

EYEWITNESS TRAVEL

TOP 10

RIO DE JANEIRO





- Fabulous city beaches
- Carnival parades and partiesGreat places to shop
- Tascinating tours & excursions
- O Unmissable museums & galleries
- Fun activities for children
- Best restaurants in each area
- Liveliest bars & nightclubs
- Sports & activities to enjoy Insider tips for every visitor

TOP **10** RIO DE JANEIRO



ALEX ROBINSON









Left Praia de Copacabana Right The statue of Cristo Redentor



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The information in this DK Eyewitness Top 10 Travel Guide is checked regularly.

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Left Estádio do Maracanã Center Portrait of Emperor Dom Pedro I Right A samba show

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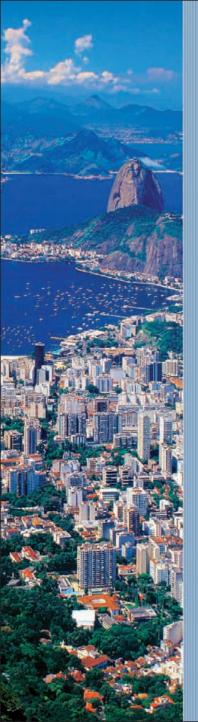




Left A cable car making its way up the Sugar Loaf Right Ceiling of Nossa Senhora de Lapa







RIO DE JANEIRO'S TOP 10

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Top Ten of Everything 30–55

RIO DE JANEIRO'S TOP 10



Rio is so beautiful that the locals, known as "Cariocas," claim that after God spent six days making the world, he rested on Sunday in Rio. Not that they ever call their city Rio - they simply refer to it as "a cidade maravilhosa" or "the wonderful city." And despite its social problems, the city, like its people, is warm, captivating, musical, and devoted to enjoying itself. Rio is a city of neighborhoods, each with its own distinct character, and a different unforgettable view of Corcovado, the mountain that is crowned by a magnificent statue of Christ, who watches over Rio with his arms spread out in perpetual welcome.

Parque Nacional da Tijuca

One of the world's largest tracts of urban rain forest, this park has abundant wildlife, waterfalls, and diverse biomes (see pp10-11).



atop this mountain was voted one of the seven wonders of the modern world in 2007. Sunset views from here are wonderful (see pp8-9).

Corcovado

The Christ statue



Sugar Loaf Mountain

This boulder-shaped mountain at the southern end of Botafogo beach boasts magnificent views. The summit is best reached by cable car (see pp12-13).



Mosteiro de São Bento

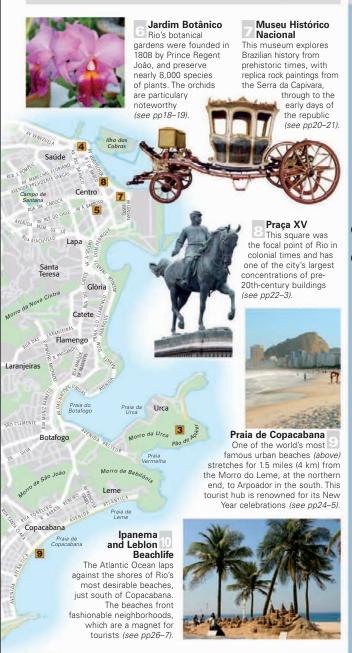
This Baroque church and Benedictine abbey was founded in 1590, although most of its beautiful ailt interior dates from the 17th century (see pp14-15).



Museu Nacional de Belas Artes

The country's first art gallery displays Brazilian works from colonial times to the late 20th century, as well as works by international masters like Debret and Rodin (see pp16-17).







№ Corcovado

The iconic statue of Cristo Redentor (Christ the Redeemer) watches over Rio de Janeiro from atop the 2,316-ft (706-m) high Corcovado, a mountain that derives its name from the Portuguese word corcova (hunchback), which reflects its shape. The winning design in a competition for a grand monument to represent the spirit of Rio de Janeiro, it was inaugurated in 1931 and has, in its short lifetime, come to symbolize Brazil. The journey to Christ's feet – through the charming streets of Cosme Velho neighborhood and the beautiful tropical Parque Nacional da Tijuca (see pp10–11), or up the mountainside on the little funicular – is as rewarding as the panorama from the summit.



Cates near the statue

- Do not walk back from Corcovado after dark. Muggings are common on the park road and the street lighting is poor.
- Drinks are expensive in the cafés so bring plenty of water.
 - Map M1
 - Rua Cosme Velho
 513, Corcovado
 - (021) 2558 1329
 - Open 8:30am-
 - 6:30pm daily
 Funicular railway
 - (Trem do Corcovado): US\$22; organized tour: US\$8; or taxi; you cannot drive your own vehicle up to Corcovado
 - Arrange organized tours through Bel Tour: (021) 2597 2099
 - www.corcovado. com.br

Top 10 Features

- 1 Cristo Redentor
- The Chapel at the Base of the Statue
- 3 Art Deco Features
- 4 The Forest Setting
- **5** Refreshments
- Sunsets and SunrisesLookout Points
- 8 Helicopter Tours
- 9 The Trem do Corcovado
- 10 The Trem do Corcovado Museum

Cristo Redentor
Embracing the city with open arms, the magnificent 98-ft (30-m) tall statue of Jesus Christ (center) was designed by Brazilian Heitor da Silva Costa, and draws inspiration from Leonardo Da Vinci's famous study of the human body. The structure was hauled up the mountain in pieces and





The Chapel at the Base of the Statue

Underneath the figure, facing away from the sea, this small chapel is a haven of peace amid the tourist crowds. Mass is held here on Sunday mornings.

Art Deco Features
The figure was carved from blocks of soapstone (left) by French Art Deco sculptor Paul Landowski, who was also responsible for the monumental Art Deco statue of St. Geneviève in Paris.

The Forest Setting

Corcovado is surrounded by the Parque Nacional da Tijuca. The views across the canopy are beautiful in the late afternoon when the setting sun burns a deep orange behind the trees.

Refreshments

The bars and restaurants behind and below the statue offer cold drinks, light meals, and welcome shade from the tropical sun.



Sunsets and Sunrises

To catch the classic view of Rio (above), come early in the morning or late in the day when the light is soft and the sun is either rising from the bay or setting behind the Floresta da Tijuca (see p. 10).



Lookout Points

There are panoramic views out over the city and Guanabara Bay from the platform at Christ's feet. The platforms behind and below the statue offer fantastic views of Parque Nacional da Tijuca.



Helicopter Tours

Flights by helicopter (above) offer breathtaking views of the statue and Corcovado (see p.53). The early morning provides the best light to enhance the experience.



Corcovado Museum

This museum (above) explores the history of the railway and the Christ statue. On display is the original 19th-century carriage and engine.

The Trem do Corcovado

The funicular railway (below) runs from Cosme Velho to the summit. Older than the Christ statue, it opened in 1884.



A Seventh Wonder

In 2007 Rio's Cristo Redentor was declared one of the winners in a worldwide poll to find the "New Seven Wonders of the World" - a modern version of Greek historian Herodotus' list from the 5th century BC Held by the non-profit organization New Open World Corporation, the poll is thought to have been the largest ever, with 100 million voters.



When the statue was opened in 1931 its lights were switched on from Rome using a signal sent by Marconi, the inventor of radio.



This stunning national park contains the lush Floresta da Tijuca (Tijuca Forest), one of the world's largest urban forests, which carpets the hills and coastal mountains that cut through the center of the city. It also features the dramatic Serra de Carioca (Carioca Mountains), the awe-inspiring monolith of Pedra de Gávea, and the Cristo Redentor statue, which looms over the city from the top of Corcovado (see pp8–9). Home to countless species of plants, birds, and mammals, as well as waterfalls and natural springs, this peaceful forest, which covers 15 sq miles (39 sq km), is a little piece of paradise.



Os Esquilos restaurant

- On not visit the park after dark when muggings and car-jackings are common. It is best to come on a tour.
- Bring bottled water and a snack. There are very few restaurants in the park.
 - Visitors' Center: Map D4; Praça Afonso Viseu, Tijuca: (021) 2492 2253; open 8am-7pm daily
 - Os Esquilos:
 Estrada Barão
 D'Escragnole, Alto da
 Boa Vista, Tijuca;
 (021) 2492 7843
 - For tours with Rio Hiking visit www. riohiking.com.br

Top 10 Features

- Os Esquilos
- 2 Trails and Walks
- 3 Cascatinha do Taunay
- Pedra da Gávea
- 5 Hang Gliding
- 6 Wildlife
- The Mayrink Chapel
- Park Roads
- Mirante Dona Marta
- Mirante Andaime
 Pequeno



Trails and Walks
A multitude of trails
(right) cut through Floresta
da Tijuca. The lengths of
these walks can vary
greatly. There are full-day
hikes to the park's highest
points, at Pedra da Gávea







Cascatinha do Taunay

The most accessible of the numerous waterfalls that lie in Floresta da Tijuca can be found just off the road a few miles from the Alto da Boa Vista park gate (left). Its spectacular cascades plummet from a height of 100 ft (30 m).



Pedra da Gávea

Said to be the world's largest coastal monolith, this granite boulder (above) on the forest's edge overlooks Rio's suburbs and the Atlantic Ocean.



A very popular hang-gliding spot (right), the Pedra Bonita (another monolith) is next to Pedra da Gávea and is accessible by road and a short trail. Flights can be fixed through tour operators (see p50).



Wildlife

The endemic wildlife in Parque Nacional da Tijuca includes primates such as the tiny tuftedeared marmoset, as well as 200 species of birds, many of which are endangered.



The Mayrink

This tiny chapel (above) was built in 1863. The panels inside are replicas of paintings by the Brazilian Modernist artist Cândido Portinari. The original works are in the Museu Nacional de Belas Artes (see pp16–17).



- Park Roads

A series of roads (below) run through the park, connecting the neighborhoods of Santa Teresa, Jardim Botânico, and Barra da Tijuca. Route maps are available in the visitors' center.



Reforestation in Imperial Rio

Deforestation of Tijuca to make room for sugar and coffee plantations during the early years of colonial rule led to such bad flooding that Emperor Dom Pedro II commissioned its reforestation in 1861. It took 13 years for army major Manuel Gomes Archer and six unnamed African slaves to replant the forest with native and exotic trees.

Mirante Dona Marta This lookout, which is perched above th

This lookout, which is perched above the beachfront neighborhood of Botafogo, boasts breathtaking views of the Sugar Loaf (see pp12–13). Note that this area is not safe to visit after 5pm.

Mirante Andaime Pequeno

This is another fantastic lookout point, which looms over the Jardim Botânico neighborhood. It offers sweeping vistas across emerald-green treetops to the striking Corcovado and Cristo Redentor.





Rio is a city of magnificent views and none are more breathtaking than those from the top of the 1,312-ft (400-m) high granite and quartz Pão de Açúcar (Sugar Loaf) that sits at the mouth of Guanabara Bay. The mountain's sides are shrouded in remnants of the forest that once covered the whole of Rio de Janeiro and which still provide refuge for marmosets, tanagers, and numerous birds. These are a common sight on the trails that run around the monolith's summit. Come early in the day or right after it has rained for the clearest air and best views from both the Sugar Loaf and its equally impressive monolithic neighbor – Morro da Urca.



Helipad at Morro da Urca

- You will need at least three hours to see both the Sugar Loaf and Morro da Urca at a leisurely pace.
- There are cafés on both hills and drinks and snacks are available from the the cable-car station in Urca.
 - Map J4
 - Av Pasteur 520, Urca
 - (021) 2546 8400
 - Cable cars leave from Urca every 20 minutes
 - Open 8am–7:50pm
 - Adm US\$22

Top 10 Features

- 1 The Cable Car
- 2 Morro da Urca
- 3 Helicopter Tours
- 4 Bars and Cafés
- 5 Walks at the Summit
- 6 Rock Climbing
- Views of the City
- The Sugar Loaf
- Wildlife
- 10 The Path up Morro da Urca

The Cable Car

The cable car (below) runs from the suburb of Urca to the summit of the Sugar Loaf via Morro da Urca, making the hills accessible to people of all levels of fitness. Those looking for a hike can also walk up to the summit.



Helicopter Tours

Flights out over the iconic triumvirate of Sugar Loaf, Corcovado, and Estádio do Maracanā leave from Morra da Urca and Lagoa Rodrigo de Freitas (see p72), which lies just to the north of Ipanema.



Morro da Urca
From Corcovado, the
Sugar Loaf resembles a
sphinx (below), whose
body is made up of Morro
da Urca – a separate,
lower boulder mountain
with a flat summit.





Bars and Cafés
Set under the shade of trees, bars and cafés (above) around the Sugar Loaf offer welcome respite from the sun.

Walks at the Summit Winding trails

Winding trails meander around the summit of the Sugar Loaf. Walks lead through shady forests abundant with tropical birds and butterflies, and lead to a multitude of lookout points.

Rock Climbing

Tour agencies offer rock-climbing trips (see p51) suitable for both experienced and novice climbers (below). However, Rio's stunning views make not looking down a challenge.



Views of the City

There is a dramatic, 360-degree view out over Rio, Guanabara Bay, and the surrounding rain forest-covered mountains from a variety of lookout points located on both Morro da Urca and Sugar Loaf Mountain.

The Sugar Loaf

The Sugar Loaf is the highest point above sea level in Rio de Janeiro and is reachable by cable car from Morro da Urca. The first recorded solo climb of the Sugar Loaf was made by British nanny, Henrietta Carstairs in 1817.



Tufted-eared marmosets (below) and various

tanager, are a common sight on the Sugar Loaf. The

species of rare birds, including the seven-colored

The Path up Morro da Urca

The Pista Claudio Coutinho starts from the town of Urca, next to Praia Vermelha, and runs up to the summit of Morro da Urca. Allow at least two hours for the walk and carry plenty of water (see p69).

Pão de Açúcar

The name of Sugar Loaf, adopted in the 19th century, is assumed to have been derived from the rock's shape, which resembles the conical clay molds once used to refine sugar. The indigenous Tupi Guarani people, however, called it "Pau-nh-acuqua" (high, pointed, or isolated hill).



Wildlife



The Benedictines, the first religious order to firmly establish itself in Brazil, founded this magnificent hilltop monastery and church in 1590, just to the north of the city center. The church is dedicated to Our Lady of Montserrat, one of the black Madonnas of Europe, and boasts richly decorated interiors that date from the 18th century – the formative years of Brazilian Baroque. The elaborate interior of the church took almost 70 years to complete and was the life work of a series of artists, notably the Benedictine monk Frei Domingos da Conceição (1643–1718).



Gilt ornamentation

- Photography of any kind is not permitted in the church.
- There are no drinks available at the monastery, so be sure to carry water.
 - Map W1
 Rua Dom Gerardo
 68. Centro (entrance)
 - by elevator at No. 40)
 (021) 2291 7122
 - (021) 2291 7122 • Open 7am–5:30pm daily
 - www.osb.org.br

Top 10 Features

- 1 Façade
- 2 Gilt Ornamentation
- 3 Baroque Doors
- 4 Statue of St. Benedict
- 5 Statue of St. Scholastica
- 6 Statue of Our Lady of Montserrat
- 7 The Blessed Sacrament Chapel
- Paintings by Frei Ricardo Pilar
- Candelabras
- 10 The Library

Façade

The unadorned, sober façade of the monastery (center), with its white-washed plaster, raw stone masonry, and squat geometrical towers contrasts starkly with the gilded opulence within.



In the Brazilian Baroque interior of the church is considered the most ornate in Rio de Janeiro, with almost every square inch richly decorated with gold leaf.





Baroque Doors

The elaborately carved Baroque doors (left) that provide access to the nave are considered to be the work of Frei Domingos da Conceição. They are thought to have been carved in the period between 1699 and the monk's death in 1718.

Statue of St. Benedict

Regarded as one of the crowning achievements of Baroque in Rio de Janeiro, this elaborate statue of the founder of the Benedictine order forms a part of the altarpiece, which is located at the back of the church.



The Library

The monastery's library (right) preserves one of the finest collections of ancient religious books in Brazil. It is open only to those members of the public who have requested permission in writing from the abbot.



Statue of Our Lady of Montserrat
This statue of the patron saint of the church was also created by Frei
Domingos da
Conceição.
There are many other paintings of the patron saint adorning the walls of the church and

Paintings by Frei Ricardo Pilar

monastery (right).

The painting Christ of the Martyrs by the German Benedictine monk Ricardo Pilar dates from 1690 and is the finest of all his paintings in the church.

Candelabras

The church was originally illuminated by candles held in ornate candelabras cast from silver by the artist Mestre Valentim. The most impressive of these still sit next to the altarojece.



Statue of St. Scholastica

Another one of Frei Domingos da Conceição's works, this intricately carved statue (left) depicts St. Scholastica, who was the twin sister of St. Benedict. The saint's name stands for "she who is devoted to theological study."

The Blessed Sacrament Chapel

This chapel is the most sacred part of the

church. It preserves
the consecrated
host – bread that
Catholics believe
to be the body
of Christ – and
has the most
lavish Rococo
features of any
building in Rio, with
gilded carvings and a
burnished sacred heart.



St. Benedict

St. Benedict of Norsia, the founder of Western monasticism, was a Roman noble who fled the city to live as a hermit. Inspired by his saintliness, the community of a nearby abbey requested St. Benedict to be their leader. He later founded a monastery, where he wrote the Rule of the Benedictine Order.



Museu Nacional de Belas Artes

Housing the most comprehensive collection of Brazilian art in the country, the National Museum of Fine Arts was established in 1937 in the former Brazilian Academy of Fine Arts building. The architect responsible for the building, Adolfo Morales de Los Rios, was inspired by the Musée du Louvre in Paris, and the building echoes the French-inspired architecture that appears all over Rio de Janeiro. The museum's collection comprises close to 20,000 pieces, including fine, decorative, and popular art. The majority of works are Brazilian and date from the 17th to the 20th centuries. A small part of the collection is foreign and predominantly from Europe.



Tarsila do Amaral's Le Manteau Rouge

- Visit during the week in the middle of the day when Rio is at its hottest and the gallery is less busy.
- The Teatro Municipal, across Avenida Rio Branco in Cinelândia, has an excellent café (see p63).
 - Map X4
 - Av Rio Branco 199, Centro
 - (021) 2240 0068
 - Open 10am-6pm Tue-Fri. noon-5pm Sat. Sun & hols
 - Adm US\$1.50 (free on Sun)
 - www.mnba.gov.br

Top 10 Features

- 1 The Sculpture Gallery
- 2 Pernambuco Landscapes
- 3 Café by Portinari
- 4 Batalha do Avaí
- 5 Works by Tarsila do Amaral
- 6 Portadora de Perfumes
- 7 Primeira Missa no Brasil
- 8 European Engravings 9 Rodin's Meditação
- Sem Braco
- 10 Almeida's Arrufos

The Sculpture Gallery

A corridor lined with statues looking out from arcades on to a central space, this gallery (center) houses works that include classical reproductions and original pieces by artists such as Rodin and Brecheret.

Pernambuco Landscapes

Some of the earliest Brazilian landscapes were painted in the 17th century by expatriate artists in Dutch-occupied Pernambuco. The most famous of these artists was Franz Post.





Café by Portinari

Painter Cândido Portinari - a graduate of Rio's Escola Nacional de Belas Artes - is one of Brazil's most influential Modernist painters. His work falls into two periods: Café (left) is an

example of Social Realism and draws inspiration from Mexican muralists such as Diego Rivera, while most of his other work is Expressionistic.



Batalha do Avaí

Pedro Américo's epic work, a majestic mock-European canvas (above), depicts the decisive battle of the 1868 war between Paraguay and the triple alliance of Uruguay, Argentina, and Brazil.



European Engravings

One of the museum's collections preserves an important archive of engravings and pencil drawings by a number of famous European painters and illustrators including Goya, Doré, and Picasso.

Rodin's Meditação Sem Braço

The Modernist sculptor's tortured Meditação Sem Braço (Meditation Without Arms) was acquired for the museum by Brazilian billionaire Roberto Marinho.



Almeida's Arrufos

Avant-garde painter Belmiro de Almeida traveled to Europe in the 1880s where he absorbed cutting-edge styles. Arrufos (above), painted in 1887, is considered to be his masterpiece.

Works by Tarsila do Amaral

Do Amaral and her husband, Oswald de Andrade, defined the first distinctly Brazilian approach to art, which they termed antropofagismo. This involved adapting western themes to Brazilian contexts.

Portadora de Perfumes

Victor Brecheret is Brazil's most highly respected sculptor and was one of the foremost practitioners of Art Deco in Latin America. His work can be seen in many cities in Brazil. *Portadora de Perfumes* was cast from bronze in 1923.



Primeira Missa

Created in 1861 by Victor Meirelles, this painting (above), fully restored in 2006, depicts the moment the Portuguese first recited mass on Brazillan soil.

The French Cultural Mission

When the Portuguese royal family arrived in Rio in 1808, they were determined to turn it into a European-style city. In 1816 they invited the Frenchman Joaquim Le Breton to head a cultural mission to establish European high culture in the city. One of his first endeavors was to establish the Academy of Fine Arts.



In Jardim Botânico

Tucked away behind Lagoa Rodrigo de Freitas and Ipanema beach, Rio's shady Jardim Botânico offers a haven of peace from the sweaty urban rush. Founded by Prince Regent João in 1808 as a temporary repository for imported plants to become acclimatized to the tropics, the gardens were reserved for the aristocracy until they opened to the public after the Proclamation of the Republic in 1889. Plants are grouped in distinct areas linked together by gravel paths and interspersed with streams and waterfalls. The gardens have lent their name to the surrounding neighborhood, which has some excellent restaurants, bars, and clubs.



Detail of a fountain

- The best time to see birds and marmosets here is in the early morning during the week, when visitor numbers are low.
- The Café Botânico serves excellent coffee, juices, and light meals.
 - Map K2 Rua Jardim
 - Botânico 1008
 - (021) 3874 1808
 - · Bus 170 from the center, 571 from Glória and Botafogo, or 572 from Copacabana and Ipanema
 - Open 8am-5:30pm
 - Adm US\$2
 - · www.jbrj.gov.br

Top 10 Features

- 1 Bird-watching
- 2 Fountains
- 3 The Avenue of Palms
- Museu Casa dos Pilões
- 5 The Orguidarium
- 6 Giant Amazon Lilies
- **7** The Arboretum
- B The Jardim dos Beija-Flores
- 9 Views of Corcovado
- 10 The Café Botânico



Bird-watching

The gardens offer some of the best urban birdwatching in Brazil (above). Woodnymphs, foliagealeaners, thrushes, parakeets, woodcreepers, and aplomado falcons are

Fountains These lush gardens are relatively quiet, except for the soothing tinkle of running water from the elaborate 19th-century fountains that pepper the grounds. This, and the incessant birdsong, offers a welcome break from the city's noisy streets.



The stately Avenue of Palms (left) is located in the center of the gardens close to a magnificent classical fountain. It is lined with 40-ft (13-m) tall imperial palms, which were planted at the time the gardens were established.







Museu Casa dos Pilões

This simple, whitewashed cottage (above), hidden away near the Orquidarium, was once the center for grinding saltpetre, charcoal, and sulphur into gunpowder for the Royal Rio de Janeiro Gunpowder Factory. which dates from 1808 and is also located in the garden.



Views of Corcovado

The gardens boast wonderful views of Corcovado (see pp8-9), which is visible in the distance through the trees. The ideal time for taking photographs is in the late afternoon, when visitors start to leave and the light is the best.



The Jardim dos Beija-Flores

This beautiful hummingbird garden has been planted with hundreds of brightly colored flowering plants that attract butterflies, such as the Morpho Blue. as well as more than 20 different species of humminabird.

The Café Botânico

Cariocas visit Jardim Botânico not just to enjoy the stunningly diverse plant life, but also to while away the hours over a coffee or light lunch in this attractive open-air café (left), next to the cactus gardens.

The Orquidarium This part of the garden is home to some of the world's most rare orchids, including the famous Cattleva (below). Some 1.000 tropical orchids are cultivated and



Giant Amazon Lilies

The world's largest waterlilies (center). the Victoria amazonica or Victoria regia are cultivated on ponds in the gardens. Discovered in the 19th century, the lilv was named for the then British Monarch. Queen Victoria.

The Arboretum

The garden is home to some 8.000 plant species. including the many native Brazilian trees in the arboretum, which make up a botanical preserve of global importance.

A Botanical Ark

Brazil has more than 21 million hectares of nature preserves which amount to less than 2 percent of the country's territory. According to botanists, this is far too little to ensure the preservation of many vulnerable natural habitats. Botanical gardens play a crucial role in plant conservation, preserving many rare species.





Museu Histórico Nacional

Rio's largest and most interesting museum is devoted to the human history of Brazil dating from as far back as pre-Columbian times through to the 19th century. The building and the displays were extensively refurbished in 2006 and two exciting new galleries opened alongside the revitalized galleries devoted to the colonial, imperial, and republican eras. The collections in the new galleries include a replica of the prehistoric rock paintings from the Serra da Capivara in the northeast, claimed to be the oldest record of human presence in South America, and a profile of indigenous Brazil.



Portrait in the Memória do Estado Imperial

The museum can be visited on the way to or from Praça XV (see pp22-3).

> Set aside three hours or more to explore the museum fully.

- The museum has an excellent café on the ground floor.
 - Map Y3
 - Praça Marechal Âncora, Centro
 - (021) 2550 9224
 - · Open 10am-5:30pm Tue-Fri.
 - 2-6pm Sat-Sun
 - Adm US\$2 (free on Sun)
 - www.museu historiconacional. com.br

Top 10 Features

- Roval Carriages
- 2 Imperial Thrones
- 3 Colonização e Dependência
- 4 Memória do Estado Imperial
- 5 Expansão, Ordem e Defesa
- 6 Pátio dos Canhões
- 7 Farmácia Teixeira Novaes
- 8 Statue of Dom Pedro II 9 Temporary Galleries
- 10 Combate Naval do Riachuelo

Royal Carriages

As the only South American country to have had a monarchy, Brazil retains many vestiges of its royal past. The museum houses the carriages of both Emperor Dom Pedro II and Empress Teresa Christina (below).



Colonização e Dependência These galleries tell the tale

of colonial Brazil. Exhibits explore local history from the time the Europeans arrived in 1500, through the conquest and enslavement of the locals and then Africans, to the arrival of the Portuguese royal family.



Imperial Thrones

The thrones displayed at the museum (below) were the seats of state. used for grand occasions by the Portuguese exiled king, João VI, and by the Brazilian Emperors Dom Pedro I and Pedro II.





Memória do Estado Imperial

The imperial collection comprises royal portraits (*left*), thrones, period furniture, photographs, and other objects of state.



These galleries focus on the republican era of Brazil, from the War of the Triple Alliance against Paraguay, to the Proclamation of the Republic in 1889 by Marechal Manuel Deodoro da Fonseca.



Statue of Dom Pedro II

This romanticized statue by a Carioca sculptor was first exhibited at the 1867 Paris Exhibition and portrays Emperor Dom Pedro II riding a horse.

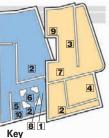
Temporary Galleries

Some of Rio's most exciting visiting shows are displayed here. Information about the exhibitions can be found on the museum website.



Combate Naval do Riachuelo

Victor Meirelles' grand and sweeping canvas, in the spirit of the European Romantics, idealizes the Brazilian campaign against Paraguay in the War of the Triple Alliance – the only war that Brazil has fought.



1st Floor

2nd Floor

Pátio dos Canhões

This atrium is filled with rusting cannons, many of which date back to the country's colonial period. The collection also includes cannons from a variety of colonial powers including Great Britain and France.



Farmácia Teixeira Novaes

A full-scale, mood-lit reproduction of an 18th-century Rio de Janeiro apothecary shop (above), this exhibit also includes a replica of the back office and laboratory.

The Building

The museum is housed in a former arsenal and retains a wall from the city's first fort – a reminder of Rio's colonial past. The city center was once as grand as that of Buenos Aires, but the hill, the fort, and much of Portuguese Rio was demolished post independence in order to break away from its colonial history.





📶 Praça XV

Praça XV was the first area to develop when the Minas Gerais gold rush in the 18th century transformed Rio from a scruffy port town into a wealthy city. The square became a trading center for imported goods, and trade still takes place here in the ramshackle market next to Rua 1 de Março. The historic heart of Rio, Praça XV witnessed the arrival of Portuguese Prince Regent João when he escaped Napoleon in 1808. It also served as the center of Brazil's political power under the Portuguese. Today, Praça XV is dotted with historical buildings and streets. The restoration of the Paço Imperial in the 1980s has acted as a catalyst in bringing culture back to the city center.



