madrid dominates the square. and there is an amazing view from its penthouse bar of the Teatro Español opposite. 
Map P5

#### Casa de la Villa

For hundreds of years Madrid's town council met in the church of San Salvador (since demolished) but in 1644 it was decided to give them a new, permanent home. The Town Hall was completed 50 years later. Its main features - an austere brick and granite façade, steepled towers and ornamental portals are typical of the architectural style favoured by the Hapsburgs. Juan de Villanueva added the balcony overlooking Calle Mayor so that Queen María Luisa could watch the annual Corpus Christi procession. Highlights of the tour include the gala staircase, hung with tapestries designed by Rubens: the reception hall with its painted ceiling and chandelier; the 16th-century silver monstrance carried in the Corpus Christi procession; the courtyard with stained-glass ceiling; and the debating chamber with frescoes by Antonio Palomino. guided tour 5pm Mon • Free

# A Morning Walk Around Old Madrid

(3) Begin the morning at Plaza de la Villa (see p103) with its handsome 16th- and 17th-century palaces. Take the busy Calle Mayor as far as Calle de Felipe III, then turn into Plaza Mayor (see pp18-19). Cross this magnificent square diagonally, leaving by the ancient Calle Toledo, once the main exit south from the city. On the way look out for the Hernanz rope store (see p109) and other reminders that this was once an artisans' quarter. Looming on the left is the Baroque Colegiata de San Isidro (see p108). Continue to La Latina metro.

Cebada, past the modern covered market. Turn right into Plaza del Humilladero and cross this square to the adjoining Plaza de San Andrés and its huge domed church. Straight ahead is a 16th-century palace, now the Museo de los Origenes Casa de San Isidro (see p103). Follow the path round the back of the church into Costanilla de San Andrés, a narrow street which opens onto the historic Plaza de la Paja, a good area for bars and restaurants. On the corner of Calle de Alfonso VI is the Colegio de San Ildefonso whose students chant the results of the Christmas National Lottery in a distinctive sing-song.

By now you'll probably be ready for a well-earned lunch. Vegetarians will be tempted by El Estragón (Costanilla de San Andrés 10); another good choice is the Taberna Bilbao next door (No.8).













Left Muralla Árabe Right Teatro Español

# Best of the Rest

#### Ateneo de Madrid

One of Madrid's great cultural institutions, the Ateneo was founded in 1835 to promote the arts and sciences. The building contains a library of half a million volumes. S Calle del Prado 21 • Map R5 • Visits by appointment only in writing

#### Colegiata de San Isidro

This imposing church was built in 1622 by the Jesuits. In 1768 the remains of Madrid's patron saint, San Isidro, were interred here. 

Calle de Toledo 37-9

• Map M6 • Open for services • Free

#### Palacio de Santa Cruz

This 17th-century palace has lovely spired towers and interior courtyards. It was originally used as the city prison, but now houses the Ministry of Foreign Affairs. Plaza de la Provincia • Map M5

Teatro Español

Spain's National Theatre began as an open courtyard with a wooden platform for a stage. Above the entrance of today's Neo-Classical building are medallions depicting the country's best-known dramatists. @ Calle del Príncipe 25 • Map Q5

Teatro de la Comedia

The Comedy Theatre stages classical plays, despite its name. The lovely façade dates from 1874: the auditorium was restored in the 1990s. @ Calle del Príncipe 14 • Map Q5

Calle de las Huertas

The name refers to the orchards that flourished here in the 17th century. Today the street is better known for its nightlife. @ Map Q5

Muralla Árabe

Remains of the medieval defences are best seen from Parque Emir Mohammad I. The original section is 9th-century.

Cuesta de la Vega • Map J5

Cervecería Alemana

This popular beer and tapas bar was founded in 1904 and is still going strong (see p65). Plaza de Sta Ana 6 • Map P5 • Closed

Tue, Aug Plaza de Tirso de Molina

Laid out in the 1840s, this square commemorates the creator of the infamous seducer, Don Juan. @ Map N6

Cine Doré

The cinematograph was introduced to a Madrid audience from a booth on the site of what is now, fittingly, the cinema house Cine Doré (see p56). 

Calle de Sta Isabel 3 • Map Q6 • Closed Mon





Left Casa Hernanz Right Seseña

# **Specialist Shops**

Casa Hernanz
One of a number of
intriguing shops on Calle de
Toledo, Casa Hernanz specializes
in rope, with items such as espadrilles, baskets, mats and light-

shades. 
© Calle de Toledo 18 • Map M5

Tea Shop

You will find an exquisite selection of teas from around the world in this delightful shop. Be sure to try the aromatic and exotic infusions such as "Andalusian Garden" or "La Siesta". © Calle Mayor 12 • Map M4

Santería la Milagrosa

Fascinating emporium near Sol, dealing in things spiritual – everything from amulets and birth charts to tarot cards, books on white magic and icons. © Calle de Espoz y Mina 5 • Map P4

Biocentro

Health food shop with a good selection of natural products, mainly food (including vacuum-packed 100 per cent vegeburgers) and cosmetics.

\*\*Calle de Espoz v Mina 3 \* Map P4\*\*

Casa Mira

Founded in 1842 by Luis Mira, who knew how to cater for the famous Spanish sweet tooth, this confiteria (confectioner) is best known for its turrón (Christmas nougat); also marzipan, chocolate and pestiños (honey-coated pastries). © Carrera de S Jerónimo 30 • Map P4

La Violeta

This quaint store, founded more than a century ago, sells its own brand of sugared violets, plus a small range of marrons glacés, pralines and other sweets.

Plaza de Canalejas 6 • Map Q4

Hermanos Ortíz Sanza

Just off Plaza Mayor, this philatelist's dream deals in stamps, albums, catalogues, commemorative issues and magnifying glasses; also medals, coins and old banknotes. © Calle de Felipe III 6 • Map M4

Yo-Fútbol

As the name suggests, this outlet caters for the soccer fan, with a strong bias towards local favourites, Real Madrid. Sells scarves, balls, calendars, clocks and other promotional items.

© Calle de Toledo 11 • Map M5

Alma de Ibérico

This shop offers a variety of lberian pork products from Salamanga, such as ham and sausages. Acorn ham (jambón de bellota) is considered to be the best. Cheese, foie gras and liquor are also sold. ® Cava Baia 41 • Map L6

Seseña

Would-be matadors should first make their way here to be kitted out with the traditional Spanish cape. Be warned, however, that they don't come cheap (see p48). © Calle de la Cruz 23 • Map P4





Left El Transformista Right Caramelos Paco

# **50** Shops in La Latina

#### Caramelos Paco

The display windows of this famous sweet emporium are ablaze with colour. Some of the flavours – rice pudding, for example – sound less appealing than others. Sugar-free sweets for diabetics. © Calle de Toledo 55

• Map M5

#### El Transformista

Delve into this Aladdin's cave for antique and second-hand furniture – everything from old mirrors and table lamps to painted plates and plastic chairs.

\*\*Calle de Mira el Río Baja 18 \*\* Map C6\*\*

#### Arte Árabe

Shades of the Orient in this shop selling hookah pipes, copper kettles, carved wooden boxes, embroidered slippers, cushions, and much more. ® Calle de Carlos Amiches 2 • Map C6

#### Fotocasión

the photographer might need – cameras, new and second-hand, film, camera cases, tripods and other specialist equipment. Also sells binoculars. Sibera de Curtidores 22 • Map C6

#### Casa Lucas

This old-fashioned lechería (dairy) should be seen if only for its decorative tiled frontage. The sign outside with the cows reads "Pure milk for children and the sick". © Calle de Carlos Arniches 25

Map C6

#### Julio Rodríguez

As the hand-painted wall sign indicates, this tiny shop is crammed with foot-treadle antique sewing machines. Also sells typewriters. © Calle de Carlos Arniches 25 • Map C6

#### María José Fermín

Wrought-iron enthusiasts, look no further. This family business deals in everything from coal scuttles and fireguards to bellows, weather vanes and milk churns. © Ribera de Curtidores 2 • Map C6

#### Galerías Piquer

Enter through the arch of this attractively restored courtyard to explore the shops – on two levels – specializing in antique furniture and objets d'art. 

\*\*Ribera de Curtidores 29\*\*

\*\*Map C6\*\*

#### Nuevas Galerías

Shop here for prints, lithographs, repro-ceramics and antiques. Souvenir hunters should make a bee-line for Albarrelo and Mercedes Cabeza de Vaca. 

\*\*Ribera de Curtidores 12\*\*

\*\*Map C6\*\*

#### Marihuana

This goth's paradise deals in spiked arm bands, studded belts and leather gear, but is also hot on T-shirts – Superman, Che Guevara, Metallica, Jimi Hendrix, take your pick. © Plaza Cascorro 6







t La Negra Tomasa Centre Casa PATAS Right Café Central

# Nights Out

Casa PATAS

Aficionados rate this attractive venue as the best place for traditional Spanish Flamenco acts (see p60). S Calle de Cañizares 10 • Map P6

Viva Madrid

Worth seeing for the decorative tiles alone, this tapas bar near Huertas really gets going after 10pm and is a popular hang-out with the young crowd. In the summer you may need to cool off on the terrace. Full to bursting at weekends. S Calle Manuel Fernández y González 7

Map P6

Café Central

Sophisticated jazz lovers home in on this Art-Deco café at the top of Huertas. There's a small admission charge, depending on the artists (see p60). 
Plaza del Ángel 10 • Map P5

**Populart** 

Eclectic live music nightly anything from blues or jazz to Celtic - and beer on tap. No cover charge, but be warned that there's a steep mark-up on drinks (see p60). S Calle de las Huertas 22 • Map Q5

La Negra Tomasa

The live salsa music, played Thursdays to Saturdays inclusive, is the main draw of this noisy Cuban restaurant (see p60). No Corner of Calle de Espoz y Mina, Cádiz 9 • Map P4

Cool

Dance until 6am at this fashionable club to the sounds of DJs or live music in a range of different styles (Thu-Sun). @ Calle Isabel la Católica 6 • Map L2

La Soleá

Popular Flamenco haunt where anything can happen (even amateur jamming) as there is no regular programme. Not worth arriving much before 11pm, when things start to heat up. Great fun, but not for purists. 

La Boca del Lobo

This lively cellar venue (the name means "the jaws of the wolf") has a great atmosphere. They dance to anything here - funk, soul, rock 'n' roll, you name it. ® Calle de Echegaray 11 • Map Q5

Villa Rosa

No longer the renowned Flamenco bar of old, this lively disco, on a corner of buzzing Plaza de Santa Ana (see p105), is generally packed to the rafters at weekends (see p61). @ Plaza de Santa Ana 15 • Map P5

Palacio de Gaviria

This ornate 19th-century palace is the most unusual club in the city. There are several bars, and a huge ballroom, which still has its original decor. Listen to live music or join the crowds on the dance floor. @ Calle Arenal 9 • Map N4







Left La Trucha Right Casa Alberto

# Places to Eat and Drink

#### La Trucha

Bar-restaurant patronized by show-business types from the Teatro Español next door. Relaxed ambience and a great place to sample tapas. Try rabo de toro (bull's tail). 

Calle de Núñez de Arce 6 • Map Q5 • 91 532 0882 • Closed Sun-Mon, Aug • €

#### Casa Alberto

This historic tavern is where the author Cervantes wrote part of Don Quixote. Wood panelling gives it a warm atmosphere. Vermouth dispensed on draught from an antique pump. Traditional madrileño cooking. @ Calle de las Huertas 18 • Map Q5 • 91 429 9356

• Closed Sun D, Mon, mid-Aug-Sep • €€

#### Casa Lucas

There is a good choice of wines and large tapas for sharing on offer at Casa Lucas. @ Cava Baja 30 • Map L6 • 91 365 0804 • Closed Wed L • €€

#### Casa González

This popular wine bar is housed in a converted 1930s deli. There is a huge selection of wines, empanadas (pies) and ice creams. 

Calle León 12 

Map Q5 91 429 5618 • Closed Sun. Mon • €€

#### Casa Lucio

It's worth splashing out on a meal in this restaurant renowned for its roasts. Booking ahead is essential. @ Calle de la Cava Baja 35 • Map L6 • 91 365 3252 • Closed Sat L, Aug • €€€€

#### Taberna de Antonio Sánchez

The ambience is reason enough for visiting this traditional inn. Tapas include black pudding with raisins (see p67). @ Calle de Mesón de Paredes 13 • Map N6 • 91 539 7826 • Closed Sun D, Mon, 15-31 Aug • €

#### The Penthouse

This stylish rooftop terrace has two indoor bars and Bedouinstyle tents for relaxing. & Hotel ME Madrid, Plaza Santa Ana 14 • Map P5 91 701 6000 • €€€€

#### La Venencia

Sherry is the speciality of this small, lively bar. Simple tapas dishes. S Calle de Echegaray 7 Map Q5 • 91 429 7313 • €

#### Alhambra

Atmospheric tapas bar good Spanish wine and Iberian ham. Crowded at weekends (see p65). S Calle de la Victoria 9 • Map P4 • 91 521 0708 • €

#### Taberna Almendro 13

Tastefully decorated tapas restaurant with an Andalusian theme. 
© Calle del Almendro 13 • Map L6 • 91 365 4252 • Closed Sun D • €





#### **Price Categories**

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges. € under €25 €€ €25–€35 €€€ €35–€55 €€€€ €55–€70 €€€€€ over €70

Above El Cenador del Prado

# Traditional Restaurants and Bars

La Posada de la Villa
This attractive inn dates back
to 1642. Traditional Castilian
cooking is served, especially
roasts. © Calle de la Cava Baja 9 • Map
L6 • 91 366 1860 • Closed Sun D, Aug
• €€€ • Dis. access

Botin

American writer Ernest Hemingway was a fan of this restaurant. His favourite dish, roast suckling pig, is still a house speciality (see p68).

© Calle de la Cuchilleros 17 • Map M5

• 91 366 4217 • €€€€

La Torre del Oro

Tapas are free when you buy a drink at this outrageous Andalusian bar decorated with mounted bull heads, videos of bullfights and gory pictures.

