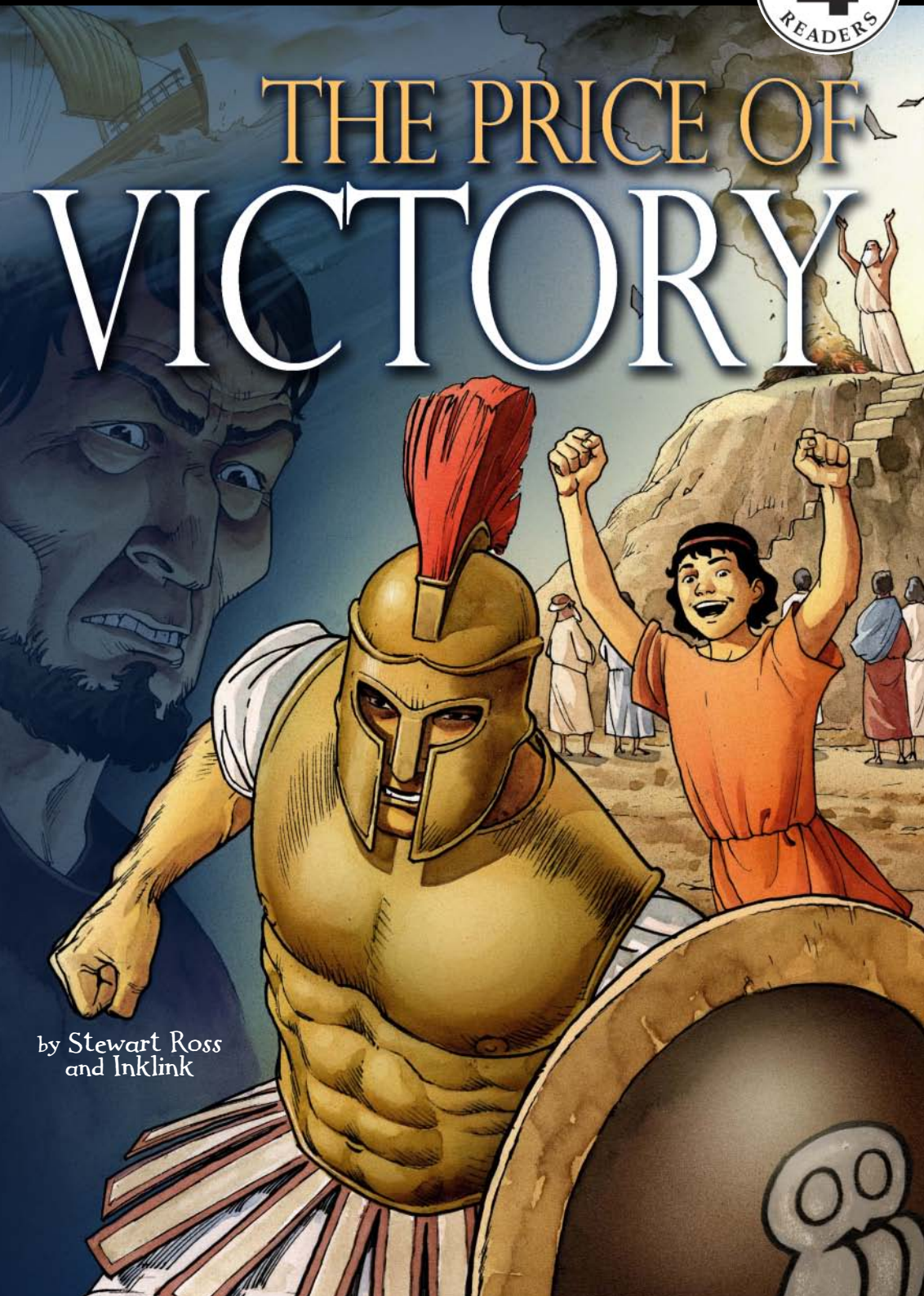




GRAPHIC READERS

PROFICIENT  
4  
READERS

# THE PRICE OF VICTORY



by Stewart Ross  
and InKlink

# READERS

## Level 3

---

Spacebusters: The Race to the Moon  
Beastly Tales  
Shark Attack!  
Titanic  
Invaders from Outer Space  
Movie Magic  
Plants Bite Back!  
Time Traveler  
Bermuda Triangle  
Tiger Tales  
Aladdin  
Heidi  
Zeppelin: The Age of the Airship  
Spies  
Terror on the Amazon  
Disasters at Sea  
The Story of Anne Frank  
Abraham Lincoln: Lawyer, Leader, Legend  
George Washington: Soldier, Hero,  
    President  
Extreme Sports  
Spiders' Secrets  
The Big Dinosaur Dig