Travessa do Comércio

- Avoid visiting on weekends when the square is empty.
- Visit Travessa do Comércio after 6pm for an alfresco beer.
 - Map X2 • Igreja Santa Cruz dos Militares: Rua 1 de Março 36 • Paço Imperial and Exhibition Galleries: Praca XV 48; open 12-6pm Tue-Sun • Palácio Tiradentes: Rua Primeiro de Março s/n; open 10am-5pm Mon-Sat, 12pm-5pm Sun & hols: adm US\$2 • Igreja de Nossa Senhora do Monte do Carmo: Rua 7 de Setembro 14; open 8am-4pm Mon-Fri, 10am-2pm Sat & Sun • Igreja da Ordem Terceira de Nossa Senhora do Monte do Carmo: Rua Primeiro de Marco s/n; open 8am-4pm Mon-Fri

Top 10 Features

- Igreja Santa Cruz dos
 Militares
- Paço Imperial
- 3 Exhibition Galleries
- Estação das Barcas
- 5 Palácio Tiradentes
- Travessa do Comércio
- **7** Ferry Dock
- Igreja de Nossa Senhora do Monte do Carmo
- Chafariz do Mestre Valentim
- Igreja da Ordem Terceira de Nossa Senhora do Monte do Carmo

Igreja Santa Cruz dos Militares

This was one of Rio de Janeiro's grandest churches when it was built in the 17th century. After being badly damaged in a fire in 1923, it was skillfully restored and still retains a few original details attributed to the celebrated sculptor, Mestre Valentim, who created all of its





Paço Imperial

This modest colonial building (below) was built in 1743 as the seat of government. When the Portuguese royal family arrived in Brazil in 1808.

a third floor was added and the building became the Imperial Palace.

Exhibition Galleries

Today the Paço Imperial serves as a cultural center, hosting some of Rio's best small exhibitions, many of them devoted to the nation's history and to important figures from Brazil's cultural life.



Estação das Barcas

With its prominent clock and faux-Baroque architecture, this boat station was the hub of Brazil's international trade – most of which came through Rio.



Palácio Tiradentes

This 1920s palace is the seat of the Legislative Assembly of the State of Rio de Janeiro. A statue of Tiradentes – the first Brazilian to rebel against the Portuguese – stands in front of the building.



Chafariz do Mestre Valentim

This public drinking fountain (center) was designed in 1789 by Mestre Valentim, one of the city's most important Baroque artists. It was intended for use by sailors whose boats were moored on the nearby quays.

Igreja da Ordem Terceira de Nossa Senhora do Monte do Carmo

Situated next to the Old Cathedral, this beautiful 18thcentury church boasts an opulent interior covered in gilt carvings (right), many of which are by Mestre Valentim.



Travessa do Comércio

This charming pedestrian street is lined with bars and restaurants. Carmen Miranda (see p41) lived in a house in this alley as a young girl.



Ferry Dock

The Portuguese royal family disembarked just to the west of this spot when they arrived here in 1808. Today, ferries leave from the dock (above) for Niterói, across the bay.

Igreja de Nossa Senhora do Monte do Carmo

Known as the Old Cathedral, this church's modest exterior encloses a beautiful interior with a Rococo nave, ceiling panels, and wall carvings.

Mad Queen Maria

The Faculdade Cândido Mendes at Praça XV 101, formerly a Carmelite Convent, was used to incarcerate Portugal's Queen Maria, whose mood oscillated between religious fervor and depression. Her son, João (later King João VI), ruled in her stead as Regent until her death in 1816.



🗐 Praia de Copacabana

One of Rio's most celebrated beaches, Copacabana stretches from the Morro do Leme hill in the northeast to the Arpoador rocks in the southwest. It is a year-round tourist hub, famed for its incredible New Year's Eve celebrations. Until the construction of a tunnel connecting the great with Botafogo in 1892. Copacabana was an unspoilt bay with picturesque dunes. The introduction of trams in the early 20th century made the area fashionable, and by the time the Copacabana Palace was built, the neighborhood had more than 30,000 residents. Today, it is one of the most densely populated areas in the world.



Morro do Leme

Do not walk along the sand after dark as muggings are not uncommon.

> Although the sea in Copacabana is generally clean. certain tidal conditions bring garbage from Guanabara Bay. Ask lifeguards at the postos (stands) for the pollution levels before going for a swim.

- The beach is lined with numerous little cafés and stalls selling cold, fresh coconuts.
 - Map Q5-R3

Top 10 Features

- 1 Copacabana and Leme Neighborhoods
- 2 Fishermen
- 3 Copacabana Palace
- 4 Beach Soccer
- 5 Forte Duque de Caxias
- 6 New Year's Eve
- 7 Morro do Leme
- 8 Forte de Copacabana
- Beach Vendors
- 10 Dragon's-Tooth Pavements

Copacabana and Leme Neighborhoods Copacabana beach fronts

two neighborhoods - Leme and Copacabana itself. The area is filled with hotels. vibrant restaurants and bars, and eclectic shops.





In the late 19th century, southern Copacabana was home only to a fort and a tiny fishing community, whose descendants own the colorful fishing boats (left) that sit on the sand next to Forte de Copacabana.



Many famous visitors have stayed at this grand Art Deco hotel (right). Pictures of past celebrity guests are displayed on the second floor (see p112).









Beach Soccer

The beach, which is several times wider than a soccer field is long, is the place where favela kids have long honed their soccer skills (above).



This 18th-century fort, a steep climb from the beach, is named for the general who fought in the 1868 War of the Triple Alliance against Paraguay. Views from here are spectacular.



Rio's biggest New Year's Eve party, when over 5 million people gather to listen to concerts and watch the midnight fireworks (below).



Morro do Leme

Copacabana is marked by a monolith the Morro do Leme which is still partially covered with forest. There are trails up the hill but they are not safe.



Forte de Copacabana

This fort at the southern end (above) affords great views along the beach. A museum here charts the history of the army in Brazil from colonial times.

What's in a Name?

Copacabana takes its name from a Bolivian town on the shores of Lake Titicaca, where stood an effigy of Our Lady of Copacabana, believed to bring luck to sailors. The captain of a Spanish galleon thought he was saved from shipwreck by praying to Her, and built a chapel in Her honor near the Arpoador Rocks. This chapel gave the beach its name.



Dragon's-Tooth

Pavements 8 1 Copacabana's unique black-and-white dragon'stooth pavements (right) form a beachfront promenade that is typically Portuguese in style. They were designed by Brazilian landscape architect Roberto Burle Marx.



Beach Vendors

Beer, snacks like

sun umbrellas, cangas,

flip-flops, and massage are all offered by

the biscoito o globo,

itinerant beach

vendors (left), who

walk on the beach







DIpanema and Leblon Beachlife

Urban Rio's most beautiful, fashionable, and secure beaches – Ipanema and its extension farther south, Leblon – offer a wealth of different beachside activities, from sunbathing to keeping in shape. Most tourists make their base at two of Rio's wealthiest neighborhoods located behind the beaches, (also called Ipanema and Leblon), where chic boutiques and glamorous restaurants line the narrow streets. Although the city center is 9 miles (15 km) away, neighboring Copacabana, as well as the Jardim Botânico, Corcovado, and Gávea, are easily accessible from here.



Avoid visiting t

- Avoid visiting the beach after dark.
- Energy drinks can be bought from juice bars throughout Ipanema and Leblon.
 - Ipanema: Map M6-N6
 - Leblon: Map L6

Top 10 Features

- Postos
- 2 Beachwear
- 3 Cycling and Running Tracks
- 4 Beach Exercise
- 5 Cangas
- 6 Sand Sculptures
- **7** Beach Massage
- Beach Volleyball and Footvolley
- Children's Play Areas
- 10 Beachside Cafés

Postos

These concrete bunkers on the beach are more than lifeguard stations – social status in Rio is reflected by the location of your towel on the beach. The closer you are to the most fashionable position of all, near Posto Nove (9) in Ipanema, the higher your status.



Beachwear

The essential Ipanema and Leblon beach kit comprises a tanga and canga (bikini and sarong) and sunglasses for women, and a sunga and havaianas (speedos and flip-flops) for men. You can buy these items in the shops behind the beach (see p54).



Cycling and Running Tracks

For health-conscious visitors looking for more than sunbathing and lounging on the sand, there are 2-mile (3.5-km) long cycling and running tracks (left) along the entire length of lpanema and Leblon beaches. The tracks tend to be busiest in the mornings and evenings.



The state of the s

Beach Exercise

Alongside a multitude of home-grown beach sports, exercising on the sand in these body-conscious neighborhoods is a vanity fair. A popular spot for this is around the pull-up bars (left) in front of Rua Farme de Amoedo, which is the posing ground for the most tanned and toned.



Cangas (sarongs) are sold on the beach by wandering vendors. Popular designs include the dragon's-tooth pattern found on the pavements that line the beach, and the Brazilian flag.



Sand Sculptures

Favela artists create elaborate fantasy castles and sculptures from Ipanema's fine sand (above). Look out for them right next to the running tracks.



makeshift couches (below) and chairs have been available on Ipanema and Leblon for decades, and tend to be of a very high standard.



Beach Volleyball and Footvolley

Brazilians are the best in the world at beach volleyball and the national women's team practice on Ipanema. Footvolley is a variation played entirely with the feet and head (see p43).

The Girl from Ipanema

Poet Vinícius de Moraes and composer Antônio Carlos Jobim wrote The Girl from Ipanema in homage to a beautiful teenager called Heloisa Pinheiro who, on her way to the beach, used to pass the café where the men would meet for an afternoon beer.

Children's Play Areas

For a family outing, there are children's play areas (below) at the Baixo Bebê kiosk (see p48) on Leblon beach and in Praça Nossa Senhora da Paz, behind loanema beach.



Beachside Cafés

The beachside cafés that line Ipanema and Leblon beaches serve snacks, drinks, and delicious ice-cold coconut milk, drunk straight from the coconut shell. The cafés also offer shade from the tropical sun.









Painting depicting Pedro I declaring independence

Moments in History

The First Brazilians

Brazil's first inhabitants are believed to have traveled across temporary land bridges connecting Asia and America at the Bering Straits, and then south through the Americas between 40,000 and 12,000 years ago.

Portuguese Land in Rio
On January 1, 1502, the
Portuguese explorer Gaspar de
Lemos arrived in Guanabara Bay,
where he built a small fort to
claim the bay for Portugal. But
hostile confrontations with the

claim the bay for Portugal. But hostile confrontations with the indigenous Tamoio people led the Portuguese to establish their colony elsewhere in Brazil.

The French Arrive

In 1555, France sent a fleet of ships to Rio, where they claimed a tiny island in Guanabara



Portrait of Emperor Dom Pedro II

Bay. The French treated the Tamoio far better than the Portuguese had done and succeeded in forging a military alliance with them.

The Portuguese Defeat the French-Tamoio Alliance

The Portuguese returned to Rio and, with various indigenous groups, fought numerous battles against the French-Tamoio Alliance, eventually defeating it on January 20, 1567.

The Portuguese Royal Court Moves to Rio

In November 1807, the entire Portuguese royal family fled Napoleon. Their fleet comprised some 40 ships packed with 15,000 members of the Portuguese court and government. They arrived in Brazil in 1808.

The French Cultural Mission

In 1816, King Dom João VI of Portugal invited the French to introduce European culture to Rio by bringing in their styles of architecture, art, and music (see p17).

Pedro I Declares Independence

King Dom João VI returned to Portugal in 1821, leaving his son Pedro as Prince Regent in Brazil. Pedro declared independence from Portugal the next year, and crowned himself Emperor Dom Pedro I. He and his son, Pedro II, ruled for the next 67 years.



President Kubitschek on the cover of Time

Brazil Becomes a Republic

The republican movement of 1870 was provoked by general discontent over high taxes and the movement toward the abolition of slavery. On November 15, 1889, Emperor Dom Pedro II was overthrown and the republic was proclaimed by Marechal Deodoro da Fonseca.

The Capital Moves from Rio to Brasilia

Rio de Janeiro was the capital of Brazil until 1960, when it was replaced by Brasilia. This change was overseen by President Juscelino Kubitschek and three Modernist architects, Lúcio Costa, Oscar Niemeyer (see p68), and Roberto Burle Marx.

Rio Hosts the World Environmental Summit

On June 3, 1992, Rio hosted the Earth Summit – the first and largest global conference of its kind on the environment. It provided an impetus for Brazil to review its own environmental record, leading to great change in the way that the national economy was run.

Top 10 Historical Figures

Chief Cunhambebe

The ferocious giant chief of the Tamoio, who almost defeated the Portuguese.

Gaspar de Lemos

The first European to see Rio was also present when Alvarez Cabral "discovered" Brazil in 1500.

Nicholas de Villegagnon

The Frenchman responsible for claiming an island in Guanabara Bay and forging alliances with the Tamoio.

Mem de Sá

One of Portugal's most ruthless and effective generals, Mem de Sá founded Rio along with his 17-year-old nephew, Estácio, in 1565.

João VI of Portugal

This Regent fled Portugal in 1808, founded imperial Brazil, and later became King João VI.

Emperor Dom Pedro I

Son of João VI, declarer of independence, and the first Emperor of free Brazil.

Emperor Dom Pedro II

Pedro I's son, who helped abolish slavery and oversaw the start of industrialization.

Marechal Deodoro da Fonseca

The soldier who overthrew Pedro II declared Brazil a republic in 1889 and became its first president.

Getúlio Vargas

President from 1930 to 1945 and again from 1951 to his suicide in 1954. He copied the fascist politics of Europe.

Juscelino Kubitschek

Promising 50 years of progress in five, this president oversaw economic growth but finally bankrupted Brazil.







Left New Year's Eve fireworks Center Presente de Yemanjá Right Cidade Negra performing

Festivals and Shows

New Year's Eve

Rio's biggest celebration is not Carnaval but Reveillon, or New Year's Eve. Millions gather on Copacabana beach for free concerts and spectacular fireworks displays (see p25). © Dec 31

Carnaval

Carnaval takes place at the start of Lent in February or March. The parades take place in the Sambódromo stadium.

Map T4 • Sambódromo, Rua Marquês de Sapucaí, Centro • (021) 2502 6996

• Feb/Mar • Adm • www.carnaval.com.br

The Festa de Nossa Senhora da Penha

Catholic pilgrims crawl or walk on their knees up the steps to this church for the city's most traditional festival. ® Map D3 • Largo da Penha 19, Penha • (021) 2290 0942 • Oct • www.santuariopenhario.com.br

Festa Literária Internacional de Paraty

This gathering of acclaimed international writers takes place in the pretty little colonial port town of Paraty, which is located three hours south of Rio de Janeiro. There is always plenty of live music and other events on offer here. Past guests have included well-known novelists such as Toni Morrison, Salman Rushdie, and Michael Ondaatje.

S Jul/Aug

• www.flip.org.br

• www.flip.org

Presente de Yemaniá

This New Year's Eve celebration is dedicated to Yemanjá the Orixá, the Goddess of the Sea. Devotees dressed in white gather on beaches around the city from midnight until dawn to worship her and toss offerings in the Atlantic.

Dec 31



Colorful Carnaval

Festa de São Sebastião

The patron saint of Rio is honored with a series of processions that leave from the church of São Sebastião dos Capuchinos in Tijuca and make their way to the city center. Afro-Brazilian celebrations are also held at Santa Teresa. © Jan 20

Festas Juninas

Festival Internacional de Cinema do Rio

One of South America's largest and most diverse film festivals, this event showcases independent films from all over the world, with a special focus on Latin America. Full features and shorts are shown in cinemas throughout the city. § Sep-Oct

www.festivaldorio.com.hr

Anima Mundi – Festival Internacional de Cinema de Animação

One of the world's premier celebrations of animation show-cases work from mainstream, independent, and avant-garde film-makers the world over.

Every year, after it takes place in Rio, it moves on to São Paulo.

Jul • www.animamundi.com br.

Dia do Índio

This celebration commemorates the first Inter-American Indigenous Congress, which took place in Mexico City in 1940. Indigenous people from all over Brazil participate. ® Apr 19

Top 10 Live Acts in Rio

Jorge Ben

The founding father of the funky Rio sound plays live every New Year's Eve.

Roberto Carlos

Year-end festivities in Rio would not be complete without a show by Latin America's most successful recording artist.

Orquestra Imperial

Made up of popular local musicians, this dance-hall samba, or gafieira band, is a Carnaval party stalwart.

Chico Buarque

The political conscience of his generation, Buarque often plays in Ipanema and Lapa.

Cidade Negra

Brazil's top reggae band regularly plays to huge audiences over New Year and during Carnaval.

Sandra de Sá

The queen of Rio samba soul is famous for her covers of classic Motown tracks and is another festival regular.

Martinho da Vila

Writer of many of the official Carnaval parade sambas for the Unidos de Vila Isabel samba school.

Zeca Pagodinho

The king of Rio party music plays an infectious variant of *samba* called *pagode* (see *p38*).

Seu Jorge

One of Brazil's biggest music and movie stars who made his name at the Circo Voador (see p83) club in Lapa.

Marisa Monte

A trained classical musician, Monte has become one of Rio de Janeiro's biggest international stars.







Left Museu de Arte Contemporanea de Niterói Right Museu Internacional de Arte Naïf

Museums and Art Galleries

Museu Nacional de Belas Artes

This museum holds the largest collection of Brazilian art in the country, dating from colonial times through to the 20th century. International pieces are also on display here (see pp16-17).

Museu Histórico Nacional

Housed in a colonial building that served as an arsenal till the 1920s, this fascinating museum features displays charting Brazilian history (see pp20-21).

Museu da República

This Baroque palace, now a museum, was the site of the

suicide of Brazil's most influential



statesman. President Vargas (see p31) killed himself in his bedroom here in 1954. Exhibits include his nightshirt, with the bullet hole in the breast.

Map H3 • Palácio do Catete. Rua do Catete 153 • (021) 3235 2650 • Open 2-6pm Sat, Sun & hols . Adm (free on Wed & Sun)

Museu de Arte Contemporanea de Niterói (MAC)

Contemporary Brazilian art is on display in this museum, which is housed in an iconic building designed by Oscar Niemeyer (see

p68). The concrete spheroid sits at the end of a rocky promontory that juts into Guanabara Bay, and the interior is accessed via a long pink ramp. @ Map C5 • Mirante da Boa Viagem s/n, Boa Viagem, Niterói • (021) 2620 2400 • Open 10am-6pm Tue-Sun • Adm • www macniteroi com br

Museu Internacional de Arte Naïf (MIAN)

This delightful museum features one the world's largest collections of Naive art. Some of the Brazilian pieces are by favela and rural artists and offer powerful insights into their daily lives. There is also an interesting shop in the museum. @ Map G3 • Rua Cosme Velho 561, Cosme Velho • (021) 2205 8612 • Open 10am-6pm Wed-Sat; aroups of 5 or more only • Adm • www. museunaif.com.br



A sculpture at Museu Nacional de Belas Artes



Museu de Arte Moderna (MAM)

Housed in a modernist building on V-shaped stilts, this museum features works by local artists such as Tarsila do Amaral and Cândido Portinari (see pp 16–17), as well as international artists.

Map X4 • Av Infante Dom Henrique 85, Parque Brigadeiro Eduardo Gomes, Flamengo • (021) 2240 4944 • Open noon-6pm Tue-Sun & hols • Adm

• www.mamrio.com.br



The pavement outside the world's largest soccer stadium is covered in footprints made by star players including Pele. There is a gallery dedicated to soccer greats inside the stadium.

Map E2 • Rua Prof Eurico Rabelo • (021) 2299 2942 • Open 9am-1pm daily • For trips during a game: www.bealocal.com

Sambódromo and Museu do Carnaval

This stadium, designed by Oscar Niemeyer (see p68) and built on the street thought to be the birthplace of samba, hosts Carnaval parades. Carnaval relics are displayed in the museum. © Map T4 • Rua Marquès de Sapucal, Praça Onze, Centro • Open 11am-5pm Tue-Sun



The exterior of Museu de Arte Moderna

Museu Nacional Quinta da Boa Vista

This crumbling former palace, set in expansive gardens, preserves a diverse collection of items, including the largest meteorite to fall in Brazil, dinosaur bones, and mummies. • Map E1 • Quinta da Boa Vista s/n, São Cristóvão • (021) 2562 6042 • Open 10am-4pm Tue-Sun • Adm • www.ufrj.br/museu

Ilha Fiscal

This neo-Gothic folly was once a 19th-century royal pleasure palace that hosted masked balls that later evolved into Carnaval.

Map J1 • Av Alfredo Agache, Centro • (021) 2233 9165 • Tours: 1pm, 2:30pm, and 4pm Thu-Sun • Adm









Left Sunset view from Charitas beach Right View of the Sugar Loaf from Flamengo beach

Beaches

Ipanema and Leblon These two contiguous

These two contiguous neighborhoods have the cleanest, safest, and most beautiful beaches in the city, and are the favorite playgrounds of Rio de Janeiro's upper-middle class (see pp26–7).

Copacabana

From the 1930s to the 1970s this fine, broad beach was the trendy place to lay a towel in the city. Since the 1980s, it has grown a little tawdry, especially at night. Sunbathing is best in front of the Copacabana Palace hotel (see pp24–5).

Charitas

Charitas
Cariocas are fond of saying that the best thing about Niterói – the city across Guanabara Bay – is its views of Rio. None are better than those from Charitas beach in the afternoon, when Corcovado and the Sugar Loaf are silhouetted against the setting sun. Map C5

Grumari

Surfers head to this beach at Rio's southern end beyond Barra da Tijuca. The clean waters here are also the coolest in the city. There is a powerful undertow, however, which makes it unsuitable for children.

Map A6

São Conrado

This beach, which is a landing point for hang gliders, is popular with local television celebrities, many of whom have expensive apartments in the fortified tower blocks that are sandwiched between the sea and the city's largest favela, Rocinha (see p74).

Map B6

Barra da Tijuca

Rio's largest beach is 11 miles (18 km) long and has both crowded and isolated stretches. It is a favorite with surfers, windsurfers, and fishing enthusiasts. The suburb is characterized by long avenues, apartment blocks, and shopping malls.

Map B6



A surfer at Grumari beach





A surfing enthusiast at Arpoador beach

Arpoador This heach

This beach around the rocky headland at the southern end of Copacabana features cafés, coconut stalls, and juice bars where Cariocas hang out. Strong waves make it popular with surfers but the rocks are unsafe after dark. © Map P6

Recreio dos Bandeirantes

Despite being very built up, Recreio dos Bandeirantes is a peaceful suburb. The long, straight beach here is pounded by powerful waves, making it a good surf spot. © Map A6

Botafogo

The Sugar Loaf (see pp12–13) sits at the southern end of this perfectly rounded cove, which lies between Copacabana and Centro, at the mouth of the bay. It was a popular bathing spot until the 1960s, when pollution made swimming inadvisable.

Map S1

Flamengo

This stretch of pearl-white sand is the prettiest of all the Guanabara Bay beaches and affords wonderful views of the bay and the Sugar Loaf. The water is now far too dirty for swimming and the beach itself is unsafe after dark. © Map Y6

Top 10 Brazilian Juices

Açai

This purple Amazonian palm berry drink has been popular with locals for thousands of years and is packed with vitamins.

Cupuaçu

This pod-like fruit is related to cocoa and has a sweet and pungent juice. The taste is unusual but can be strangely addictive.

Camu-Camu

This Amazonian fruit grows by seasonally flooded rivers and has a very high vitamin C content.

Taperebá

A refreshing Amazonian fruit juice high in vitamin C. It is also supposed to have antibiotic properties.

Acerola

Also known as West Indian cherry juice, this is a refreshing thirst-quencher.

Graviola

A sweet white juice made from a relative of the custard apple and *caju*.

Caju

The juice of the Amazonian cashew-nut fruit, which is also famous the world over for its nuts.

Jabuticaba

A tart, berry-like fruit juice popular in the state of Minas Gerais. The fruit grows directly on tree trunks.

Umbu

A sweet fruit juice that comes from a pulpy berry. It is particularly popular in the state of Bahia.

Seriguela

This refreshing juice comes from Brazil's woodland savanna, the *cerrado*.







Left Crowds dancing to baile funk Right Musicians performing bossa nova

Musical Styles

Samba

Born in the state of Bahia, samba developed in poverty-ridden Rio during the early 20th century. Energetic and passionate, it has influenced nearly every Brazilian musical style and is ubiquitous during Carnaval.

Bossa Nova

In the 1950s, an eclectic group of writers, artists, and musicians from Ipanema and Copacabana slowed samba down. They added complex harmonies and a lilting guitar style to produce bossa nova, best known by Antonio Carlos Jobim's The Girl From Ipanema.

Choro

This was one of the first musical styles to evolve in the city and is performed by four jazz musicians. The most famous *choro* star and composer of the past is Pixinguinha.

Pagode

Pagode evolved at community barbecues in 1970s suburban Rio. It is an infectious, swinging samba usually with cheeky macho lyrics, which are sometimes laced with wry social commentary.

Gafieira

Born in the grand dance halls of 1950s Rio, when couples put on their weekend best to twist and turn to big samba bands, gafieira is usually played by an orchestra and accompanied by elegant dancing. It has undergone a renaissance in recent years, especially in Lapa.

Suinge and Samba Funk

In the 1970s, samba and jazz-funk were fused to produce Rio's most popular dance music – suinge. This was sped up in the 1980s into samba funk. Both make for excellent live acts.



Performers in a samba show





Dancing to gafieira

Samba Soul

This mix of Brazilian rhythms with American soul singing was created almost single-handedly by Tim Maia – a Carioca who moved to the USA and fell in love with Motown.

Rap Brasileiro

In the 1980s, hip hop music struck a chord with favela dwellers. These sounds were fused with repente – a rhythmical form of street poetry that dates back to colonial times – and Brazilian percussion to form Rio's edgiest new sound.

Baile Funk

A distorted, bass-driven, DJspun electronica with rap-vocals and a pagode chorus often accompanied by raunchy dancing. Unlike rap, it has little social conscience and focuses on having a good time.

Vanguarda

Brazil has produced some of the world's most distinguished jazz, experimental, and avantgarde musicians. Their erudite, eclectic styles – known collectively as vanguarda – are strongly influenced by African and indigenous Brazilian music.

Top 10 Brazilian Musical Instruments

Cavaquinho

This tiny four-stringed Portuguese guitar provides the melodic accompaniment to *samba*. It is related to the ukulele in Hawai'i.

Surdo

The enormous drum that provides the pulsating beat of samba.

Repenique

These are hand-held sharp percussion drums, played in unison to create the distinctive rat-a-tat of samba.

Tamborim

A very tense, high timbre compact drum used in *pagode* and *choro*. Unlike the tambourine, it has no bells.

Pandeiro

A small, tight drum with side-bells or *platinelas*, the *pandeiro* is used in most Brazilian music.

Timbal

A conical drum of varying sizes that makes up part of a samba drum troupe.

Cuica

A friction drum played with cloth, hands, and a wooden stick with a unique crying sound.

Caxixi

A hand-held wicker basket filled with seeds used in the martial art dance *capoeira*.

Berimbau

A long-bowed instrument with a single metal wire that provides the percussive twang in *capoeira*.

Atabaque

A long, conical drum used in *candomblé* (a mix of Catholic and African beliefs) rituals. It can also be a rhythmic accompaniment to *capoeira*.







Left Banda de Ipanema Right Bloco Santa Teresa

Carnaval Parades and Balls

Sunday and Monday at the Sambódromo

On the first Sunday and Monday of Carnaval, the top samba schools march through the Sambódromo (see p35) in blocos (parades) to compete for the title of champion. The show continues until after dawn.

Map T4 • Centro • Adm

Banda de Ipanema

This is one of Carnaval's largest and most colorful street parades. Outrageously dressed transvestite and transsexual partygoers dance samba with tourists, revelers, families, and passersby (see p106).

Baile do Copa

Another Carnaval tradition is the formal "Russian Imperial" black-tie ball, which is held at the Copacabana Palace hotel (see p112) on the first Saturday of Carnaval. Book tickets through the hotel in advance, @ Map R3

• Copacabana • Adm

Bloco Santa Teresa

The highlights of this lively street party are its atmosphere and music. It takes place between Largo dos Guimarães and Largo das Neves in Santa Teresa, and is popular with a young crowd. @ Map U5 . Santa Teresa • (021) 2620 2481 • Adm

Champions' Parade

The winners of the spectacular Sambódromo parades dance again on the final Saturday of Carnaval. It is easier to get tickets for this event than the earlier performances. @ Map T4 • Centro • (021) 2240 4944 • Adm

Bloco Cacique de Ramos

The Bloco Cacique de Ramos parade has marched along Avenida Rio Branco since 1961. A new samba song is written and sung every year by one of Rio's famed sambistas. Map W1-W3 • Centro • (021) 2205 8612 • Adm

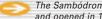


Parade at the Sambódromo

Bloco de Segunda

Held on the first Monday of Carnaval week, this bloco features dancers in elaborate costume. including Baianas (Afro-Brazilian women) in enormous flowing dresses who spin as they samba. Map Q1 • Botafogo







Colorful reveler at Banda de Ipanema

Banda de Carmen Miranda

This bloco was created in 1989 in reverence to Carmen Miranda, a Portuguese singer who settled in Brazil and had a penchant for fruit-covered hats. It showcases Brazil's most lavishly costumed drag queens, all of whom faithfully pay homage to their idol. © Map M6 • Ipanema

Baile Vermelho e Preto do Flamengo

Vermelho (red) and preto (black) are the colors of one of Rio's most popular soccer teams, Flamengo (see p42), and are a compulsory part of the dress code at their annual ball held at the Clube Botafogo. Costumes are notoriously skimpy and the sambas recount past football glories.