© Plaza Mayor 20 • Map L4 • 91 366 5016 • Closed Jan • €

La Casa del Abuelo

This tapas bar par excellence was founded in 1906 and is still going strong. The speciality of the house is prawns (see p66).

© Calle de la Victoria 12 • Map P4 • 91 521 2319 • €

El Cenador del Prado

French-influenced cooking and a relaxed ambience are what make this restaurant a continued hit. Make sure you save room for the wonderful desserts (see p68). © Calle de Prado 4 • Map Q5 • 91 429 1561 • Closed Sun, one week mid-Aug • €€€

Aloque

A fine wine list accompanies delicious raciones (large tapas).

© Calle Torrecilla del Leal 20 • Map Q5

• 91 528 3662 • Closed Mon • €€

El Viaiero

The third-floor terrace is very popular during the evening and weekend, as is the restaurant below. 

Plaza de la Cebada 11 

Map

16 

1366

9064

Closed Sun D, Mon,
1-15 Jan. 15-31 Au0

€€

Taberna Maceiras

Chaotic and noisy, this restaurant is still well worth a visit for the great seafood, almond cake and wines. © Huertas 66 • Map R6 • 91 429 5818 • Closed Tue I • 666

Arrocería Gala

The glass-roofed terrace is the main attraction of this restaurant specializing in rice-based dishes. © Calle Moratin 22 • Map R6 • 91 429 2562 • Closed Mon • €€

Asador Frontón

A classic asador where meat and fish dishes are grilled over charcoal (see p69). 

Plaza de Tirso de Molina 7 

Map N6 

91 369 2325 

Closed Sun D, Easter, Aug (15 days) 

€€€







Left Calle de Fuencarral Right Palacio Longoría

#### Chueca and Malasaña

TWO OF MADRID'S MOST LIVELY BARRIOS lie just off the Gran Via. Chueca was originally home to the city's blacksmiths and tile-makers. Run-down for many years, it has enjoyed a renaissance after being adopted by Madrid's gay community – the area puts on its glad rags every summer for the Gay Pride celebrations. The 19th-century buildings around Plaza de Chueca have been given a new lease of life as trendy bars and restaurants. Neighbouring Malasaña was the focus of resistance against the French in 1808. Like Chueca, it became rather seedy, but is now a mainstay of Madrid nightlife.

#### Sights

- 1 Casa de las Siete Chimeneas
- 2 Museo Romántico
- 3 Museo de Historia
- 4 Palacio Longoría
- 5 Iglesia de San Antonio de los Alemanes
- 6 Calle de Fuencarral
- 7 Plaza del Dos de Mayo
- 8 Iglesia San Plácido
- Palacio de Justicia (Tribunal Supremo)
- 10 Iglesia de Santa Bárbara



Museo Romántico



#### Casa de las Siete Chimeneas

The "house of the seven chimnevs" dates from around 1570 and is one of the best-preserved examples of domestic architecture in Madrid. The building is said to be haunted by a former lover of Felipe II - not as far fetched as it sounds, as a female skeleton was uncovered here at the end of the 19th century. The house later belonged to Carlos III's chief minister, the Marqués de Esquilache, whose attempts to outlaw the traditional gentleman's cape and broad-brimmed hat, on the grounds that rogues used one to conceal weapons and the other to hide their faces. provoked a riot and his dismissal. Plaza del Rev 1 • Map F3 • Closed to the public

#### Museo Romántico

This unusual but evocative museum recreates the Madrid of the Romantic era (c.1820-60). with rooms furnished and decorated in the style of the period. The real attraction. however, lies in the ephemera: fans, figurines, dolls, old photograph albums, cigar cases, visiting cards and the like. Among the paintings is a magnificent Goya in the chapel and a portrait of the Marqués de Vega-Inclán, whose personal possessions form the basis of the collection. By common consent, the archetypal Spanish Romantic was Mariano José de Larra, a journalist with a caustic pen, who shot himself in 1837 after his lover ran off with another man. The offending pistol is one of the museum's prized exhibits. 9:30am-6:30pm Tue-Sat, 10:30am-3pm Sun • Closed Mon & public hols • Adm (except Sat pm & Sun)



Façade, Museo de Historia

#### Museo de Historia

This former poorhouse is now a museum tracing the history of the capital from the earliest times to the present day. Prize exhibits include mosaic fragments from a local Roman villa, pottery from the time of the Muslim occupation, a bust of Felipe II, and Goya's Allegory of the City of Madrid (Dos de Mayo). The star attraction, however, is a wooden model of the city, constructed in 1830 by León Gil de Palacio. As you leave, take a look at the elaborately sculpted Baroque portal, dating from the 1720s. ® Calle de Fuencarral 78 • Map E2 • Closed for refurbishment until mid-2011

#### Palacio Longoria

The finest example of Art Nouveau architecture in Madrid was created for the banker Javier González Longoria in 1902. The architect was José Grases Riera, a disciple of Antoni Gaudí. Magnificently restored in the 1990s, the walls, windows and balconies are covered with luxuriant decoration suggesting plants, flowers and tree roots (see p46). © Calle de Fernando VI, 8







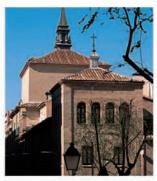
The entire surface area of this magnificent domed church is covered with 17th-century frescoes depicting scenes from the life of St Anthony of Padua. The congregation included the sick and indigent residents of the adjoining hospice, who were allocated a daily ration of bread and boiled eggs. (The church still has a soup kitchen). © Corredera Baja de S Pablo 16 • Map N1 • Open for services • Free



This narrow, partly pedestrianized street, is worth negotiating for its original and offbeat shops. Outlets include Spanish designer Adolfo Dominguez's U (No. 5), which sells impeccably designed modern clothes. For necklaces and bracelets in silver and leather, there is One of 50 (No. 23), while Hakei (No. 35) has a large selection of high quality leather shoes, bags and belts, Cafés Pozo (No. 53) offers its own blends of coffee and tea. while Retoque (No. 49), founded in 1920, goes in for picture frames and modern art posters. Map D2

#### Manuela Malasaña

The seamstress, who became a national heroine following the 1808 uprising, was still a teenager on that fateful day in May, when, so the story goes, she was approached by a couple of French soldiers. Despite her protestations, they insisted on conducting a body search, provoking her to stab at them with a pair of dressmaking scissors. They shot her dead, but her memory lives on in the district which now bears her name.



Iglesia San Plácido

Plaza del Dos de Mayo

This square in the heart of Malasaña commemorates the leaders of the insurrection of May 1808. Luis Daoíz and Pedro Velarde, who are buried in the Plaza de Lealtad (see p73). The site was chosen because, in those days, this was the artillery barracks of the Monteleón Palace. the main focus of resistance to the French. The brick arch now sheltering a sculpture of the two heroes was the entrance to the building. In the 1990s the square was taken over by under-age drinkers who gathered here at weekends for binges known as botellón. Though it has now been reclaimed by local residents, it is best avoided at night. @ Map D2

Iglesia San Plácido

Founded in 1622 by Don Jerónimo de Villanueva, a Madrid nobleman, the early history of this convent was darkened by scandal. Rumours of sexual misconduct among the novices led to an investigation by the Inquisition which implicated the chaplain, the abbess and the Don himself. It was even rumoured that Felipe IV made nocturnal visits to the convent via a passageway under the street.

Today the main attraction is the splendid Baroque church (1655). The retable over the altar contains a magnificent Annunciation by Claudio Coello. 

Calle S Roque 9 • Map N1 • Open for services • Free

#### Palacio de Justicia (Palace of Justice)

Designed by Francisco Carlier and Francisco Moradillo and constructed between 1750 and 1757, the building served as a convent until 1870. The conversion into the Palace of Justice was carried out by architect Antonio Ruiz de Salces. but its present appearance is due to the restoration work that followed a fire in 1915. @ Plaza Villa de Paris • Map F2 • Closed to public

#### Iglesia de Santa Bárbara

The monastery of the Royal Salesians was founded by the wife of Fernando VI, as a refuge from her overbearing mother-inlaw should the king die before her (in fact, she died first). You can still see the lavish Baroque church (1750), sculptures and decorative details on the facade and the tombs of Fernando VI and his wife by Francesco Gutiérrez.

© Calle de General Castaños 2 • Map F3

• Open for services • Free



Iglesia de Santa Bárbara

#### An Evening Shop and **Bar Crawl**

Start this evening walk around 5pm when the shops re-open after the siesta. Take the metro to Chueca, emerging on Plaza de Chueca, heart of Madrid's gay quarter. Look out for Taberna del Angel Sierra, a traditional tiled bar with zinc counter and painted ceiling (see p123). From here take Calle de Gravina into Calle del Almirante. These streets are the wealthy shopper's paradise, with designer names jockeying for posi tion on both sides. Turn onto Calle de la Libertad, then take a right at Calle de Augusto Figueroa, famous for shoes sold at knock-down prices.

> Cross Calle de Hortaleza and continue to Calle de Fuencarral. Turn right here, heading for the Museo de Historia (see p115) and spend a few minutes admiring its excellent Baroque façade. Further on turn left into Calle Manuela Malasaña.

Trendy Malasaña is full of enticing restaurants and tapas bars so make a mental note of anywhere that takes your fancy for later. Turn left into Calle de San Andrés, passing Molly Malone's Pub, then cross Plaza del Dos de a thirst, the bistro-bar EI (see p122). Continue along Calle de San Andrés to Calle de San Vicente Ferrer. Return for dinner at your chosen tapas bar, then head for home on Calle de San Vicente Ferrer for the metro at











Left Alcoba Right Hand

# **TO** Fashion Shops

Camper
For internationally acclaimed, comfortable and casual footwear, head to Camper, which stocks a selection of shoes produced in Mallorca. Servencaral 42 (Cnr Augusto Figueroa) Map P1

#### Hand

The acronym for "have a nice day", Hand is french-run and specializes in beautiful, well-made clothes from French, Danish and English designers.

© Calle Hortaleza 26 • Map Q2

#### Piamonte

At Piamonte you can find handbags for any kind of special occasion, and have them made to order. There's also a similarly striking range of scarves, belts and jewellery. © Calle de Piamonte 16 • Map F3

#### Momo

This lovely boutique stocks everything from casual outfits, to smarter, evening ensembles from a range of worldwide designers.

© Calle Almirante 8 • Map F3

#### Custo Barcelona

Set up by Custo and David Dalmau in the early 1980s, this fashion house is inspired by the colours and patterns of California. The shop has plenty of pretty dresses and coats for women, while style-conscious men will love the graphic t-shirts and tailored jackets © Calle de Fuencarral 29 • Map P2

#### L'Habilleur

At I'Habilleur you can pick up last season's designer clothes at a fraction of the original prices.

Plaza de Chueca 8 • Map E3

#### Maje

Cool, French fashion is available at Maje. Catering for stylish ladies, there is a huge variety of smart dresses, tops, trousers and knitwear to browse through. The shop also stocks some shoes. © Calle Conde de Xiquena 7 • Map F3

#### Jesús del Pozo

One of the most respected Spanish designers, del Pozo first broke away from the mainstream in the 1970s and has never looked back. Sophisticated women's fashions and prêt-à-porter, also sells his own brand of perfume.

© Calle del Almirante 9 • Map F3

#### Farina & Amuzara

Beautiful hand-crafted gems, made on the premises from natural stones such as amber and amethyst. Range of styles, and you can design your own piece if you wish. © Calle de Conde de Xiquena 12 • Map E4

#### Alcoba

Small outlet selling a lovely range of glitzy evening wear, with sequinned bags, scarves and other accessories. Also candles, picture frames and costume jewellery. © Calle de Argensola 2 • Map E3





Left Patrimonio Comunal Olivarero Right Niza

# Specialist Shops

# Patrimonio Comunal Olivarero

Spain produces more olive oil than any other country, and this supplier stocks the finest Extra Virgin. Also look for the DO (denominación de origen) quality control on the label (see p48).

© Calle de Mejía Lequerica 1 • Map E2

#### Niza

This 19th-century confectioners has retained its stuccoed ceiling, marble-topped counter and wooden fittings. Sells mouth-watering cakes pastries and biscuits, as well as a range of sweets. © Calle de Argensola 24 • Map E3

#### Reserva y Cata

Take care not to overlook this basement wine merchants with its excellent selection of Spanish wines and liqueurs.

Tastings also on offer. © Calle de Conde de Xiquena 13 • Map F3

#### Expresión Negra

African arts and crafts including woven baskets, rugs and colourful patchwork quilts. Also recycled drink cans, ingeniously transformed into CD racks, boxes, briefcases and other useful items. © Calle de Piamonte 15 • Map F3

#### Kantharos

Selection of stylish gifts including pocket- as well as wrist-watches, key rings, jewellery, ink wells etc. 

\*\*Divino Pastor 6 • Map E3\*\*

#### Kukla

Your kids will love this charming shop, which sells a fantastic assortment of clothes, toys and games for children up to nine-years-old. © Calle San Marcos 38 • Map R2

#### Almirante 23

If it's collectable, they collect it – postcards, perfume containers, tobacco tins, cameras, sunglasses, cinema programmes, menus, cigarette cards, the lot. You will find it difficult to drag yourself away. © Calle del Almirante 23 • Map F3

#### Plaisir Gourmet

A French-run labyrinthine paradise for gourmets seeking top quality Spanish olive oils, wines, herbs, spices, condiments and other goodies from around the world. © Calle Gravina 1 • Map R1

#### Iñaki Sampedro

This artisan makes exclusive hand-painted, leather handbags. Original jewellery made by Minorcan craftsmen is also sold here. Note the shop lamp, one of Sampedro's own creations.