Space Heroes: Amazing Astronauts  
The Story of Chocolate  
School Days Around the World  
LEGO: Mission to the Arctic  
NFL: Super Bowl Heroes  
NFL: Peyton Manning  
NFL: Whiz Kid Quarterbacks  
MLB: Home Run Heroes: Big Mac, Sammy, and  
    Junior  
MLB: Roberto Clemente  
MLB: Roberto Clemente *en español*  
MLB: World Series Heroes  
MLB: Record Breakers  
MLB: Down to the Wire: Baseball's Great  
    Pennant Races  
Star Wars: Star Pilot  
Abraham Lincoln: Abogado, Líder,  
    Leyenda *en español*  
Al Espacio: La Carrera a la Luna  
    *en español*  
The X-Men School  
Fantastic Four: The World's Greatest Superteam

## Level 4

---

Days of the Knights  
Volcanoes and Other Natural Disasters  
Secrets of the Mummies  
Pirates! Raiders of the High Seas  
Horse Heroes  
Trojan Horse  
Micro Monsters  
Going for Gold!  
Extreme Machines  
Flying Ace: The Story of Amelia  
    Earhart  
Robin Hood  
Black Beauty  
Free at Last! The Story of  
    Martin Luther King, Jr.  
Joan of Arc  
Welcome to The Globe! The  
    Story of Shakespeare's Theater  
Spooky Spinechillers  
Antarctic Adventure  
Space Station: Accident on Mir  
Atlantis: The Lost City?  
Dinosaur Detectives  
Danger on the Mountain: Scaling the World's  
    Highest Peaks  
Crime Busters  
The Story of Muhammad Ali  
First Flight: The Story of the  
    Wright Brothers  
D-day Landings: The Story of  
    the Allied Invasion  
Solo Sailing  
LEGO: Race for Survival  
WCW: Going for Goldberg  
WCW: Feel the Sting

WCW: Fit for the Title  
WCW: Finishing Moves  
JLA: Batman's Guide to Crime  
    and Detection  
JLA: Superman's Guide to the Universe  
JLA: Aquaman's Guide to the Oceans  
JLA: Wonder Woman's Book of Myths  
JLA: The Flash's Book of Speed  
JLA: Green Lantern's Book of  
    Inventions  
The Story of the X-Men: How it all Began  
Creating the X-Men: How Comic Books  
    Come to Life  
Spider-Man's Amazing Powers  
The Story of Spider-Man  
The Incredible Hulk's Book of Strength  
The Story of the Incredible Hulk  
Transformers Armada: The Awakening  
Transformers Armada: The Quest  
Transformers Armada: The Unicron  
    Battles  
Transformers Armada: The Uprising  
Transformers Energon: Megatron Returns  
Transformers Energon: Terrorcon Attack  
Star Wars: Galactic Crisis  
Los Asombrosos Poderes de Spider-Man  
    *en español*  
La Historia de Spider-Man *en español*  
Graphic Readers: Curse of the Crocodile  
    God  
Graphic Readers: Instruments of Death  
Graphic Readers: The Price of Victory  
Graphic Readers: The Terror Trail  
Fantastic Four: Evil Adversaries

## A Note to Parents and Teachers

DK READERS is a compelling program for beginning readers, designed in conjunction with leading literacy experts, including Dr. Linda Gambrell, Professor of Education at Clemson University. Dr. Gambrell has served as President of the National Reading Conference and the College Reading Association, and has recently been elected to serve as President of the International Reading Association.

Beautiful illustrations and superb full-color photographs combine with engaging, easy-to-read stories to offer a fresh approach to each subject in the series.

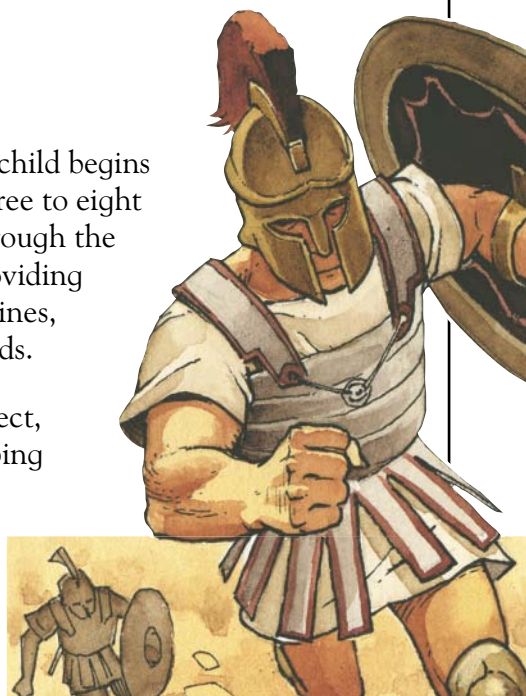
Each DK READER is guaranteed to capture a child's interest while developing his or her reading skills, general knowledge, and love of reading.