Map Q1 • Botafogo

• (021) 2568 8262 • Adm

• (UZ I) 2300 0202 • Au

Gala Gay

One of Rio's most famous and lavish indoor Carnaval balls takes place at the Scala Club on Tuesday. The star-studded event is heavily televised and tickets are incredibly hard to secure (see p106).

Top 10 Samba Schools

Portela

This school has won the Sambódromo samba contest 21 times under a blue and white flag. ® www.portelaweb.com.br

Mangueira

The popular Mangueira school has won 17 times. Its colors are pink and green. ® www.mangueira.com br

Império Serrano

Parading under a green flag, Serrano has had nine victories. © www. imperioserrano.com

Unidos da Tijuca

Winner of multiple gold standards, Tijuca's colors are yellow and blue. ® www. unidosdatijuca.com.br

Unidos do Viradouro

The famous Carnaval queen Juliana Paes danced for this school. Orange and white are its colors.

www.unidos viradouro.com.br

Salgueiro

A top school with eight victories, colored red and white.

www.salgueiro.com.br

Estácio de Sá

One-time victors in 2005, its colors are red and white.

Imperatriz Leopoldinense

A successful school with eight victories, its colors are green and white.

imperatriz.free.fr

Beija Flor de Nilópolis

Flying a blue and white flag, Beija Flor de Nilópolis is the most successful school since 2000, with 10 victories.
www.beija-flor.com.br

Vila Isabel

With two victories to date, this club flies the peach and white flag.







Left Aerial view of Estádio do Maracanã Right Rio de Janeiro State Championship match

到 Soccer

Estádio do Maracanã

The world's largest soccer stadium has a seating capacity of 200,000 and is where Pelé scored his 1,000th goal in 1969. The atmosphere at the stadium during a game is electric (see p35).

Flamengo

This is one of Rio's four big soccer clubs. Its moment of glory was winning the inaugural Brazilian World Championship in 1981. Famous past players include Gérson, Sócrates, and Zico.

Botafogo

This club's ex-players make up a roster of some of the greatest names in Brazilian soccer. Its golden era was in the 1950s and 60s when it provided most of the players for Brazil's victorious World Cup team.

Fluminense

Soccer was introduced to Rio de Janeiro by Englishman Oscar Cox, who went on to found Fluminense on July 21, 1902. The club remains one of

Rio's most traditional and many of its supporters are wealthy Cariocas.

Vasco

Named for the
Portuguese explorer Vasco
da Gama, this club is
Fluminense's traditionally supported by

traditionally supported by Portuguese Cariocas. Its archrival is Flamengo.

The Rio-vs-São Paulo Derby

The annual *Torneiro Rio–São Paulo* is a tournament played between teams from the rival states Rio de Janeiro and São Paulo, and is now one of the most bitterly contested events in South American soccer



insignia

Crowds at Maracanã



It is possible to organize seeing a match through a tour company. Visit www.bealocal.com for more information.



Beach soccer

The Rio de Janeiro State Championship

The Campeonato Carioca was established in 1906. Fluminense and Flamengo, with 30 titles each, have more victories than any other club.

The "Maracanazo Tragedy"

"O Maracanazo" refers to the Brazilian soccer "tragedy" during the 1950 World Cup, when Brazil lost to Uruguay. The word has passed into common parlance in Brazil and is used to refer to other soccer defeats and even political debacles.

Beach Soccer

Many of Rio's greatest stars learned to play soccer on makeshift pitches on the city's beaches. The players preserved such a love of beach soccer that it is now a FIFA-recognized sport in its own right.

www.fifa.com

Footvolley

This sport, known as fute-vôlei in Portuguese, began on the beaches of Rio. Its rules are similar to volleyball, but only the feet and head can be used. Brazil remains the leading footvolley team, but is hotly pursued by some Asian nations.

Top 10 Famous Carioca Soccer Stars

Leônidas da Silva (1913–2004)

Before Leônidas da Silva, Brazilian soccer was a white, middle-class game.

Nilton Santos (b. 1927)

A key defender in three World Cups and scorer of one of the most spectacular goals of all time in a match against Austria in 1958.

Carlos Alberto (b. 1944)

Captain of Brazil's World Cup winning team in 1970 and a great defender.

Garrincha (1933-83)

Pele's contemporary and officially the best Brazilian player other than Pele himself, according to FIFA.

Didi (1929-2001)

A legendary midfielder named player of the tournament at the 1958 World Cup in Sweden.

Gérson (b. 1941)

One of the best passers in the history of football, who masterminded the 1970 World Cup victory.

Zico (b. 1953)

One of the greatest midfielders in the history of the beautiful game.

Jairzinho (b. 1944)

A lightning-fast winger who devastated opponents in the 1970 World Cup.

Romário (b. 1966)

The only player other than Pelé to score 1,000 goals in professional soccer.

Ronaldo (b. 1976)

Nicknamed "The Phenomenon" in Brazil, he won three FIFA Player of the Year awards.









Left The long, open grill at Zuka Right Espírito Santa

Zuka

Restaurants

This dining room, decked out in dark wood and fronted by an open grill, was set up by a former chef of New York's acclaimed restaurant Nobu. It is now run by one of Rio's most celebrated chefs, Ludmilla Soeiro, Zuka's fusion menu comprises arills.

seafood, and excellent salads.
Map K5 • Rua Dias Ferreira 233, Leblon • (021) 3205 7154 • www.

zuka.com.br • \$\$\$

Roberta Sudbrack Opened in 2005,

this eponymous restaurant established Roberta Sudbrack as arguably the best chef in South America. The menu features startlingly original dishes that blend haute cuisine and molecular gastronomy. Nap M2 • Rua Lineu Paulo Machado 916. Jardim Botânico • (021) 3874 0139

www.robertasudbrack.com.br • \$\$\$

Olympe

Claude Troisgros - one of the inventors of nouvelle cuisine in France - founded this intimate dining room on a quiet street near Lagoa Rodrigo de Freitas. The classic French fare makes use of tropical ingredients. ®

Map N2 • Rua Custódio Serrão 62, Lagoa • (021) 2539 4542

www.claudetroisgros.com.

br • \$\$\$

Carlota Addina innovation and style to what used to be a

laissez-faire Rio

dining scene, Carlota combines European techniques with Brazilian ingredients. The souflé de goiabada com calda de catupiry (guava soufflé with cream-cheese sauce) is said to be Rio's finest dessert. @ Map K5 • Rua Dias Ferreira 64, Leblon • (021) 2540 6821 • www.carlota.com.br • \$\$\$



Tables laid out at Fasano

Satvricon

Satyricon's smart dining room is dominated by a vast counter covered with myriad varieties of tropical fish, crustaceans, and shellfish on ice. The seafood here is said to be the best in the city and the celebrity clientele includes Ronaldo (see p99).

A dish at Manekineko

Gero

Set up by celebrated restaurateur Rogério Fasano, this chic, minimalist eatery serves innovative Italian food and has a long bar that dominates the dining room. Its sophisticated clientele come here not only for the dining experience, but also to be seen.

Map M5 • Rua Anibal de Mendonça 157, Ipanema • (021) 2239 8158 • \$\$\$\$

Fasano

Opened by Rogério Fasano in 2007, this is one of Rio de Janeiro's finest restaurants and is located in one of its most exclusive hotels. Fasano specializes in fresh seafood and offers exceptionally beautiful views over the Atlantic (see p112).

Manekineko

Brazil has more ethnic
Japanese than any country in the
world outside Japan, and Rio de
Janeiro is replete with fine
Japanese restaurants. Part of a
chain, this restaurant contrasts
with the more traditional Sushi
Leblon (see p91) a few doors
away. Brazilian-Japanese fusion
cooking is served here to a

lively crowd. The menu changes every few months. ® Map K5
• Rua Dias Ferreira 410,
Leblon • (021) 2540 7424
• \$\$\$

Espírito Santa

Santa Teresa is full of funky little restaurants and bars and this is one of the best. Amazonian and Bahian cooking – including exquisite river fish like pacu – is served in an informal



Fresh fish at Satyricon

restaurant-bar and on a small, candle-lit roof terrace, which boasts wonderful views of the city at night. The bartender serves some of Rio's best caipirinhas and the club downstairs opens for dancing on Fridays (see p84).

Esplanada Grill

Brazil is famous for its grilled meat restaurants, or *churrascarias*, and none is better than the Esplanada Grill. It is a popular place for business men and women who appreciate the high-quality ingredients, gargantuan portions, and respectable wine list. © Map M5 • Rua Barão da Torre 600. loanema • (021) 2512 2970 • \$\$\$





Academia da Cachaça's liquors

OBars and Nightclubs

Academia da Cachaça

This informal streetside bar has one of the best selections of Brazil's national drink in the city. Cachaça is distilled from sugarcane and is the basis of caipirinha cocktails. The bar is liveliest on Friday evenings.

Map L5 • Rua Conde de Bernadotte 26G, Leblon • (021) 2239 1542

Baronetti

One of the most fashionable night spots in southern Rio de Janeiro, this restaurant-lounge-club's interior is very stylish, with plain white tones and mood lighting. Come midnight, a young, stylish crowd descends on the club downstairs.

Map N5

Rua Barão da Torre 354, Ipanema ** (021) 2522 1460

Mistura Fina

Original bossa nova acts (see p38) from the 1960s and smaller, jazz-influenced international artists play at this sophisticated restaurant-cum-jazz



Mistura Fina



Rio Scenarium

bar between Copacabana and Ipanema beaches. There is a piano bar for pre-show drinks and light meals.

Map Q6 • Av Rainha Elizabeth Bélgica 770, Ipanema • (021) 2523 1703 • www.misturafina.com.br

Rio Scenarium

Lapa's plushest samba venue hosts live acts downstairs that play standards like Aquarela do Brasil, while the club upstairs plays more contemporary Brazilian dance music. There is plenty of quieter sitting space in the gallery areas (see p84).

Carioca da Gema

Arguably Rio's best live samba club, Carioca da Gema is housed in an intimate, converted two-story town house in Lapa, a short stroll from Rio Scenarium. Some of the best old samba and choro acts in the city



Botequim or boteco bars are Rio institutions and always serve light food as well as draught beer (see p60). Bar Luíz is typical.

play here. It is a very popular venue and gets crowded on weekends, so come early to ensure you get a table or bar space (see p84).

Bardot

A bar on the most fashionable dining street in Leblon, Bardot

attracts a swish set on weekends, but is very quiet during the week. Crowds can dance to modern club music on the intimate dance floor. ® Map K5

• Rua Dias Ferreira 24a, Leblon • (021)

2274 5590

Nuth

This mock-Miami, split-level dance club lies in Barra da Tijuca, half an hour from Ipanema. You can enjoy cocktails in the garden or dance to Eurotrash sounds on the packed dance floor. Visit on weekends after 11pm. ® Map B6

- Armando Lombardi 999, Barra da Tijuca
- (021) 3153 8595 www.nuth.com.br



Rarlu

mixed program of live music and DJs. The little cocktail bar spills into a garden, so it is always possible to find a quiet spot away from the music (see p106).

Bar Luíz

This long bar-restaurant, with its busy black-tie waiters, has long been an after-work institution in Rio. Famous Cariocas, including Heitor Villa-Lobos (see p68), used to come here for a chopp (draught beer), petiscos (tapas), and conversation, as his modern-day counterparts still do, especially on Friday evenings (see p62).

Melt

The dance floor in this no-frills club gets so packed on weekends that it is almost impossible to move. Come before 10pm for a drink in the lower lounge bar. Melt often hosts live bands playing great Rio samba funk.

Map K6 • Rua Rita
Ludolf 47, Leblon • (021)

00

Stylish and eclectic, 00 (pronounced "zero zero") offers a





Left Baixo Bebê Right Entrance of Terra Encantada Theme Park

Activities for Children

Jardim Zoológico

As well as housing over 2,000 animals, including large carnivores in big enclosures, this smart, modern zoo runs an important captive-breeding programme for marmosets and tamarins - the world's smallest monkeys. A little train takes children through the zoo. @ Map E1 • Quinta da Boa Vista, São Cristóvão • (021) 3878 4200 • Open 9am-4:30pm Tue-Sun • Adm • www.rio.rj.gov.br/riozoo

Jardim Botânico

Tucked away behind Lagoa Rodrigo de Freitas, this shady tropical garden, with its ponds, little streams, and waterfalls, is a lovely place to while away a sunny afternoon. Children will be delighted to spot squirrels and agoutis - rabbit-sized rodents that look a little like tiny deer. The garden's Café Botânico sells ice cream (see pp18-19).



waterfall in Jardim Botânico

Sugar Loaf Mountain

The views from the Sugar Loaf and Morro da Urca may be spectacular, but children will particularly relish the dramatic cable-car rides to the hilltops. The trails on the hills are also worth exploring. Look out for the indigenous tufted-eared marmosets. The Sugar Loaf has a cafébar and Morro da Urca has cafés and restaurants, as well as a theater that hosts popular shows and concerts (see pp12-13).

Baixo Bebê

This little playground, tucked under the looming Os Dios Irmãos hill at the far end of Leblon beach, has climbing frames and sandpits. Kids can cool off with coconut milk available at juice stalls nearby. There are child-friendly cafés and restaurants too. This is one of Leblon's safest areas. Map L6 • Leblon beach

Espaço Cultural da Marinha

The Navy Cultural Center features a museum of underwater archaeology and navigation, and ships moored in a private harbor. Galeota, a former royal barge that is used for tours around the bay, a submarine, and a World War II warship - the Bauru - will also fascinate youngsters.

Map X2 • Av Alfredo Agache, Centro • (021) 2104 6879 • Open noon-5pm Tue-Sun • Adm • www.mar.mil.br/sdm/ecm/ecm.htm



A powerful telescope at the Planetário

Planetário Recently re

Recently renovated, this state-of-the-art planetarium is one of the best of its kind in South America. As well as astronomical shows (in Portuguese), it has an interesting museum that features touch displays. Kids of all ages are permitted to use the powerful telescopes to view planets and galaxies three times a week (see p74).

Rio Water Planet

The largest collection of water slides, pools, and rides in Rio state are found in Rio Water Planet in the suburb of Vargem

Grande, some 12 miles (20 km) from the city center. The best way to visit is by car or taxi as public transport is limited. ® Map A6 • Estrada dos Bandeirantes, Vargem Grande • (021) 2428 9000 • Open 10am-5pm Sat-Sun; closed in winter • Adm • www. riowaterplanet.com.br

Terra Encantada Theme Park

Rio's "Enchanted Land" theme park, on the outskirts of Barra da Tijuca near Recreio dos Bandeirantes (see p37), has one of the largest roller coasters in Brazil and a selection of equally hair-raising rides. The best way to visit is by taxi or car.

Map B5 •

Av Ayrton Senna 2800, Barra
• (021) 2431 6945 • Open
2-10pm Tue-Sat, noon10pm Sun • Adm • www.
terraencantada.com.br

Helicopter Tours

Helicopters leave from Lagoa Rodrigo de Freitas, Morro da Urca, and the Mirante Dona Marta near Corcovado, and chart a course over the city's beaches and spectacular natural monuments (see p53).

Parque Nacional do Itatiaia

Protecting a large area of rain forest, Brazil's first national park is ideal for wildlife spotting. Capuchin monkeys and coatis are common sights on the trails that lead through the forest near the hotels, or off the park road (see p96).









Left Beach volleyball Right Hiking in Parque Nacional de Tijuca

Outdoor Activities

Running
Jogging in the early morning or late afternoon is a favorite
Carioca pastime. The best places

for running are Copacabana, Ipanema, and Leblon.

Beach Volleyball

Ipanema and Copacabana beach are popular spots to play this game. Season Sport offers beach volleyball classes with all equipment provided. Season Sport: Map K4 • Rua Marqués de São Vicente, Gávea • (021) 2529 2415 • Adm for classes

· www.seasonsporttour.com

Surfing

The best beaches to surf in Rio city are in Ipanema and Leblon – especially at Arpoador beach. Boards can be rented through a school, such as Rico Surf. © ricosurf.globo.com • Adm

Kite Surfing
The waves and strong winds

to the east of Rio city, beyond Niterói, make this one of the top places for kite surfing. Surfers are attached to kites and dragged through the waves. The best place to learn the sport is in Araruama town, which is 75 miles (120 km) east of Rio. © Extreme Sports Café:

Map C2 * Pousada Amendoeira, Araruama

www.extremesportscafe.com • Adm

Windsurfing

Windsurfing is excellent to the east of Rio, where lagoons and high winds make conditions ideal. MGW Tours offers windsurfing in Niterói. © Map C2

www.mgwbrasil.com.br

Hang Gliding and Paragliding

Arpoador beach There are few locations more spectacular for these sports than Rio. Flights launch from the Pedra Bonita (see p11) and land at São Conrado beach. Numerous companies offer flights.

Adm

www.deltaflight.com.br

Hiking

The hilly, forested terrain around Rio offers great walking opportunities. One of the best hikes is to the summit of the



Surfer at

Paragliding



Rock climbing

Pedra da Gávea (see p11), the world's tallest coastal monolith.

© www.riohiking.com

Rock Climbing

Rio has many great rock climbs and the views and locations are fabulous. Top of the list are the Sugar Loaf and Morro da Urca (see pp12–13). Other equally beautiful but lesser-known locations include Parque Nacional do Itatiaia (see p96) and the Serra dos Órgãos (see p95).

Golf

The best golf course in the city is in Gávea. The 18-hole club is private, but games can be booked through concierges at the better Rio hotels. © Gávea Golf Club: Map D6 • Estrada da Gávea 800, São Conrado • (021) 3322 4141 • Adm

Diving

Intensive factory fishing in the 1980s has damaged some of the marine life in the waters around Rio. There are still some reasonable dive sites at Arraial do Cabo, near Cabo Frio (see p96), where there is a wealth of soft corals, sponges, and marine life. © Map C2

Top 10 Surf Beaches

Arpoador

The best surf is near the rocks at the north of Ipanema. Be careful of the undertow.

Leblon

Although the waves here are easy for beginners, the current can be strong and the water is icy.

Prainha

The most powerful waves in Rio pound this beach in the far south – beyond Recreio dos Bandeirantes.

Barra

This 11-mile (18-km) stretch of sand is one of the most popular for surfing and offers good beach breaks.

Recreio

At the end of Recreio beach is Surfers' Point.
Waves on this long beach break at rocks a few meters from the shore.

São Conrado

The surf here varies but there are usually beach breaks of between 3 and 5 ft (1 and 1.5 m). Hang gliders usually land here in the afternoons.

Grumari

The biggest waves in Rio hit Prainha and this beach just to its south, which tends to be quiet during the week.

Barra da Guaratiba

This river mouth near Prainha is pounded by perfectly formed, powerful waves – great for surfing.

Itaipu

This is one of the most popular beaches in the area for surfing, body boarding, and windsurfing.

Itacoatiara

Some of the best waves in Rio state hit this beach just east of Niterói.









Left Helicopter tour Center Favela art exhibit Right Beach buggy tour

Tours and Excursions

Favela Tour

A visit to one of Rio's favelas (see p74) is an eye-opening experience that challenges common preconceptions about such poor areas. Only visit with an operator who contributes to the community. Adm www. bealocal.com, www.favelatour.com.br

Walking Tour

A guided walking tour is the best way to see the historic sights of the center and Santa Teresa, but beware of snatch thefts on the way. § Adm

· www.culturalrio.com.br

Soccer at Estádio do Maracanã

The crowd at the world's largest soccer stadium is wild. Watch Rio–São Paulo derbies or an international game. Tour operators offer visits (see p35).

Hiking in and around Rio

Rio Hiking offers treks in Parque Nacional da Tijuca. It also covers the Serra dos Órgãos (see p95) and Parque Nacional do Itatiaia (see p96), with various routes through the rain forest.

Adm • www.riohiking.com.br

Jeep and Buggy Tours

Jeep tours through Parque Nacional da Tijuca and around the city are very popular. Beach buggy tours take in Corcovado, Tijuca, and Niterói, and offer a more personal experience.

* www.jeeptour.com.br

Walks up Corcovado

Among the walks offered by Rio Trilhas, the best is a half-day trip along a trail from Parque Lage (see p75) to Corcovado (see pp8–9).

Map D4 • www. riotrilhas.com.br



Hysterical crowds at a soccer match at Maracana



Hikers in Parque Nacional da Tijuca

Guanabara Bay Boat Tours
Though polluted, Guanabara
Bay is one of the world's most
beautiful natural harbors. Views
of Rio from the water are magical. & Adm • www.saveiros.com.br

Helicopter Tours

A helicopter trip over Rio takes in Corcovado, the Sugar Loaf, the ocean beaches, and Maracanā. Views are best in the middle of the day as the shadows are at their shortest (see p12).

Adm • www.helisight.com.br

Luxury Cruises Around Paraty and Ilha Grande

The coast between Rio and São Paulo is studded with rain forest-covered islands and mountain spurs. Angatu offers luxury cruises on yachts and motor cruisers in the region, with the option of homestays at private beach houses. § Adm • www. angatu.com

Private Drive Tours to Petrópolis and Around

Hire a driver and private vehicle to visit the mountains behind Rio. Flecked with national parks and colonial towns, the area includes the Serra dos Órgãos and the imperial summer capital, Petrópolis, which has many palaces and stately buildings. § Adm

Top 10 Viewpoints

Sugar Loaf Mountain

Visit in the morning for golden sun-lit views over Guanabara Bay and Corcovado (see pp12–13).

Corcovado

Best visited in the late afternoon when the Sugar Loaf and Guanabara Bay are a deep orange-yellow (see pp8–9).

Pedra da Gávea

As can be expected, the views from the world's highest coastal monolith are lovely (see p11).

Museu Casa Benjamin Constant

The garden of this museum offers wonderful views of the city center (see p82).

Niterói

This city across Guanabara Bay offers fabulous views of Rio (see p36).

Parque Lage

The glimpses from here through the forest to Corcovado and Cristo Redentor are breathtaking (see p75).

Praia de Ipanema

At sunset the beach is drenched in rich golden light and Os Dois Irmãos mountains form beautiful silhouettes (see p36).

Rocinha Favela

This favela on the hills boasts some of the finest views of the city (see p74).

Floresta da Tijuca

Tijuca watches out over almost all of central Rio and offers great views.

Map D4

Flights into Rio

Planes coming into Aeroporto Santos Dumont (see p103) spectacularly swoop over the bay.

Map J2









Left Garcia and Rodrigues Center One of Getúlio's model trams Right Casa Turuna's costumes

Boticar

O Boticário sign

Shopping

Arts and Crafts from the Feira Hippie Market

There is a lot of overpriced brica-brac in this well-known market in central Ipanema, alongside the occasional gem. Look out for models of Rocinha houses made out of wood or papier-mâché and illuminated from within, and for rope sculptures made by a favela artist (see p90).

Perfume from O Boticário

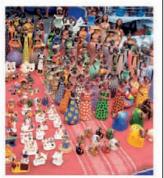
O Boticário is a Brazilian chain of cosmetic and body-care shops, similar to The Body Shop, found all over the city. It has a range of superior natural products including tasteful perfumes and aftershaves, many of which are made from scents derived from Brazilian plants. Map W3 • www.oboticario.com.br

Northeastern **Arts and Crafts** from Feira de

São Cristóvão It is as much worth coming to this enormous, bustling

market for the forró music and the spectacle, as it is for the arts and crafts and delicious northeastern food, @ Map E1

- · Luiz Gonzaga Northeastern Traditions Center, Campo de São Cristóvão
- (021) 2580 0501 Open 10am-4pm Tue and all day Fri-Sun



Arts and crafts at the Feira Hippie Market

Bikinis from Lenny

The only place in Rio that has a dress code is the beach. Unless you want to be recognized as a

tourist, it is best to wear what the locals wear Brazilian swimwear is widely regarded as the most fashionable in the world - at least by fashionistas and models - and the best place to find the most trendy cuts and patterns is in the heart of Ipanema, at Lenny. There are many other stores nearby, including Salinas and Blue Man. Map N5 • Rua Visconde de Pirajá 282 Loja E, Ipanema • (021) 3204 1406

www.lennv.com.br

Coffee from Garcia and Rodrigues

This swanky bakery and coffee shop serves light meals, salads, and great coffee. The coffee is also available to buy ground to take home. @ Map K5 • Av Ataulfo de Paiva 1251, Leblon • (021) 3206 4109 • www.garciaerodrigues.com.br





Until recently, Brazil's most stylish, exclusive jeweler only sold pieces within Brazil, where the best choice is still to be found. This is his flagship shop.

Map M5 • Rua Garcia D'Avila, Ipanema • (021) 2512 7204 • www.antoniobernardo.



Art by the Rocinha Graffiti Crew

Music from Modern Sound or Toca do Vinícius

Modern Sound is a cavernous shop in the heart of Copacabana and has one of the largest collections of Brazilian music in Rio. Toca do Vinícius (see p90) in Ipanema is excellent for traditional samba, bossa nova, and choro.

Modern Sound: Map Q3 • Rua Barata Ribeiro 502D, Copacabana • (021) 2548 5005 • www.modernsound.com.br

Carnaval Costumes from

Those wanting to take a bit of Carnaval color home or to dress

themselves up during Carnaval week should head for this store in Centro. It sells everything from feather boas to sequin bikinis at very reasonable prices.

Map W2 • Rua Senhor dos Passos 122, Centro
• (021) 2509 3908

Model Trams from Getúlio

Growing up on the streets of Rio, Getúlio Damato started making and selling models of Santa Teresa trams. Today, his little tram-shaped workshop is a

much-loved local institution and his models are collectors' items.

Map W6 • Btwn Rua do Aqueducto and Francisco de Castro

Art from the Rocinha Graffiti Crew

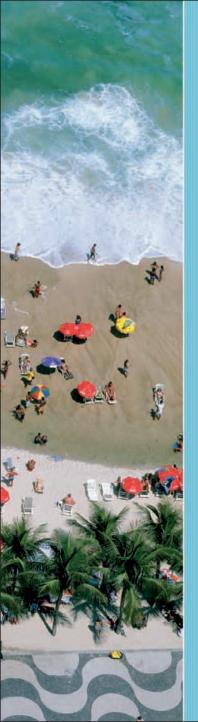
This group of artists grew up in Rocinha (see p74), where they have their studio. Their best works are non-commercial canvases laden with social commentary, which are kept in a little back room and can be viewed on request. © Map K5

www.healocal.com









AROUND TOWN

Centro 58-63

The Guanabara Bay Beach Neighborhoods 66–71

> Lagoa, Gávea, and Jardim Botânico 72–77

Santa Teresa and Lapa 80–85

Copacabana, Ipanema and Leblon 86–91

Rio de Janeiro State 94–99

IO DE JANEIRO'S TOP 10





Left Igreja Santo Antônio Right Catedral Metropolitana de São Sebastião

Centro

Counterprise Sustling City Center Sits on a promontory that juts out into Guanabara Bay, to the north of Sugar Loaf Mountain (see pp12–13). A wave of rash construction in the early 20th century led to many of the area's finest buildings being razed to the ground, and the center lost much of the architectural unity that characterizes many Latin American cities. However, reminders of Rio's grand past can still be found scattered around Centro's broad avenues, where unremarkable civic and commercial buildings are interspersed with delightful palaces and Baroque churches, as well as fascinating museums and art galleries.



A monument on Praça XV

Sights

- Mosteiro de São Bento
- Museu Nacional de Belas Artes
- Museu Histórico Nacional
- 4 Praça XV
- 5 Igreja Santo Antônio
- 6 Catedral Metropolitana de São Sebastião
- 7 Candelária Church
- Real Gabinete Português de Leitura
- 9 Confeitaria Colombo
- 10 Nossa Senhora da Lapa



Sculptures on display at Museu Nacional de Belas Artes



Mosteiro de São Bento Rio's oldest church is also

ne of Brazil's most beautiful. Its modest façade belies a lavish interior of Baroque carvings, including an opulent Blessed Sacrament Chapel. If you visit on Sundays at 10am, you can hear the Benedictine monks, who live in the adjacent monastery, singing a Latin mass (see pp 14–15).

Museu Nacional de Belas Artes

Rio's foremost art gallery houses one of Latin America's most impressive collections. Vitor Meirelles' apology for colonialism, A Primeira Missa no Brasil, is displayed here. Argua-

bly more interesting modernist Brazilian work is represented by painters such as Cândido Portinari, Emiliano Di Cavalcanti, and the antropofagista Tarsila do Amaral, who defined the modern Brazilian style (see pp 16–17).