© Conde de Xiquena 13 • Map F3

#### Alice in Wonderland

For some serious pampering, head to this wonderland of indulgence. This friendly, retro, basement shop also offers manicures, pedicures and other beauty treatments. © Calle Tamayo y Baus 5 • Map F3







Left Ribeira do Miño Right Café Manuela

# Places to Eat and Drink

#### Arce

Chueca's best haute cuisine restaurant is not cheap, but it is a real gem. The menu changes regularly to make the most of seasonal produce, such as game and wild mushrooms. @ Calle Augusto Figueroa 32 • Map Q1 • 91 522 0440

• Closed Sun D, 15-31 Aug • €€€€€

#### Ribeira do Miño

This back-street Galician marisquería is well known for its good value shellfish, fresh fish and delicious crêpes suzettes. Calle Santa Brígida 1 • Map E3 • 91 521 9854 • Closed Mon • €€

#### El Cisne Azul

Exquisite, large tapas are on the menu here. Try the wild mushrooms, rocket salad, lamb chops and steaks @ Calle Gravina 19 . Map R1 • 91 521 3799 • €€

#### Café Oliver

Trendy bar-restaurant with modern interior. Serves Mediterranean cuisine and brunch on Sundays. S Calle del Amirante 12

Map F3 • 91 521 7379 • €€€

#### El Parnasillo

Cocktails are the speciality of this Malasaña bar (see p64). © Calle de S Andrés 33 • Map D2 • 91 447 0079 • €€

#### Pepe Botella

Relax at this old café with its red velvet banquettes and marble topped tables. @ Calle S Andrés 12 Map D2 • 91 522 4309 • €€

La Manduca de Azagra This Navarre restaurant with

its avant-garde decor is famed for its perfect vegetables, fresh fish and meats such as rack of lamb. Tapas are served at the bar. Calle Sagasta 14 • Map E2 • 91 591 0112 • Closed Sun, public hols, Aug • €€€€

#### La Bardemcilla

Owned by the sister of Spanish actor Javier Bardem, this lively café-restaurant serves typical Spanish dishes named after Bardem's films. @ Calle de Augusto Figueroa 47 • Map Q1 • 91 521 4256 • Closed Sat L. Sun • €€€

#### La Kitchen

This bright restaurant serves Spanish dishes with a modern twist. It is essential to book a table. 
Calle Prim 5 • Map F3 • 91 360 4974 • Closed Sun & hols • €€€€

#### Café Manuela

More like a club for young people who drop in to chat, read the paper or play board games. Draught beer, cocktails and snacks. @ Calle de S Vicente Ferrer 29 Map D2 • 91 531 7037 • €





#### **Price Categories**

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges.

€ under €15 €€ €15-€25 €€€ €25-€35 €€€€ €35-€50 €€€€€ over €50

Above Cervecería Santa Bárbara

# **Tabernas**

La Ardosa
This cosy taberna's best-known customer was the painter Francisco de Goya. Guinness on tap, as well as excellent tapas.
Try the fabada (bean and squid stew) (see p64). © Calle de Colón 13

• Map F3 • 91 521 4979 • €€

Cervecería Santa Bárbara
Large modern bar, popular
with office workers, serving beer
on tap. Good range of tapas.

Plaza de S Bárbara 8 • Map E2 • 91
319 0444 • FF

Libertad 8
Relax at this Bohemian barcafe and listen to the singersongwriters who perform in the back room. © Calle Libertad 8 • Map
E3. • 91 532 1150 • 66

Classic tapas. The prawn and garlic tostadas are wonderful (see p66). 

• Map E3 • 91 532 1219 • Closed Sat L, Sun. Auc • €

El Comunista

One of the most authentic tabernas in the city, offering simple home cooking (see p67).

Calle de Augusto Figueroa 35

• Map E2 • 91 521 7012 • Closed Sun, Mon I • €€

La Isla del Tesoro

One of the few vegetarian restaurants in the city offers international dishes. © Calle Manuela Malasaña 3 • Map D2 • 91 593 1440 • €€

Bodegas el Maño

This old-fashioned wine cellar really looks the part, with fluted columns and painted barrels. Draught vermouth, beers and wines. A good range of tapas – the stuffed squid goes down a treat. ⊗ Calle de la Palma 64 • Map D2 • 91 521 5057 • Closed Sun D • €

Café Isadora

Stylish bar decorated with posters of the legendary dancer Isadora Duncan. Jazz plays in the background while you chat over champagne cocktails and unusual liqueur coffees. © Divino Pastor 14

• Map E3 • 91 445 7154 • Closed Mon • €

Café Comercial

Founded in 1887, and for that reason alone is a "must see". Tatty, fin-de-siècle decor. Internet café upstairs. © Glorieta de Bilbao 7

• Map D2 • 91 521 5655 • €€

0126 • Closed Wed • €€

Taberna de Ángel Sierra
Try the escabeche de atún
(pickled tuna) at this tapas bar,
which has Vermouth on tap.

Plaza de Chueca • Map R1 • 91 531









Left Chinchón Right Alcalá de Henares

#### Comunidad de Madrid

HE COMUNIDAD DE MADRID is a vast region covering 8,000 sq km (3,000 sq miles), with a population now exceeding five million. To the north of the capital is the Sierra de Guadarrama, a majestic mountain range, stretching more than 100 km (60 miles) east–west, and visitors to El Escorial, Valle de los Caídos, or Manzanaresel-Real will enjoy superb views as well as fresh mountain air. An excursion to the university town of Alcalá de Henares can easily be combined with Chinchón. Alternatively you could couple the latter with Aranjuez, an oasis of gardens and orchards in an otherwise parched landscape.

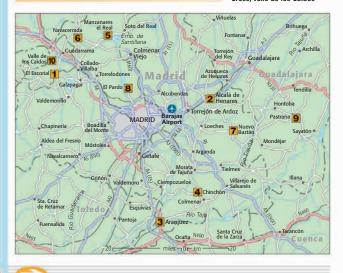
- El Escorial
   Alcalá de Henares
- 2 Alcalá de Henares
  3 Aranjuez

Manzanares-el-Real

- 4 Chinchón
- 6 Navacerrada
- 7 Nuevo Baztán
- 8 El Pardo 9 Pastrana
- 10 Valle de los Caídos



Cross, Valle de los Caídos





El Escorial

#### El Escorial

Apart from the famous monastery and the views of the Sierra, the attractions of El Escorial include the magnificent Coliseo, dating from 1771, and the two royal lodges (see pp36-9).

#### Alcalá de Henares

This historic town has been designated a UNESCO World Heritage Site for its splendid Renaissance and Baroque architecture. It was the birthplace of Miguel de Cervantes, author of Don Quixote, and of the ill-fated Queen of England, Catherine of Aragon. The town's importance dates from the late 15th century when the head of the Spanish church, Cardinal Cisneros, founded a university here. A tour of the buildings, including the main hall with its mudéjar ceiling, is a must. Also worth seeing is Teatro Cervantes, the oldest public theatre in Europe, founded in the 17th century and restored in the 1990s. 
Map B1 • Train from Atocha or Chamartín • University: Open for tours 10am-1pm, 4-7pm Mon-Fri, 11am-2:30pm, 4:30-7pm Sat-Sun; Adm

#### Araniuez

This gem of a town, awarded the status of UNESCO World Heritage Site in 2001, is a must see. The Palacio Real, summer residence of Spain's Bourbon rulers, is sumptuously decorated in the French style. No expense was spared either on the extravagant folly known as the Casa del Labrador, in the grounds near the River Tagus. The town has preserved some of its corralas balconied wooden dwellings. built around a courtyard - and its bullring (Plaza de Toros). There are some excellent restaurants in the town and the Mercado de Abastos is a good source for picnic provisions. Araniuez's strawberries, sold from roadside stalls, make the perfect dessert. The town is also famous for its asparagus. 
Map B1 • Train from Atocha or Chamartín • Palacio Real: Open for tours Apr-Sep: 10am-6:15pm Tue-Sun; Oct-Mar: 10am- 5:15pm Tue-Sun (gardens open until 8:30pm in summer, 6:30pm in winter) • Closed 1 Jan, 6 Jan, 1 May, 30 May, 5 Sep, 24-25 Dec, 31 Dec • Adm (except Wed for EU citizens)

#### Chinchón

Life in this attractive little town revolves around the Plaza Mayor, the galleried main square, dating from the 16th century. Originally a cattle market, the square is the focus of a Holy Week procession on Good Friday, a passion play on Easter Saturday and bullfights in July and August. While you're here. try the local speciality, anís, a liquorice-flavoured liqueur (ask for "Chinchón"). Also worth seeing is the Iglesia de la Asunción, with a painting of the Assumption of the Virgin by Goya, whose brother was the local priest. 

Map B1 • Bus La Veloz no. 337 from Avenida Mediterráneo 49



#### **Tren de Cervantes**

The Cervantes train is an enjoyable way to see the sights of Alcalá de Henares. During the 25-minute journey, hostesses dressed in period costume hand out cakes and other edibles while briefing visitors. On arrival there is a welcome by musicians, followed by a tour of the old quarter, including the university. Some local restaurants offer discounts to train travellers.

Manzanares-el-Real
This Sierra town is dominated by its well-preserved 15th-century castle. Almost as old is the church of Nuestra Señora de las Nieves (Our Lady of the Snows) with its 30-m (100-ft) high belltower. Hikers will enjoy the La Pedriza regional park with its massive granite boulders.

Map B1 • Bus no. 724 from Plaza de Castilla • Castle: Open Jun-Sep: 10am—5pm Tue-Fri, 10am-6:30pm Sat, 10am—5pm Sun; Oct-May: 10am-5pm
Tue-Sun • Closed Mon, public hols; Adm

Navacerrada
At 1,860 m (6,100 ft)
Navacerrada is the gateway to
the Sierra de Guadarrama. Ski
enthusiasts head straight for the

Navacerrada Pass (Puerto de Navacerrada), but the town itself should not be overlooked. Apart from the parish church, which has an impressive 15th-century tower, and the 16th-century Church of the Nativity, the craft shops are worth a browse. Cafés abound on Plaza Mayor and there are hiking and cycling trails in the surrounding forests. § Map B1 • Bus 691 from Moncloa

#### Nuevo Baztán

This settlement south of Alcalá de Henares was the brainchild of an 18th-century nobleman from Navarre, Juan de Goyeneche. Goyeneche built the estate so that he could supervise his various industrial enterprises, among the most advanced of the day. The Baroque palace, the domed church of St Francis Xavier and the workers' houses, designed by José de Churriguera, are the main attractions. 

Map B1

Road: A-2, then M-206 & M-219

#### El Pardo

El Pardo is now a suburb of Madrid but was in open countryside when Enrico III built a hunting lodge here in the early 15th century. The Palacio del



Palacio del Pardo, El Pardo

Pardo was built by the Bourbons and substantially enlarged during the reign of Carlos III. More recently it was the official residence of General Franco. The tapestries, from sketches by Gova. are the outstanding feature. Map B1 • Bus No. 83 from Moncloa • Palacio del Pardo: Open Apr- Sep: 10:30am-6pm Mon-Sat, 9:30am- 1:40pm

Sun; Oct-Mar: 10:30am-5pm Mon-Sat,

functions: Adm (free Wed for EU citizens)

9:55am-1:40pm Sun; Closed for

#### Pastrana

What draws visitors to the Alcarría region is the rugged scenery and peace and quiet. In Pastrana, first take a look at the Palacio Ducal in the main square. The Museo de la Colegiata (next to the church of the same name) has a splendid collection of 15thcentury tapestries depicting the capture of Tangier by Alfonso V of Portugal. Just outside town is the Convento del Carmen, founded by St Teresa of Avila in the 16th century, with an exhibition on her life. @ Map B1 • Road A-2 to Guadalajara, then N-320 • Museo de Colegiata: Open 11am-2pm, 5-6:30pm daily; Adm . Convento del Carmen: Open 11am-1:30pm, 4-6:30pm Tue-Sun; Adm

#### Valle de los Caídos

The "Valley of the Fallen" was General Franco's memorial to his war dead from the Spanish Civil War (1936-9). The crypt and basílica, cut into the mountainside, were built by prison labourers. The most striking feature is a cross, 152 m (500 ft) high and 56 m (180 ft) wide, said to be the tallest freestanding cross in the world. Franco himself is buried in the crypt. 

Map B1 • Bus from El Escorial, 3:15pm Tue-Sun • The Basílica, Cross and funicular are currently closed for refurbishment

#### A Day in Manzanares

#### Morning

(4) To get to Manzanares, take bus No. 721 from Plaza de Castilla, alighting at Avenida de Madrid. There's a supermarket near the bus stop if you want to take a picnic. Take Calle del Castillo as far as Calle de Cañada and the restored 15th-century castle, from where there are good views of the storks fishing in the reservoir. Return along Calle de Cañada to the old town square, Plaza del Generalisimo, where you'll find several nice cafés and bars if you are ready for a coffee stop.

> Cross the tree-sheltered Plaza del Raso, passing a small cemetery, and you'll come to the 16th-century Church of Our Lady of the Snows with its elegant Renaissance portico, Walk around the church for more views of the lake. Return to Plaza del Raso and take Calle Real, crossing the River Manzanares to the ruins of the old castle (castillo viejo). Then follow the river to the Chapel of the Holy Rock (Ermita de la Peña Sacra), built on a huge granite slab. Every Whitsun a procession in honour of the Virgin makes its way here from the cemetery.

Head to the Centric Plaza del Sagrado Corazón and stop for lunch at Casa Goyo (see p128).

#### Afternoon

Spend a leisurely afternoon enjoying the invigorating, fresh mountain air and splendid vistas of La Pedriza regional park.