The five levels of DK READERS are aimed at different reading abilities, enabling you to choose the books that are exactly right for your child:

- Pre-level 1:** Learning to read
- Level 1:** Beginning to read
- Level 2:** Beginning to read alone
- Level 3:** Reading alone
- Level 4:** Proficient readers

The “normal” age at which a child begins to read can be anywhere from three to eight years old. Adult participation through the lower levels is very helpful for providing encouragement, discussing storylines, and sounding out unfamiliar words.

No matter which level you select, you can be sure that you are helping your child learn to read, then read to learn!







LONDON, NEW YORK, MUNICH,  
MELBOURNE, AND DELHI

**Editor** Kate Simkins  
**Designers** Cathy Tincknell  
and John Kelly  
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**Production** Rochelle Talary

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Published in Great Britain in 2007 by  
Dorling Kindersley Limited,  
80 Strand, London WC2R 0RL

Some material contained in this book was previously published in  
2004 in *Tales of the Dead: Ancient Greece*.

07 08 09 10 10 9 8 7 6 5 4 3 2 1

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A CIP record for this book is available from the British Library.

ISBN: 978-1-40531-839-6

High-res workflow proofed by Media Development  
and Printing Ltd, UK.

Design and digital artworking by John Kelly and Cathy Tincknell.  
Printed and bound in China by L. Rex Printing Co. Ltd.

All artwork by Inklinc except the illustrations of the agora on page  
44, the oracle at Delphi and the ox being sacrificed on page 45,  
the theatre on page 46, Athens' docks on page 47 and the Olympic  
Games opening ceremony on page 48 by Richard Bonson.

Discover more at  
[www.dk.com](http://www.dk.com)

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| Map and timeline     | 42 |
| Glossary             | 42 |