Museu Histórico Nacional
Devoted entirely to the
history of Brazil, Museu Histórico
Nacional is one of the largest

museums in the country. Panels and displays trace the development of Brazil from the Stone Age, when the first inhabitants left paintings in the Serra da Capivara, up until the first days of the republic. A café next to the lobby serves delicious

coffee, fresh juices, and snacks. Visit during the week to avoid the crowds (see pp20–21).

Praça XV

Praça XV
Dominated by the Paço Imperial, this flagstone square next to the ferry port preserves the memory of Rio under Portuguese rule more than any other part of the city. Until the Proclamation of the

Republic in 1889, this square was the political center of Rio and Minas Gerais, and after the arrival of the royal family, it was the seat of power for Brazil. Praça XV is home to historic buildings, restaurants, shops, and two of central Rio's finest churches – Igreja de Nossa Senhora do Monte do Carmo and Igreja da Ordem Terceira de Nossa Senhora do Monte do Carmo (see pp22–3).



Rock paintings at the Museu Histórico Nacional



•

Botecos

The little restaurants and bars that dot the city from Ipanema to the center are called botecos or botequins. All are busy with waiters rushing around carrying glasses of frothy ice-cold beer and light snacks. The most famous boteco in the center is Bar Luíz (see p47) and on the beaches it is Bar do Vinícius (see p47), the birthplace of bossa nova in the early 1960s.

Igreja Santo Antônio
Rio's second-oldest convent
is set in a series of beautiful
colonial churches on a hill overlooking the pedestrian-only Largo
da Carioca. The bright interior is
decorated with tiles and statues
of St. Anthony. Women are often
seen praying to the saint, who is
said to be a provider of husbands.

Map W3 • Largo da Carioca
s/n • (021) 2262 0129 • Open 7:30am7:30pm Mon-Fri, 7:30-11am Sat

Catedral Metropolitana de São Sebastião

Often falsely attributed to Brazil's most famous modernist architect, Oscar Niemeyer (see p68), the cathedral was actually built by Edgar de Oliveira da



Stained glass at Catedral Metropolitana



Interior of Candelária Church

Fonseca in 1976–84. The basement houses a Sacred Art Museum preserving age-old artifacts of the Portuguese royal family.

Map W4 • Av República do Chile • (021) 2240 2669 • Open 7am-5pm daily • www.catedral.com.br

Candelária Church

This grand Italianate temple has long been the church of choice for high-society Rio. Built between 1775 and 1894, the church was modeled on the Basilica de Estrela in Lisbon and the marble for the interior was shipped from Verona. The Candelária gets its name from a chapel built in homage to Our Lady of Candles, which stood on the same site from 1610. © Map W2 • Praca Pio X • (021) 2233 2324 • Open 8am-4pm Mon-Fri, 8am-noon Sat, 9am-1pm Sun

Real Gabinete Português de Leitura

This splendid library is a hidden treasure in the city center. The Manueline style evolved in Portugal in the 15th century and is unique because of its Islamic influences and nautical motifs. The library was built in the 19th century by the Portuguese architect Rafael da Silva e Castro, and is thought to house the biggest

collection of Portuguese literary works outside Portugal.

Map W3 • Rua Luís de Camões 30 • (021) 2221 3138 • Open 9am-6pm Mon-Fri • www.realgabinete.com.br

Confeitaria Colombo

This excellent bakery-tea house is few blocks from the Real Gabinete. The lower gallery features towering mirrors, while the upper gallery is brightened by a delightful Art Nouveau skylight. The feijoada (see p110) colonial lunch on Saturdays is often accompanied by live music. There is another branch of Confeitaria Columbo at Forte de Copacabana (see p24).
Map W2

- Rua Goncalves Dias 32 (021) 2232 2300
- Open 9am–8pm Mon–Fri. 9:30am–5pm Sat • www.confeitariacolombo.com.br



Lavish interior of the Confeitaria Colombo

Nossa Senhora da Lapa

The modest exterior of this little church tucked away near Praça XV belies its stunning Baroque interior. The dome, which is illuminated by a series of round windows and an oval skylight, is particularly lovely. The church is a haven of peace in the bustle of central Rio.

Map X2

- Rua do Ouvidor 35 (021) 2509 2339
- Open 8am-2pm Mon-Fri

A Day in the **Historic Center**

(Morning

(3) Begin with a visit to a temporary exhibition in the Paco Imperial (see p22) or the fine churches that cluster around nearby Praça XV (see p22). There is often some interesting bric-a-brac in the little market on the square and the shop inside the Paco Imperial is great for browsing. Walk north across the square under the Arcos de Teles archway and along the charming Travessa do Comércio (see p23). Visit Nossa Senhora da Lapa on the corner and turn left onto Rua Ouvidor toward Avenida Rio Branco. The streets off Ouvidor throng with activity and give a real feel of Rio's working life. Next, take a left onto Rua Goncalves Dias and have lunch at the

Confeitaria Colombo at number 32.

Afternoon

The magnificent Real Gabinete Português de Leitura is close by. To reach it, walk back up Rua Gonçalves Dias and turn left onto Rua Ouvidor - it is just after the São Francisco de Paula church on the right. Then head south along Rua Ramalho Ortigão to the Largo da Carioca and the Baroque Igreja Santo Antônio, which is on a hill. You will see the cone of Catedral Metropolitana de São Sebastião from here. The Teatro Municipal (see p63) is east along Avenida República do Chile. From here it is a stroll across Avenida Rio Branco to the Museu Nacional de Belas Artes (see pp16-17) or the Amarelinho boteco (see

p62) for a chopp beer.







Left Confeitaria Colombo Right Bar Luíz

Botecos and Cafés

Adega do Timão

Decorated with nautical relics and illuminated by a 19th-century French chandelier, this bar attracts a lively after-work crowd.

Map W2 • Rua Visconde de Itaboraí 10 • (021) 2224 9616

Confeitaria Colombo

This grand Portuguese coffee shop, which doubles up as a boteco, serves snacks as well as sweet cakes (see p61).

Botecos on Travessa do Comércio

The botecos that line this alley by Praça XV (see pp22-3) are a favorite haunt for Cariocas in search of cold beer, tasty snacks, and great atmosphere.

Map X2

Amarelinho

This bright yellow boteco has been here since the early 20th century. The best tables have a partial view of the Sugar Loaf.
Map X4 • Praça Floriano 55B
• (021) 2240 8424

Bar Luíz

Rio's most famous and celebrated boteco has been serving delicious German beer and snacks since 1887.

Map W3

Rua da Carioca 39

O Paladino

One of Centro's most traditional *botecos* often plays live music at night. Try the prawn *pestico*. Map W2 • Rua Uruguaiana 226 • (021) 2263 2094

Botecos on Beco das Sardinhas

It is fun to wander around this bustling pedestrian street, sampling beers and snacks from its many botecos as you go. • Map W2 • Rua Miguel Couto

Mala e Cuia

A lively spot at lunchtime and on Friday and Saturday nights, this boteco was once a favorite for famous Cariocas such as composer Heitor Villa-Lobos (see p68).

Map X4 • Praça Floriano 55, Cinelândia • (021) 2240 8434

Bar Brasil

This German boteco offers a broad range of Bavarian food and beer. The wall paintings are by the artist Selarón, who decorated the Ladeira de Selarón (see pp82–3).

Map W4 • Av Mem de Sá 90

Rio Minho

Excellent seafood is on offer in this *boteco*-restaurant, which is famous for its loyal clientele. Many working Cariocas visit during lunchtime. © Map W2 • Rua do Owider 10 • (021) 2231 2338





Price Categories

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges

\$ under US\$15 \$\$ US\$15-US\$25 \$\$\$ US\$25-US\$35 \$\$\$\$ US\$35-US\$50 \$\$\$\$\$ over US\$50

Exterior of Albamar

Restaurants

Albamar Once part of a large market that was demolished in 1933. this tower restaurant, which serves delicious seafood, was so popular with Rio's high society that it survived. @ Map X2 • Praça Marechal Âncora • (021) 2240 8378 • \$\$\$

Café do Teatro

This popular lunchtime spot offers excellent coffee, cakes. and light snacks.
Map X3 • Teatro Municipal. Av Rio Branco • (021) 2262 3935 • Closed for dinner • \$

Brasserie Europa

Executives come here to lunch in air-conditioned comfort on weekdays over ice-cold beers. Map W4 • Rua Senador Dantas 117

• (021) 2220 2656 • \$\$

Bistro do Paço

Located in the central atrium of the Paco Imperial (see p22). this café-restaurant has a menu of light lunches.

Map X2 • Paço Imperial, Praca XV • (021) 2533 6353 • \$\$

Cais do Oriente

The Cais, one of Centro's most lavish restaurants, serves Brazilian versions of Asian and Mediterranean dishes.

Map X2 • Rua Visconde de Itaboraí 8 • (021) 2233 2531 · \$\$

Republique

The French-inspired menu here has a fusion-cuisine twist. Map U2 • Praca da República 63 • (021) 2532 9000 • Closed Sun. Mon • \$\$ Mosteiro

Named in honor of the nearby Mosteiro de São Bento (see pp14-15), this traditional restaurant is famous for its bacalhau (salted cod).

Map W1 • Rua São Bento 13/15 • (021) 2233 6426 • \$\$\$

Margutta Citta

Opened in 2005, this great restaurant offers Italian fish dishes, pasta, and risottos. These are served in a bright, airy dining room and service is crisp. Map X4 • Av Graca Aranha 1 • (021) 2563 4091 • \$\$

Al-Kuwait

The menu at this immensely popular and good-value Arabic and North African restaurant also includes some Brazilian fare Map X4 • Av Treze de Maio 23 • (021) 2240 1114 • \$\$

Le Champs Elysees

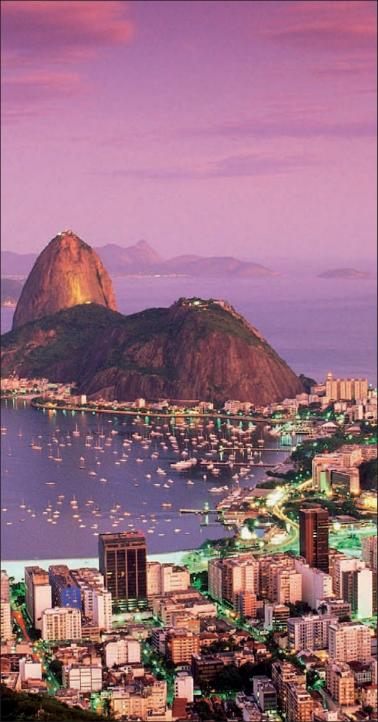
This French restaurant has a business lunch menu of classic dishes adapted for the Brazilian palate.

Map Y4 • Maison de France. Av Antônio Carlos 58 • (021) 2220 4713

Closed weekends
 \$\$













Left Museu de Folclore Edison Carneiro Right Museu Carmen Miranda

The Guanabara Bay Beach Neighborhoods

RIO DE JANEIRO STRETCHES SOUTH into Guanabara Bay through a series of magnificent beach neighborhoods, which reach the Sugar Loaf at the mouth of the bay. The history of fashionable Rio can be traced through these areas. In colonial times the aristocracy frequented Centro. Then they moved to Glória, with its yacht-filled harbor and, in the mid-20th century, to Flamengo and Botafogo. When the water became polluted they abandoned these for the Atlantic and Copacabana. Today Ipanema and Leblon are the popular places to live. However, the bay neighborhoods retain stately buildings, attractive parks, and interesting little museums and galleries.



Sugar Loaf Mountain and Morro da Urca from Botafogo beach

Sights

- 1 Sugar Loaf Mountain
- Monumento Nacional aos Mortos da II Guerra Mundial (War Memorial)
- 3 Igreja Nossa Senhora da Glória do Outeiro
- 4 Museu Carmen Miranda
- Museu de Folclore Edison Carneiro
- 6 Museu do Índio
- 7 Museu Villa-Lobos
- Praia Vermelha and Praia de Fora
- 9 Pista Cláudio Coutinho
- 10 Casa de Rui Barbosa



Sugar Loaf Mountain

This famous peak sits in Guanabara Bay, staring out toward Niterói and the inky blue Atlantic. The view from the top is as breathtaking as from Cristo Redentor and looks best in the early morning. Although indigenous Brazilians have been scaling this rock for centuries, the first European reached the summit in 1817. Nowadays it is far easier to get there – by cable car, helicopter, or trail (see pp12–13).

Monumento Nacional aos Mortos da II Guerra Mundial (War Memorial)

This beautifully balanced plinth supports two concrete columns topped by a convex slab, and is one of Rio's most impressive Modernist monuments. Often attributed to Oscar Niemeyer (see p68), it was designed by architects Marcos Konder Neto and Hélio Ribas Marinho in 1952 to commemorate the Brazilian soldiers who were killed in fighting in Italy during World War II.

Map X5 • Av Infante Dom Henrique s/n, Glória • (021) 2262 3935 • Open 10am-6pm Tue-Fri and 2-6pm Sat-Sun



War Memorial in Glória



Igreja Nossa Senhora da Glória do Outeiro

Igreja Nossa Senhora da Glória do Outeiro

One of the prettiest 18th-century churches in Rio lies just to the south of the War Memorial. It is perched on a little hill surrounded by woods, and overlooks the bay. The polygonal interior, lined with very fine painted blue and white azulejo tiles, is impressive. The church was the favorite of the Brazilian royal family. Emperor Dom Pedro II (see p31) was baptized here. ® Map X6 • Praça Nossa Senhora da Glória 135, Glória • (021) 2557 4600 • Open 9am-noon and 1–5pm Tue-Fri, 9am-noon Sat & Sun • Adm

Museu Carmen Miranda

A handful of relics from the first international Brazilian singing star are housed in this ungainly building shaped like a concrete pill box. On display are photos. costumes, newspaper cuttings, and magazine covers. Although Carmen lived in the city as a child and a teenager, she was born in Lisbon and her version of "being Brazilian" is generally regarded as a caricature. @ Map H4 • Parque Brigadeiro Eduardo Gomes (in front of Av Rui Barbosa 560), Flamengo • (021) 2299 5586 • Open 10am-5pm Tue-Fri, noon-5pm Sat-Sun • Adm





Modernist Architecture and Oscar Niemeyer

The Palácio Gustavo Capanema (see p70) was the first Modernist building in the Americas, Oscar Niemeyer, who helped design the building, became the most eminent Modernist architect in Latin America. However, his socialist views led to his exile in 1966. He returned in 1985 and has been building ever since.

Museu de Folclore **Edison Carneiro**

Displaying arts and crafts from all over Brazil, this museum features carved models and tableaus of rodeos, circuses, and festival scenes, which, when switched on, work like music boxes. Over 14,000 exhibits. including bibliographic documents, audiovisual displays, and hundreds of ceramic objects and photographs, paint a vivid picture of Brazil's cultural life. ® Map H3 • Rua do Catete 181, Catete • (021) 2285 0441 • Open 11am-6pm Tue-Fri, 3-6pm Sat, Sun & holidays

Museu do Índio

When the Europeans arrived, Brazil was inhabited by over 5 million indigenous people divided into at least 1,000 groups. Much of their culture was wiped out with the onset of slavery. This

museum displays many indigenous objects and has rooms devoted to information panels and slide shows. There is also a Guaraní maloca (communal thatch house), a bookshop, and a library. @ Map Q1 • Rua das Palmeiras 55, Botafogo • (021) 2286 8899 • Open 9am-5:30pm Tue-Fri, 1-5pm Sat-Sun • Adm (free on Sun)

www.museudoindio.gov.br

Museu Villa-Lobos

Heitor Villa-Lobos is Latin America's most highly respected classical composer. Between 1917 and his death in 1959, he produced over 1,000 highly original works influenced by both foreign composers and Brazilian musical styles, particularly choro. His best-known piece is the Bachianas Brasileiras, which pays homage to both Bach and Brazilian folk music. The museum in the musician's former home is devoted to displays of his personal effects. These include many of his musical instruments, manuscripts, and recordings. The museum also hosts regular performances of his music.

Map Q1 • Rua Sorocaba 200. Botafogo (021) 2266 3845
 Open 10am-5:30pm Mon-Fri

Praia Vermelha and Praia de Fora

These fabulous beaches are huddled around the base of the Sugar Loaf and Morro da Urca, a mere stroll away from the cablecar station, and are the closest to the city to be pounded by Atlantic waves. They are regarded as the safest in Rio and are popular with young, upper middle-class Cariocas, many of whom have weekend parties on the sand.

Map J4 • Urca



Communal thatch house at the Museu do Índio



Casa de Rui Barbosa

Pista Cláudio Coutinho This walking track snakes

This walking track snakes its way around the base of the Sugar Loaf and Morro da Urca, and then up to the top of Morro da Urca. The views are wonderful throughout. The trail cuts through woodland filled with tiny, tufted-eared marmosets and brilliantly colored tanagers, and dips onto the Praia de Fora beach. Walks are coolest in the early morning and the trail is one of the safest in urban Rio because of the huge army presence in Urca. S Map J4 · Open 6am-6pm daily

Casa de Rui Barbosa

Rui Barbosa was one of the most influential politicians in the early years of the republic. His former home, one of many stately 19th-century town houses to have been preserved in Botafogo, is now a museum. On weekends, there are often concerts of classical music in the main hall and the gardens are an oasis of peace and quiet at any time. S Map Q1 • Rua Sao Clemente 134, Botafogo • (021) 3289 4600 • Open 10am-5pm Tue-Fri, 2-6pm Sat-Sun and hols • Adm • www. casaruibarbosa.gov.br

A Climb Up Morro da Urca and the Sugar Loaf

The sides of the twin boulder mountains of Morro da Urca and the Sugar Loaf (see pp12-13) look impossibly steep. But there is an easy path leading to the summit of Urca and a more challenging trail to the top of the Sugar Loaf. The trail to the top of Urca is known as the Pista Cláudio Coutinho walking track. This is guarded by a small gateway which is opened between 7am and 8am every morning. Look for the signpost diagonally opposite the cable-car station in Urca. The trail starts steeply but then flattens out and winds around the base of the Sugar Loaf, right next to the indigo water of Guanabara Bay. It then dips to cut across little beaches and climbs to offer tantalizing views. The path soon begins to climb more steeply, cutting through scrubby rain forest around the base of Morro da Urca. And before long it becomes possible to see right across Guanabara Bay to the city center. The summit of Urca takes about an hour to reach from here. Bring plenty of water, a camera, sun protection, and a hat. Cool off beneath the trees or in the cafés at the top of Morro da Urca. The path up the Sugar Loaf is more difficult to access, and some stretches must be climbed. It is possible to climb the mountain with a tour company like Rio Hiking (see p52). It usually takes around two hours to reach the summit.





Left Parque do Flamengo Right Fortaleza de São João

Best of the Rest

Palácio Gustavo Capanema

The first modernist building in the Americas sits between Centro and Glória, and is on the list for UNESCO World Heritage Site consideration.

Map X3 • Rua da Imprensa 16, Cinelândia • (021) 2279 8071

Chafariz da Glória

Built in 1772, this is one of the city's oldest public-drinking fountains. It was restored in 1905 and 1960.

Memorial Getúlio Vargas

Brazil's authoritarian president lived in Rio for almost 30 years. These 50-ft (15-m) tall tapering marble columns sitting in an algae-filled pond remember him.

Map X6 • Praça Luís de Camões, Glória • (021) 2557 9444 • Basement museum: open 10am-7pm Tue-Sun

Marina da Glória

Boats leave from this harbor for tours around Guanabara Bay. Cruises usually take about two hours.

Map X6 • Glória

Castelinho Flamengo

Romanesque, Art Nouveau, and Moorish unite in this odd-looking building, which houses a concert hall, arts center, and video library.

Map H3 • Praia do Flamengo • (021) 2205 0276 • Open

10am-8pm Tue-Sun

Parque do Flamengo

Roberto Burle Marx landscaped these extensive gardens. There are wonderful views of the Sugar Loaf from the water's edge. © Map H3 • Flamengo

Casa de Arte e Cultura Julieta de Serpa

This Art Nouveau building houses a series of restaurants, bars, and exhibition spaces. © Map H3 • Praia do Flamengo 340, Flamengo • (021) 2551 1278 • www.casajulietadeserpa.com

Tempo Glauber

This museum, devoted to famous Brazilian director Glauber Rocha, features memorabilia and a private cinema. ® Map Q1 • Rua Sorocaba 190, Botafogo • (021) 2527 5840 • Open 10am-6pm Mon-Fri • Adm

Canecão

Rio's principal concert hall hosts exciting acts. Eat before the show at a restaurant in the nearby Rio Sul shopping center. © Mare Pater of the November of t

Fortaleza de São João

Estacio de Sá (see p31)

founded this fort in 1565 in the Sugar Loaf's shadow. Only a Baroque gate of the original structure remains. © Map J4

- Av João Luís Alves, Urca
- (021) 2543 3323 Open 9am-noon, 1:30-6pm Mon-Fri • Adm





Price Categories

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges.

under US\$15 \$\$ US\$15-US\$25 \$\$\$ US\$25-US\$35 \$\$\$ US\$35-US\$50 \$\$\$\$\$ over US\$50

Porção Rio's mouth-watering cuisine

Places to Eat

Alcaparra At this Portuguese-Italian restaurant, the risottos are popular, the deserts plentiful, and the wine list decent. @ Map H3 • Praia do Flamengo 150, Flamengo (021) 2558 3937

Colonial

This restaurant has an international menu that is strong on seafood and Italian dishes. The wine list and service are great. Map K6 • Hotel Glória, Rua do Russel 632. Glória • (021) 2555 7572 • \$\$\$\$

Café Lamas

This street-corner snack bar has been serving steak and chips, bacalhau (salted cod), crème caramels, and juices since 1874. Map H3 • Rua Marques de Abrantes 18, Flamengo • (021) 2556 0799 • \$\$

Barracuda

This nautically themed seafood restaurant has grilled and fried fish as the house specialties. @ Map K6 • Av Infante Dom Henrique, Marina da Glória, Glória • (021) 2265 4641 • \$\$\$

Porção Rio's

This is one of the best churrascaria (steak houses) in Rio, so come with an empty stomach and without vegetarian friends. @ Map H3 • Av Infante Dom Henrique s/n, Flamengo s/n, Flamengo • (021) 3389 8989 • \$\$\$\$



This Swiss restaurant has been serving cheese and meat fondues to Cariocas for 50 years. Map W5 • Rua Candido Mendes 157. Glória • (021) 2252 5182 • \$\$\$\$

Carême Bistrô

Casa da Suiça

One of Rio's best Franco-Brazilian bistros. Carême Bistrô has won numerous awards. The original menu has been adapted by one of Brazil's star chefs. @ Map Q1 • Rua Visconde de Caravelas 113, Botafogo • (021) 2537 2274 • Open Tue-Sun dinner • \$\$\$\$\$

Yorubá

One of the best Bahian restaurants outside Salvador. Yorubá serves delightful seafood. Map Q1 • Rua Arnaldo Quintela 94, Botafogo • (021) 2541 9387 • \$\$\$\$

Raaimahal

Indian restaurants are hard to come by in Brazil, so savor the curry-house dishes on offer here. Map R1 • Rua General Polidoro 29, Botafogo • (021) 2542 6242 • \$\$\$

Miam Miam

Light, flavorsome Mediterranean food and some of the finest caipirinhas in the city are served in this atmospheric brick-lined restaurant and minilounge bar. @ Map R1 Rua General Goes Monteiro 34. Botafogo • (021) 2244 0125 • \$\$\$\$





Left Orchids at Jardim Botânico Right Parque Lage

Lagoa, Gávea, and Jardim Botânico

THESE PROSPEROUS, UPPER-MIDDLE CLASS NEIGHBORHOODS lie around Lagoa Rodrigo de Freitas, between Ipanema and Leblon, and Corcovado. They are the evening haunts of Rio's rich and fashionable, and the proximity of the TV Globo studios ensures that the numerous clubs, bars, and restaurants that dot the streets are always busy. Nightlife is at its wildest in Gávea, where the botecos around Praça Santos Dumont are particularly lively toward the weekends. There are myriad bars and watering holes around the

lake too. During the day, shady parks and tropical gardens tempt visitors away from the beach.



Pedal boats at Parque do Cantagalo

Sights

- 1 Jardim Botânico
- 2 Instituto Moreira Salles
 - 3 Nightlife in Baixo Gávea
 - 4 Parque da Catacumba
 - 5 Largo do Boticário
 - 6 Horto Florestal
- 7 Rocinha Favela
- 8 Planetário
- 9 Parque Lage
- 10 Parque do Cantagalo



Jardim Botânico

There are 140 hectares (348 acres) of broad, palm-tree lined avenues, shady paths, and lawns dotted with classical fountains in these beautiful botanical gardens. Many of the trees here - like the pau brasil, for which the country was named - are threatened with extinction in the wild. Their branches and fruits and the tropical flowers that fill the garden attract a wealth of visiting bird and animal life from the nearby Floresta da Tiiuca. Allow at least three hours for a visit and come at the beginning of the day or after 3pm when the temperatures are cooler (see pp18-19).

Instituto Moreira Salles

This attractive 19th-century house is set in lush grounds in front of a long blue pool. The gardens were landscaped by Roberto Burle Marx, one of the most important landscape architects of the 20th century. The colorful murals on the patio are the work of the famous Brazilian modernist painter, Cândido

Portinari (see p16). The building is now an exhibition space and has a little café serving excellent ground coffee and light food. Map D6 • Rua Marquês de São Vicente 476. Gávea • (021) 3284 7400 • Open 1-8pm Tue-Sun • www.ims.uol.com.br

Nightlife in

The informal bars around Praca Santos Dumont in Baixo Gávea (the lower half of Gávea) fill with trendy Cariocas in the evenings from Thursday to Sunday.

But since most tourists go out in Ipanema. Leblon, Copacabana, and Lapa, visitors are an anomaly here and are seldom left to sit alone.

Map K4 • Praca Santos Dumont, Gávea

Baixo Gávea

Parque da Catacumba Sculptures by Brazilian artists including Bruno Giorgi and Alfredo Ceschiatti (who made many of the monumental statues in Brasília) dot this wooded park opposite the Lagoa. A path leads from near the gate to a 427-ft-(130-m-) high look-out with great views of Floresta da Tijuca and the beaches.
Map N4 • Av Epitácio

Pessoa • Open 8am-6pm daily • Adm



Sculpture in Parque

da Catacumba

Murals at the Instituto Moreira Salles



•

Favelas

Most Cariocas live in slum cities – areas of poor-quality housing with little sanitation. Although most favelas are home to law-abiding people, many are plagued by gang violence. These communities have a rich cultural heritage – samba, Brazilian soccer, and Carnaval all began here. Only ever visit favelas on a quided tour (see p52).

Largo do Boticário

This lovely square takes its name from Joaquim Luiz da Silva Souto, who was the pharmacist (boticário) to the royal family and lived here from 1831. The enclave, which boasts colonialstyle buildings dating from the 1920s, cobbled streets, and a fountain, resembles a typical 19th-century Rio street. The square lies a little away from the Trêm do Corcovado funicular station in Cosme Velho, and can be accessed through the Rebouças tunnel. It is worth visiting en route to the famous statue of Cristo Redentor (see p9).
Map G3 • Rua Cosme Velho 822, Cosme Velho • Open 11am-6pm Tue-Fri, 3-6pm Sat, Sun & hols

Horto Florestal

This arboretum, located next to the Jardim Botânico, cultivates some 500 kinds of tropical trees, many of which are rare species from the Atlantic coastal rain forest. Saplings are sold here in an effort to encourage reforestation.

Map L3 • Rua Pacheco Leão 2040,

Rocinha Favela

Jardim Botânico • (021) 3875 6211

• Open 9-11am & 2-4pm Mon-Fri

The largest favela in Latin America takes its name from the little farm, or rocinha, that once stood on its now heavily urbanized hills teeming with some 150,000 people. The community here is served by its own local shops, TV and radio stations, restaurants, and bars. © Map D6

Planetário

Gávea's stellar attraction, this complex features a museum of the universe, ultra-modern domes that can project thousands of stars onto their walls, and a viewing area, which offers stargazing sessions three times a week through powerful telescopes.



Façade of the Planetário



Rocinha, Rio's largest favela

Parque Lage

Map K4 • Rua Vice-Governador Rubens Berardo 100, Gávea • (021) 2274 0046 • Open 10am-5pm Tue-Fri (3-5pm Dec-Mar). 5-7pm Sat & Sun; telescopes 6:30-8:30pm Tue-Thu (7:30am-9:30pm Dec-Mar) • Adm • www.rio.rj.gov.br/planetario

An imposing, early 20thcentury mansion, fronted by Neo-Classical fountains, dominates this park. The house and gardens were designed by Englishman John Tyndale for a wealthy Carioca industrialist. The mansion's atrium now houses an arty café built around a water-lily pond. Trails lead from the park to the summit of Corcovado and

Jardim Botânico 414. Jardim Botânico • (021) 2538 1879 • Open 8am-5pm daily

Parque do Cantagalo

require a guide. S Map M2 • Rua

This circular park winds around Lagoa Rodrigo de Freitas. There is a running track situated close to the water here, as well as cafés and bars where locals come to relax in the shade. Don't miss the swan-shaped pedal boats and kayaks that can be hired for a leisurely trip out onto the lake itself.