Left La Buganvilla Right Horizontal

# Historic Places to Eat

#### El Charolés

Considered the best restaurant in town. If you're here on Wednesdays, all the better because chef Manuel Miguez's cocido madrileño (see p62) is renowned. Summer terrace. Calle de Floridablanca 24. El Escorial

- Map A1 91 890 5975 €€€€

#### Las Viandas

This restaurant serves good, seasonal food. There is a small. summer terrace where you can eniov a drink before your meal. Plaza Constitución 2. San Lorenzo de El Escorial • Map A1 • 91 890 3944 • €€

#### Fonda Genara

Reasonably priced restaurant in an 18th-century building near El Escorial's Teatro Coliseo, hence the theatre memorabilia. Castilian cooking, with dishes such as rabo de toro (bull's tail). Set-price menu. Plaza S Lorenzo 2, El Escorial • Map A1 • 91 890 1636 • Closed Tue (summer) • €€€

#### Horizontal

Classy restaurant with wonderful vistas of the sierra book a terrace table in summer. First-class international cuisine. Camino Horizontal, El Escorial • Map A1 • 91 890 3811 • Closed Mon-Wed D in Winter • €€€

#### Parrilla del Príncipe

Grilled fish is the speciality of this hotel-restaurant based in an 18th-century palace. ® Calle de Floridablanca 6. El Escorial • Map A1 • 91 890 1611 • Closed Tue, 15-28 Feb • €€

#### La Buganvilla

This café-restaurant was once the royal coach-house. Castilian fare with bacalao (cod) the house speciality. @ Calle del Rev 41. El Escorial • Map A1 • 91 890 6669 • Closed Sun-Tue D • €€€

#### El Antiquo Convento

Located in a restored 17th-century monastery, this restaurant serves a range of sophisticated dishes. Part of a hotel, it is worth exploring the lovely cloisters and gardens. Calle de las Monias. Boadilla del Monte

 Map A2 • 91 632 0832 • Closed Mon, Sun D, Tue D & Aug • €€€€

#### La Parra

A traditional restaurant serving heart-warming country fare, such as stew made with beans and hare (fabes con liebre) and roast kid (cabrito asado). No smoking is allowed inside. @ Calle Panaderos 15. Manzanares • Map B1 • 91 853 9577 • Closed Mon • €€

#### El Rincón del Alba

Delectable fish and shellfish dishes from this great restaurant overlooking the Santillana marsh and La Pedriza mountain range. Calle Paloma 2, Manzanares • Map A1

• 91 853 9111 • €€€

#### Casa Govo

Situated in the village centre, this delightful restaurant serves traditional home cooking. Plaza Sagrado Corazón 2, Manzanares

Map A1 • 91 853 9484 • €€€



#### **Price Categories**

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges. € under €25 €€ €25-€35 €€€ €35-€55 €€€€ €55-€70 €€€€€ over €70

Above Mesón Cuevas del Vino

# More Places to Eat

#### Terraza Jardín

This restaurant in a stone farmhouse is worth seeking out. Chef Felipe del Olmo is known for his stylish cooking – try the grilled hake in a delicious squid sauce. During the summer ask for a table on the large terrace. 

Mayo 2, Navacerrada • Map A1 • 91 853 1041 • Closed Tue • €€

#### Las Postas

This roadside hotel-restaurant serves Castilian meat dishes in an attractive dining room, the centrepiece of which is a 16th-century retable. You can also enjoy live music here on Saturday nights. © Road M-601, 10.2 km, Navacerrada • Map A1 • 91 856 02 50 • €€€

#### La Balconada

Nicely situated, "the balcony" overlooks Chinchón's main square. Typical Castilian fare – sopa de ajo (garlic soup), menestra (lamb and vegetable stew) and pepitoria de gallina (chicken in an almond and egg sauce). Plaza Mayor, Chinchón • Map B2 • 91 894 1303 • Closed Wed • €€€

#### Mesón Cuevas del Vino

This old olive oil mill with its wine cellar offers traditional sierra cooking. Try the charcoalgrilled *chorizo* (spicy sausage), the beans, and almond dessert, before rounding off with the local liqueur, anís. Sealle de Benito Hortelano 13, Chinchón Map B2 • 91 894 0206 • Closed Tue, Aug • EE

#### Mesón de la Virreina

Spanish and Mediterranean dishes. 

Plaza Mayor 28, Chinchón

Map B2 

91 894 0015 

€€€

#### Casa José

The cuisine at this Michelinstar restaurant is based on home-grown produce. © Calle Abastos 32, Aranjuez • Map B2 • 91 891 1488 • Closed Sun D, Mon, Aug • €€€

#### Casa Pablo

This homely restaurant with bull-fighting decor has the feel of an old tavern. Meat and fresh fish are the mainstays. ⊗ Calle Almibar 42, Aranjuez • Map B2 • 91 891 1451 • Closed Aug • €€€

#### El Castillo 1806

In the grounds of the Casa del Labrador. The house speciality is faisán a la cazadora (roast partridge). ⊗ Reales Jardines del Príncipe, Aranjuez • Map B2 • 91 891 3000 • Closed Mon • €€€

#### Hostería del Estudiante

One of the dishes to try here is migas castellanas (breadcrumbs in garlic with fried eggs). It is part of the Parador Hotel. © Calle Colegios 8, Alcalá de Henares

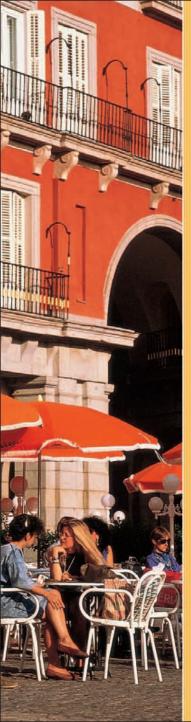
• Map B1 • 91 888 0330 • €€€

# Convento de San Francisco

Enjoy the local cuisine in the cloister of this 16th-century monastery in the centre of Pastrana. © Plaza del Deán, Pastrana • Map B2 • 91 937 0078 • €€€







# **STREETSMART**

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# //ADRID'S TOP 10



Left Duty-free shop Right Summer in Madrid

# **Description** Planning Your Trip

#### **Passports** and Visas

No visa is required for citizens of EU countries. the USA, Canada or Australia who are planning to stay for less than 90 days. Remember. however, that passports need to be valid for three months beyond the end of your stay. Citizens of other countries should consult their Spanish embassy or consulate for information before travelling.

Choosing a Hotel Generally speaking, in Madrid vou get what you pay for. In summer the essentials are air conditioning and doubleglazed windows. The streets of the Old Town. tend to be very noisy throughout the night, so ask for a room at the back of the hotel. If space is important, ask about the size of the room; some can be very cramped. As Madrid has an excellent public transport system, it's worth considering a hotel away from the centre if you value peace and quiet. Also check whether the hotel offers reduced weekend rates.

#### Choosing a Restaurant

Madrid's best restaurants are in great demand, so it's important to book in advance of your trip. In any case it's a good idea to make a telephone

booking 24 hours ahead, especially on Friday and Saturday evenings and for Sunday lunch.

#### What to See

Don't plan to see too much on a short stay. especially in summer when the afternoon heat makes sightseeing hard going. One of the great things about Madrid is its easy-going atmosphere to get the most out of the city, do as the locals do and take long lunches and lots of coffee breaks.

#### When to Go

The best months to visit Madrid are May and September, when there's plenty of sunshine but the heat isn't too oppressive. Temperatures tend to be over 30° C (85° F) throughout July and August and the air doesn't cool down much until after midnight. November through March can be quite cold. Even then, however, the sun usually shines.

#### What to Pack

If you're visiting Madrid during winter, take warm jumpers, a raincoat and umbrella, as the weather can be unpredictable. In the summer remember to pack plenty of sun block, a head-covering and sunglasses. Madrileños' dress code is smart but casual. Only the most formal restaurants require jacket and tie.

#### Electricity

The local power supply is 220 volts AC. Wall sockets have twopin plugs. British shavers and hairdryers require an adaptor. If you're using an American appliance vou'll need a transformer.

#### Currency

Travel with a small quantity of euros to pay for your first metro tickets or taxis. Cash dispensers (ATMs) are everywhere in Madrid and display symbols of which bank cards they accept. All major credit cards (Visa, MasterCard and American Express) are accepted.

#### Customs

For EU citizens there are no limits on goods that can be taken into or out of Spain, provided they are for your personal use. Outside the EU, you may import the following allowances duty-free: 200 cigarettes or equivalent in tobacco: 4 litres of wine, or 2 litres of wine plus 1 litre of spirits; 60ml of perfume and 250ml of eau de toilette: €350 worth of other items.

#### **Time Differences**

Madrid is on Central European Time, 1 hour ahead of GMT, 6 hours ahead of Eastern Standard Time, Spanish summer time begins on the last Sunday in March and ends on the last Sunday in October.

# renfe



Left RENFE railway sign Right Driving in Spain

# Getting to Madrid

#### Flights from Britain

British Airways and Iberia are the main carriers from London (Heathrow, Gatwick) and Manchester; BA also flies from Birmingham, Cut-price options are EasyJet and Ryanair, with regular flights from Liverpool, Luton and Gatwick. Flights take around two hours. British Airways: www. britishairways.com • Iberia: www.iberia.com • EasvJet: www.easyjet.com

#### Flights from the USA

Iberia flies direct from New York, Miami and Chicago. Delta Air Lines also fly from the East Coast. Air Europa offers less frequent but cheaper flights from New York. Flights from New York take around seven hours. Delta Air Lines: www. delta.com • Air Europa: www.air-europa.com

#### Flights from Europe

All the major European airlines fly to Madrid, including KLM, Air France, Lufthansa and Alitalia.

#### **Baraias** International Airport

Madrid's airport is 16 km (10 miles) east of the city. There are four terminals: Terminal 1 for international flights, Terminal 2 for Schengen flights (except Iberia), Terminal 3 for regional flights and Terminals 4 and 4S for Iberia and other international flights. T4 is accessible via free shuttle buses that leave from the other terminals. If your departure gate is located in T4S, check-in at T4 and take the automatic train to the T4S building. Facilities include banks. bureaux de change, ATMs, hotel and rail reservation services, pharmacies, tourist information, leftluggage, post office, shops, cafés, restaurants and car hire. & Barajas Airport: 91 305 8656

#### Getting into Madrid

The 200 airport bus departs from T1, T2 and T3 every 9-12 minutes to go to the Avenida de America coach station, as does the 204 from T4. Taxis (road A-2) take at least 30 minutes. The Barajas metro link (line 8) takes only 12 minutes to Nuevos Ministerios - you need a special ticket (€2) to/from the airport or pay €1 more if using Metrobus tickets.

#### By Rail

You can travel direct from France or Portugal. The national Spanish rail operator is RENFE. Madrid's main stations are Estación de Chamartín in the north and Estación de Atocha in the south. Both are connected via the metro. Obtain tickets from stations, travel agents, or book over the

telephone or Internet. ® RENFE: 902 24 02 02 • International RENFE: 902 24.34.02 • www.renfe.es

#### Chamartín Station

Chamartín serves trains from France, Cata-Ionia and northern Spain. Facilities include money exchange, cafés, car hire, post office, tourist information, hotel reservation. and shopping centre.

#### Atocha Station

Atocha (see p75) serves trains from southern Spain and Portugal, The AVE terminal handles the services from Madrid to Seville, Màlaga, Toledo, Barcelona and Valencia. The station has exchange facilities and shops.

#### By Coach

The main coach station is Estación Sur de Autobuses. Travellers from France, Portugal and Spain's major cities arrive here. S Estación Sur de Autobuses: corner Calle de Méndez Alvaro & Calle Retama • 91 468 4200

#### By Car

You need two days to drive from the UK, either via the cross-Channel ferry or the Channel tunnel. A third option is the ferry to Bilbao or Santander, followed by a four-hour drive from Bilbao or a five-hour drive from Santander, Road conditions are good, but expect heavy traffic on the outskirts of Madrid.



Left Madrid bus Right Metro sign

# **Outling Around Madrid**

Tickets

A Metrobus ticket, valid for 10 journeys, is the most economical way of getting around the city. You must stamp your ticket at the beginning of each journey. The Tourist Travel Pass, available as a city or regional pass, is valid for up to 7 days and allows unlimited travel on all public transport. Tickets and travel passes

Tickets and travel passes are available from metro stations, estancos (tobacconists) and newspaper kiosks. Single metro tickets are sold in the station.

#### Buses

Buses run from 6am until 11:30pm. Bus route maps can be obtained from tourist offices (see p135). Night buses known as buhos (owls) depart from Plaza de Cibeles every 20 minutes from midnight to 6am. The price is the same as a day ticket and Metrobus tickets are valid.

#### Metro

Madrid has a comprehensive metro system, with trains running every 3–5 minutes. Each of the 12 lines is colour-coded. but you need to know the direction you're travelling in and the name of the end station. Services run from 6am to 1:30am.

#### Taxis

City taxis are white with a diagonal red stripe and green light on the roof. They may be hailed

on the street or hired at a taxi rank. Make sure that the meter is not already running when you get in. There are extra charges for airport pick-up, luggage, and on Sundays, public holidays and at night.

#### Parking

Use one of the official underground car parks, for example at Plaza Santa Ana, Plaza Mayor or Plaza de Oriente, or park on the street in designated areas using the pay-and-display parking system - green lines indicate a limit of one hour, blue lines no more than two hours. Illegally parked cars may be impounded and should be recovered as soon as possible as the fines rise every hour.

#### Rental Cars

Anyone over the age of 21 can hire a car on presentation of a passport and valid driving licence (held for at least one year). You will also need an international insurance policy. All major companies are represented in Madrid and cars can be hired from the airport, main railway stations and large hotels.

#### Road Rules

Traffic drives on the right. Seat belts are compulsory for front-seat passengers. It's illegal to drive while wearing headphones or using a hand-held mobile phone. Drivers must carry two

red hazard triangles, spare bulbs and a spare wheel. The speed limit on motorways is 120 kmph (75 mph), on main roads 90 kmph (55 mph), and 50 kmph (30mph) within towns. Driving under the influence of alcohol or drugs is a serious offence incurring on the spot fines.

#### Tour Buses

The main tour bus company, Madrid Vision, offers several routes around the city including Historic Madrid and Modern Madrid, Buses depart daily from Gran Vía 32 and Sol every 10 to 25 minutes from 9:30am to midnight in summer and 10am to 7pm in winter. You can get on or off at any stop along the route. Cassettes with English commentary are provided. 
Madrid Vision: 91 779 1888 • www. madridvision.es

# Bikes and Scooters

Driving a motorcycle or moped is one way of avoiding traffic congestion and parking problems. Crash helmets must be worn, though many locals flout this law. Cycling in Madrid is dangerous.

#### Suburban Trains

The suburban train network, the Cercanías, is connected at various points to the metro. It is useful for reaching towns such as Alcalá de Henares and El Escorial (see p125).