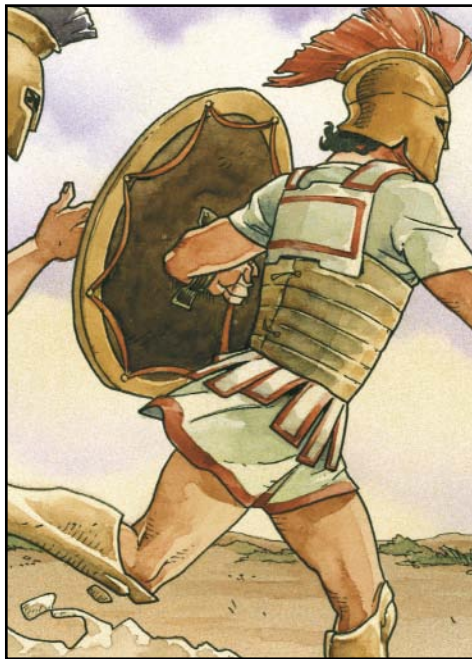


READERS



# THE PRICE OF VICTORY

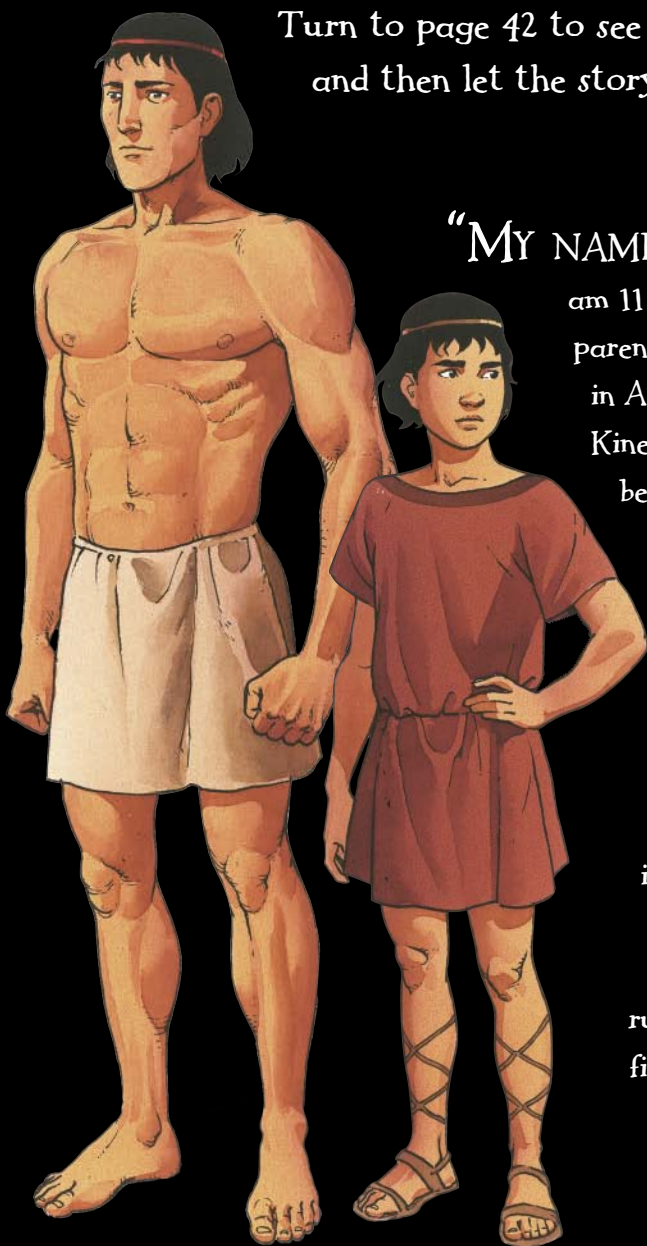
Written by Stewart Ross  
Illustrated by Inklinc



## THE PRICE OF VICTORY

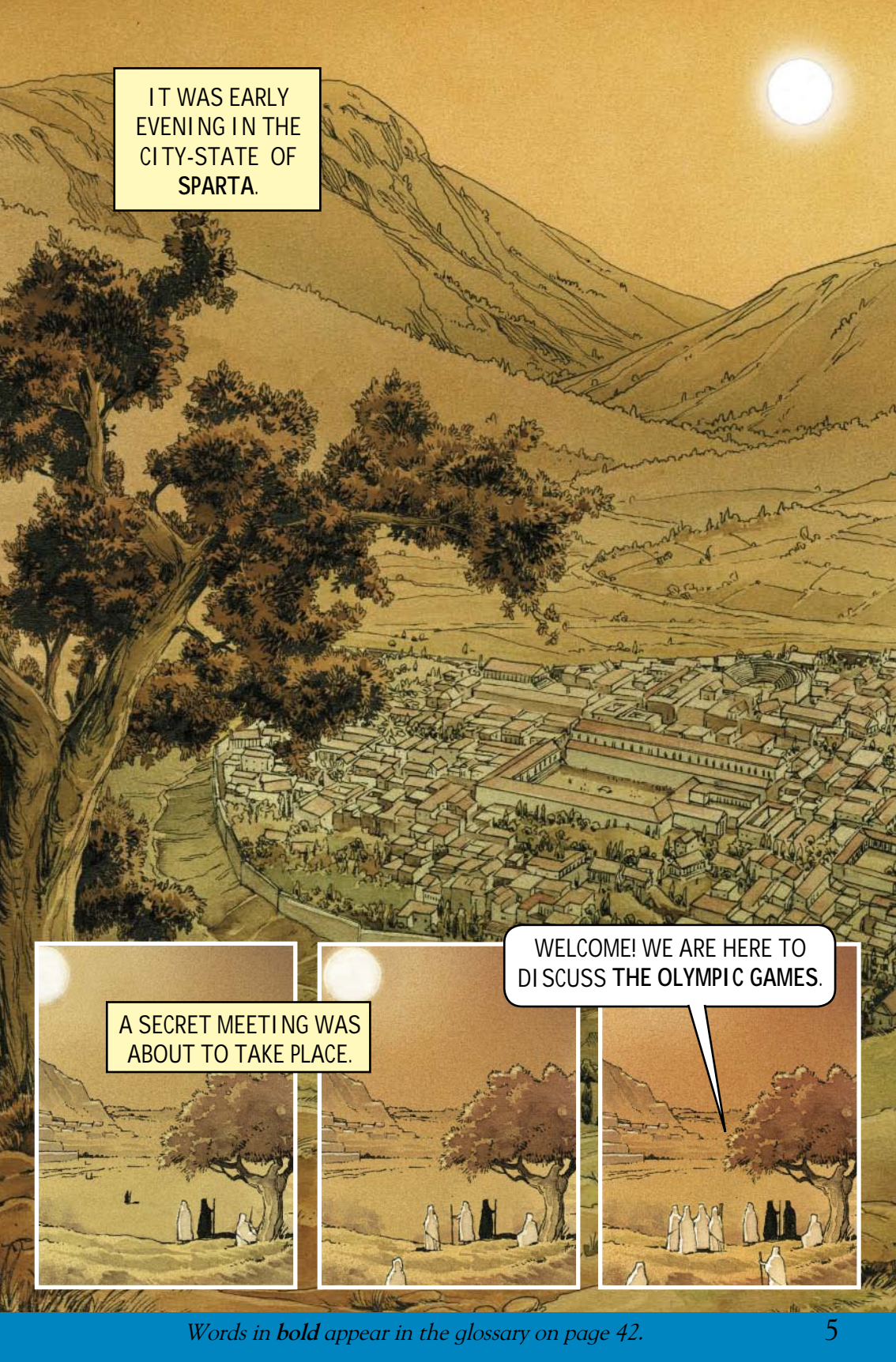
Pylades's story takes place about 2,500 years ago in Ancient Greece. It is the year 416 BCE, and as the athletes prepare for the Olympic Games, the Greek city-states of Sparta and Athens renew their rivalry.