Map P4 • Parque do Cantagalo, Av Epitácio Pessoa s/n, Lagoa • (021) 2227 0837

A Dav in Rio's Parks and Gardens

Morning

Start the day with a stroll around Jardim Botânico (see pp18-19). Try and arrive as close to 8am as possible and with binoculars in hand for the best chance to spot brilliantly colored birds like tanagers, cotingas, and numerous hummingbirds, as well as small mammals like paca and agouti. There is a kiosk at the entrance that gives out free maps of the gardens in a variety of languages, explaining where the important sights, including glass houses such as the Orquidarium, are situated. At about 11am, as the morning heats up, consider taking a helicopter flight out over Corcovado (see pp8-9) from the helipad just to the south of Jardim Botânico. The views of Cristo Redentor

(see p9) are amazing.

Afternoon Have lunch at one of the many kiosks overlooking Lagoa Rodrigo de Freitas on the eastern shore of the lake, which is in close proximity to the Parque da Catacumba (see p73). Drink plenty of juice or water and walk across Avenida Epitácio Pessoa for a 40-minute hike through the park, to the 427-ft- (130-m-) high lookout point at the Mirante do Sacopã. If there are no guards around, then be vigilant in the park or walk in a group. Head to Parque Lage by taxi for a pony ride or another light walk in the rain forest. Finish the afternoon with tea and biscuits in the mansion's atrium café.









Left Hipódromo Center Bar Lagoa Right Garota da Gávea

Night Spots

Hipódromo

Filled with young Cariocas who come to mingle, this is a wonderful spot to meet the locals. Map K4 • Praça Santos Dumont 108 • (021) 2274 9720

Garota da Gávea

On weekends scores of people gather at this lively bar, just off Praça Santos Dumont, for petiscos (tapas) and drinks.

Map K4 • Praça Santos Dumont
148 • (021) 2274 2347

Belmonte IV

Bakeries like Belmonte IV play an integral part in Brazil's nightlife, serving *empadas* (little stuffed filo pies) at all hours.

Map N2 • Rua Jardim Botânico 617
 (021) 2239 1649

Caroline Café

This popular bar serves decent food and often has a DJ or live music after 11pm.

Map M3 • Rua JJ Seabra 10 • (021) 2540 0705

Da Graça

Delicious petiscos and a good range of caipirinhas are served at this romantic boteco on a quiet street.

Map L3 • Rua Pacheco Leão 780 • (021) 2249 5484

Bar Jóia

This unpretentious and informal little street-corner bar attracts an eclectic young and local crowd at weekends and in the evenings.

Map M3 • Rua Jardim Botánico 594 • (021) 2539 5613

Jota Bar

This well-liked bar attracts those looking for gourmet petiscos, which are some of the best in the city and come in sizes (and with prices) that befit a main course.

Map M2 • Rua

Jardim Botânico 595 • (021) 3874 6835

Saturnino

This bar-lounge has both outdoor and indoor areas and plays a variety of music. There is also a decent *caipirinha* and cocktail list.

Map M3 • Rua
Saturnino de Brito 50 • (021) 3874 0064

Bar Lagoa

Petiscos, light meals, and cocktails are on offer at Bar Lagoa, one of the oldest botecos in the area. There is also live music on most Fridays and weekends. Map P5 • Av Epitácio Pessoa 1674 • (021) 2523 1135

Palaphita Kitsch

The rustic log tables and chairs strewn under mock-Bedouin awnings and the strong caipirinhas on offer make this a favorite Carioca haunt.

Map P5 • Av Epitácio Pessoa, kiosk 20 • (021) 2227 0837





Price Categories

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges.

\$ under US\$15 US\$15-US\$2 \$\$\$ US\$25-US\$35 \$\$\$\$ US\$35-US\$50 \$\$\$\$\$ over US\$50

Braseiro da Gávea

Guimas

Restaurants

Carioca celebrities lunch at this intimate, rustic restaurant, which serves hearty portions of traditional Portuguese cuisine. Map K4
 Rua Jose Roberto Macedo

Soares 5 • (021) 2259 7996 • \$\$

66 Bistrô

Opened by Olympe's (see p44) chef Claude Troisgros, this French bistro has an affordable lunch buffet and classic French dishes.
Map N2 • Av Alexandre Ferreira 66 • (021) 2266 0838 • \$\$\$

Yasuto Tanaka

This stunningly lit Japanese restaurant features some of the best traditional sushi in the city. Map M5 • Av Epitácio Pessoa 1210 • (021) 2522 9006 • \$\$\$

Arabe da Gávea

One of Rio's best Arabic restaurants bustles in the evenings.

Map K4 • Rua Marquês de São Vicente 52 • (021) 2294 2439 • \$\$

Les Artistes

This restaurant-bar is popular with young Cariocas and becomes a club on Friday nights and weekends after 10pm.

Map K4 • Rua Marquês de São Vicente 75

(021) 2294 8985

Quadrifoglio

This chic Italian eatery is divided into a series of dining rooms, each with its own unique atmosphere. @ Map M3 • Rua JJ Seabra 19 • (021) 2294 1433 • \$\$

Bistrô Itália

This upmarket bistro serves exotic dishes, such as bacalhau (salted cod) with capers and truffle risotto, to a well-heeled crowd. Map N2 • Rua Frei Leandro 20. Jardim Botânico • (021) 2226 1038 • \$\$\$\$

Bacalhau do Rei

This family restaurant is frequented by Rio's Portuguese community and gets particularly busy on Sundays. @ Map K4 • Rua Marquês de São Vicente 11A • (021) 2239 8945 • \$\$\$

Braseiro da Gávea

Serving variations on the standard Brazilian meal of meat, fish, or poultry with beans, rice, or French fries, this restaurant is a popular meeting point for locals, especially on weekends. Map K4 • Praça Santos Dumont 116 • (021) 2239 7494 • \$\$

Mr Lam

With a partial view of Corcovado (see pp8-9), this vast, glass-walled Chinese restaurant is a stomping ground for affluent Cariocas.
Map N2 • Rua Maria Angélica 21 • (021) 2286 6661 • \$\$\$\$













Left Largo das Neves Right Detail of Ladeira do Selarón

Santa Teresa and Lapa

HARMING ARCHITECTURE, COBBLED STREETS, and a sense of community spirit give Santa Teresa, located on top of a hill overlooking Rio de Janeiro, an identity that is all its own. This unique character coupled with the superb panoramas out over Guanabara Bay and Centro have made the area popular with both tourists and locals. A tram and a series of brilliantly colored mosaic steps connect Santa Teresa with its neighbor, Lapa, at the

foot of the hill. Only ten years ago, Lapa was a

destitute area whose crumbling colonial buildings were home only to Rio's deprived. A renaissance that began in the late 1990s, inspired by the return of the Circo Voador music club, has transformed this district into the city's hottest nightspot. There is nowhere better for live Brazilian music than in the many botecos here, or beneath the Arcos da Lapa on Friday and Saturday nights.



A tram in Santa Teresa

Sights

- 1 Tram Rides
- 2 Largo das Neves
- 3 Largo dos Guimarães
- 4 Chácara do Céu
- Museu Casa Benjamin Constant
- 6 Convento de Santa Teresa
- 7 Arcos da Lapa
- 8 Ladeira do Selarón
- 9 Circo Voador
- 10 Feira do Antigo Rio



Tram Rides

Trams are the best

way to reach Santa Teresa from Centro. They ierk their way from a station next to the Catedral Metropolitana de São Sebastião (see p60), across the Arcos da Lapa, and up the steep streets of Santa Teresa. The journey takes about 20 minutes and the trams are packed with colorful characters of all ages and backgrounds, many of whom are left precariously hanging onto the bars that run along the side of the tram.
Map V5 • Tram terminal: Rua Lélio Gama • (021) 2240



5709 • Adm

The smaller of Santa Teresa's two pracas (town squares) is a great place to sit and watch the world go by. There are several botecos and restaurants here serving cold beer, pizza, and seafood dishes. It is the starting point of the Santa Teresa Carnaval parade (see p40).
Map T5

Largo dos Guimarães

Many of the neighborhood's best restaurants are clustered around this square,



Façade of Chácara do Céu

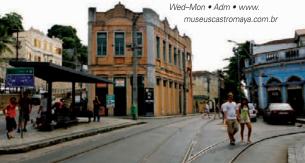
including Espírito Santa (see p84) and Bar do Mineiro (see p85). The area also features arts and crafts shops, and nearby, on Rua do Aqueducto, is a little yellow booth shaped like a tram, where the model trams found in many of Santa Teresa's restaurants are made by artisan Getúlio (see p55), @ Map V6

Chácara do Céu

The Chácara mansion, which has fantastic views over the city center, houses an exquisite art museum featuring European and Asian art as well as modern Brazilian works. It is linked by a small bridge to the Parque das Ruinas - the shell of another colonial mansion.

Map V5

- Rua Murtinho Nobre 96, Santa Teresa
- (021) 2224 8524 Open noon-5pm



Largo dos Guimarães





Ronnie Biggs

Ronnie Biggs was a member of the gang that carried out "The Great Train Robbery" in England in 1963. He escaped prison and fled to Rio where he settled in Santa Teresa. Biggs could not be extradited as he had fathered a Brazilian child. He returned voluntarily to the UK in 2001 because of ill health, where he is serving the rest of his sentence.

Museu Casa Benjamin Constant

This is the former home of Benjamin Constant, a political

philosopher who led the republican movement and formulated key political ideas including the national motto, *Ordem e Progresso* (Order and Progress). The museum contains many personal items and offers great views from the garden. ® *Map U5*• *Rua Monte Alegre 255, Santa*

Teresa • (021) 2509 1248 •
Open 1–5pm Thu–Sun • Adm

in honor of St. Teresa – founder of the Discalced Carmelite order of the Catholic Church and disciple and friend of St. John of the Cross. Although much of this convent is closed to visitors, there is a small museum as well as access to the very spot where St. Teresa was born and the little garden where she used to play as a child.

Map W5 • Ladeira de Santa Teresa 52, Santa Teresa • (021) 2224 2040 • Open 7am–5pm Tue–Fri

Arcos da Lapa

Lapa is dominated by this aquaduct passing over Avenida

Mem de Sá, which was built in 1724 to transport water from the Santa Teresa forest to the public drinking fountain near Largo da Carioca. Trams now run across the arches to and from Santa Teresa.

Map W4 • Rua Frei Leandro 20, Jardim Botânico • (021) 2226 1038 • Open 10am—5:30pm Mon-Fri • Adm



Museu Casa Benjamin Constant

Convento de Santa Teresa

The Santa Teresa district is named for this austere 17th-century convent, which was built

Ladeira do Selarón

These steps link Praça Cardos Câmara in Lapa with Rua Hermenegildo de Barros in Santa Teresa. Their official name is the



Arcos da Lapa





Ladeira do Selarón

Ladeira de Santa Teresa but locals refer to them as the Ladeira do Selarón – in homage to the Chilean artist who decorated them with colored and mirrored mosaic tiles. Although the bottom steps are safe in day time, taking the full walk along the steps is not advised. ® Map W5 • Praça Cardos Câmara, Lapa

Circo Voador

This concert arena and its coterie of musicians and artists have revitalized Lapa, which was once dangerous and decrepit. Shows at the Circo attracted visitors and brought new life to old samba clubs, encouraging new clubs to open. Some of Rio's best acts, including Seu Jorge, began here. The Circo is a great place to check out Rio's cutting-edge live talent. • Map W4 • Rua dos Arcos s/n, Lapa • (021) 2533 0354 • www.circovoador.com.br

Feira do Rio Antigo

On the first Saturday of each month there is a lively antiques and bric-a-brac fair on Rua do Lavradio, northeast of Arcos da Lapa. The streets fill up with old-fashioned furniture and household items, as well as people dancing to live bands playing samba and, unusually for Rio, tango. © Map V4

Two Nights of Music in Lapa

Friday

There is nowhere better to get acquainted with the bewildering diversity of Brazilian musical styles than in Lapa on a Friday night. Begin at around 8pm with an ice-cold beer in the Mala e Cuia boteco (see p62) on Avenida Presidente Wilson in Cinelândia, which has the nearest metro station to Lapa, Choro, which was popular in Rio before samba, can be heard live at Carioca da Gema (see p84) on Avenida Mem da Sá. This club has a great pizza restaurant. At about 10pm, leave Carioca da Gema for some gafieira or ballroom samba, played by a big band fronted by a single singer. Gafieira is best heard some 300 ft (91 m) away at the Clube dos Democraticos (see p84). Be prepared to dance and be danced with. After this, sample some live samba at the nearby Casa de Mae Joana or Rio Scenarium (see p84) the former is small and intimate, the latter larger

Saturday

with a Bohemian

atmosphere. Both play

famous samba standards.

If Friday has not left you exhausted, come back on Saturday evening to the Circo Voador for more Rio funk, or dance around Largo de Lapa to some northeastern Brazilian forró played on accordion, triangle, and surdo drum. Other options include bossa nova electronica at a venue such as Espírito Santa (see p84), or more from the endless list of Brazilian musical styles (see pp38-9).







Left Carioca da Gema Right Clube dos Democráticos

Bars and Clubs

Carioca da Gema

This is one of Rio's best samba and choro bars. Upstairs is a pizza restaurant, where different live acts play sets late into the night.

Map W4 • Av Mem de Sá 79. Lapa • (021) 2221 0043

Rio Scenarium

One of the larger samba clubs in Rio, this popular venue hosts live bands on the ground floor and has bars and clubs on the upper levels.
Map V3 • Rua do Lavradio, Lapa • (021) 3147 9005

Sacrilégio

Excellent live acts play in this samba club, which is located in an 18th-century house decorated in green and white. @ Map V4 • Av Mem de Sá 81, Lapa • (021) 3970 1461

Casa da Mãe Joana

One of Lapa's most traditional clubs is famous for its choro bands. Map V4 • Av Gomes Freire 547, Lapa • (021) 4427 7756

Espírito Santa

Upstairs is a delightful restaurant decorated with religious kitsch and a terrace that offers wonderful views of the city. Downstairs is a club that plays funk and Brazilian groove on Fridays. Nap V6 • Largo dos Guimarães. Santa Teresa (021) 2508 7095

Armazém 161

This popular new club lies on the same street as Rio Scenarium. The samba bands are lit by over 200 antique colored lights.

Map V3 • Rua do Lavradio 161, Lapa • (021) 2509 6879

Teatro Odisséia

Reggae and funk bands play in this sweaty club. There is only standing room and the large stage gives a concert-hall feel. Map W4 • Av Mem de Sá 66, Lapa

• (021) 2224 6367

Dama da Noite

There are three distinct areas in this samba and choro club, and the bar serves petiscos, German beer, and caipirinhas.
Map V5 • Rua Gomes Freire 773, Lapa • (021) 2221 2072

Clube dos Democráticos

This 19th-century ballroom has a stage large enough for big samba bands with up to 20 members, and hosts ballroom samba and gafieira bands on

> weekends. @ Map V5 • Rua da Riachuelo 91, Lapa

(021) 2252 4611

Circo Voador

The best of Rio's emerging funk acts play alongside established stars in Lapa's principal concert hall. Many well-known singers got their break here (see p83).







Price Categories

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes, and extra charges. \$ under US\$15 \$\$ US\$15-US\$25 \$\$\$ US\$25-US\$35 \$\$\$\$ US\$35-US\$50 \$\$\$\$ over US\$50

Left Sobrenatural Right Bar do Arnaúdo's entrance

Places to Eat

Bar do Mineiro

The tasty snacks here include bolinhos de bacalhau (salted cod fritters) and feijoada (bean and meat stew).

Map V6 • Rua Paschoal Carlos Magno 99 • (021) 2221 9227 • \$

Sobrenatural
Santa Teresa's most popular
eatery serves excellent seafood.
There is live samba and choro on
Fridays.
Map V6 • Av Almirante
Alexandrino 432, Santa Teresa

• (021) 2224 1003 • \$\$\$

Aprazível

This open-air restaurant specializes in seafood and traditional Brazilian dishes like galinhada caipira (chicken risotto with mineiro sausage, chicory, and beans).

Map U6 • Rua Aprazivel 62, Santa Teresa • (021) 2508 9174 • \$\$\$\$

Adega do Pimenta

Enjoy the creative dishes on offer here, including roast rabbit with curried cauliflower.

Map V6

Rua Almirante Alexandrino 296, Santa

Tesses ** (1931) 2924, 7554 *

**Tesses *

Teresa • (021) 2224 7554 • \$\$\$

Bar do Arnaúdo

This boteco serves petiscos and northeastern mains, such as Bahian moquecas (fish stew) and carne do sol (salted beef).

Map U6 • Rua Almirante Alexandrino, Santa Teresa • (021) 2252 7246 • \$\$



Alda Maria

This local bakery serves
Portuguese cakes and pastries,
including pasteis de nata
(custard tarts). It has good coffee
and a cozy atmosphere.

Map U6

- Rua Almirante Alexandrino, Santa Teresa
- (021) 2232 1320 \$

Mike's Haus

Feast on delicious petiscos and a range of German sausages, including Kalbsbratwurst and Nuernberger, at this popular restaurant.

Map V6 • Rua Almirante Alexandrino 1458A, Santa Teresa • (021) 2509 5248 • \$\$\$

Sansushi

Diners sit in small wooden booths in one of Rio's most traditional Japanese restaurants to eat sushi and noodles.

Map V6 • Rua Almirante Alexandrino 382, Santa Teresa • (021) 2252 0581 • \$\$\$

Porta Kent Pizzeria

This intimate restaurant serves São Paulo-style wood-fired pizzas.

Map V6 • Largo dos Guimarães

s/n, Santa Teresa • (021) 2509 5152 • \$\$\$

Goyabeira

A busy little boteco with a glass-fronted bar. Cariocas come here for a cold chopp (beer) and petiscos after work.

Map U5 • Largo das
Neves 13, Santa Teresa •
(021) 2232 5751 • \$\$



Left A juice bar on Copacabana Right Paintings at Bar do Vinícius

Copacabana, Ipanema, and Leblon

VEN THOUGH MOST OF RIO DE JANEIRO CITY lies away from the coast, its association with the beach remains strong, courtesy of the stunning Copacabana and Ipanema beaches, whose sweeping crescents of sand look south across the Atlantic Ocean. These beaches are backed by a series of bustling neighborhoods: Copacabana lies at the western end of Copacabana beach and Leme sits at its eastern extremity; Arpoador sits at Ipanema beach's eastern end, Leblon at its western end, and Ipanema lies in between. While Arpoador, Ipanema, and Leblon attract the exclusive beach crowd, vibrant Copacabana and Leme beaches are somewhat tawdry.



Sights

- 1 Praia de Copacabana
- 2 Ipanema and Leblon
- 3 Ipanema's Fashionable Streets
- 4 Os Dois Irmãos

Beachlife

- 5 Bar do Vinícius
- 6 Juice Bars
- 7 Rua Dias Ferreira
- 8 Casa de Cultura Laura Alvim
- 9 Morro do Leme
- 10 Museu H. Stern



Praia de Copacabana

Rio's most famous stretch of beach is a vast 4-mile (6.4-km) sweep of powder-fine sand along the shores of the Atlantic. It is backed by a broad, four-lane avenue studded with towering hotels and Art Deco apartment blocks, the most famous being the Copacabana Palace hotel (see p112). The avenue is lined on either side by wavy dragon'stooth pavements and has cafés and juice kiosks running along its length (see pp24-5).

Ipanema and Leblon Beachlife

Ipanema and Leblon beaches are where fashion-conscious and gay and lesbian Rio comes to lounge and relax in the sun. An afternoon here is an essential Rio de Janeiro experience. Bring as little as possible. Sun-shades, deck chairs, snacks, and drinks are readily available on the beaches. If you plan on swimming, beware the strong waves and cold water (see pp26–7).

Ipanema's Fashionable Streets

Ruas Garcia d'Avila, Visconde de Pirajá, and Nascimento da Silva in Ipanema are home to the most exclusive designer boutiques, jewelry shops, and



Toulon in Ipanema

cafés in Rio (see pp90-91). Top Brazilian brands like Lenny, Andrea Saletto, and Antonio Bernardo vie for street space with international names such as Louis Vuitton. And although it is possible to find bargains in shops like Toulon (see p90), prices are generally well above the Brazilian average. © Map M5

• Ipanema

Os Dois Irmãos

The "Two Brothers" – twin peaks that tower over Leblon – look particularly beautiful at dusk, when the sky turns pink and the waves are bottle-green. There is a look-out point from a gap in Os Dois Irmãos that boasts great views over Leblon and Ipanema, and is reachable from the beach end of Avenida Ataúlfo de Paiva in Leblon.

Map K6 • Leblon



The Gay Pride flag on Ipanema beach





Morro do Leme

Bar do Vinícius In the early 1960s, the poet Vinícius de Moraes and his composer friend Antônio Carlos Jobim met regularly in this little bar. Inspired by a beautiful girl who used to pass by, the duo wrote the song Garota de Ipanema. When Brazilian quitarist João Gilberto, his wife Astrud, and jazz saxophonist Stan Getz recorded it in English as The Girl from Ipanema, they popularized bossa nova. ® Map N5 • Rua Vinicius de Moraes

An exhibit at Casa de Cultura Laura Alvim

freshly crushed fruit or frozen pulp. Cariocas usually begin their day with a glass of juice and a snack. Be sure to ask for *pouco açúcar* (just a little sugar), unless you have a very sweet tooth (see p37).

Rua Dias Ferreira

Some of the best

restaurants and bars in
the city line this
upmarket, chic
street at the end of
Leblon. It is worth
heading down
here for an
evening stroll before

deciding where to dine. Restaurant chains like Carlota (see p44) began life in São Paulo. Others, including Zuka (see p44) and Sushi Leblon (see p91), were founded by chefs who previously worked in New York or London. Cuisines range from French to modern Brazilian, Japanese, churrascaria (see p110), and Asian-South American fusion. Dress codes are informal. © Map K5

Casa de Cultura Laura Alvim

Patron of the arts Laura Agostini Alvim founded this arts center in her old house in Ipanema. It exhibits artworks from Alvim's

Juice Bars

39, Ipanema • (021)

2287 1497

The streets near the beaches at Ipanema and Copacabana are dotted with bars serving juices made from either

Bossa Nova

Bossa nova is gentrified samba, sung in a spoken or whispered voice (see pp38–9). Born in the 1950s, when Moraes, Jobim, and Gilberto began composing songs together, bossa nova became internationally famous with Camus' 1960 film "Black Orpheus". It can be heard at Toca do Vinícius (see p55) on Sunday afternoons.

friends and admirers, including Angelo de Aquino, Paulo Roberto Leal, Roberto Moriconi, and Rubens Guerchman, and hosts visiting exhibitions, small concerts, and book launches. It also has an arts cinema and theater. Plays are mostly in Portuguese.

Map P6 • Av Vieira
Souto 176, Ipanema • (021) 2267 1647 • Open 3-8pm Tue-Fri, 4-8pm Sat-Sun

Morro do Leme

This boulder hill watches over Copacabana from the Leme end of the beach. It is a great spot to visit on a Sunday afternoon, when live *samba* bands play near the seafood kiosks. Paths and a climbing trail wind around the rock, but these are not safe without a guide – assaults and robberies are not uncommon here (see p25).

Museu H. Stern

The workshops in Brazil's largest jewelry chain are open to tour groups, who can watch stones being cut, polished, and set. The guides are knowledgeable about these processes, so be sure to ask questions. Visits finish at the museum shop, where a series of carefully lit display cases show pieces from H. Stern's latest jewelry catalogue. © Map M5 • Rua Garcia d'Ávila 113, Ipanema • (021) 2259 7442



Jewelry at Museu H. Stern

A Day at the Beach

Morning

Pack your beach bag with the minimum and bring a moderate amount of cash. To blend in with the locals, women should slip on a tanga (bikini) and a canga (sarong). Men should dress in board shorts over a sunga (rectangular-cut speedos), and wear a loose T-shirt. Finish the look with sunglasses and chinelos (flip-flops) – all available in shops at Ipanema and Copacabana. Put a novel and sun cream (factor 30) in your beach bag and head to one of the many juice kiosks in Ipanema and Copacabana for a coconut milk or an açai (see p37). Arrive on the beach before 9:30am to sunbathe. You will not overheat as the water here is surprisingly chilly. Swim at Leblon, which has the cleanest water. Areas with strong currents are always flagged.

Afternoon

Beachwear is acceptable everywhere except in formal lunchtime restaurants. Have a relaxed meal, a coffee, and browse in the shops along Rua Garcia d'Avila. From 3:30pm people begin surfing, cycling, and playing beach volleyball or soccer. Mingle with the locals or just jog along the warm sand. Romantic strolls along the waterfront are wonderful in the afternoon and beach massages are popular as the air gets cool. After sunset, head to a boteco like Bar do Vinícius in Ipanema for an ice-cold beer. Return to the hotel to change before going out to one of the restaurants

on Rua Dias Ferreira.









Left Busy Feira Hippie Market Right Clothes at Toulon

10 Shopping

Feira Hippie Market

Praça General Osório's Sunday bric-a-brac market has stalls selling crafts, household items, and clothing. © Map P5

• Praça General Osório • Open 8am–6pm

Shopping Rio Design

This mall, located on Leblon's largest shopping street, comprises several shops, hosts concerts, and has a little cinema.

Map L5 • Av Ataulfo de Paiva 270, Leblon • (021) 3206 9100

Raiz Forte Produtos da Terra

Herbal medicines and natural products like *guaraná* powder and *açai* pulp (see p37) can be found here.

Map L5 • Av Ataulfo de Paiva 1160, Leblon • (021) 2259 0744

Toca do Vinícius

Choro, samba, and bossa nova music fill the shelves of this shop. You can listen to CDs before deciding what to buy. Map N5 • Rua Vinícius de Moraes 129, Ipanema • (021) 2247 5227

Toulon

Head to Toulon to stock up on jeans, jackets, shirts and swimwear. © Map M5 • Rua Visconde de Pirajá 540, Ipanema • (021) 2239 2195

Andrea Saletto

This fashionable Brazilian women's label sells clothes made from high-quality fabrics.

Map M5 • Rua Nascimento Silva 244, Ipanema • (021) 2267 9361

Carlos Tufvesson

Famous for fashionable clothing with strong feminine lines, this popular designer specializes in haute couture.

Map M5 • Rua Nascimento Silva 304, loanema • (021) 2523 9200

Gilson Martins

This shop's range of bright, funky bags are crafted from materials such as leather, plastic, and vinyl, and come in a variety of Carioca shapes – from a soccer ball to the Sugar Loaf.

Map N5 • Rua Visconde de Pirajá 462B, Ipanema • (021) 2227 6178

Victor Hugo

Brazil's counterpart to Louis Vuitton, Victor Hugo attracts Rio's sophisticated set with its collection of branded wallets, purses, handbags, and personal luggage. © Map N5 • Rua Visconde de Pirajá 507, Ipanema • (021) 2529 8180

Maria Bonita

Known for her tops and famous jersey dresses with wrap fronts and high elasticated waists, Maria Bonita is popular internationally. © Map N5 • Rua Vinicius de Moraes 149, Ipanema

• (021) 2287 9768





Price Categories

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges.