Left Spanish newspapers Right Newspaper kiosk

# Sources of Information

Maps

An up-to-date map is an essential tool for getting around the city. One of the most detailed is Madrid Ciudad, in fold-up format with a street index, available in bookshops and at newspaper kiosks. Easier to use but harder to read are the maps issued free by El Corte Inglés. The tourist offices and transport agencies have free bus and metro maps.

#### Municipal Tourist Information Office

The main city tourist office is in Plaza Mavor (see pp18-19). It is wellstocked with maps, brochures and other information. The staff will help with accommodation but not book it for you. Plaza Mavor 27 • Map

M5 • 91 588 1636 • Open 9:30am-8:30pm daily

#### Regional Tourist Office

This office covers the Greater Madrid area (Comunidad de Madrid) including the city itself. The staff are friendly and knowledgeable. S Calle del Duque Medinaceli 2

- Map F5 902 100007
- Open 8am–8pm Mon–Sat. 9am-2pm Sun, public hols

#### Other Offices

There are smaller tourist offices at Atocha and Chamartín railway stations. Plaza de Cibeles. Plaza del Callao and Plaza de Colón. Barajas airport

(see p133) has two information centres in Terminals 1 and 4, Yellow information stands are at strategic points in the various terminals.

#### Walking Tours

From July to September the Plaza Mayor Tourist Office organizes a number of walking tours in English, for example Habsburg Madrid, covering the Royal Palace, major churches and monasteries of the Old Town, and Legends of Old Madrid, an informative and entertaining introduction to the city.

#### Listings Magazines

The monthly bi-lingual brochure. En Madrid What's On is the best auide for listings information and events and has a metro map at the back. Available free from tourist offices. InMadrid. also published monthly in English, is an entertainment guide aimed at young people with listings on concerts and venues, as well as background articles on the Madrid cultural scene. Available free from tourist offices, the Casa del Libro bookshop (Gran Vía 29), most Irish bars and some cafés in the centre. Visitors arriving by plane should look out for the glossy leaflet, Madrid Barajas, which has useful tips and addresses, a

map and background articles. It is bi-lingual. monthly and free.

#### Internet Sites

Two official sites are the City Tourist Office (www.esmadrid.com) and the Regional Tourist Office (www.descubremadrid.com). Both have good information in English and Spanish. Also try the official site for the whole of Spain (www. spain.info). Many major tourist attractions have their own sites.

#### Spanish Newspapers

If you can read Spanish, most daily papers such as El País and El Mundo have a supplement on Madrid including listings.

#### Foreign Newspapers

Foreign newspapers and some magazines such as Time are available on the day of publication from kiosks. The kiosk at the western end of Puerta del Sol is open 24 hours.

#### Spanish National Tourist Offices

Spain has tourist offices in most major cities abroad, including London (2nd floor, 79 New Cavendish St, London W1W 6XB, 020 7317 2011); Canada (2 Bloor St West, 34th floor, Toronto. Ontario M4W 3EZ, 416 961 3131) and the USA (666 5th Ave, New York, NY 10103, 212 265 8822).





Left Buskers Right Palacio Real

# Madrid on a Budget

Walking
Central Madrid is
surprisingly compact and
you can save money by
walking between sights
rather than taking the bus
or metro. This is also a
pleasant way to get to
know the city.

Cheap Eats

If you're stopping for a coffee or snack, it's cheaper to stand at the bar than sit down. To save on lunch, order the menú del día or plato combinado - much cheaper than à la carte. Tapas is another way to eat cheaply (see pp66-7). Some bars serve olives, crisps and nuts with drinks at no extra charge. Madrid is blessed with parks and green spaces, free to the public. Take a picnic to save buying a meal in a café or restaurant.

Buskers

While illegal, strictly speaking, busking is as common in Madrid as in other European cities and is a good source of free entertainment. Buskers perform in metro stations, in Retiro Park and on the street wherever they get the chance.

Free Museum Days

State museums, such as the Reina Sofía, are free on Saturday afternoons after 2:30pm, on weekday evenings and on Sundays. The Prado is free in the evenings (except on Mondays). National monuments managed by the *Patrimonio Nacional* (including the Palacio Real) are free for EU nationals on Wednesdays.

Concessions

Many museums and galleries offer free entry to the over 65s. Students with an ISIC (International Student Identity Card) can get reductions in many museums. Under-18s can also gain reduced or free entry to museums, art galleries and other attractions. The Paseo del Arte combined ticket is the most economical way of visiting the three main art museums, although this does not include temporary exhibitions.

Cheap Accommodation

You can find acceptable accommodation in central Madrid for under €40 a night, or less if you aren't too fussy about quality. There's only one camp site in Madrid itself, but many more in the Greater Madrid area. While facilities at the Madrid site are adequate. it's near the airport and noisy. The best youth hostel is Hostal Santa Cruz de Marcenado, a 5-minute walk from metro Argüelles. Book ahead. @ Camping Osuna: Avenida de Logroño s/n: 91 741 05 10 • Hostal Santa Cruz de Marcenado: Calle Sta Cruz de Marcenado 28: 91 547 4532

Breakfasts

While some hotels offer good-value break-fasts, many, especially at the cheaper end of the market, do not. You can save money by paying only for accommodation and taking breakfast in a local café, many of which offer reasonably priced English- or American-style breakfasts.

Madrid Card

This card gives you free entry to several museums as well as unlimited travel on the Madrid Visión tour bus and other discounts. 24-, 48- or 72-hour cards are sold at tourist offices, on Madrid Visión buses or over the internet.

Churches

While opening times are restricted, most churches are free to visit, or, in the case of cultural sites, cheap. They also hold free or inexpensive concerts, especially around Christmas, Holy Week (Semana Santa) and during the major summer and autumn cultural festivals (see pp54–5).

Public Transport

Buy the economical Metrobus ticket, valid for 10 journeys, or the Tourist Travel Pass (see p134). Keep track of the number of rides you've done, to avoid running out (ticket machines indicate how many journeys are left).





Left Driving in Madrid Right Tourist queue

# 10 Things to Avoid

Driving in Madrid Traffic jams, problems with parking and risktaking motorists make driving in central Madrid a frustrating and stressful experience, best avoided. On the other hand, hiring a car is a convenient way to explore the towns of Greater Madrid.

Crime

Madrid is a reasonably safe city providing vou take the usual precautions like avoiding poorly lit backstreets after dark, Pickpockets are active on the metro and around Sol. Rastro and Lavapiés, Carry valuables in a belt pouch or similar, not in a pocket. Do not wear bags over one shoulder. Never leave bags in your car, even the boot - your insurance won't provide cover. Thieves recognize the registration plates of hire cars and target them.

Taking the Wrong Metro

Before entering the station, check the map. Keep an eye on the colour-coded line vou want and the name of the end station for the direction in which you are travelling. The blue route signs are a good way of checking you're on track once you're in the station. Most trains also have recorded announcements informing passengers of the next station and connections.

**Red Light District** 

Steer clear of the red light district, north of Gran Vía, even in the daytime, especially Calle de Valverde and Calle del Barco, and also Calle de la Montera to the south of Gran Vía. Single women should be particularly careful. If you do have to pass through, look as if you know where you're going and keep an eye on vour valuables.

Parks at Night

Parks are safe during the davtime, but all should be avoided after dark. Especially dangerous at night is Casa de Campo. a notorious area for prostitution and drug dealing.

August and Public Holidavs

The month of August is deadly quiet as most Madrileños take their annual summer holidavs at this time. While most tourist sights remain open to the public, many bars and restaurants are closed. Also bear in mind that many shops are closed on public holidays.

Over-tipping

When eating out in restaurants and cafés. check your bill to see if a service charge has been included. If not, you should leave small change to the value of around 5 per cent of the bill. Taxi drivers will also expect a tip of around 5 per cent for longer journeys.

Queues

If you're planning on visiting the most popular sights, such as the Prado and the Palacio Real, arrive 15 or 20 minutes before the official opening time. The small inconvenience may well save you time in the long run as queues lengthen quickly. Arriving early is also the best way to avoid large, guide-led groups. Spanish queues at bus-stops and other places sometimes appear haphazard, but you will soon discover everyone knows his or her place.

Transport Fines

Remember to frank vour metro or bus ticket in the machine as you start your journey and keep it handy in case an inspector asks to see it. Anvone without a validated ticket will have to pay an on-the-spot fine. Although you'll see many locals light up on metro escalators, it's illegal to smoke anywhere on the system and on buses. Again, offenders are subject to fines.

Beggars

Beggars are all too common a sight on the streets of Madrid, on the metro and outside churches. It's up to you whether you offer small change. The homeless have their own magazine - genuine sellers wear ID and will be carrying several copies.





Left Madrid terrace café Right Confectioner

# **IO** Eating and Drinking Tips

#### Eating Patterns

Madrileños tend to eat frequently, but on a small scale. The main meal is lunch (la comida), usually taken around 2pm, and restaurants are particularly busy at this time. Breakfast is a light affair, though reinforced with a mid-morning snack. Dinner is eaten around 10pm or later with another snack (la merienda) filling the gap.

#### **Tapas**

#### Menú del día

Most restaurants. cafés, even bars offer this set-price threecourse option, usually at lunch. The price normally includes bread, wine or beer (or a non-alcoholic drink). Standards vary, but generally speaking you get what you pay for. The choice of first courses typically includes soup or paella, while the main meal consists of a fish or meat dish. Coffee is sometimes offered instead of dessert.

#### Combinados

If you're not feeling hungry enough for a full three-course lunch, the plato combinado will probably suffice. This is a one-course meal, with a little extra, for example a drink, salad or dessert.

#### Restaurantes and Tabernas

And Iabernas
Nowadays the distinction
between the two is
largely artificial, though
as a rule of thumb, a
taberna will have a barcounter and will offer
cheaper meals, served in
a more informal atmosphere. While the word
taberna suggests an inn
or hostelry, more and
more modern restaurants
are usurping the term.

#### Cafés

Before the Civil War there were dozens of cafés around Sol and Gran Vía known as tertulias – unofficial discussion clubs where leisurely talk was more important than the drink. Very few have survived – exceptions include the Gijón (see p79) and the Comercial.

#### Pastelerías

Madrileños are notoriously sweet-toothed and cakes and pastries on sale here will certainly fill a hole if you don't have the time or appetite for a full sit-down meal. Some pastelerias also sell sandwiches, but only a few have seating areas.

#### Service

Waiter service is usually efficient until it comes to getting the bill. If you're in a hurry, either ask for the bill (la cuenta) with the last course or get the waiter's attention by calling "perdone, la cuenta" ("excuse me, the bill"). Value Added Tax (IVA) at seven per cent is automatically added to bills, but not a service charge. A tip of up to five per cent is expected.

#### Bars

There are numerous words for bar - bodega, cervecería, tasca, bar de copas or just plain bar. Almost all serve food. usually tapas or other snacks. You pay a little more if you are served at table rather than drink at the counter. Bills are usually paid on leaving the bar, rather than after each round, though in late-night bars it's pay-asyou-buy. Even midweek it's possible to get a drink up to 1am in most places. and until 3am at weekends. Madrileños still on the town after that time often round off the evening with chocolate con churros - hot chocolate and doughnuts.

#### Street Markets

There are numerous markets in Madrid selling fruit, vegetables, meat, fish and bread. They're ideal for picnics and for soaking up the local atmosphere.





Left VIPS chain store sign Right Madrid shopping street

# **Outpoing Shopping Tips**

#### Opening Times In general, shops i

In general, shops in Madrid are open Monday to Saturday from 10am to 2pm and 5pm to 8:30pm. Most downtown shops are also open on Sundays and holidays. Opening hours for department stores and chains are Monday to Sunday 10am to 9pm.

#### Shopping Malls

Many high street brands and some of the top Spanish and international designers are represented in shopping malls, where you will also find cinemas, restaurants and large supermarkets. The most convenient for tourists are ABC Serrano and El Jardín de Serrano (see p82).

#### Chains

There are a number of very useful chains in Madrid with extended opening hours. The most important is VIPS, which has branches all over the city. Most have cafeterias and sell a wide range of goods, including newspapers, drinks, batteries and other items (see p93).

# Tax-Free Shopping

Non-EU citizens can ask for a refund of Value-Added Tax (IVA) on purchases in excess of €90.15. This can save you from 10–13 per cent of the cost price. You must ask for a cashback form at the time of purchase.

#### Crafts

Traditional Spanish fans are not only the property of flamenco dancers; they are still used by many women to ward off the heat in summer and are not expensive. Embroidered shawls and lace mantillas are sold in specialist outlets like Časa Jiménez (see p48). Leather goods aren't necessarily cheaper than back home. but are of exceptional quality; try Loewe (see p83). The arcades of Plaza Mayor are a good starting point for ceramics and other souvenirs (see pp18-19).

#### Food and Drink

Spain's number one gastronomic export is not wine, surprisingly, but jamón (ham). There are numerous varieties to choose from – carry out your own tasting survey in the city's tapas bars before homing-in on your favourite. Wine shopping has become easier with the arrival of wine supermarkets, many of which have cut-price offers.

#### Antiques

Look for high-quality antiques in the Salamanca district, especially on Calle de Jorge Juán, Calle de Claudio Coello and the mall on Calle de Lagasca (Centro de Anticuarios Lagasca). The galleries on Ribera de Curtidores (see p.22) are also worth checking out,

as is Calle de Prado, near Sol. For the lower end of the market, head for the Rastro (see pp22–3).

# Fashion and Clothes

The hunting ground for fashion victims is the Salamanca district which showcases Spanish and international designers. A good starting point is Calle de Serrano (see p80) or Calle Ortega y Gasset. There are more haute couture stores in Chueca (Calle del Almirante and Calle del Conde de Xiguena). For mainstream clothes, the best areas are Calle de Fuencarral and the streets around Sol.

#### Clothes Sizes

Clothing and shoe sizes differ from those of the UK and the US. Women's size 12 (10 in the US), for example is size 40 in Spain. Men's shirt collar size 15, is 38 in Spain. Shoe size 5 (7 in the US) is 38 in Europe, size 10 (11 in US) is 43. Most main stores have conversion charts and knowledgeable staff can also provide advice.

#### Sales

Stores sell off surplus stock at bargain prices during the sales. These take place twice a year – in January and February and July to August. Also look out for seasonal reductions (rebajas de temporada).