Turn to page 42 to see a map and timeline, and then let the story begin....




"MY NAME IS PYLADES and I am 11 years old. I live with my parents and brother and sister in Athens. My older brother Kinesias is an athlete. He has been training really hard so that he can bring glory to our home city of Athens at the Olympic Games. But we are worried because the gods have sent signs warning Kinesias not to compete in the Games. We do not want to offend the gods but Kinesias is the best runner in all Greece. I must find a way to let him race!"






IT WAS EARLY EVENING IN THE CITY-STATE OF SPARTA.



A SECRET MEETING WAS ABOUT TO TAKE PLACE.

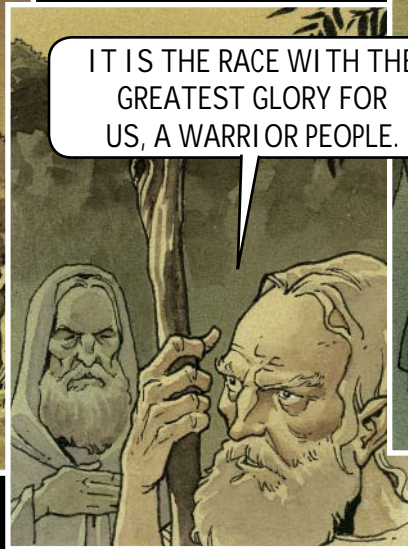


WELCOME! WE ARE HERE TO DISCUSS THE OLYMPIC GAMES.





A SPARTAN MUST WIN THE RACE-I-N-ARMOR.



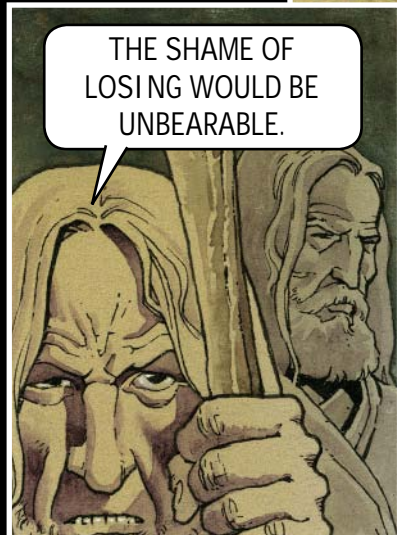
IT IS THE RACE WITH THE GREATEST GLORY FOR US, A WARRIOR PEOPLE.



DO YOU UNDERSTAND, LYKOURGOS?



YES, SIR! I WILL WIN FOR THE HONOR OF SPARTA!



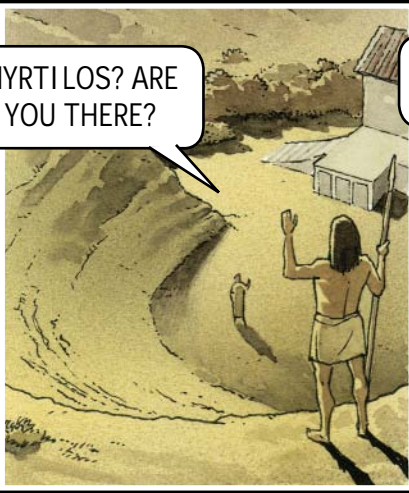
THE SHAME OF LOSING WOULD BE UNBEARABLE.