\$ under US\$15 \$\$ US\$15-US\$25 \$\$\$ US\$25-US\$35 \$\$\$\$ US\$35-US\$50 \$\$\$\$\$ over US\$50

Alessandro e Frederico

Places to Eat

Forneria This restaurant specializes in gourmet burgers, the best of which are covered in panini dough. A good choice for lunch. Map M5

• Rua Aníbal de Mendonça

112, Ipanema • (021) 2540 8045 • \$\$\$

Sushi Leblon

Rio's most celebrated Japanese restaurant was the first in the city to experiment with Japanese-Western fusion cuisine.
Map K5 • Rua Dias Ferreira 256. Leblon • (021) 2274 1342 • \$\$\$\$

Alessandro e Frederico

A favorite with Ipanema's socialites, this restaurant serves tasty salmon in sweet and sour sauce and excellent coffee. Map M5 • Rua Garcia d'Avila 134D, Ipanema • (021) 2521 0828 • \$\$\$

Bistrô ZaZá Tropical

This brightly colored bistro, a block from the beach, serves Mediterranean and Eastern food. including Vietnamese rolls. Map N6 • Rua Joana Angélica 40, Ipanema • (021) 2247 9101 • \$\$\$

Celeiro

Celeiro serves a broad range of delicious organic salads and light meals, as well as cakes and juices.
Map K5 • Rua Dias Ferreira 199, Leblon • (021) 2274 7843 • \$\$\$

Fellini

One of the best buffet restaurants in Leblon, Fellini serves meat, poultry, and fish dishes, generous salads, and good vegetarian dishes. @ Map L5 • Rua Gen Urquisa 104, Leblon • (021) 2511 3600 • \$\$

Casa da Feiioada

Enjoy a traditional Sunday lunch of the national dish feiioada, which is made from black beans, pork, and beef off-cuts. Map P6

Rua Prudente de Morais 10. Ipanema • (021) 2247 2776 • \$\$\$

New Natural

This vegetarian and whole foods restaurant offers salads. soups, and soya meat casseroles.
Map N5 • Rua Barão da Torre 173, Ipanema • (021) 2287 0301 • \$\$

Le Pré Catalan

Head here for tasty Franco-Brazilian cuisine. The set menu in particular is of excellent value. Map Q5

• Av Atlântica 4240, Copacabana • (021) 2525 1232 • \$\$\$\$\$

Cipriani

The Copacabana Palace's (see p112) haute cuisine restaurant is related to the Cipriani in New York and Venice and features excellent north Italian dishes. Map R3 • Av Atlântica 1702.

Copacabana • (021) 2545 8747 • \$\$\$\$\$











The beach at Cabo Frio

Rio de Janeiro State

RIO DE JANEIRO STATE is one of Brazil's most beautiful regions. Its coastline is dotted with resorts and pretty colonial fishing towns, and fringed with glorious white-sand beaches. The mountainous interior features the former summer retreats of Brazil's Portuguese royal family, who struggled to adjust to the heat of urban Rio. Many of the higher slopes remain covered by the Mata Atlântica, or the Atlantic coastal rain forest, which preserves Brazil's most diverse ecosystem. Much of the forest is protected by a series of national and state parks, including Itatiaia and the Serra dos Órgãos, both of which offer superb bird-watching and wildlife-spotting opportunities.



Serra dos Órgãos

Sights

- 1 Mata Atlântica
 - Búzios
 - 3 Serra dos Órgãos
- 4 Petrópolis
- 5 Teresópolis
- _ . . .
- 6 Parque National do Itatiaia
- 7 Região dos Lagos
- 8 Cabo Frio
- 9 Paraty
- 10 Ilha Grande



Mata Atlântica

Brazil's Atlantic coastal rain forest - the largest section of which lies in the states of Rio de Janeiro, São Paulo, and Paraná is home to some 20,000 plant species, 950 bird species, and more than 20 endemic threatened mammals, including jaguars and pumas. The rain forest is home to a lush array of orchids and abundant wildlife. Ecotourism has started to play an increasingly important role in the conservation of the forest. ® Map B2

Búzios

When actress Brigitte Bardot first visited it, this bustling Statue of Brigitte **Bardot in Búzios** resort town was a quiet fishing hamlet on a chaparral-covered peninsula fringed with pristine beaches. Búzios still feels low-key compared to resorts in the Mediterranean or Mexico, but all the beaches are now backed with hotels, and the fishing village has grown into a small town whose cobbled streets are

lined with chic boutiques and upscale restaurants. @ Map C2

www.buziosonline.com.br

Serra dos Órgãos

This mountain range to the northeast of Rio city got its name from a series of bizarre rock stacks shaped like organ pipes. Climbing, trekking, and bird-watching here are superb. @ Map B2

www.riohiking.com

Petrópolis

Emperor Dom Pedro II's summer retreat. Petrópolis was founded in the Serra dos Órgãos in 1843 and was connected to Rio city by train. Much of the town

was designed by the German architect Julius Friedrich Köler and settled by wealthy Cariocas. It is replete with mansions and palaces, including the Museu Imperial, the former home of the royal family.

Map B2 • Museu Imperial: Rua da Imperatriz 220. Petrópolis: (024) 2237 8000: open 11am-5:30pm Tue-Sun



Museu Imperial, Petrópolis





Biodiversity

The Mata Atlântica, or Atlantic coastal rain forest, is isolated from other major rain forest blocks in South America by the continent's arid interior, and thus has a diverse and unique mix of plant and animal types, many of which exist only here. Today, less than 8 percent of the original forest remains and Brazilians are realizing that ecotourism is crucial to the Mata Atlântica's survival.

Teresópolis

This rather scruffy mountain town, which lies 57 miles (91 km) northeast of Rio city, was the favorite summer retreat of Teresa Cristina Maria de Bourbon-Sicílias e Bragança, the empress consort of Dom Pedro II. The town, which is the highest in Rio de Janeiro state and the closest to the Serra dos Órgãos, is the summer training camp for the Brazilian football team. It comes alive on weekends with a bustling artisan fair. © Map B2

Parque Nacional do Itatiaia

Brazil's oldest national park is the best place in the state for seeing neotropical wildlife and is also one of the country's best bird-watching spots. Itatiaia boasts wonderful views out over the mountains and treetops, all the way to the coast. There are various hotels located within the park boundaries and many of these have trails that lead directly into the forest, making it popular with families. § Map A2 • Rua Gen Urquisa • (021) 2511 3600 • Adm • www.ibama.gov.br/pama_itatiaia

Região dos Lagos

The picturesque coastal landscape between Rio de Janeiro and Búzios is fringed with miles of white, talcum-fine sandy beaches that are pounded by powerful surf. The hinterland is broken by a series of brackish lakes that give the region its name - Região dos Lagos, or the Lake District, Resort towns including Cabo Frio. Arraial do Cabo, and Saguarema are all good bases for visitors who are interested in exploring the area. All are easily reachable by bus or car from the city in less than three hours. @ Map C2 • www. riolagos.com.br

Cabo Frio

The largest resort town in the Região dos Lagos is a very popular weekend escape



An Ilha Grande seashore

with Cariocas and people from the neighboring state of Minas Gerais, who come for the beaches, surfing, snorkeling, and scuba diving just to the south of the town. Although Cabo Frio has rather uninspiring architecture, it is packed with numerous hotels, shops, and restaurants. © Map C2



Boats moored at Paraty quay

Paraty

This colonial town situated
152 miles (245 km) southwest of
Rio city grew rich on gold that
was transported along the Camino
d'Ouro trail from neighboring
Minas Gerais in the 18th century.
The historic center, which was
declared a UNESCO World
Heritage Site in 1958, is filled
with streets of whitewashed
Portuguese houses and Baroque
churches. There are also many
beaches nearby. © Mao A3

Ilha Grande

There are no roads on this forested island just south of Rio city, and facilities are limited. However, the beaches and trekking are breathtaking. Ferries and chartered fishing boats leave for the island's capital, Abraão, from the port town of Angra dos Reis, which is well-connected to Rio de Janeiro by a bus service. ® Map A2

A Day in Paraty

Morning

Stay in the historical center and after an early start, walk down to the long quay. The sun rising behind the sleeping town and the forest-covered hills of the Mata Altântica is a magnificent sight. Have breakfast in one of the little cafés near the quay before chartering a boat for a half-day cruise around the bay. This will include a snorkeling stop at one of the small islands nearby as well as visits to beaches. Request a lunch stop at the popular Catimbaú (see p99)

restaurant, which is run

by a local fisherman. Afternoon

Explore the town in the early afternoon. Maps are available from the tourist office at the gateway to the historic center. It is hard to get lost as the center is only five streets deep and eight wide. All the sights can be visited in three or four hours. There are several Baroque churches, the most interesting of which is the Nossa Senhora do Rosário e São Benedito, the church of the African slaves, which is on Rua do Comércio. It is plain but has a special atmosphere. It is also worth visiting the town's museum, which focuses on the gold rush.

Evening

In the evening, dine in one of the town's many excellent restaurants. Follow it with a night out at the adult puppet theater in the **Teatro Espaço** on Rua Dona Geralda, whose touching, tragi-comic shows have toured Europe and the USA.







Left The Serra dos Órgãos Right Boats moored at Paraty Quay

Activities in Rio State

Bird-watching in the Mata Atlântica

The Atlantic coastal rain forest is one of the top bird-watching destinations in the world. The Tucanos lodge located here has good guides and facilities.

Map C2 • Tucanos Lodge: Caixa Postal 98125, Cachoeiras de Macacu; (021) 2649 1557; www.serradostucanos.com.br

Hiking in the Serra dos Órgãos

This mountain range offers hiking, rock climbing, and a chance to spot rare mammals and birds. Hiking is safest with a company.

Map B2 • www.riohiking.com.br

Hiking in Itatiaia
Brazil's first national park
is set in scenic mountains (see p96) and offers great hiking
routes. Walks can take a day
or more. Tour companies can
organize guides (see p102).

Diving in Cabo Frio
The best diving in southeast
Brazil is around Cabo Frio and
Arraial do Cabo. Turtles are a
common sight and brightly colored dolphin fish can also be seen.

Map C2 • www.cabofriosub.com.br

Cruising the Bay of Paraty
Most cruises that leave from
Paraty take half a day. Charter a
boat through a boat operator such
as Tuca or a tour company such
as Angatu, and visit the beaches
of Ilha Grande. © Map A2 • Tuca: (024)
9948 0529 • Angatu: www.angatu.com

Wildlife in Regua

The rare woolly spidermonkey is found in the Reserva Ecológica de Guapi Assu (Regua) preserve. The bird-watching here is great. § Map C2 • Regua: Caixa Postal 98112, Cachoeiras de Macacu; (021) 2745 3998; www.regua.co.uk

A Tour of the Royal Cities and Coffee Towns

Petrópolis, Teresópolis, and Serra dos Órgãos are accessible by car from Rio in a day, but it is preferable to spread your trip over a few days. Rosa Thompson runs the best tours. ® www.rozbrazil.com

Luxury Stays in Paraty

Rent private villas in the colonial center and on the surrounding islands. These usually come with a boat and chef and are popular during the town's International Literary Festival (see p33).

A Weekend in Petrópolis

The Locanda della Mimosa is a fine-dining restaurant and a luxury boutique hotel with six rooms. Gourmet weekends are organized with special rates for groups. © Map 82 • Alameda das Mimosas 30, Vale Florido, near Petrópolis • (024) 2233 5405 • www.locanda.com.br

A Spa Break in Paraty

Bromelias Spa offers packages that include *reiki*, massage, and other treatments. This can be combined with other tours in Paraty, which is just 30 minutes away (see p117).



Price Categories

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges.

\$ under US\$15 \$\$ US\$15-US\$25 \$\$\$ US\$25-US\$35 \$\$\$ US\$35-US\$50

\$\$\$\$\$ over US\$50

The interior of Merlin O Mago

Places to Eat

Satyricon

Rio's most popular seafood restaurant began with this branch in Búzios. The dining room overlooks the Atlantic and is great for a romantic meal. Map C2 • Av Jose Bento Ribeiro Dantas, Orla Bardot, Búzios • (022) 2623 2691 • \$\$\$

Cigalon

This mock-French bistro serves decent classics. The seafood is great, the wine list commendable, and the ambience intimate.

Map C2 • Rua das Pedras 199, Búzios • (022) 2623 0932 • \$\$\$

Merlin O Mago

A Cordon Bleu-trained German chef owns this intimate. candlelit restaurant. The endlessly inventive menu and excellent wine list are a labor of love. Map A2 • Rua do Comércio 376, Paraty • (024) 3371 2157 • \$\$\$

Bartolomeu

Paraty's best steaks are brought in from Argentina and cooked to perfection here. Come at sunset for cocktails at the little bar. The caipirinhas are superb. Map A2 • Rua Dr Samuel Costa 176. Paraty • (024) 3371 5032 • \$\$\$

Punta Di Vino

Paraty's best pizzeria is also its finest seafood restaurant. The wine, live music, and general atmosphere are first class. Map A2 • Rua Marechal Deodoro 129. Paraty • (024) 3371 1348 • \$\$

Catimbaú

With a delightful setting on the edge of an island in an emerald-green sea, Catimbaú is only accessible by boat from Paraty. The menu is limited to supremely fresh fish. @ Map A2 Baía de Paraty • (024) 9222 8954 • \$\$

Le Gite D'Indaiatiba

This French-Brazilian fusion restaurant located on a forestcovered hill is very popular. Map A2 • Rodovia Rio-Santos (BR-101) Km 558, Graúna, Paraty • (024) 3371 7174

\$\$\$\$ • www.legitedindaiatiba.com.br

Vila Verde

Italian dishes and seafood are served at this restaurant and bar, which is situated in a flowerfilled garden 4 miles (7 km) from the town center.

Map A2 • Estrada para Cunha, Km 6.5, Paraty • (024) 3371 7808 • \$\$ • www.villaverdeparaty.com.br

Thai Brasil

Some of the most authentic Thai food in South America is created in this brightly colored restaurant in Paraty. The green curry is excellent.

Map A2 • Rua Dona Geralda 345. Paraty • (024) 3371 0127 • Open for dinner Mon-Sat • \$\$

Locanda della Mimosa

The menu at this eatery, set in a beautiful colonial house, is heavy on game, and the wine list boasts around 3,000 wines. ® Map B2 • Alameda das Mimosas 30, Vale Florido, near Petrópolis • (024) 2233 5405 \$\$\$\$ • www.locanda.com.br







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Left Estádio do Maracanã Right Pharmacy goods

Planning Your Visit

When to Go

Rio is beautiful at any time of the year. It is wet and warm from November to February, and dry and sunny during the rest of the year. Popular times to visit are December and during Carnaval, which usually falls in February or March.

What to Bring

Bring clothing for temperatures that can range from 95°F (35°C) to 59°F (15°C). A sweater is necessary when visiting national parks, where a mosquito net could also prove useful. Items such as sunscreen, insect repellent, and beach wear can all be bought during your stay.

What to Wear

Rio is a very informal city and gives you the opportunity to dress down. Chinelos (flipflops) or sandals are commonly worn in the beach neighborhoods while light walking shoes are good for the city center and for forest walks. Try to avoid ostentatious outfits and leave costly watches and jewelry at home.

Consulates and **Embassies**

Many countries have Brazilian embassies and consulates with websites offering advice on planning your trip to Rio, including organizing visas and staying safe.

EU citizens do not require visas for Brazil. Visitors from the USA. Canada, Australia, and New Zealand do. Visas are mandatory for any visitor who plans to stay in the country for longer than 180 days or plans to work in Brazil.

Tour Operators

A great way to see the attractions in Rio de Janeiro is on a tour, They prove to be the most practical option for a range of attractions, from soccer matches at Maracanã (see p42) to cruises in Guanabara Bav. Tours to various national parks are also available.

Learning Portuguese

Portuguese is a difficult but melodic language. Although speakers of Spanish will find that many of the words look familiar, pronunciation is radically different. It is important to bring a dictionary and a phrase book as few locals speak any other languages.

Customs

There is no duty on up to US\$500 in cash or the equivalent value in personal items. If you plan on transferring residence to Brazil, you can bring in your belongings duty free if authorized by the Brazilian Embassy in your home country.

Health and Vaccines

Visitors to Brazil can be asked to provide a yellow fever vaccination certificate upon entering the country. It is also a good idea to have vaccines for tetanus, polio, and hepatitis A. Dengue fever, which is transmitted by mosquitoes, is present in Rio, but there is no vaccine for this (see p109). Private health care. dental treatment, and pharmacies are at the same standards as Europe and the USA.

Background Reading

Good places to start are Joseph Page's The Brazilians and Alex Bellos's Futebol - The Brazilian Wav of Life. which tells the story of soccer in Brazil.

Tours

- Birding & Wildlife Tours
- www.regua.co.uk
- Diving www. cabofriosub.com.br

Driving Tours • www. doloresbuggytour.com

Guanabara Bay

www.saveiros.com.br

Helicopter Tours

- www.helisight.com.br
- www.riohikina.com.br
- Walks in Rio city
- www.culturalrio.com. hr





Left Aircraft at Aeroporto Santos Dumont Right Local taxi

Output Getting There and Around

Aeroporto Internacional Antônio Carlos Jobim

Rio's international airport. which lies 9 miles (15 km) north of the city center, is often referred to by its former name -Galeão. It also handles some domestic flights. Allow at least 1 hour to get there during rush hour. There is a Riotur information center, 24hour ATMs, and a currency exchange on the premises, as well as taxis and shuttle buses to the center and the domestic airport, Santos Dumont, @ Map B5 • www.infraero.gov.br

Aeroporto Santos

Rio's domestic airport lies half a mile (1 km) south of the city center. It offers shuttle flights to São Paulo and onward connections to many of Brazil's other state capitals and major cities. Taxis to Ipanema and Copacabana are around US\$7 from here. Buy a ticket at the taxi booths inside the terminal. § Map J2 • www.infraero.gov.br

Airport Buses

The best airport buses are the Real Auto air-conditioned coaches, which leave from terminals 1 and 2 at Aeroporto Antônio Carlos Jobim and connect to the city center bus station, Aeroporto Santos Dumont, Glória,

Flamengo, Botafogo, Copacabana, Ipanema, Gávea, São Conrado, and Barra da Tijuca. © 0800 240850 • Departure every 30 minutes between 5:30am and 11:30pm • www.realautoonibus.com.br

City Buses

Buses running through Rio are usually clearly labeled with their destination on the front. They should be avoided at night, however, when petty theft is common.

Inter-City Buses

International and interstate buses leave from the Rodoviária Novo Rio. The station has a Riotur information booth (for hotel bookings), left luggage, ATMs, money exchanges, shops, and cafés. Taxis to Ipanema and Copacabana cost around US\$10. Be careful at the bus station, which attracts thieves. @ Map F1 • Av Rodriaues Alves • (021) 2291 5151 • www. novorio.com.br

Taxis

Yellow and blue taxis are common around Rio. While not all of them are registered, those that are operate from hotels or the taxi stands in each neighborhood.

Metro

The best means of transport in the city, Rio's subway runs from the north to southern

Copacabana through the city center. It is safe, reliable, and cheap. Taking cabs from Ipanema, Leblon, or other outlying areas to the nearest metro station is worthwhile. § 5am-midnight Mon-Sat, 7am-11pm Sun & hols, 24 hrs during Carnaval wk • www.metrorio.com.br

Car Rental and Driving

Renting a car is costly and it is worth organizing a deal before leaving for Brazil. Most major car rentals are represented in the city and have offices at the airports. Driving within the city is confusing as there are many one-way systems and parking can be difficult. It is best to use public transport within the city itself and hire a car for Rio state. Avoid driving after dark.

Private Drivers

Hotels and tour companies can organize private drivers. It is an expensive option – you can expect to pay around US\$100 for a full day.

Ferries

Ferries traverse Guanabara Bay and the busiest crossing is between Praça XV in Rio's city center and Niterói. Taking 20 minutes for a ferry ride and under 5 for a catamaran, boats are a quicker and far cheaper option than cabs. Ferries leave every 10 minutes.







Left Walking on the streets of Rio Center Police car Right Local newspaper

General Information

Disabled Travelers
While disabled facilities are poor in Brazil,
they can be found in
airports, bus stations,
malls, and some hotels in
Rio. The Society for
Accessible Travel and
Hospitality (SATH) offers
useful tips on its website. **\text{\text{\text{\$\cute{b}\$}}} www.sath.org**

Tourist Offices

There are tourist booths in the airports and bus stations, and main offices in Copacabana, Ipanema, and the city center. Embratur and Riotur have useful websites (riodejaneiro-turismo. com.br, turismo.gov.br) in Portuguese and English.

© Rio Convention and Visitors' Bureau: Map Q1

• Rua Guilhermina Guinle
272 • (021) 2266 9750

• 9am-5pm Mon-Fri •

www.rcvb.com.br

Women Travelers

Rio is a welcoming city and women are generally treated courteously. To ward off unwanted advances, firmly say me deixa em paz, por favor (leave me alone, please). Make sure you use taxis only from taxi points or hotels.

Opening Hours

Banks are open on weekdays from 9 or 10am until 3 or 4pm, but currency exchanges often open an hour later. Post office timings vary but they are usually open from 8am to 5pm. Shops

are open from 9am until 6pm from Monday to Saturday, and malls stay open in the week from 10am until 10 or 11pm, and later on Saturdays.

Walking

During the day, the city center and beach neighborhoods of Ipanema, Leblon, and Copacabana can be explored on foot, while longer distances are best covered by taxi or metro. Use taxis when out at night for safety reasons.

SESC Cultural Centers

Rio de Janeiro is replete with cultural centers. These include SESCs, which are found in neighborhoods all over the city. These centers often show some of the most interesting smaller musical acts from the area as well as theater, art, and cinema. Most SESCs also have restaurants. © www. sescri.com.br

Newspapers and Magazines

Brazil has no Englishlanguage newspapers. The principal papers and news magazines are O Globo, A Folha de São Paulo, Veja, Istoé, and Epoca. They are establishment-owned and right wing. Veja, which comes out on Fridays, has a useful arts section with listings for music shows and other events. Websites

Together with the Rio de Janeiro tourist office (Riotur) and Embratur websites, www.brazilmax. com and www.ipanema. com are useful English-language websites for information about the city.

Traveling with Children

Children are very much a part of all aspects of life in Brazil and are almost always welcome – even in bars, botecos, and the most exclusive restaurants. They are generally greeted by Cariocas with great enthusiasm and affection.

Electricity

Electricity in Rio comes in both 200 volts and 110 volts. Most houses and even hotel rooms have both.

Public Holidays

New Year's Day or Reveillon (Jan 1); Carnaval (Week of Ash Wednesday. Feb/Mar): Good Friday and Easter (Mar/Apr); Tiradentes Day (Apr 21); Labor Day (May 1); Corpus Christi (62 days after Good Friday): Independence Day (Sep 7); Children's Day (Oct 12); All Souls' Day (Nov 2); Proclamation of the Republic Day (Nov 15); Christmas Day (Dec 25)





Left Branch of Banco do Brasil Center A post box Right Telephone booth

10 Banking and Communications

Currency

The Brazilian currency. the real (R\$, plural reais). is divided into 100 centavos. The largest note is R\$100. Small shops struggle to change R\$100, R\$50, and R\$20 notes, making R\$10 and R\$5 the most commonly used notes. R\$1 notes are being phased out in favor of coins.

Credit Cards

American Express, Visa, and Diners Club are accepted at most places, with Visa being the most widely accepted of all. Other credit cards are little known in Brazil. Credit cards can be used to withdraw money from ATMs throughout Rio. They should not be taken to the beach, where petty theft is common.

Traveler's Checks

Traveler's checks are next to useless in Brazil. where surcharges and taxes for their usage are prohibitively high in the few banks that accept them. It is more convenient to use a credit card for major expenses, such as hotel bills.

ATMs

Automatic Teller Machines, or caixas electronicas, found throughout Rio, are the easiest way to get cash. Withdrawals are limited to between R\$600 and R\$1.000 per transaction and two transactions per

day. For safety reasons, ATMs stop functioning after 10pm. Always try to use them during the day.

Cash

Bring notes in various denominations so that vou have reais on arrival. Euros and US dollars are the most widely accepted foreign currencies for exchange in Rio, and US dollars are also accepted by large hotels. Major banks change money, but the exchange rates are often poor. Use casa de câmbio (exchange offices) when you can.

Cell Phones

Cell phone services in Brazil are antiquated. Many international networks do not have arrangements with national services. Visitors can buy a SIM card on arrival, although registration is complex. Dialing charges can be high and users pay extraordinarily expensive rates when receiving calls from outside Rio state.

Public Telephones

Public telephones. known as orelhôes (big ears) because of their unusual shape, are common in Rio. They accept cartões telefônicos (phone cards). available at newsstands and post offices, but no coins. For long-distance calls, dial the three- or four-digit code of a prestadora (service provider)

before the area or country code, which drops the zero. You can use any provider, but it is cheapest to use the code displayed in the call box.

Internet Cafés

There are plenty of Internet cafés in Rio. especially in Botafogo, Copacabana, Ipanema, and Leblon. Most hotels have Internet access, and some even offer wireless broadband in rooms.

Television

Brazil's TV Globo is one of the largest television producers in the world and is famous for its soaps. The plot of the evening soap is a popular Carioca conversation piece. Most hotels in Rio only show Brazilian television. Some of the more expensive hotels offer satellite TV, which has European channels, CNN, and BBC World News.

Post Offices

Correios (post offices) are widespread and can be identified by a yellow and blue sign. Postcards are cheap but the system of pricing for letters and parcels sent to Europe or the USA is complex and prices vary greatly from office to office and clerk to clerk. Express deliveries are known as SEDEX. Most post offices operate from 9am to 5pm Monday to Friday, from 10am to 1pm on Saturdays, and are closed on Sundays.







Left Gay Pride Parade Right Gay flag at Ipanema beach

OGay and Lesbian Rio

Acceptance Rio may seem liberal and open-minded but. like the rest of Brazil, it is conservative at heart. Homophobic jokes are considered acceptable by many Cariocas, Attitudes to gay men and women in Copacabana and Ipanema are far more enlightened than they are in the city center or in the rest of Rio state.

On the Beach

The Farme Gav beach, a stretch of Ipanema beach, is the favorite daytime meeting place for Rio's gay and lesbian community. Look for the rainbow flag, which is displayed with pride by beach vendors in the area. Party promoters often distribute flvers here. Nap N6

On the Street

Rua Teixeira de Melo and its adjacent streets are the hub for gays and lesbians in Ipanema come early evening. You'll find an eclectic crowd here, circulating between cafés and clubs like Galeria and Dama de Ferro, S Galeria Café: Map P5; Rua Teixeira de Melo 31: (021) 2523 3250 • Dama de Ferro: Map N5 Rua Vinícius de Moraes 228: (021) 2247 2330

Niahtlife

There are plenty of gay-friendly clubs and bars in Rio - especially around Ipanema and

Copacabana beaches. The 00 (see p47) club attracts a sophisticated party crowd and The Week nightclub is always packed.

00 (Zero Zero): Map L4: Av Padre Leonel Franca 240. Gávea: (021) 2540 8041 • The Week: Map K4: Rua Sacadura Cabral 154; (021) 2253 1020

Le Boy Carnaval Ball

The popular Le Boy disco hosts a colorful gay ball during Carnaval. The venue is known for its pounding mix of samba and club music and dance shows from go-go boys.
Map Q6 • Rua Raul Pompeia 102. Copacabana • (021) 2513 4993 • Adm • www.leboy. com.br

Gay Pride Parade

The mid-October Gav Pride Parade attracts as many as a million visitors to Rio. It starts at lunchtime on Copacabana and moves along the beach. spilling over into neighboring Ipanema and Leblon and finishing up in Leme. There are many accompanying events. www.riogayparade.com

Banda de Ipanema

This parade is one of the best blocos of Carnaval (see p40). It attracts a wonderfully mixed crowd, from drag queens, transsexuals, and general gay revelers to straight couples and families with kids. The

parade takes place on Carnaval Saturday and Tuesdav.
Map P5

 Praça General Osório, lpanema

Drag Queens

The city has long had its own unique crossdressing scene, which draws on imagery from uniquely Carioca gay icons, like Carmen Miranda. It comes to the fore at Carnaval time with florid costumes and enormous head-dresses. One of Rio's most famous historical celebrities. João Francisco dos Santos, or

drag queen in the 1920s. Gala Gay at Scala

"Madame Satã", was a

This wonderfully colorful, over-the-top Carnaval ball is the biggest event on the Rio de Janeiro gay and lesbian calendar. It takes place on Carnaval Tuesday and is packed with Rio celebrities. The event is televised both nationally and globally. Map L5 • Av Afrânio de Melo Franco 296 • (021) 2239 4448 • Adm

Publications and Websites

Brazil has no publications that cater solely to the gay and lesbian community. However, the website www.ipanema. com has a useful gay and lesbian directory section and a small amount of general information.



Left Female dormitory of an Ipanema hostel Right A stall selling cheap tropical fruits

10 Budget Tips

Book in Advance Accommodations in Rio can be cheaper if vou reserve in advance over the Internet, Many larger hotels offer as much as 30 percent off their rack rate for online bookings. It is normal to approach hotels in Rio directly and there is usually no need to go through a tour operator.

Travel Off-Season

Traveling to Brazil outside the popular tourist season can save as much as 50 percent on the cost of your trip. As well as this financial incentive, the beaches are far less crowded. The last two weeks of December through till Carnaval and June are busy, while April, May, August, and September tend to be much quieter.

Discount Plane **Tickets**

TAM, GOL, Webjet, and other Brazilian airlines offer cheap fights on the Internet, However, their websites only accept Brazilian credit cards, so book flights through vour hotel if you can. www.tam.com.br: www.voeaol.com.br: www.webjet.com.br

Apartment Rental

If you are thinking of staving in Rio for more than a week, consider renting an apartment. These can be far cheaper than hotel rooms,

especially in the beach neighborhoods. Most come with a kitchenette and washing machine. They are an especially good deal for families.