Left Bank Right Spanish telephone sign

# **ID** Banking and Communications

Currency In January 2002 Spain joined 11 other European countries in converting its currency to the euro. The peseta ceased to be legal tender at the end of February 2002, after a stint of more than 140 years as the national currency. The euro is subdivided into 100 céntimos. Euro banknotes have the following denominations: 5, 10, 20, 50, 100, 200 and 500. Euro coins come in eight denominations: 1 euro, 2 euros, and 1, 2, 5, 10, 20 and 50 céntimos. Visitors from outside the euro zone should check the exchange rates at the time of travel.

#### Changing Money and Bank Hours

Bureaux de change are found throughout the city, especially around Puerta del Sol (see p87). There are also 24-hour counters at Barajas airport (see p133), the two mainline stations, El Corte Inglés (see p88) and other central department stores and major hotels. Many banks also have a currency exchange desk and will accept travellers' cheques as well as cash. Banking hours are Monday to Friday, 8:30am to 2pm. Some branches also open, September to June only, on Saturdays from 9am to 1pm, During the San Isidro festival (see p54) all banks close at midday.

#### Cash Dispensers

ATMs abound in Madrid and are the easiest way of getting hold of cash. Those accepting internationally recognized cards will give you a choice of several languages, including English.

#### Credit Cards

Spain is more of a cash society than some other European countries. In Madrid, most hotels and restaurants will take credit cards, but some pensions, tabernas and tapas bars will only accept cash. Shops take cards but may ask to see some identification.

#### Post

The Main Post Office (Palacio de Communicaciones) in Plaza de Cibeles is a tourist sight in its own right (see p73). Opening hours are Monday to Friday 8:30am to 9pm, Saturday 8:30am to 2pm. For other post offices (correos), look for the yellow sign and the crown and post-horn logo. These open Monday to Friday 8:30am to 2:30pm, Saturday 9am to 1pm. Postboxes are vellow.

#### Estancos

Another useful place to buy stamps is a tobacconist (estanco) as queues are shorter than in post offices. These small shops also sell metrobus tickets and are designated with a brownand-yellow sign.

### Telephones

All Madrid phone numbers are prefixed with 91, followed by seven digits. To phone Spain from overseas, dial the code 00 34. Some public telephones take coins, others accept phonecards which are on sale at post offices. tobacconists and newspaper kiosks. Only a few take credit cards. Local calls are inexpensive and all calls are cheaper between 8pm and 8am, and at weekends and public holidays.

#### Internet Cafés

These are available all over Madrid. One of the best is Zahara, which is open daily. It combines a cybercafé and restaurant, offering a good fixed-price menu. S Zahara: Gran Vía 31, 91 521 8424

#### Newspapers and Magazines

A wide range of foreign daily newspapers is sold at kiosks around Plaza de Cibeles and Puerta de Sol.

#### Television

Most big hotels sub-scribe to satellite and cable TV. If you're staying in lower priced accommodation you may only have access to the seven free Spanish channels - TVE1, TVE2. Antena 3, Telecinco. Cuatro, Telemadrid and La Sexta.



Left Spanish policeman Centre Fire engine Right Pharmacy sign

# 10 Security and Health

#### Police

Police stations in central Madrid are listed in the front of the Yellow Pages (Páginas Amarillas). The Central Police Station is at Calle Leganitos. You should report all crimes including theft and lost property for insurance purposes. Keep copies of any statements you make to the police. If you lose your passport, inform vour embassy or consulate and the police. © Central Police Station: Calle Leganitos 19, 91 548 8537

#### Hospitals

There are casualty departments (Urgencias) at Hospital General Gregorio Marañón and Hospital La Paz. Other Spanish hospitals are listed in the Yellow Pages by area. For Englishspeaking doctors and dentists contact the Anglo-American Medical Unit. & Hospital General Gregorio Marañón: Calle Dr Esauerdo 46, 91 586 8000 · Hospital La Paz: Paseo de la Castellana 261, 91 727 7000 • Anglo-American Medical Unit, Calle Conde de Aranda 1, 91 435 1823

#### Ambulances

If you need an ambulance urgently, dial the city service (SAMUR) on 092, Red Cross Ambulances (ambulancias de la Cruz Roia) or the emergency number. ® Red Cross Ambulances: 91 522 2222

#### **Pharmacies**

An illuminated green cross indicates a pharmacy (farmacía) which is usually open 10am to 2pm, 5pm to 8pm Monday to Saturday. If closed, the address of the nearest alternative will be displayed in the window. Pharmacists will treat minor ailments as well as give medical advice most speak a little English - but bring any prescription medicines with you as you may not be able to find the exact equivalent, Pharmacists will also have information about public health centres and doctors.

Dentists Ask at your hotel for the nearest dentist or consult the Yellow Pages. Clínica Dentvred covers 24-hour emergencies. Expect to pay as dentistry is not covered by the EHIC card. S Clínica Dentyred: Calle del Príncipe de Vergara 39. 91 575 3619

#### Mugging

Mugging is not very common in Madrid, but it does happen. Avoid travelling alone at night on dark, empty streets, travelling in empty metro carriages and carrying large amounts of cash.

#### Pickpockets

As in most cities. pickpockets operate in crowds and especially at tourist sights. Keep

wallets close to hand and be as inconspicuous as possible when handling money in the street.

#### Crossing the Road

Madrileños are not the most careful of drivers and tend to take risks - jumping red lights is commonplace. Pedestrians do not automatically have right of way on crossings, and an orange flashing light is generally regarded as "go" by drivers. Crossings are often located at street corners, so keep an eve on cars turning from side roads.

#### Women Travellers

Generally, Spanish men are courteous but chauvinistic. Throw-away compliments (piropos), sometimes accompanied by a hissing sound to gain attention, are common. A firm rebuttal usually discourages unwelcome advances.

#### Insurance

EU citizens can avoid medical charges by carrying a valid European Health Insurance Card (EHIC), which must be obtained before travelling. Other nationals must take out private medical cover.

Emergency Numbers Police: 091 Medical Advice: 061 Municipal Police: 092 Tourist Assistance: 902 102 112 Emergencies: 112





Left Ritz Right Palace

# **Luxury Hotels**

#### Santo Mauro

Small, elegant hotel enioving a secluded leafy location, yet only five minutes' walk from the Paseo de la Castellana. The former palace was refurbished in the 1990s in a mixture of classical and modern styles; the ballrooms now serve as conference rooms while the library is a gourmet restaurant with terrace. Indoor swimming pool. S Calle Zurbano 36 • Map F1 • 91 319 6900 • www. ac-hotels.com • €€€€€

#### Ritz

Madrid's oldest luxury hotel remains true to the traditional values of refined comfort and impeccable service. The belle époque decor and furnishings extend to all 167 rooms, but are seen to best effect in the restaurant, overlooking a flower-filled garden. Facilities include a solarium. gym and sauna. @ Plaza de la Lealtad 5 • Map F4 • 91 701 6767 • www.ritz. es • Dis. access • €€€€€

#### **Palace**

This hotel opened in 1913 and has been wowing guests ever since with its opulence. The facilities are equally palatial: 18 banqueting and conference rooms, a business centre, fitness suite and gourmet restaurant. @ Plaza de las Cortes 7 • Map E4 • 91 360 8000 • www.palacemadrid. com • Dis. access • €€€€€

#### Miguel Angel

From the outside. this modern hotel overlooking Paseo de la Castellana conforms with the high-rise architecture typical of the business district, but the interior, refurbished with antiques. is a surprise. Facilities include conference and banqueting suites, sun terrace, indoor swimming pool, sauna, gym and disco. The star attraction though is the gourmet restaurant, La Broche (see p68). Miguel Angel 31 • Map F1 • 91 442 0022 www.occidentalhotels.com • €€€€

#### Orfila

Built in 1886 as a palatial townhouse, the Orfila is located in a leafy part of town near Colón. The 20 rooms and 12 suites are tastefully decorated in soft pinks and vellows to create a relaxed ambience. A small restaurant overlooks a secluded garden. Orfila 6 • Map F2 • 91 702 7770 • www. hotelorfila.com • €€€€€

#### Villa Magna

What attracts celebrities like Madonna to this hotel is the service and attention to detail. The restaurant has made it a by-word for dining. The 150 rooms are spacious and elegant. @ Paseo de la Castellana 22 • Map G2 91 587 1234
 www. hotelvillamagna.com Dis. access • €€€€€

#### Villa Real

The elegant Villa Real opened in 1989. The antique decor extends to the luxury suites, while the foyer is decorated with Roman mosaics. Facilities run to a fitness suite, conference centre and gourmet restaurant. Plaza de las Cortes 10

- Map E4 91 420 3767
- www.derbvhotels.es
- Dis. access €€€€

#### Husa Serrano Royal

This small hotel is close to the designer stores of Calle Serrano (see p82). The rooms are large and comfortable. Facilities include a garage and business centre. @ Calle de Marqués de Villamejor 8

- Map G1 91 576 9626
- www.husa.es
   €€€

#### Wellington

During the San Isidro festival in May, this hotel is the first choice of Spain's top bullfighters. The restaurant serves Japanese cuisine. The swimming pool is another plus. ® Calle Velázguez 8 • Map G3 • 91 575 4400 • www.hotelwellington.com • €€€€€

#### Gran Meliá Fenix

The gorgeous 1950s decor of this hotel has been left intact. Located on Plaza Colón, it is handy for the sights and the Salamanca shopping district. S Calle Hermosilla 2 • Map G2 • 91 431 6700

- www.solmelia.com
   Dis.
- access €€€€€



#### **Price Categories**

For a standard, double room per night (with breakfast if included), taxes and extra charges. € under €70 €€ €70-€120 €€€ €120-€180 €€€€ €180-€240 €€€€€ over €240

Above Lagasca

### **Omfortable Hotels**

Trafalgar
Located in a residential neighbourhood
north of the centre, this
3-star hotel will suit
visitors who like peace
and quiet. Rooms are
clean and modern and
equipped with satellite
TV. The hotel has its own
bar, restaurant and
conference room.
© Calle Trafalgar 35 • Map
E1 • 91 445 6200 • www.

hotel-trafalgar.com • €€€

Lagasca

Shopaholics need look no further than this good value, 3-star hotel, close to the boutiques of Calle Serrano. Built in the early 1990s, all rooms have well-designed bathrooms. The hotel also offers an airport shuttle service. 

© Calle de Lagasca 64 • Map G3 • 91 575 4606 • www.nh-hotels.com • €€€

Conde Duque

A medium-sized hotel in a quiet, residential neighbourhood, with good transport links to the centre. Rooms are comfortable and tasteful and are equipped with satellite TV. ⊗ Plaza Conde del Valle Súchil 5 • Map C2 • 91 447 7000 • www.hotelcondeduque.es • Dis. access • €€€

Tryp Ambassador
The former palace of

the Dukes of Granada de Ega, this hotel has an excellent location near the Opera House – Plácido Domingo was a guest here – and only a few minutes' walk from the Palacio Real and Gran Vía. The courtyard has been converted into a glass-roofed atrium and bar. Rooms are tastefully decorated and equipped with satellite TV. 

© Cuesta de Santo Domingo 5 • Map L3 • 91 541 6700 • www. solmelia.com • €€€

Emperatriz

This modern 4-star hotel is situated on the fringes of Salamanca, so it's no surprise that many of its regular clients are from the fashion and media worlds. All rooms have similar wooden furnishings but only some have a terrace. The restaurant serves Spanish and international cuisine. © Calle Lopez de Hoyos 4 • Metro Ruben Dario

- Metro Ruben Darío91 563 8088 www.
- 91 563 8088 www. hesperia.es • €€€€
- Silken Puerta de América

Designed by French architect Jean Nouvel. this modern hotel is located in the Salamanca district, a short distance from the airport. Each one of its 12 floors has been designed by a wellknown architect or designer including Sir Norman Foster, Arata Isozski, Zaha Hadid and Javier Mariscal, The hotel boasts a good restaurant. Avenida de América 41 91 744 5400 • www.hotel puertamerica.com • €€€€€

Velázquez

The main advantage of this 4-star hotel is the size of the rooms – half include a lounge. The facilities include an onsite restaurant and six meeting rooms. © Calle Velázquez 62 • Map G3 • 91 575 2800 • www. chh.es • EEE

BW Arosa

Just off the Gran Via, the Arosa has large, sound-proofed rooms, all with satellite TV. © Calle de la Salud 21

- Calle de la Salud 21
- Map N3 91 532 1600
- www.bestwestern
   .es/Arosa €€€

Aparthotel Eraso

These 31 apart ments, each comprising twin bedroom, bathroom, kitchenette and garage. are located near the bullring at Las Ventas. There's easy access to Barajas airport and the IFEMA exhibition centre. Facilities include cleaning twice a week, business centre and TV. @ Calle de Ardemans 13 • 91 355 3200 • Metro Diego de León • www.hotelesquo. com • €€

Monte Real

In the exclusive Puerto Hierro district, northwest of the city yet only a 15-minute cab ride away. Facilities include tennis courts, sauna, pool and a golf course nearby. 

Arroyofresno 17 • 91

736 5273 • www.hotel montereal.com • €€€





Left Inglés Right NH Nacional

### Hotels Handy for the Sights

Inglés

Founded in 1886, this family-run hotel is close to the Prado and the nightlife around Sol and Plaza Santa Ana. The rooms are spotless and comfortable. though those overlooking the street can be noisy. nevertheless, the location makes Inglés excellent value. It is best to book ahead, as the hotel is popular. S Calle Echegaray 8 • Map Q5 • 91 429 6551

- www.hotel-inales.net
- No air conditioning €€€

Liabenv

Close to Sol, Gran Vía and the shops of Calle Preciados, this modern 4-star hotel has been done up with wooden and leather furnishings throughout. The rooms are on the small side, but clean and comfortable. Service is attentive and there's a certain oldworld charm about the place. 
Calle Salud 3

- Map N3
   91
   531
   9000 www.liabenv.com
   €€€

Urban

Combining luxury with contemporary design, Urban is well located between Puerta del Sol and Paseo del Prado, near the city's main museums. The sophisticated decor extends throughout the restaurant and "Glass Bar", both of which are highly recommended. Carrera de San Jeronimo 34 • Map R4 91 787 7770 • www.

hotelurban.com • €€€€€

NH Alcalá

This 4-star hotel is handy for the Retiro, the art museums and the fashion boutiques of Salamanca. The building is modern but the ambience is old-world. All rooms were refurbished in the 1990s: try for one overlooking the leafy courtyard. @ Calle de Alcalá 66 • Map G3 • 91 435 1060 • www.nh-hotels. com • €€€

**NH Nacional** 

A large 4-star hotel in an imposing early 20thcentury building opposite Atocha railway station. The location is perfect for the "golden triangle" of art museums. The hotel has its own bar and restaurant and the stylish rooms are equipped with satellite TV (some have balconies). 