I WILL WIN...

...AT ALL COSTS!






MYRTILOS? ARE YOU THERE?




MYRTILOS AT YOUR SERVICE, SIR...

...STAGEHAND, SPY...


...REMOVER OF NUISANCES...



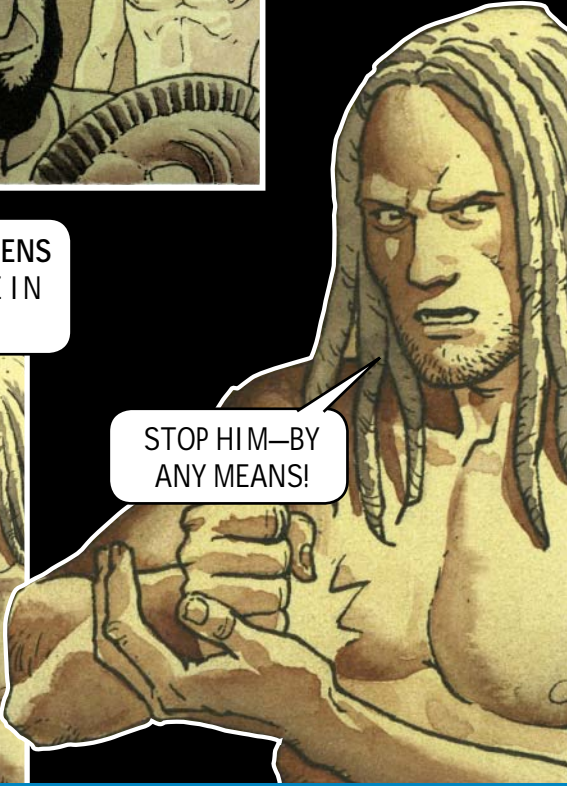
...FOR THE RIGHT PRICE!



THIS SHOULD COVER IT!

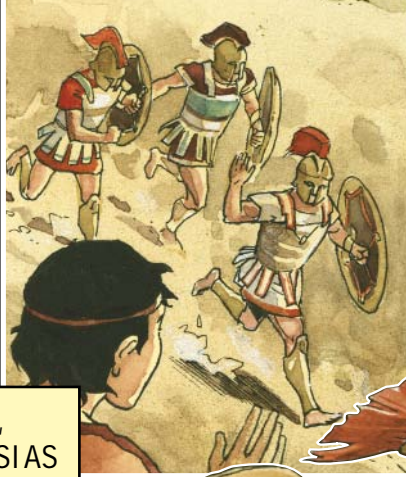


KINESIAS FROM ATHENS MUST NOT COMPETE IN THE GAMES.



STOP HIM—BY ANY MEANS!

IN ATHENS...



EVERY DAY AFTER SCHOOL,  
I WATCHED MY BROTHER KINESIAS  
TRAINING FOR THE GAMES.



HE WAS RUNNING IN  
THE RACE-IN-ARMOR.

NO ONE COULD  
CATCH HIM!



GO, KINESIAS,  
FOR ATHENS!



HMM, I CAN SEE  
WHY LYKOURGOS  
IS WORRIED.



BUT HE NEEDN'T  
FEAR MUCH LONGER.





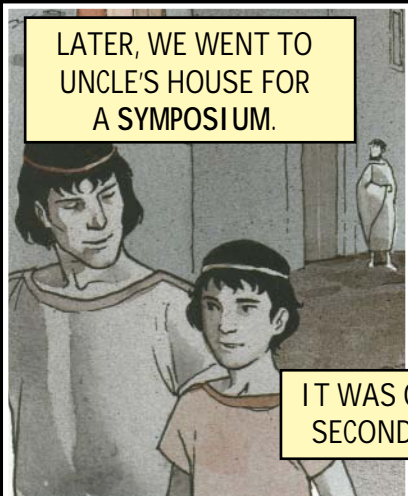
I WENT TO GREET KINESIAS AFTER TRAINING.



YOU LOOKED INVINCIBLE, BROTHER.



ONLY THE GODS ARE INVINCIBLE, PYLADES.