Hostels

Most Rio hostels attract a young crowd, and offer private rooms as well as dormitory-style accommodations. These are usually - though not always - cheaper than most of the low-budget hotels. The most economical options are com ventilador (fancooled) only.

Cheap Eats

Prato feito set meals are an affordable lunch option, and are usually available in the cheaper Rio restaurants. Per-kilo restaurants are also reasonable, and are found all over the city (see p110). Many bars offer petiscos, or snacks. which are cheap and quick, and supermarkets and street vendors stock delicious and cheap tropical fruits.

Travel During Off-Peak Hours

Try to avoid taking taxis from 7am to 9am and from 4pm to 5pm, when Rio's traffic is very congested with commuters. If there is no metro to vour destination, try to use it for at least part of your journey - you will save on time and money.

Laundrettes Laundrettes, or lavanderias, in Rio are open from Monday to Saturday and are always at least 50 percent cheaper than the services offered by hotels. All laundrettes have attendants you can leave your wash load with and many will dry, fold, and even iron your clothes. Some will also deliver them to your hotel if the wash is prepaid. Look out for the lavanderia street signs.

Sightseeing for Free

There's plenty to do in Rio for free. First and foremost is spending time on the city's many beaches. Aside from the Jardim Botânico (see pp18-19), all of Rio's parks are free, including Tijuca (see pp10-11), although there is often a cost in getting there. Most of the churches in Rio do not have an admission charge.

Phone Cards

Newsstands and shops in the airports, bus station, and many Rio hostels sell discount cartões telefonicos internacionais (international phone cards). Cartões telefonicas (local phone cards) can also be bought at most newsstands, and are cheaper than using a cell phone, even with a Brazilian SIM card (see p105).







Left Powerful waves hitting the shore Right Vacationers at the beach

10 Health and Security

Emergencies

The main emergency phone numbers in Rio de Janeiro city are as follows: Fire Department (Bombeiros) – 193; Police (Polícia) – 190; Ambulance (Ambulância) – 192. Although emergency numbers cater primarily to Portuguese speakers, the Tourist Police, on (021) 3399 7170, speak good English.

Pharmacies

Pharmacies, or farmácias, can be found throughout Rio, and hotels can usually advise on where to find those that offer a 24-hour service. Many prescription drugs, including antibiotics, are available over the counter in Brazil. As in Europe and North America, cosmetics, insect repellents, and sun protection can be purchased at pharmacies.

Travel Insurance

Visitors to Brazil should arrange travel insurance in advance. Robberies and snatch thefts are not uncommon and crimes should be reported immediately at a delegacia (police station). When reporting a crime, make sure to request an official printed report. Health insurance is necessary as ambulances take patients without insurance to public hospitals, where services and conditions are poor.

Police

Rio's police force has only one English speaking office, specifically for tourists in Leblon – at the far southern end of Ipanema. At other police stations, generally only Portuguese is spoken.

Crime

Petty theft is common in the city, especially on buses. Credit cards and other valuables are best stored in a zipped bag or left at the hotel. Muggings are also not infrequent. It is best not to challenge the perpetrators. Avoid long walks after dark and try to use ATMs in malls and supermarkets rather than on the street.

Consulates

Foreign embassies are all in Brazil's capital, Brasilia, but most countries do have consulates in Rio. Foreign tourists who have a lost or damaged passport should contact their consulate.

USA: www.consul adodoeua-rio.org.br • Australia: www.dfat.gov.au/ missions/countries/brri.html

UK: www.reinounido.org.br

Beach Safety

During the day, Rio's beaches are generally well policed, but people should nonetheless bring as little as possible with them and stay alert. Personal items left on the beach are likely to be stolen, especially when it gets crowded.

Swimming Safety

There are strong currents and rip tides on many of Rio's beaches and the water is chilly. Look for lifeguard flags indicating unsafe areas for swimming, Swimming at some of the smaller. more obscure beaches is not advised as industrial outputs pour into the bay from Rio's northern suburbs and industrial operations. Stick to the beaches at Ipanema and beyond.

Discretion

Rio de Janeiro may appear liberal but it is actually quite conservative. Going topless is regarded as extremely vulgar on Rio beaches and could lead to arrest. Samba and forró involve very close dancing that is regarded as no more sexual than dancing apart to club music. Brazilians become offended when such dancing is confused with a proposition.

Drinking Water

Tap water in Rio is drinkable but not pleasant. Bottled water is plentiful and cheap but bring your own bottle as plastic waste is a huge problem. Many visitors buy a large bottle and use it to fill their own container. Most hotel lobbies and restaurants have a 5-gallon (20-liter) water dispenser with free chilled water.







Left A beach at night Center One-way road sign Right A favela

Things to Avoid

Walking Around After Dark

Rio's city center is bustling and crowded during the day but surprisingly empty after 8pm. Be sure to take a taxi even for a journey of a few hundred yards. If you are stuck in an area with no apparent taxi stand, walk to the nearest hotel, bar, or restaurant and ask them to call a taxi. Cariocas are usually very obliging.

Beaches at Night
Rio's beaches are

broad, long, and tend to be poorly lit at night. Thieves can approach quickly and leave rapidly, undetected. Stick to the well-lit streets that lie opposite the sand.

Dangerous Areas

Favelas should always be avoided except on organized tours with aroups who contribute part of their income to the community. Never accept an invitation into a favela from someone vou met on the beach. The city center, beaches, and quiet streets should be avoided after dark. Be cautious near Avenida Atlântica at night, especially in the streets around the Help Discotheque. Map H5, G6

4 Unauthorised Taxi Cabs

Taxi cabs that cruise the streets looking for customers are generally safe but are occasionally used by unscrupulous or even unlicensed drivers. Take cabs from designated stands, hotels, or airport booths.

Insect Bites In urban Rio. dangerous insects and arachnids are few and far between. However. mosquitoes are found in the city, and during particularly hot and wet periods, they commonly carry and transmit dengue fever - a viral infection with severe flulike symptoms. Although there is no vaccine for it. visitors can protect themselves by using a good mosquito repellent (containing DEET) and choosing accommodation that is air-conditioned.

Sunburn

The tropical sun is strong. Use sunscreen of at least SPF 30. Children or those with sensitive skin should not use anything below SPF 50. Try to avoid being in direct sunlight between 11am and 1pm. Sunscreen is readily available in Brazilian pharmacies and supermarkets.

One-Way Road Systems

The beachfront streets in Ipanema, Leblon, and Copacabana are almost all one way. In an attempt to manage traffic, they change direction in the mornings and afternoons.

On Sunday, some of the streets are closed altogether. As signage is very poor, heed the traffic or ask a local.

Prostitution

Prostitution is rife along Avenida Atlântica and in the various clubs and cafés that run along its length. Many transvestite prostitutes double up as muggers and the female prostitutes are famous for plying patrons with "Boa Noite Cinderelas" or "Good night Cinderellas" - drinks that have been drugged - and leave their clients with a hotel room empty of all their belongings.

Running Low on Change

Small shops and services rarely have change for notes larger than R\$20. Be sure to keep a healthy wad of smaller notes in your pockets and keep the larger denominations stored under your clothing.

Speed Bumps

Speed bumps are called *lombadas*, or *quebra-moles*, and are common along the city's highways. They are twice the height and size of their European or US counterparts. The bumps are invariably signposted much earlier than they appear, either with their name or a silhouetted picture.









Left A juice bar Center Tropical fruits Right Buffet at Arpoador Inn

Dining Tips

Churrascarias Brazilian spit-roast and barbecued meat

restaurants are becoming popular the world over. Cuts of meat on skewers from chicken hearts to loins of pork and fillet steaks - are brought to the table in a constant procession, Salads. beans, and rice are served at buffet counters. Rio has some of the best churrascarias in the country. On Sundays most serve the Brazilian national dish, feijoada - a thick meaty bean stew eaten with lime, manioc flour, and Brazilian raw cane rum. locally called cachaça.

Per-Kilo Restaurants

These buffet restaurants are among the best-value eating options in Rio and are especially popular at lunchtimes. Diners choose from a selection of self-serve options, which usually include some choices for vegetarians as well as a generous selection of very sweet desserts. The plates are then weighed and priced at the counter.

Meal Times

Cariocas usually eat breakfast between 7 and 9am. Lunch, which is the main meal of the day, is usually between noon and 2pm. Dinner tends to be light, except on special occasions, and is mostly eaten after 9pm.

Unrequested Appetizers

A number of restaurants place bread, olives, cold meats, and cheeses, known as petiscos, on the table. Although they appear to be free, these appetizers form part of a cover charge. To avoid paying, ask the waiter to take them away.

Set Lunch Menus

The prato feito, also known as P.F. or prato de dia, is a very cheap, and usually generous, lunchtime meal. It comprises a starter, a main course consisting of beef, chicken, or fish with french fries, beans, and rice, a dessert or juice, and coffee. Most smaller streetside restaurants offer this option, which is advertized with a P.F. sign.

Tipping

As in Europe, tipping in Brazil is always discretionary and should be given only for excellent service. Ten percent is considered a normal tip. Empty spaces near restaurants and bars are manned by unofficial parking attendants who guide" your parking and offer to watch over your car. Cariocas usually pay them around R\$5.

Vegetarian Restaurants

Vegetarians have a hard time in Brazil, When available, choices tend to be limited to green salads with carrots and beetroot and fake meat dishes made with soya. Some of the better restaurants serve good vegetarian fare (see pp44-5).

Hotel Restaurants

Some of Rio's best restaurants are found in hotels like the Copacabana Palace and the Fasano (see p112). These are open to nonauests but should be booked ahead. Dress code at these restaurants is generally more formal than in Rio's other dining establishments.

Padarias

Many bakeries in Rio double up as caférestaurants and often serve cheap prato feito. Snacks are also available and range from misto quente - melted cheese and ham with salad in a French bread roll - to energizing açai na tigela ice-cold purple berries with guaraná syrup.

Fruit

Brazil has a delicious, cheap, and hugely varied choice of fruits, from familiar mangoes and papayas to the uniquely Brazilian, such as açai, a palm berry packed with vitamins and minerals. cupuaçu, a pungent white pod, and the delicate umbu. These can be bought in supermarkets or as juice from juice bars.







Left A room at a homestay Center Boutique hotel Casas Brancas Right A rental apartment

Accommodation Tips

Choosing a Location

Security is an important consideration in Rio. The safer neighborhoods are Ipanema and Leblon, which are great for the beach, but are expensive and far from the city center. However, less secure neighborhoods. like Santa Teresa and the Guanabara Beach area. are culturally far richer.

Language Issues Staff in the more expensive hotels and hostels often speak good English, but this is not the case in many of the cheaper establishments. It is a good idea to try to learn a few basic Brazilian-Portuguese phrases before your trip (see pp126-7).

Reservations

The Brazilian high season is during Christmas and New Year as well as the two weeks around Carnaval when it is essential to book rooms well in advance. Reservations are also necessary for beach hotels on holiday weekends and must be made for the top luxury hotels at all times.

Discount Rates

Promotional discount rates are often available through hotel websites. These discounts can be up to 50 percent of the standard rate, especially if visitors reserve their

room more than a few weeks in advance. It is always best to approach the hotel directly because discounts from their own sites are often better than those found on the international hotel websites.

Accommodation for Children

Extra beds, cots, and babysitting services are almost always available in Brazilian hotels, Most hotel restaurants will have special high-chairs for smaller children and a children's menu, which is usually cheaper than the adult menu.

Boutique Hotels

Stylish boutique hotels are fairly new to Brazil, which has generally preferred large, corporate towers. However, since the turn of the millennium. Rio has acquired quite a few of these charming establishments. They are mostly European-run and restricted to areas like Gávea, Santa Teresa, and the outer beaches beyond Ipanema.

Hostels

There are scores of hostels in Rio de Janeiro. Most are in the beach neighborhoods - notably Botafogo, Flamengo, Copacabana, and Ipanema. There is also a growing number in Santa Teresa, Websites like www.hostels.com and

www.hostelbookers.com provide details of new and established hostels.

Homestavs

Getting to know a Carioca is one of the best ways of getting to know the city. Socializing with one's host is up to auests - there is no pressure to do so and privacy is respected. Cama e Café offers homestavs in Santa Teresa. Companies such as Angatu and The Brazilian Beach House Company offer private houses for rent. 9 www. camaecafe.com.br: www. angatu.com: www. brazilianbeachhouse.com

Apartment Rental

Furnished apartments can be rented for stavs of even a few days. The best have kitchens. washing machines, and satellite televisions, as well as concierge services and room cleaning every day. Prices range from US\$400 to US\$2,000 per month. www.flatsinrio.com

Concierges

Apartments, private homes, and most hotels have concierges. These can range from surly doorkeepers, or porteiros, to multilinguists who can recommend which dishes to eat in which restaurants. Being on friendly terms with the porteiro is important to Cariocas.









Left Hotel Glória Center Caesar Park Right Copacabana Palace

Luxury Hotels

Fasano Before this discreet. sophisticated five-star hotel opened in 2007, Ipanema and Leblon had no truly world-class luxury hotels. The rooms are beautifully appointed and have private balconies with sea views. The restaurant here is excellent.
Map P6 • Av Vieira Souto 80. Ipanema • (021) 3202 4000 • www. fasano.com.br • \$\$\$\$\$

Copacabana Palace

Copacabana's most plush hotel features ocean view suites that have housed princes, presidents, and visiting film stars. Portraits of many of the famous guests can be seen in the gallery. The older portion of the hotel has the best rooms, @ Map R3 Av Atlântica 1702. Copacabana • (021) 2548 7070 • www.copacabana palace.com.br • \$\$\$\$\$

Ipanema Plaza This hotel occupies a tall tower a block from the sea at Ipanema's Arpoador end. The rooms on the Ipanema floor" have clean modern lines and colors, along with Italian furniture. The top floor has a pool and offers great views of the Atlantic,
Map N6 • Rua Farme de Amoedo 34, Ipanema • (021) 3687 2000 www.ipanemaplazahotel. com • \$\$\$\$\$

Caesar Park

Service is superb in Caesar Park, a business hotel overlooking Ipanema Beach, Views are excellent, as with the majority of Rio's towerblock hotels. There is 24-hour room service and beach facilities include sun-loungers and showers. @ Map N6 • Av Vieira Souto 460, Ipanema • (021) 2525 2525 • www. caesarpark.com.br • \$\$\$\$\$

Sofitel

The fabulous views, excellent French restaurant Le Pré Catalan (see p91), and quality service make up for the uninspired decor of this hotel. @ Map Q5 • Av Atlântica 4240, Copacabana • (021) 2525 1232 • www. sofitel.com • \$\$\$\$\$

Hotel Glória

This was Rio's grandest hotel in the 1920s and it still retains much of its period charm. The hotel is particularly convenient for access to the city center, Lapa, and Aeroporto Santos Dumont. & Map X6 • Rua do Russel 632, Glória • (021) 2555 7272 • www. hotelaloriario.com.br •\$\$\$\$

JW Marriott

This plush business hotel opened at the turn of the millennium and promised to be one of Rio's finest. The service and business facilities are certainly excellent, but the rooms are on the small side and many face inwards with views out over the atrium rather than the beach. @ Map Q4 • Av Atlântica 2600, Copacabana • (021) 2545 6500 • www.marriott.com. br • \$\$\$\$\$

Sheraton Barra

These twin towers right on the beach are the best choice for stays in the outlying neighborhoods of Barra da Tiiuca and Recreio dos Bandeirantes. The rooms are spacious and have balconies with sea views. Map B6 • Av Lúcio Costa 3150. Barra da Tiiuca • (021) 3139 8000 • www.shera ton-barra.com.br • \$\$\$\$\$

Pestana Rio **Atlântica**

The views out over Copacabana from this hotel's rooftop pool are some of the best in Rio. The rooms are welldecorated and all have balconies. @ Map Q4 • Av Atlântica 2964, Copacabana (021) 2548 6332
 www. pestana.com • \$\$\$\$\$

Inter Continental. São Conrado

This former grand 1970s hotel between Leblon and São Conrado is beginning to look a little frayed, but the beach is secluded and the views are stunning. @ Map B6 Av Prefeito Mendes de Morais 222, São Conrado (021) 3323 2200 • www. intercontinental.com

\$\$\$\$\$\$



Price Categories

For a standard double room per night (with breakfast if included), taxes and extra charges

\$ under US\$50 \$\$ US\$50-US\$85 \$\$\$ US\$85-US\$150 \$\$\$\$ US\$150-US\$200 \$\$\$\$\$ over US\$200

A Mama Ruisa suite

Doutique Hotels

La Suite Rio's finest boutique hotel overlooks the exclusive Joatinga beach.

Each of its seven rooms is painted a different color and has a lush marble bathroom to match. The overall theme is a blend of modern and classical styles. @ Map B6 • Rua Jackson de Figueiredo 501, Joatinga • (021) 2484 1962 • www.

La Maison

lasuite.com.br • \$\$\$\$\$

This sister boutique to La Suite is more understated and is a cab ride from the beach. It boasts fantastic views out to Corcovado. There are five rooms in assorted colors from hot pink to cool chinoiserie. @ Map D6 • Rua Sérgio Porto 58. Gávea (021) 3205 3585
 www. lamaisonrio.com • \$\$\$\$\$

Marina All Suites

This plush hotel. which has hosted countless celebrity guests, features eight signature suites created by leading designers. It also offers 30 additional suites with lounges and home theaters, and has a superb bar and restaurant.
Map L6 • Av Delfim Moreira 696, Leblon (021) 2172 1100

- www.marina allsuites.
- com.br \$\$\$\$

Mama Ruisa A charming, under-

stated boutique hotel in a converted 18th-century

mansion house in Santa Teresa. Each room is named after a different French cultural icon. Map V6 • Rua Santa Cristina 132, Santa Teresa (021) 2242 1281
 www. mamaruisa.com • \$\$\$\$

Portinari Design

Copacabana's only boutique hotel has a series of designer suites in a business-like, tall, narrow tower. The decor is minimalist, the furnishings are functional, and the service attentive. Map Q5 • Rua Francisco Sá 17, Posto 6, Copacabana (021) 3222 8800 • www. hotelportinari.com.br • \$\$\$\$

Boticário 32

This mansion house has been lovingly restored and furnished. The atmosphere is intimate and the service attentive. There are only two suites, both of which overlook a little garden. Map Q3 • Largo do Boticário 32. Cosme Velho (021) 2265 0943
 www. boticario32.com.br • \$\$\$\$

Solar de Santa

Decorated with handpainted murals. Solar de Santa has five spacious bedrooms, each with a private balcony and a view out over a lush garden to the city center. The huge windows keep the house bright and airv. Map V6 • Ladeira do Mereilles 32. Santa Teresa • (021) 2221 2117 • www. solardesanta.com.br • \$\$

Arpoador Inn

Charmingly located right on the sand, this little tower block offers functional and basic rooms and facilities. The dining room opens onto the esplanade, allowing sunight in during the mornings. @ Map P6 Rua Francisco Otaviano 177, Ipanema • (021) 2274 6995 • www.arpoadorinn. com.br • \$\$

Casa Áurea

This very informal, family-run budget boutique hostel sits in its own little garden patio on a Santa Teresa backstreet. Each room is a different shape, size, and color, and is decorated with art and trinkets. The crowd is voung and the staff speaks a variety of languages including English. & Map V6 • Rua Áurea 80, Santa Teresa • (021) 2242 5830 · www. casaaurea.com.br • \$

Casa Mango Mango

Santa Teresa's most arty boutique hotel lies next to the convent that gave the neighborhood its name. The public areas and 11 rooms are decorated with works by local artists. The rooms offer wonderful views over the tropical gardens to the city center. @ Map V6 Rua Joaquim Murtinho 587. Santa Teresa • (021) 2508 6440 • www.casa mangomango.com • \$\$







Left Marina Palace suite Center Exterior of Sol Ipanema Right Mar Ipanema reception

Mid-Priced Hotels

Marina Palace

One of the better tower hotels, the Marina Palace is within walking distance of Leblon's restaurants and has spacious rooms. The upper floors have great ocean views.
Map L6 Av Delfim Moreira 630. Leblon • (021) 2294 1794 · www.marinapalacehotel. com • \$\$\$\$

Sol Ipanema

This beachside fourstar hotel is the Ipanema representative of the Best Western chain. Rooms are a little small with standard hotel furnishings. The higher floors are quieter. @ Map M6 • Av Viera Souto 320. Ipanema • (021) 2525 2020 · www.solipanema.com.br \$\$\$

Copacabana Mar

This beachfront tower has comfortable rooms with minimalist, neutral decor and king-size beds. The hotel's business facilities are modern and include access to wireless Internet in all rooms. Map R3 • Rua Min. Viveiros de Castro 155. Copacabana • (021) 2542 5141 • www.copacabana mar.com.br • \$\$\$

Debret

Named for the French artist who painted some of the first landscapes of Rio, this modest, beachfront hotel has bright, airy rooms. Some suites have living

areas with sofas. armchairs, and sturdy hardwood dining tables. Map Q4 • Av Atlântica 3564, Copacabana • (021) 2522 0132 • www.debret. com • \$\$

Ipanema Inn

There are good beach views from the upper floors of this tower. which is tucked behind the Caesar Park hotel in Ipanema. The hotel has plain but well-maintained rooms, and is close to the beach and shopping streets.
Map N6 • Rua Maria Quiteria 27, Ipanema • (021) 2523 3092 • www. ipanemainn.com.br • \$\$

Mar Ipanema

This tower lies in the heart of Ipanema, near the beach and shopping areas. The simply decorated rooms have wooden floors and black and white prints of Rio. Use of beach chairs and towels is free.
Map M5 Rua Visconde de Piraiá 539. Ipanema • (021) 3875 9190 • www.maripanema. com • \$\$

San Marco

This two-star hotel is another simple but welllocated tower hotel. Rooms are generally plain and minimally decorated but they vary so it is worth looking at a few before choosing. Map M5 • Rua Visconde de Piraiá 524, Ipanema • (021) 2540 5032 • www. sanmarcohotel.net • \$\$

Hotel Vermont

The better rooms in this hotel are on the higher floors and have decent views, while the less desirable rooms on the lower floors overlook a concrete wall. This is one of the cheaper midpriced options in the city and is very popular with the gay community. ® Map N5 • Rua Visconde de Pirajá 254, Ipanema • (021) 2522 0057 • www. hotelvermont.com.br • \$\$

Savoy Othon Travel

The Savoy, which is part of the prosperous Brazilian Othon chain. has recently been refurbished. But the rates are still lower than many similar hotels in the area. Rooms on the upper floors boast fantastic views out over Copacabana.
Map Q4 Av Nossa Senhora de Copacabana 995 • (021) 2522 0282 • www. othonhotels.com • \$\$

Grandarrell Ouro Verde

This is one of the best value mid-price hotels in Copacabana, Most of the rooms are newly refurbished and have ocean views and there are a reasonable range of services for business travelers including wireless Internet access. Map R3 • Av Atlântica 1456. Copacabana • (021) 2543 4123 • www. grandarrell.com.br • \$\$



Price Categories

For a standard, double room per night (with breakfast if included), taxes and extra charges. \$ under US\$50 \$\$ US\$50-US\$85 \$\$\$ US\$85-US\$150 \$\$\$\$ US\$150-US\$200 \$\$\$\$ over US\$200

The interior of a house on offer through Cama e Café

Apartments and Houses

Cama e Café This homestay company has over 50 Santa Teresa houses on their books, offering anything from simple rooms in student houses to suites in Rio's most luxurious mansions. Guests can have as much privacy or integration with their host as they choose.
Map U6 • Rua Paschoal Carlos Magno 5, Santa Teresa • (021) 2224 5689 • www.camaecafe. com • \$\$

Transamerica Flat Barra

These are spacious apartments, only a short walk from the beach, with Internet access, swimming pools, and room service. Close to Barra's shopping malls and nightlife, the apartments also feature views of the beach and Pedra da Gávea from the upper floors.

Map B6

• Avenida Gastão Senges 395. Barra da Tijuca • (021)

Parthenon Arpoador

2123 7000 • www.trans

americaflats.com.br • \$\$\$

The apartments in this tall tower overlook lpanema beach. The facilities and service here are similar to a hotel – there is room service, a business center, Internet access, parking, a fitness center, pool, and a sauna.

Map P6 • Rua Francisco Otaviano 61, Ipanema

• (021) 3222 9800 • \$\$\$

Mercure Apartments Queen Elizabeth

In a tower block between Copacabana and Ipanema, these apartments are a 5-minute walk away from both beaches. It has a pool, sauna, and 55 well-appointed units that each come with separate living areas. § Map P6

- Av Rainha Élizabeth 440, Ipanema • (021) 3222 9100
- www.accorhotels.com.br\$\$\$

5 Copacabana One Flat

These simple, small apartments come with a concierge service and sit six blocks from Ipanema and Copacabana beaches, near to Lagoa Rodrigo de Freitas. ® Map P4 • Rua Pompeu Loureiro 99, Copacabana • (021) 2256 4129 • \$

6 Copacabana Holiday

These rental apartments are found in Copacabana, Ipanema, and Leblon, and many of them are located along the beachfront. Some are very good value.

Map R3 • Rua Barata Ribeiro 90A, Copacabana • (021) 2542 1525 • www. copacabanaholiday.com.br

Fantastic Rio

These studios and apartments, with up to five bedrooms as well as one- or two-floor pent-

houses, can be found throughout the city. It is one of the most established rental companies in Rio. (021) 3507 7491

fantasticrio.vilabol.uol. com.br/aparthotels.html
\$\$-\$\$\$\$\$

The Brazilian Beach House Company

This British-run company offers luxurious beach and town houses throughout Rio de Janeiro, as well as some beautiful properties in Búzios and the rest of Brazil. § Rua Fidalga 711, São Paulo (Headquarters) • (011) 3812 5703 • www.brazilian beachhouse.com • \$\$\$\$\$

Angatu

This company provides luxury private homes as well as private islands with cabins and yachts in the Angra dos Reis and Ilha Grande area. The service is excellent with full transfers available.

Rio Apartments

Lange of comfortable apartments in Ipanema and Leblon, many of which have exclusive swimming pools, saunas, gym facilities, and room service.

Rua Farme Amoedo
76. Suite 301 & 302.

- Ipanema (021) 2247 8388 • www.rioapartments.se
 - । www.rioapartments.se । ९९९





Left Rio Hostel Santa Teresa Center Lemon Spirit Hostel Right Ipanema Beach House

Dudget Hotels and Hostels

Atlantis Copacabana Although the air-

conditioned rooms are simple, the location of this hotel could not be better - it is set in a quiet, safe area just a 2-minute walk from Copacabana and Ipanema beaches. Breakfasts are generous and there is a small rooftop pool. Map Q5 • Av Bulhões de Carvalho 61, Copacabana • (021) 2521 1142 • www. atlantishotel com br . \$\$

Stone of a **Beach Hostel**

One of Rio's top hostels for young backpackers sits near Copacabana Palace in one of the few old mansions in the Copacabana neighborhood. The adjoining Bar Clandestino shows cult and surf films when the dance floor is not pumping.
Map R3 Rua Barata Ribeiro 111. Copacabana • (021) 3209 0348 • www.stone ofabeach.com . \$

Ipanema Beach House

This is one of Rio's more upmarket hostels. Rooms and dorms are gathered around a pool and garden bar area. The location, right in the heart of Ipanema, is enviable and the beach is only a short walk awav.
Map M5 Rua Barão da Torre 485. Ipanema • (021) 3202 2693 www. ipanemabeach house.com • \$

This cultural center. built in a style made famous by the Brazilian

SESC Copacabana

architect Niemeyer (see p68), features a theater, cinema, and hotel. The atmosphere is quiet and the rooms are modern and well maintained.
Map Q4 • Rua Domingues Ferreira 160. Copacabana • (021)

2548 1088 • www.sescrj. com.br • \$

Carioca Easy Hostel

Situated in Urca, one of Rio's safest neighborhoods, this hostel sits on a quiet backstreet near the waterfront. There are a handful of restaurants nearby and bikes are available to rent.
Map J4 • Rua Marechal Cantuaria 168, Urca • (021) 2295 7805 • www. cariocahostel.com.br • \$

Che Lagarto Hostel

This Argentinian, alligatorthemed hostel chain is a popular party venue. Unlike most hostels. Che Lagarto does not offer a shuttle service. There is another branch in Copacabana,
Map Q3 Rua Anita Garibaldi 87. Ipanema • (021) 2256 2776 • www.chelagarto.com • \$

Rio Hostel Santa Teresa

This hostel is built on the side of one of Santa Teresa's steep hills. It has its own pool and

many of the rooms offer wonderful views of the city.