Paseo del Prado 48 • Map F5 • 91 429 6629 • www.nh-hotels. com • Dis. access• €€€

Santo Domingo

This modernized hotel, convenient for the Palacio Real and the Gran Vía, is furnished with strategically placed statues and old paintings to give it a touch of elegance. Though small, the rooms are comfortable try for one on the fifth floor where there are tiny balconies with views of the city. 
Plaza de Santo Domingo 13 • Map L2 • 91 547 9800 • www.hotel santodomingomadrid.com Dis. access • €€€€

NH Embajada

Located in the chic district of Chamberí, this hotel includes a restaurant and meeting rooms, while the pleasant rooms have TV and hairdrvers. A special breakfast is available for early risers. Calle Sta Engracia 5 • Map D2 • 91 594 0213 • www. nh-hotels.com • €€€

Cortezo

This 92-room hotel is excellent value, given its location near the Rastro and Plaza Mayor, and its spotless rooms are furnished with antiques. There's a cafeteria and an airport shuttle on request. Calle Doctor Cortezo 3

- Map N5
   91 369 0101
- www.mediumhoteles. com • Dis. access • €€

Mercure Plaza España

This 4-star hotel is in a quiet residential street near the leafy surroundings of Parque del Oeste. The rooms with a balcony are the most attractive. The piano bar is a good place to relax. @ Calle Tutor 1 • Map B2 • 91 541 9880 • www.accorhotels. com • Dis. access • €€€€

Moderno

A 3-star option on one of Madrid's most historic streets. Rooms (some with balcony) are restful, with double glazing. Breakfast is not included. Calle del Arenal 2 • Map M4 • 91 531 0900 • www. hotel-moderno.com • €€€



#### **Price Categories**

For a standard double room per night (with breakfast if included), taxes and extra charges

€ under €70 €€ €70-€120 €€€ €120-€120 €€€€ €180-€240 €€€€€ over €240

Above Aristos

# Dusiness Hotels

Eurobuilding This high-rise north of the city was designed with business customers in mind. The facilities include 20 conference rooms, a business centre and interpreting services. while each bedroom has internet and fax. The Palace of Congresses is only a short walk away and the IFEMA Exhibition Centre and Barajas airport are 15 minutes' drive away. Clients can relax on the terraces, by the pool, or in the gym and sauna. @ Calle Padre Damián 23 • 91 353 7300

- www.nh-hotels.com
- Dis. access €€€€

#### Aristos

The main advantage of this small, modern hotel is the location - 15 minutes' drive from the airport, IFEMA Exhibition Centre, Palace of Congresses and the city. All rooms have bathrooms with hydromassage showers. The restaurant serves Mediterranean cuisine and has a small terrace. S Avenida de Pío XII 34 • 91 345 0450 • www. hotelaristos.com • €€€

#### Orense

This 4-star hotel has an excellent location in Madrid's business district. Facilities include three meeting rooms, a private dining room and Wi-Fi Internet service. Se Calle de Pedro Teixeira 5 • 91 597 15 68 • www. rafaelhoteles.com • €€€€

#### AC-Aitana

Fully renovated for business clients, the facilities of this functional but quiet 4-star hotel include on-site parking, restaurant and bar. reading room, fitness centre and two small conference rooms, All rooms are equipped with satellite TV, two phones and Wi-Fi Internet service. Paseo de la Castellana 152 • Map F3 • 91 458 4970 • www.ac-hotels.com Dis access • €€€€

#### Meliá Baraias

On the approach road to Baraias airport, this 229-room modern hotel is convenient for the IFEMA Exhibition Centre. Rooms are comfortable and the hotel facilities include a garden, outdoor pool, restaurants, gym, and meeting rooms. Avenida de Logroño 305 • 91 747 7700 • www.

solmelia.com • Dis. access • *FFF* 

#### Rafael Atocha

For those not travel-ling on an expense account, this modern 3star hotel offers exceptional value. Near Atocha railway station, all 245 rooms have satellite and cable TV, and marble bathrooms with directdial phone. Facilities include a business centre. restaurant and garage. Calle Méndez Alvaro 30-32 • Map F6 • 91 468 8100 www.rafaelhoteles.com

#### Gaudí

 Conveniently situated for the stock exchange. this comfortable hotel is also handy for the sights. Modern rooms with satellite TV. Facilities include a Catalan restaurant. gym, sauna and Jacuzzi. S Gran Vía 9 • Map R3 • 91 531 2222 • www.hotelescatalonia.es • €€€

#### Husa Moncloa

An attractive option for business travellers on a budget, just five minutes' walk from Plaza de España. The nicely decorated rooms have satellite TV. Hotel facilities include conference room. bar and restaurant. ® Calle Serrano Jover 1 • Map B2 • 91 542 4582 • www. husa.es • Dis. access • €€€

#### **Confortel Madrid**

Located north of the centre, this hotel has 120 suites, all equipped with satellite TV. Facilities include a restaurant offering international cuisine. 
© Calle López de Hovos 143 • Metro Alfonso XIII • 91 744 5000 • www. confortelhoteles.com • Dis. access • €€€

#### Meliá Avenida de América

Near the IFEMA exhibition centre and Baraias airport. Facilities include convention centre. swimming pool, gym and sauna. ® Juan Ignacio Luca de Tena 36 • 91 423 2400 • www.solmelia.com Dis. access • €€





Left Mora Right Santander

## **IO** Budget Accommodation

Hostal Greco
This was once a
brothel catering for a
wealthy clientele that
included members of
the Spanish aristocracy.
Tell-tale signs of its
history include frescoes
depicting women striking
seductive poses. The
location near the Gran
Via, is excellent. 

© Calle
Infantas 3 

Map R2 

91

522 4632 

Dis. access 

€

Hotel Asturias

This large early 20th-century building is considered an absolute bargain on account of its location. All 170 rooms are clean, comfortable and in great demand, so it is necessary to book well in advance. © Calle de Sevilla 2 • Map Q4 • 91 429 6676 • www.chh. es • No air conditioning • 66

#### Mora

Art lovers on a budget should look no further than this modest-sized hotel, just across the road from the Prado.

Some rooms have views of the famous avenue.

Room safes and satellite TV are other pluses.

Popular, so book ahead.

Paseo del Prado 32

- Paseo del Prado 32 • Map F5 • 91 420 1569
- www.hotelmora.com
   €€

**Hostal Carrera** 

An easy-going, friendly place with a great location near Sol and the night life of Santa Ana. The rooms are generously sized, but those overlooking the street can be noisy. ® Carrera de San Jeronimo 30, 3rd floor • Map Q4 • 91 429 6808 • www. hostalcarrera.com • €

Hostal Plaza d'Ort
In the heart of Madrid,
this friendly hostel is
convenient for the nightlife of Huertas and the art
galleries on the Paseo del
Prado. The 24 rooms are
clean and nicely decorated
and have TV and phone.

There's also a bar and laundry service. ® Plaza del Angel 13, 1st floor
• Map P5 • 91 429 9041

• www.plazadort.com • €

Santander

This rather quaint hotel, is conveniently located near the Prado. The high-ceilinged rooms are spotless, but those facing the street are noisy in summer. On the plus side, rooms are larger than usual and the English-speaking staff are very helpful. There is no breakfast or lunch service. Calle Echegaray 1

- Map Q5 91 429 6644 • www.hotelsantander
- madrid.com €€

Hostal Gonzalo

A pleasant hostel in an historic part of Madrid, close to the museums of the Paseo del Prado. Some of the rooms have balconies with rooftop views of the city and are surprisingly quiet, bearing in mind that this area is also known for its

nightlife. © Calle Cervantes 34, 3rd floor • Map F5 • 91 429 2714 • www. hostalgonzalo.com • €

Hostal Medieval

Handy for the nightlife of Chueca and the shops and cinemas of Gran Via, this friendly, efficiently run hostel is in an old house on a busy shopping street. All rooms have showers but toilets are shared. ③ Calle Fuencarral 46, 2nd floor
• Map P2 • 91 522 2549 • €

Casón del Tormes

The location of this 3-star hotel, often used by tour companies, is excellent – just a few metres from the Gran Via and with easy access to the Palácio Real. All rooms have direct-dial phone and satellite TV. A baby-sitting service is also available.

© Calle del Río 7 • Map K1

• 91 541 9746 • www.

hotelcasondeltormes.com
• €€

**Hostal Persal** Overlooking a quiet square, yet surrounded by shops, bars and monuments, this hostel is excellent value. The comfortable rooms all have satellite TV and some overlook the courtyard. Also has its own coffee shop; a good place to get to know fellow quests and trade information. Plaza del Angel 12 • Map P5 • 91 369 4643 • www. hostalpersal.com • €



#### **Price Categories**

For a standard double room per night (with breakfast if included), taxes and extra charges

€ under €70 €€ €70-€120 €€€ €120-€180 €€€€ €180-€240 €€€€€ over €240

Above ME Madrid

### 10 Hotels with a Difference

Posada del Peine This charming hotel, founded in 1610, is the oldest in Spain and is conveniently located on a pedestrian street in the heart of Old Madrid. close to the Plaza Mayor. Although some rooms are small, the decor is modern and there are computers and Wi-Fi in each room. Pets under 12 kg (26 lb) are allowed. Calle Postas 17 • Map M4 • 91 523 8154 • www. hthotels com . Dis access • €€€

Ópera

As its name suggests. this comfortable 4-star hotel is close to the opera house. All rooms have satellite TV and some have balconies. The English-speaking staff are helpful. The waiters in the restaurant serenade guests with arias. N Cuesta de S Domingo 2 • Map L3 • 91 541 2800 • www. hotelopera.com • €€

ME Madrid

Refurbishments have converted this beautiful early 1900s building into a modern hotel with excellent facilities and a trendy, penthouse bar. The hotel is a much-loved landmark, conveniently located close to Puerta del Sol (see p87) and the city's museums.

- Plaza de Sta Ana 14
- Map P5
   91
   701
   6000 www.memadrid.com
- Dis. access €€€€€

#### La Quinta de los Cedros

Located in a residential area close to the airport, this Renaissance-style mansion has been converted into a 4-star hotel. Bungalows with terraces overlooking a magnificent garden of cedars (from which the hotel takes its name) are also available. @ Calle Allendesalazar 4 • 91 515 2200 • www.quintade loscedros.com • €€€

Alicia Room-Mate

This modern hotel. conveniently located in the Plaza de Santa Ana. is a good choice for those keen to enjoy Madrid's nightlife. The colourful rooms have big windows that look out over this vibrant square. Calle del Prado 2 • Map Q5 • 91 389 6095 • €€€

Sanvv

This 4-star hotel offers a large swimming pool, nightclub, hairdresser and excellent restaurant. The location is equally convenient. Secondary Company C • 91 576 0800 • www. nh-hotels.com • €€€

El Antiquo Convento

The convent was founded in 1670 by a Spanish nobleman and restored as a hotel by the distinquished Spanish architect José Ramon Duralde in 2001. The 17 rooms are tastefully decorated with

antiques and overlook the cloisters, refectory and gardens. 
Calle de las Monjas, Boadilla del Monte Bus 571, 573
 91 632 2220 • www.elconvento.net €€€€

NH Abascal

Before its conversion. this imposing pile housed the Lebanese embassy. The decor is suitably aristocratic, with plenty of marble and wrought iron. The rooms are tastefully furnished (all are equipped with cable TV), and facilities include a sauna, gym and terrace restaurant. @ Calle José Abascal 47 • Map G2 • 91 441 0015 • www.nh-hotels. com • Dis. access • €€€€

Emperador

A great location overlooking Plaza de España, Its Iuxurious rooms (suites have Jacuzzi and hydromassage showers) make it the first choice of many celebrities. Roof-top swimming pool (see p59). S Gran Via 53

- Map P2 91 547 2800
- www.emperadorhotel.com
- Dis. access €€€

### El Botánico

This discreet 3-star hotel has a stunning Sierra backdrop. The tasteful rooms are equipped with satellite TV. The hotel has a restaurant, garage and meeting rooms. Timoteo Padrós 16. San Lorenzo de El Escorial . Map A1 • 91 890 7879 • www. labuganvilla.es • €€





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### Phrase Book

In an Emergency Help! Stop! Call a doctor!

Call an ambulance! Call the police!

Call the fire brigade! Where is the nearest telephone? Where is the iSocorro! iPare! iLlame a un médico! iLlame a una

ambulancia! iLlame a la policía! iLlame a los bomberos! ¿Dónde está el teléfono más próximo? nearest hospital? hospital más próximo?

soh-koh-roh nah-reh vah-meh ah oon meh-dee-koh vah-meh ah oonah ahm-boo-lahn-thee-ah yah-meh ah lah poh-lee-thee-ah

yah-meh ah lohs bohm-beh-rohs dohn-deh ehs-tah teh-leh-foh-noh mahs prohx-ee moh ¿Dónde está el dohn-deh ehs-tah ehl ohs-pee-tahl mahs prohx-ee-moh

Communication Essentials

Please Thank you Excuse me Hello Goodbye Good night Morning Afternoon Evening Yesterday Today Tomorrow Horo There What? When? Why?