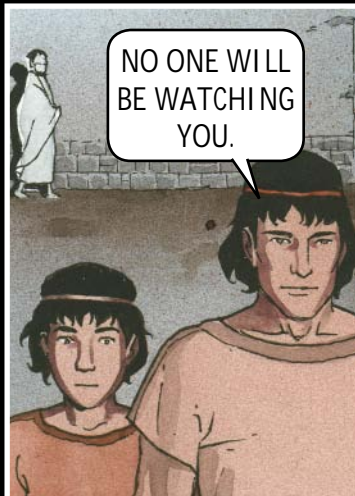


LATER, WE WENT TO UNCLE'S HOUSE FOR A SYMPOSIUM.

IT WAS ONLY MY SECOND PARTY.



DON'T BE NERVOUS!



NO ONE WILL BE WATCHING YOU.



WELCOME, SIRS.



UNCLE'S OTHER GUESTS WERE ALREADY EATING AND TALKING.

BUT KINESIAS BECAME THE CENTER OF ATTENTION.



WHEN YOU WIN THE RACE-IN-ARMOR, KINESIAS...



EXCUSE ME, SIR...

...BUT ATHENE ALONE CAN GRANT ME VICTORY.





LATER, AS WE WERE LEAVING...



...A SLAVE GAVE KINESIAS A SLATE.



A STRANGER LEFT YOU THIS!

KINESIAS WENT VERY PALE.



WITHOUT SPEAKING, HE HANDED THE MESSAGE TO ME.



"ATTEND NOT THE GAMES, KINESIAS!"




"I HAVE SPOKEN!"

SIGNED BY  
ATHENE!









NEXT MORNING, I WAS STILL TROUBLED BY THE MESSAGE.




LET ME SEE!




I SHOWED THE SLATE TO MY SISTER KALONIKE.



SHE WAS AS FRIGHTENED AS WE WERE.



IF THIS IS TRUE, THE GODDESS WILL SURELY GIVE YOU A SIGN.



ALL DAY LONG, KALONIKE'S WORDS HAUNTED ME. I KEPT LOOKING FOR A SIGN.

THEN, I SAW IT...

...AN OWL...  
IN DAYTIME!



THE OWL WAS A  
SIGN OF ATHENE.

IT WAS A BAD  
OMEN!



I CHASED IT THROUGH  
THE AGORA.  
SUDDENLY, I HEARD  
A FAMILIAR VOICE.

PYLADES?

PYLADES! WHERE ARE  
YOU GOING?



LOOK  
OUT!



KINESIAS?

AS I TURNED, I SAW  
SOMETHING FALL FROM  
A WINDOW ABOVE.





CRASH!!



THAT WAS CLOSE!

TOO CLOSE!



WHAT WAS IT?

I SAW IT FALL FROM THE WINDOW ABOVE.



IT WAS A STATUE... OF ATHENE!

WAS THIS THE SIGN KALONI KE FORETOLD?



KINESIAS WAS SHOCKED.



WE MUST FIND OUT WHAT THIS MEANS!



WE WENT TO THE  
EDGE OF TOWN...

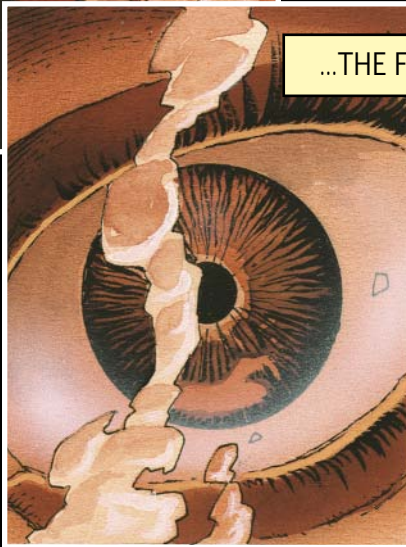
...TO CONSULT A  
SOOTHSAYER.



IT IS SAID HE IS  
ABLE TO TELL...



...THE FUTURE!



I CANNOT  
BE SURE.



WE CONSULTED ANOTHER SOOTHSAYER.



PERHAPS IT IS A WARNING...



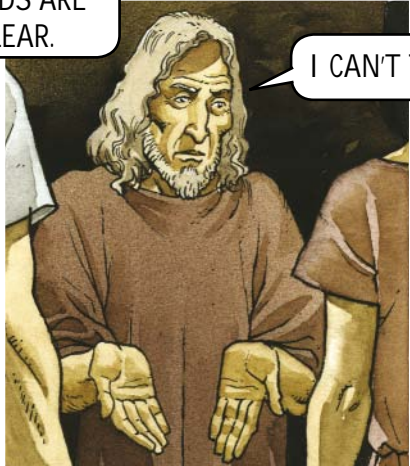
...OR PERHAPS NOT.