Map V5 • Rua Joaquim Murtinho, Santa Teresa • (021) 3852 0827 • www.riohostel.com • \$

Sun Rio Hostel

The best small hostel in Botafogo, Sun Rio is situated in a converted town house close to Botafogo's restaurants and shops. Rooms are scrupulously clean and newly refurbished. ® Map H4 • Praia de Botafogo 462, Casa 5, Botafogo • (021) 2226 0461 • www. sunriohostel.com.br • \$

Lemon Spirit

Hostel This small hostel, which has a tiny back patio and a little bar, is one of the very few cheap options in Leblon. It lies in a converted town house. Some rooms are small, so be sure to see several before checking in. Map L5 • Rua Cupertino Durão 56. Leblon • (021) 2294 1853 • www. lemonspirit.com • \$

Casa 6

This French-owned hostel on a side street has a number of poorly ventilated rooms, so make a point of checking out a few before you settle in. The hostel is quiet and does not attract the regular party crowd. Map M5 • Rua Barao da Torre 175, Casa 6, Ipanema (021) 2247 1384
 www. casa6ipanema.co • \$



Price Categories

For a standard double room per night (with breakfast if included), taxes and extra charges

Ś under US\$50 \$\$ \$\$\$ US\$50-US\$85 US\$85-US\$150 US\$150-US\$200 \$\$\$\$ \$\$\$\$\$ over US\$200

Beautiful views from Abracadabra's swimming pool

Hotels in Rio State

Casas Brancas Búzios's plushest hotel comprises a series of mock-Moorish villas on the side of a hill overlooking the Atlantic and the Ilha Branca, The town center and the best of the restaurants and shops are a 5-minute walk away and beach buggies are available for hire. The hotel has an excellent spa and an atmospheric restaurant. Map C2 • Alto do Humaitá 8. Búzios • (022) 2623 1458 • www. casasbrancas.com.br • \$\$\$

Abracadabra

This establishment offers the same enviable views out over the Atlantic as its sister hotel, Casas Brancas, but the rooms are smaller and plainer, and the rates are cheaper.
Map C2 Alto do Humaita 13. Búzios • (022) 2623 1217 www.abracadabra pousada.com.br • \$\$

Brigitta's

This arty little pousada and restaurant in the town center takes its name from Brigitte Bardot, whose visit here in the 1960s put Búzios. then a mere fishing village, on the map. There are only four tiny rooms, individually decorated and located right on the waterfront. Map C2 • Rua das Pedras 131, Búzios • (022) 2623 6157 • www.buzios online.com.br/brigitta • \$

Sítio do Lobo

Accessible only by boat, this converted luxury home sits behind the rain forest-covered slopes of Ilha Grande. Many rooms are tiny but the master suite is the best accommodation on the island, @ Map A2 Enseada das Estrelas, Ilha Grande • (024) 2227 4138 www.sitiodolobo.com.br \$\$\$\$\$\$

Hotel Donati

Itatiaia's best hotel is set in the midst of the rain forest. Trails lead from the cabins into the national park and with enough notice, the hotel can organize guides. Map A2 • Estrada do Parque Nacional Km 9.5, Parque Nacional Itatiaia • (024) 3352 1110 • www. hoteldonati.com.br • \$\$\$

Hotel Chalés Terra Nova

With charming cabanas on the edge of the rain forest, this hotel features a pool in a peacock- and hummingbird-filled tropical garden. The hotel also organizes light adventure activities. Map A2 • Estrada do Parque Nacional Km 4.5. Parque Nacional do Itatiaia • (024) 3352 1458 • www. chalesterranova.com.br • \$\$

Solar do Império

The most luxurious hotel in Petrópolis is housed on the city's grandest avenue, within walking distance of the

principal sights. The hotel facilities include an excellent restaurant. @ Map B2 • Av Koeler 376. Petrópolis • (024) 2103 3000 • www.solar doimperio.com.br • \$\$\$\$

Pousada do Sandi The most comfortable and well-appointed of all the pousadas in Paraty's colonial center has an atrium swimming pool, a good restaurant, and a bar. Nap A2 • Largo do Rosário 1, Paraty • (024) 3371 2100 • www.pousada dosandi.com.br • \$\$

Hotel Coxixo

This hotel is a shrine dedicated to its moviestar owner - 80-vear-old actress Maria Della Costa. The two suites on the upper floor are among the best rooms in town.
Map A2 • Rua do Comércio 362, Paraty • (024) 3371 1460 • www. hotelcoxixo.com.br • \$

Bromelias Pousada and Spa

Featuring newly refurbished luxury cabanas set in the heart of the Mata Atlântica rain forest, this hotel spa offers a range of treatments from reiki to aromatherapy massage. The hotel has a pool, tennis courts, and a decent restaurant. Map A2 • Rodovia Rio-Santos (BR-101) Km 558. Graúna, Paraty • (021) 3371 2791 • www.pousada bromelias.com.br • \$\$





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Acknowledgments

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Phrase Book

In an Emergency

Help! Stop! Call a doctor!

Call an ambulance!

Where is the hospital? Police! Firel I've been robbed

Socorro! Pare! Chame um médicol Chame uma ambulância! Onde é o hospital? Polícia! Fogo!

Fui assaltado

sookorroo p*ah*ree shamih oong mehjikoo shamih ooma amboolans-ya ohnd-yeh oo oshpital poolees-ya fohgoo

late now fwee asaltadoo exit

Communication Essentials Sim

Yes Nο Hello How are you? Goodbye See you later Excuse me I'm sorry

Thank you

Good morning

night

I'm fine

What?

When?

How?

Why?

Pleased to

meet you

Não Olá Como vai? Tchau Até logo Com licenca Desculpe Obrigado (if a man is speaking)/

obrigada (if a woman is speaking) Good afternoon Boa tarde Good evening/ Boa noite

> Muito prazer Estou bem/ tudo bem O que? Ouando? Como? Por que?

> > direita

Não entendo

Fale devagar

por favor

Qual é seu

Meu nome é

nome?

seeng nowng ohla kohmoo vii tshow ateh logoo kong lisavnsa dishkoolp

obrigadoo/ obrigada

bong jeea boh-a tari boh-a noh-itsh

mweengtoo prazavi shtoh bayng/ toodoo bayng oo kay kwandoo kohmoo poorkav

a-shkayrda/

ayntayndoo

jir*ay*ta

nowng

Useful Phrases On the left/right A esquerda/

I don't understand Please sneak slowly What's your name? My name is Go away! That's fine

Vá embora! Está bem Where is...? Onde está/ fica...? Is this the way Este é o caminho to the ...?

para...?

falee jivagar poor favohr kwal eh sav-oo nohm may-oo nohm eh va aymbora shtah bayng ohni shtah/feeka

aysht-yeh oo kameen-yoo

Useful Words

grande small pequeno hot quente cold frio bad mau good hom aberto onen fechado closed dangerous perigoso granj pik*ay*noo kayntsh free-on mow bong ahehrtoo fishadoo pirigohzoo safe first floor ground floor lift toilet men's women's

bank

bureau de

das mulheres tarde agora entrance entrada saida passport

passaporte

Post Offices & Banks

hanco (casa de)

dinheiro

dinheiro

tirar

seguro

térreo

elevador

banheiro

dos homens

primeiro andar

sigooroo

tehrryoo

elevadohr

ban-yayroo

dash mool-

vehrish.

tari

agora

ayntrada

sa-eeda

bankoo

(kaza iih)

tasha jih

kamb-yoo

kamb-voo

koorray-oo

kartowng

pooshtal

koorrav-oo

jeen-yayroo

jeen-yayroo

owtoomatshika

kīsha iih

kīsha

savloo

tshirar

pasaportsh

primayroo andar

dooz ohmavnsh

câmbio change exchange rate taxa de câmbio post office correio cartão postcard postal

postbox caixa de correio MTA caixa automática stamp selo

cash withdraw money

Shopping How much is it? Ouanto é? I would like... dothes This one That one

Eu quero... roupa Esta Essa mercado Do you accept Aceitam cartão credit cards? de crédito?

caro

museu

kwantweh ay-oo kehroo rohpa *eh*shta ehsa merkadoo asavtowng

kartowng iih krehditoo karoo

Sightseeing museum

expensive

art gallery national park beach rio river church cathedral district garden jardim tourist office

guide guided tour

ticket

boat

train

airport

flight

airplane

galeria de arte parque nacional praia igreja catedral bairro

informações turísticas guia excursão com guia

bilhete/ ingresso m007/7V-00 galiree-a jih artsh parkee nas-yoonal prī-a ree-oo igray-Ja

katidrow bīrron Jardeeng infoormasovngsh oreeshtsheekash gee-a shkoorsowng kong gee-a bil-yaytsh/ ingrehsoo

Transport bus

ônibus barco trem aeroporto avião vôn

ohniboosh barkoo trayng a-ayroopohrtoo av-yowng voh-oo

			I		
bus station	rodoviária	roodohvyar-ya	chá	sha	tea
bus stop	ponto de	pohntoo j-	churrasco	shoorrashkoo	barbecue
	ônibus	y <i>oh</i> niboosh	feijão (preto)	fayJowng	(black) beans
train station	estação de	stasowng jih		(praytoo)	
	trem	trayng	frango	frangoo	chicken
ticket	passagem	pasaJayng	fruta	froota	fruit
taxi	táxi	taxee	lanche	lanshee	snack
subway	metrô	metroh	leite	laytsh	milk
			pão	powng	bread
Health			pimenta	pimaynta	pepper
I feel bad/ill	Sinto-me mal/	seentoomih	mal passado	mow pasadoo	rare
	doente	mow/dwayntsh	sal	SOW	salt
I need to rest	Preciso	priseezoo	vinho	veen-yoo	wine
	descansar	jishkans <i>a</i> r	ao ponto	ow pohntoo	medium
pharmacy	farmácia	farmas-ya	feijoada	fayJwada	bean and
medicine	remédio	rimehd-yoo	1		meat stew
sanitary towels/	absorventes/	absoorv <i>ay</i> ntsh/	sorvete	sohrvaytsh	ice cream
tampons	tampões	tampoyngsh	manteiga	mantayga	butter
mosquito	repelente de	ripelayntsh dih	ovo cozido	ohvoo	hard-boiled egg
repellent	mosquito	mooshkeetoo		koozeedoo	
doctor	médico	m <i>eh</i> jikoo	grelhado	gril-yadoo	grilled
condom	camisinha	kamizeen-ya	batatas fritas		chips
				freetash	
Staying in a			carne	karnee	beef
hotel	hotel	ohteh-oo	peixe	payshee	fish
boutique hotel	pousada	pohzada			
guesthouse	pensão	paynsowng	Time		
hostel	albergue	owb <i>eh</i> rgee	minute	minuto	minootoo
Do you have	Tem um	tayng oong	hour	hora	ora
a room?	quarto?	kwartoo	half an hour	meia hora	m <i>ay-</i> a ora
I have a	Tenho uma	tayn-yoo ooma	next week	na próxima	na prosima
reservation	reserva	risehrva	1	semana	sim <i>a</i> na
single/double	(quarto de)	(kwartoo jih)	last month	no mês passado	
(room)	solteiro/casal	sooltayroo/	l		pasadoo
		kazow	Monday	segunda-feira	sigoonda fayra
towel	toalha	twal-ya	Tuesday	terça-feira	tayrsa fayra
toilet paper	papel higiênico	papel-oo iJ	Wednesday Thursday	quarta-feira quinta-feira	kwarta fayra keenta fayra
		-yehnikoo	Friday	quinta-reira sexta-feira	sayshta fayra
Eating Out			Saturday	sábado	sabadoo
I want to	Quero reservar	kohroo rizinyar	Sunday	domingo	doomeengoo
reserve	Queio leseivai	. KETTIOO TIZIIVOT	Junday	dominigo	doomeengoo
Do you have?	Tem ?	tayng	Numbers		
The bill, please		a kohnta, poor	1	um/uma	oong/ooma
Tric biii, picusc	por favor		1 '		
menu			2	dois/duas	
		favohr kardap-voo	2 3	dois/duas três	doh-ish/doo-ash travsh
menu	cardápio/menu	kardap-yoo maynoo	1		doh-ish/doo-ash
wine list		kardap-yoo	3	três	doh-ish/doo-ash traysh
	cardápio/menu	kardap-yoo maynoo	3 4	três quatro	doh-ish/doo-ash traysh kwatroo
	cardápio/menu lista de vinhos	kardap-yoo maynoo	3 4 5 6 7	três quatro cinco seis sete	doh-ish/doo-ash traysh kwatroo seenkoo saysh seht
wine list glass bottle	cardápio/menu lista de vinhos yoosh copo garrafa	kardap-yoo maynoo leeshta de veen- kopoo garrafa	3 4 5 6 7 8	três quatro cinco seis sete oito	doh-ish/doo-ash traysh kwatroo seenkoo saysh seht oh-itoo
wine list	cardápio/menu lista de vinhos yoosh copo	kardap-yoo maynoo leeshta de veen- kopoo	3 4 5 6 7 8 9	três quatro cinco seis sete oito nove	doh-ish/doo-ash traysh kwatroo seenkoo saysh seht oh-itoo novee
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wine list glass bottle restaurant breakfast	cardápio/menu lista de vinhos yoosh copo garrafa restaurante café da manhã	kardap-yoo maynoo leeshta de veen- kopoo garrafa rishtowrantsh kafeh da man-yang	3 4 5 6 7 8 9 10	três quatro cinco seis sete oito nove dez onze	doh-ish/doo-ash traysh kwatroo seenkoo saysh seht oh-itoo novee dehsh ohnzee
wine list glass bottle restaurant breakfast	cardápio/menu lista de vinhos yoosh copo garrafa restaurante café da manhā almoço	kardap-yoo maynoo leeshta de veen- kapoo garrafa rishtowrantsh kafeh da man-yang owmohsoo	3 4 5 6 7 8 9 10 11	três quatro cinco seis sete oito nove dez onze doze	doh-ish/doo-ash traysh kwatroo seenkoo saysh seht oh-itoo novee dehsh ohnzee dohzee
wine list glass bottle restaurant breakfast	cardápio/menu lista de vinhos yoosh copo garrafa restaurante café da manhā almoço jantar	kardap-yoo maynoo leeshta de veen- kopoo garrafa rishtowrantsh kafeh da man-yang	3 4 5 6 7 8 9 10 11 12 13	três quatro cinco seis seis sete oito nove dez onze doze treze	doh-ish/doo-ash traysh kwatroo seenkoo saysh seht oh-itoo novee dehsh ohnzee dohzee trayzee
wine list glass bottle restaurant breakfast lunch dinner/supper (mineral) water	cardápio/menu lista de vinhos yoosh copo garrafa restaurante café da manhā almoço jantar água (mineral)	kardap-yoo maynoo leeshta de veen- kopoo garrafa rishtowrantsh kafeh da man-yang owmohsoo Jantar ogwa (minerow)	3 4 5 6 7 8 9 10 11 12 13	três quatro cinco seis sete oito nove dez onze doze treze catorze	doh-ish/doo-ash traysh kwotroo seenkoo saysh seht oh-itoo novee dehsh ohnzee dohzee trayzee katohrzee katohrzee
wine list glass bottle restaurant breakfast lunch dinner/supper (mineral) water vegetarian	cardápio/menu lista de vinhos yoosh copo garrafa restaurante café da manhā almoço jantar água (mineral) vegetariano	kardap-yoo maynoo leeshta de veen- kapoo garrafa rishtowrantsh kafeh da man-yang owmohsoo Jantar agwa (minerow) vigitar-yanoo	3 4 5 6 7 8 9 10 11 12 13 14	três quatro cinco seis sete oito nove dez onze doze treze catorze quinze	doh-ish/doo-ash traysh kwotroo seenkoo saysh seht oh-itoo novee dehsh ohnzee dohzee trayzee katohrzee keenzee
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wine list glass bottle restaurant breakfast lunch dinner/supper (mineral) water vegetarian Is service included? Menu Deco açúcar	cardápio/menu lista de vinhos yoosh copo garrafa restaurante café da manhā almoco jantar água (mineral) vegetariano O serviço está incluido?	kardap-yoo maynoo leeshta de veen- kopoo garrafa rishtowaratsh kafeh da man-yang owmahsoo Jantar agwa (minerow) vigitar-yanoo oo sirveesoo shtah inklweedoo	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 30	três quatro cinco seis sete oito nove dez onze doze treze catorze quinze dezesseis dezessete dezenove vinte trinta	doh-ish/doo-ash traysh kwatroo seenkoo saenkoo saenkoo saenkoo saenkoo saenkoo saenkoo novee dehsh ohnice dohzee trayzee katohrzee keenzee dizesaysh dizesehtee dizoh-itoo dizenovee veentee treenta
wine list glass bottle restaurant breakfast lunch dinner/supper (mineral) water vegetarian ls senvice included? Menu Deco açúcar alho	cardápio/menu lista de vinhos yoosh copo garrafa restaurante café da manhā almoço jantar água (mineral) vegetariano O serviço está incluído?	kardap-yoo maynoo leeshta de veen- kapoo garrafa rishtowrantsh kafeh da man-yang owmohsoo Jantar agwa (minerow) vigitar-yanoo oo sirveesoo shtah inklweedoo	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 30 40	três quatro cinco seis sete oito nove dez onze doze treze catorze quinze dezesseis dezessete dezoito dezessete trinta quarenta	doh-ish/doo-ash traysh kwatroo seenkoo seenkoo saysh seht oh-itoo novee dehsh ohrzee trayzee katohrzee trayzee katohrzee dizes-osh dizeseysh dizeseysh dizeseysh twentee treenta treenta twaroynta
wine list glass bottle restaurant breakfast lunch dinner/supper (mineral) water vegetarian Is service included? Menu Deco açúcar alho arroz	cardápio/menu lista de vinhos yoosh copo garrafa restaurante café da manhā almoço jantar água (mineral) vegetariano O serviço está incluido? der asookar al-yoo arrohsh	kardap-yoo maynoo leeshta de veen- kapoo garrafa rishtowaratsh kafeh da man-yang owmohsoo Jantar agwa (minerow) vigitar-yanoo oo sirveesoo shtah inklweedoo	3 4 5 6 7 8 9 10 111 12 13 14 15 16 17 18 19 20 30 40 50 50	três quatro cinco seis sete oito nove dez doze treze catorze quinze dezessete dezoito dezenove vinte trinta quarenta cinqüenta	doh-ish/doo-ash traysh kwotroo seenkoo seenkoo saysh seht oh-itoo novee dehsh ohrace dohzee trayzee katohrzee keenzee dizesoysh dizesehtee dizoh-itoo dizenovee weentee treenta kwaraynta sinkwaynta
wine list glass bottle restaurant breakfast lunch dinner/supper (mineral) water vegetarian Is service included? Menu Deco açúcar alho arroz arroz areite	cardápio/menu lista de vinhos yoosh copo garrafa restaurante café da manhā almoço jantar água (mineral) vegetariano O serviço está incluído? der asookar al-yoo arrohsh azayysh	kardap-yoo maynoo leeshta de veen- kapoo garrafa rishtowrantsh kafeh da man-yang owmohsoo Jantar agwa (minerow) vigitar-yanoo oo sirveesoo shtah inklweedoo sugar garlic rice olive oil	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 40 50 60	três quatro cinco seis sete oito nove dez onze doze treze catorze quinze dezesseis dezessete dezenove vinte trinta quarenta cinqüenta sessenta	doh-ish/doo-ash traysh kwatroo seenkoo saysh seht oh-itoo novee dehsh ohnzee dohzee trayzee katohrzee keenzee dizesysh dizesehtee dizoh-itoo dizenovee veentee treenta kwaraynta sesaynta
wine list glass bottle restaurant breakfast lunch dinner/supper (mineral) water vegetarian Is service included? Menu Deco açúcar alho arroz azeite bebida	cardápio/menu lista de vinhos yoosh copo garrafa restaurante café da manhā almoço jantar água (mineral) vegetariano O serviço está incluído? der assookar al-yoo arrohsh azaytsh bibeeda	kardap-yoo maynoo leeshta de veen- kapoo garrafa rishtowantsh kafeh da man-yang owmohsoo Jantar ogwa (minerow) vigitar-yanoo oo sirveesoo shtah inklweedoo	3 4 5 6 7 8 9 100 111 12 13 14 15 16 16 17 18 19 20 30 40 50 60 70	três quatro cinco seis sete oito nove dez onze doze treze catorze quinze dezesseis dezessete dezoito dezenove vinte trinta cinqüenta sessenta sestenta	doh-ish/doo-ash traysh kwatrov senkoo seenkoo saysh seht oh-itoo novee dehsh ohrzee trayzee katohrzee keenzee dizesoysh dizesortee trayzee keenzee dizesoysh dizesortee treenta kwatoynta sesoynta sestaynta sestaynta
wine list glass bottle restaurant breakfast lunch dinner/supper (mineral) water vegetarian Is service included? Menu Deco açúcar alho arroz azeite bebida	cardápio/menu lista de vinhos yoosh copo garrafa restaurante café da manhā almoço jantar água (mineral) vegetariano O serviço está incluído? der asookar al-yoo arrohsh azayysh	kardap-yoo maynoo leeshta de veen- kapoo garrafa rishtowrantsh kafeh da man-yang owmohsoo Jantar agwa (minerow) vigitar-yanoo oo sirveesoo shtah inklweedoo sugar garlic rice olive oil	3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 40 50 60	três quatro cinco seis sete oito nove dez onze doze treze catorze quinze dezesseis dezessete dezenove vinte trinta quarenta cinqüenta sessenta	doh-ish/doo-ash traysh kwatroo seenkoo saysh seht oh-itoo novee dehsh ohnzee dohzee trayzee katohrzee keenzee dizesysh dizesehtee dizoh-itoo dizenovee veentee treenta kwaraynta sesaynta

coffee

café

cerveja

kafeh

sirvayJa

nohvaynta sayng/sayntoo

mee-oo

mil

cem, cento

100 1000



Selected Street Index

1 de Marco, Rua	X2	Glória, Ladeira da	X6	Passeio, Rua do	W4
7 de Setembro, Rua	W3	Glória, Rua da	W5	Passos, Av	V2
19 de Fevereiro, Rua	Q1	Gomes Carneiro, Rua	P6	Pasteur. Av	S1
Afrânio de Melo Franco, Av		Gomes Freire, Av	V4	,	R3
				Paula Freitas, Rua	
Aires de Saldanha, Rua	Q5	Gonçalves Dias, Rua	W3	Pimentel Duarte, Praça	R1
Alfândega, Rua da	W2	Gonçalves Ledo, Rua	V3	Pinheiro Machado, Rua	G3
Almirante Alexandrino, Rua	V6	Graça Aranha, Av	Х3	Pio X, Praça	W2
Almirante Barroso, Av	X3	Guilhermina Guinle, Rua	Q1		
Almirante Belford Vieira.	7.5		V6	Pompeu Loureiro, Rua	P4
		Guimarães, Largo dos		Portugal, Av	S1
Praça	M5	Henrique Dodsworth, Av	P4	Pref. Sá Freire Alvim,	
Andrè Rebouças, Túnel	F3	Henrique Dumont, Av	M5	Túnel	P5
Anibal de Mendonca, Rua	M5	Henrique Valdares, Av	U4		
				Pres Antônio Carlos, Av	X3
Antonio Rebouças, Túnel	F3	Hilário de Gouveia, Rua	Q3	Pres Vargas, Av	V2
Aprazivel, Rua	U6	Humaitã, Rua	P2	Pres Wilson, Av	X4
Aqueduto, Rua do	U6	Humberto de Campos,		Princesa Isabel, Av	S3
Araújo Porto Alegre, Rua	Х3	Rua	L5		
	W4		X5	Prof. Alvaro Rodrigues, Rua	Q1
Arcos, Rua dos		Infante dom Henrique, Av		Progresso, Rua	U5
Aristides Espìnola, Rua	K5	Invālidos, Rua dos	V4	Prudente de Morais, Rua	N5
Arpoador, Praça do	P6	Irmãos, Túnel dois	K5		
Assembléia, Rua	Х3	Jardel Jercolis, Rua	X4	Quitanda, Rua da	X2
Ataulfo de Pavia, Av	L5	Jardim Botânico, Rua	M2	Rainha Elizabeth, Av	P6
				Rainha Guilhermina, Rua	K5
Atlântica, Av	Q4	Joana Angèlica, Rua	N5	Redentor, Rua	M5
Augusto Severo, Av	X5	João Lira, Rua	L5		
Barão da Torre, Rua	N5	Joaquim Murtinho, Rua	V5	Regente Freijó, Rua	V3
Barão de Jaguaripe, Rua	N5	Joaquim Nabuco, Rua	P6	República do Chile, Av	W3
				República do Paraguai, Av	
Barão de Petrópolis, Rua	F3	Joaquim Silva, Rua	W5		
Barata Ribeiro, Rua	Q4	Josè Linhare, Rua	L5	República do Peru, Rua	R3
Bartolomeu Mitre, Av	L5	Kubitschek, Av	X2	República, Praça da	U3
Bolívar, Rua	Q4	Lagoa-Barra, Estrada	D6	Resende, Rua do	V4
				Riachuelo, Rua	T4
Borges de Medeiros, Av	M5	Lapa, Rua de	W5		
Botafogo, Praia do	H4	Laranjeiras, Rua das	G3	Rio Branco, Av	W2
Boticário, Largo do	G3	Lauro Sodre, Av	R1	Rio Comprido, Túnel	G3
Buenos Aires, Rua de	W2	Lavradio, Rua do	V4	Rita Ludolf, Rua	K6
	W3			Rodolfo Dantas, Rua	R3
Carioca, Rua da		Leme, Ladeira do	R2		
Carlos Goìs, Rua	L5	Lineu de Paula		Rodrigo Otávio, Av	K4
Carvalho, Rua de	R3	Machado, Av	M3	Rodrigues Alves, Av	F1
Catete, Rua do	W6	Major Vaz, Túnel	Q4	Rosário, Rua do	W2
	X4		D3		
Cinelândia		Maracanā, Av		Rui Barbosa, Av	H4
Comércio, Travessa do	X2	Marechal Floriano, Av	U2	Salvador Sā, Av	G2
Conceição, Rua da	V2	Maria Quitèria, Rua	N5	Santa Barbara, Túnel	G3
Conde de Bonfim, Rua	D3	Marquês de Abrantes, Rua	aH3	Santa Luzia, Rua de	X4
Constante Ramos, Rua	Q4	Marquês de São Vicente,			
				Santa Teresa, Ladeira de	W5
Constituição, Rua da	V3	Rua	K4	Santos Dumont, Praça	K4
Cosme Velho, Rua	G3	Matriz, Rua da	Q1	São Clemente, Rua	Q1
Cupertino Durão, Rua	L5	Mem de Sá, Av	V4	São João Batista, Rua	Q1
Delfim Moreira, Av	L6	Mercado, Rua do	X2		
				São José, Rua	X3
Dias Ferreira, Rua	K5	México, Rua	X4	Selarón, Ladeiro do	W5
Domingos Ferreira, Rua	Q4	Miguel Lemos, Rua	P4	Senado, Rua do	V3
Duvivier, Rua	R3	Monroe, Praça do	X4	Senador Dantas, Rua	W4
Eleone de Almeida, Rua	T5	Monte Alegre, Rua	U6		
Engenheiro Freyssinet, Av		Nacões Unidas, Av das	H4	Senhor dos Passos, Rua	V3
				Sigueira Campos, Rua	Q3
Epitácio Pessoa, Av	N4	Nascimento da Silva, Rua	M5	Teatro, Rua de	W3
Evaristo da Veiga, Rua	W4	Neves, Largo das	T5	Teixeira de Freita, Rua	W4
Farme de Amoedo, Rua	N5	Niemeyer, Av	K6		
Figueireido de Magalhaes		Nilo Peçanha, Av	X3	Teixeira de Melo, Rua	P5
			//.0	Tiradentes, Praça	V3
Rua	Q3	Nossa Senhor da Paz,		Tonelero, Rua	Q3
Fonte da Saudade, Rua da	N2	Praça	N5		W3
Francisco Bicalho, Av	F1	Nossa Senhora de		Uruguaiana, Rua	
Francisco Otaviano, Rua	P6	Copacabana, Av	Q4	Velho, Túnel	Q2
Frei Caneca, Rua	T4			Vieira Souto, Av	N6
		Novo, Túnel	R2	Vinicius de Moraes, Rua	N5
Garcia d'Avila, Rua	M5	Oitis, Rua dos	K4		. 40
General Artigas, Rua	K5	Oriente, Rua do	U5	Visconde de	
General Justo, Av	Y3	Osvaldo Cruz, Av	НЗ	Albuquerque, Av	K5
	P5	Ouvidor, Rua do	W2	Visconde de Pirajá, Rua	N5
General Osório, Praça				Visconde do Rio Branco,	
General Polidoro, Rua	Q2	Pacheco Leão, Rua	L3		
General San Martin, Av	L5	Padre Leonel França, Av	K4	Rua	U3
General Urquiza, Rua	L5	Paissandu, Rua	НЗ	Visconde Inhaúma, Rua	W2
General Venáncio Flores,		Paschoal Carlos Magno,		Voluntários da Pátria, Rua	Q1
Rua	L5	Rua	U6	XV, Praça	X2
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