No Por favor pohr fah-vohr grah-thee-ahs Gracias pehr-doh-neh Perdone Hola oh-lah Adiós ah-dee-ohs **Buenas noches** bweh-nahs noh-chehs lah mah-nyah-nah La mañana La tarde lah tahr-deh La tarde lah tahr-deh ah-vehr Ayer Hoy OV mah-nya-nah Mañana Aauí ah-kee Allí ah-vee ¿Qué? keh ¿Cuándo? kwahn-doh pohr-keh ¿Por qué? ¿Dónde? dohn-deh

**Useful Phrases** ¿Cómo está

Where?

How are you? Verv well. thank you Pleased to meet you. See you soon That's fine Where is/are...? ¿Dónde

How far is

it to ...?

usted? Muy bien, gracias Encantado de conocerle Hasta pronto Está bien

dohn-deh ehsestá/están...? tah/ehs-tahn Cuántos metros/ kwahn-tohs mehkilómetros hay trohs/kee-loh-meh-trohs de aquí a...? Which way to...?¿Por dónde eye deh ah-kee ah pohr dohn-deh seh bah ah

se va a...? ¿Habla inglés? ah-blah een-glehs Do you speak English?

I don't understand Could you sneak more slowly please? I'm sorry

No comprendo noh kohm-prehn-doh

koh-moh ehs-tah

mwee bee-ehn

grah-thee-ahs

ahs-tah prohn-toh

ehs-tah bee-ehn

ehn-kahn-tah-doh deh

koh-noh-thehr-leh

oos-tehd

¿Puede hablar pweh-deh ah-blahr mahs más despacio dehs-pah-thee-oh pohr fah-vohr por favor? Lo siento Inh see-ehn-toh

grahn-deh

peh-keh-nyoh

kah-lee-ehn-teh

Useful Words grande big

small

hot cold good bad enough well open dosed left right straight on near

pequeño caliente frio bueno bastante bien abierto cerrado izauierda derecha

todo recto

cerca

free-oh bweh-noh mah-loh hahs-tahn-teh bee-ehn ah-bee-ehr-toh thehr-rah-doh eeth-kev-ehr-dah deh-reh-chah toh-doh rehk-toh thehr-kah

far UD down early late entrance exit toilet

more less Shopping

How much does this cost? Lwould like Do you have? I'm just looking Do you take credit cards?

What time do you open? What time do you close? This one That one expensive cheap size, clothes size, shoes white black red vellow green

antiques shop bakery bank bookshop butcher's cake shop chemist's fishmonger's greengrocer's

hairdresser's market newsagent's

post office shoe shop

supermarket

tobacconist travel agency

Sightseeing cathedral

church

garden librarv museum tourist information office turismo town hall

closed for holidav bus station railway station

lejos arriba abajo temprano tarde entrada salida lavahos servicios

menos

leh-hohs ah-ree-bah ah-bah-hoh tehm-prah-noh tahr-deh ehn-trah-dah sah-lee-dah lah-vah-bohs. sehr-bee-thee-ohs mahs meh-nohs

¿Cuánto cuesta esto? Me gustaría... ¿Tienen? Sólo estov mirando ¿Aceptan tarjetas

de crédito? kreh-dee-toh ¿A qué hora ah keh oh-rah abren? ¿A qué hora cierran? Éste caro barato talla número blanco negro roio amarillo

Ése

verde azul la tienda de antigüedades la panadería el banco la librería la carnicería la pastelería la farmacia la pescadería la frutería la tienda de comestibles la peluquería el mercado el kinskn de prensa la oficina de correos la zapatería

el estanco la agencia de viajes

kwahn-toh kwehs-tah ehs-toh meh goos-ta-ree-ah tee-yeh-nehn soh-loh ehs-toy mee-rahn-doh ah-thehn-tahn tahr-heh-tahs deh

ah-brehn ah keh oh-rah thee-ehr-rahn ehs-teh eh-seh kahr-oh hah-rah-toh tah-yah noo-mehr-oh blahn-koh neh-groh ah-mah-ree-yoh behr-deh ah-thool lah tee-ehn-dah deh ahn-tee-gweh-dah-dehs lah pah-nah-deh ree-ah ehl bahn-koh

lah lee-breh-ree-ah lah kahr-nee-theh-ree-ah lah pahs-teh-leh-ree-ah lah fahr-mah-thee-ah lah pehs-kah-deh-ree-ah lah froo-teh-ree-ah lah tee-yehn-dah deh koh-mehs-tee-blehs lah peh-loo-keh-ree-ahehl mehr-kah-doh ehl kee-ohs-koh deh prehn-sah lah oh-fee-thee-nah deh kohr-reh-ohs

lah thah-pah-teh-ree-ah el supermercado ehl soo-pehr-mehr-kah-doh ehl ehs-tahn-koh

lah ah-hehn-thee-ah deh bee-ah-hehs

ehl moo-seh-oh

el museo de arte la catedral

la iglesia

el museo

la basílica el jardín la biblioteca la oficina de el ayuntamiento

cerrado por vacaciones la estación de autobuses la estación de trenes

deh ahr-teh lah kah-teh-drahl lah ee-gleh-see-ah lah bah-see-lee-kah ehl hahr-deen lah bee-blee-oh-teh-kah ehl moo-seh-oh lah oh-fee-thee nah deh too-rees-moh ehl ah-voon-toh mee-ehn-toh thehr-rah-doh pohr hah-kah-thee-oh-nehs

lah ehs-tah-thee-ohn deh owtoh-boo-sehs lah ehs-tah-theeohn deh treh-nehs

Staying in a	Hotel	
Do you have a vacant room?	¿Tiene una habitación libre?	tee-eh-neh oo-nah ah-bee-tah-thee- ohn lee-breh
double room	habitación doble	ah-bee-tah-thee-ohn doh-bleh
with double bed	matrimonio	kohn kah-mah deh mah-tree-moh-nee-oh
twin room	dos camas	ah-bee-tah-thee-ohn kohn dohs kah-mahs
single room	habitación individual	ah-bee-tah-thee-ohn een-dee-vee-doo-ahl
room with a bath	habitación con baño	ah-bee-tah-thee-ohn kohn bah-nyoh
shower porter	ducha el botones	doo-chah ehl boh-toh-nehs
key I have a	la llave Tengo una	lah yah-veh tehn-goh oo-na
reservation	habitación reservada	ah-bee-tah-thee- ohn reh-sehr-bah-dah

**Eating Out** Have you got a table for...? tee-eh-neh meh-sah ¿Tiene mesa para...? pah-rah I want to reserve Quiero reservar kee-eh-roh reh-sehr-bahr una mesa oo-nah meh-sah The hill La cuenta lah kwehn-tah l am a Soy soy beh-heh-tah vegetariano/a vegetarian ree-ah-no/na camarera/ kah-mah-reh-rah, waitress/ waiter camarero kah-mah-reh-roh menu la carta lah kahr-tah fixed-price menu **menú del día** meh-noo dehl dee-ah la carta de vinos lah kahr-tah deh bee-nohs wine list glass un vaso oon bah-soh una botella hottle oo-nah boh-teh-vah knife un cuchillo oon koo-chee-yoh fork un tenedor oon teh-neh-dohr spoon una cuchara oo-nah koo-chah-rah breakfast el desayuno ehl deh-sah-yoo-noh lunch la comida/ lah koh-mee-dah/ el almuerzo ehl ahl-mwehr-thoh dinner la cena lah theh-nah el primer plato ehl pree-mehr plah-toh main course los entremeses lohs ehn-treh-meh-ses starters dish of the day el plato del día ehl plah-toh dehl dee-ah el café ehl kah-feh coffee poco hecho poh-koh eh-choh medio hecho meh-dee-oh eh-choh muy hecho mwee eh-choh

rare (meat) medium well done Menu Decoder al horno ahl ohr-noh baked asado ah-sah-doh roast el aceite ah-thee-eh-teh oil ah-theh-toon-ahs las aceitunas olives el agua mineral ah-gwa mineral water mee-neh-rahl sin gas/con gas seen gas/kohn gas still/sparkling el ajo garlic ah-hoh el arroz ahr-rohth rice el azúcar ah-thoo-kahr sugai la carne kahr-neh meat la cebolla theh-boh-yah onion el cerdo therh-doh pork thehr-beh-thah la cerveza beer choh-koh-lah-teh el chocolate chocolate el chorizo choh-ree-thoh spicy sausage el cordero kohr-deh-roh lamh cold meat el fiambre fee-ahm-breh frito free-toh fried la fruta froo-tah fruit los frutos secos froo-tohs seh-kohs nuts gahm-bahs prawns las gambas el helado eh-lah-doh ice cream el huevo oo-eh-voh egg el iamón hah-mohn cured ham serrano sehr-rah-noh el ierez heh-rehz shemy la langosta lahn-gohs-tah lobster la leche leh-cheh milk

lee-mohn

la mantequilla mahn-teh-kee-yah butter

lee-moh-nah-dah

lemon

lemonade

el limón

la limonada

la manzana	mahn-th
los mariscos	mah-ree
la menestra	meh-nel
la naranja	nah-rahr
el pan	pahn
el pastel	pahs-teh
las patatas	pah-tah-
el pescado	pehs-kal
la pimienta	pee-mee
el plátano	plah-tah-
el pollo	poh-yoh
el postre	pohs-tre
el queso	keh-soh
la sal	sahl
la salsa	sahl-sah
seco	seh-koh
el solomillo	soh-loh-
la sopa	soh-pah
la tarta	tahr-tah
el té	teh
la ternera	tehr-neh
el vinagre	bee-nah
el vino blanco	bee-noh
el vino rosado	bee-noh
	roh-sah
el vino tinto	bee-noh

nahn-thah-nah apple nah-rees-kohs neh-nehs-trah ah-rahn-hah ahs-tehl cake ah-tah-tahs ehs-kah-doh fish ee-mee-yehn-tah olah-tah-noh oh-yoh ohs-treh eh-soh salt drv oh-loh-mee-yoh oh-pah tea ehr-neh-rah ee-nah-greh ee-noh blahn-koh ee-noh roh-sah-doh hee-noh teen-toh

seafood vegetable stew orange bread potatoes pepper banana chicken dessert cheese sauce sirloin soup pie/cake beef vinegai white wine rosé wine red wine

Nı	ım	h۵	rc

2

4

7

8

9

13 14

15

18

19

20

30

40

50

60

70

80

90

100

101

200

500

700

900

1 000

0	bee-non teen-t	on rea wine
;		
	cero	theh-roh
	uno	oo-noh
	dos	dohs
	tres	trehs
	cuatro	kwa-troh
	cinco	theen-koh
	seis	says
	siete	see-eh-teh
	ocho	oh-choh
	nueve	nweh-veh
	diez	dee-ehth
	once	ohn-theh
	doce	doh-theh
	trece	treh-theh
	catorce	kah-tohr-theh
	quince	keen-theh
	dieciséis	dee-eh-thee-seh-ees
	diecisiete	dee-eh-thee-see-
		eh-teh
	dieciocho	dee-eh-thee-oh-choh
	diecinueve	dee-eh-thee-
		nweh-veh
	veinte	beh-een-teh
	veintiuno	beh-een-tee-oo-noh
	veintidós	beh-een-tee-dohs
	treinta	treh-een-tah
	treinta y uno	
		oo-noh
	cuarenta	kwah-rehn-tah

cincuenta theen-kwehn-tah sesenta seh-sehn-tah setenta seh-tehn-tah oh-chehn-tah ochenta noh-vehn-tah noventa cien thee-ehn ciento uno thee-ehn-toh oo-noh dohs-thee-ehn-tohs doscientos khee-nee-ehn-tohs quinientos setecientos seh-teh-thee-ehntohs noh-veh-thee-ehn-

novecientos noh-veh-thee-ehr tohs mil meel mil uno meel oo-noh

1,001
Time

one minute un minuto one hour una hora half an hour media hora Monday lunes Tuesday martes Wednesday miércoles Thursday iueves Friday viernes Saturday sábado Sunday domingo

oon mee-noo-toh oo-na oh-rah meh-dee-a oh-rah loo-nehs mahr-tehs mee-ehr-koh-lehs hoo-weh-vehs bee-ehr-nehs sah-bah-doh doh-meen-goh



# Street Index

Abada, Calle de	N3	Dos de Mayo, Plaza del	D2	Paz, Calle de la	N4
Aduana, Calle de la	P3	Duque de Alba, Calle del	M6	Pintor Rosales, Paseo del	A2
Alberto Aguilera, Calle de	C1	Echegaray, Calle de	Q5	Prado, Calle del	Q5
Alcalá, Calle de	P4	Eduardo Dato, Paseo de	F1	Prado, Paseo del	F5
Alfonso XI, Calle de	F4	Embajadores, Calle de	D6	Preciados, Calle de	N3
Alfonso XII, Calle de	G5	Emperador Carlos V, Plaza del	F6	Prim, Calle de	F3
Almargo, Calle de	F2	España, Plaza de	K1	Princesa, Calle de la	C3
Almirante, Calle del	F3	Espoz y Mina, Calle de	P4	Príncipe de Vergara, Calle del	H2
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Amaniel, Calle de	C2	Felipe IV, Calle de	F4	Puerta de Toledo, Glorieta de	B6
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Antonio Maura, Calle de	F4	Fuencarral, Calle de	P2	Red de San Luis, Plaza de la	P3
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Arganzuela, Calle de la	C6	Génova, Calle de	F2	Reina Cristina, Paseo de la	G6
Argumosa, Calle de	F6	Goya, Calle de	G2	Reina, Calle de la	02
Armería, Plaza de la	J4	Grafal, Calle de	L6	Ribera de Curtidores, Calle de la Rosaleda, Calle de la	A2
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Atocha, Ronda de	E6	Herradores, Plaza de los	L4	Sagasta, Calle de	F2
Augusto Figueroa, Calle de	Q1	Hileras, Calle de las	МЗ	Salesas, Plaza de las	F3
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Bordadores, Calle de los	M4	Jardines, Calle de los	P3		M6
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Conde de Romanones, Calle del	N6	Moreto, Calle de	F5	Vergara, Calle de	K4
Conde Duque, Calle del	C2	Murillo, Plaza de	F5	Víctoria, Calle de la	P4
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Cuchilleros, Calle de los	M5	Oriente, Plaza de	K3	Virgen del Puerto, Paseo de la	A4
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