THE OTHERS WEREN'T ANY BETTER.



THE GODS ARE UNCLEAR.

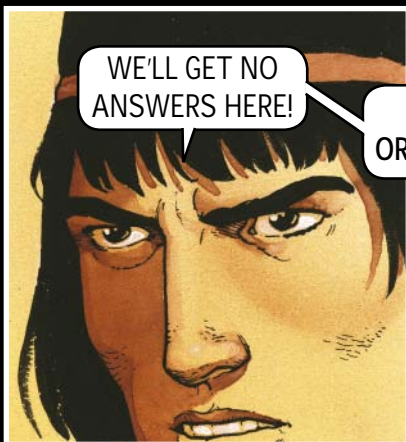


I CAN'T TELL!



USELESS! ALL OF THEM, USELESS!





WE'LL GET NO ANSWERS HERE!

WE NEED THE ORACLE AT DELPHI.

APOLLO WILL NOT FAIL US.

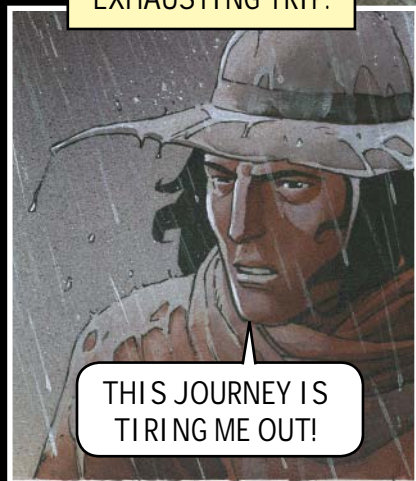


WE LEFT AT ONCE FOR DELPHI.

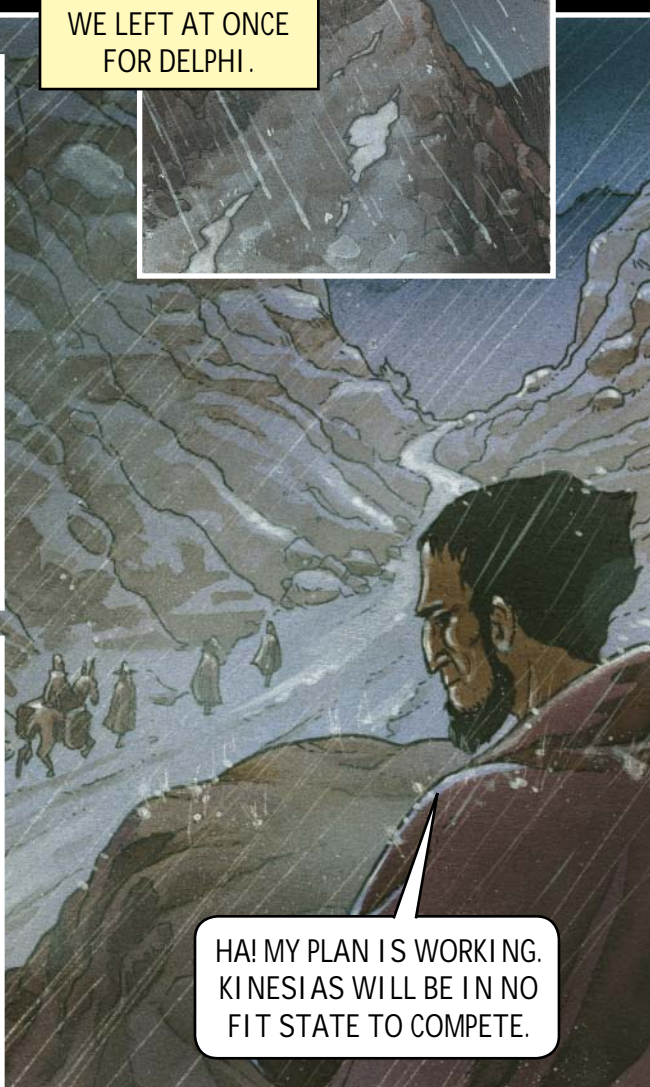


BRRR!  
I'M FREEZING!

IT WAS A LONG, EXHAUSTING TRIP.



THIS JOURNEY IS TIRING ME OUT!



HA! MY PLAN IS WORKING. KINESIAS WILL BE IN NO FIT STATE TO COMPETE.



DELPHI.



THE CENTER OF THE WORLD.



WE OBEYED THE RITUALS.

WE SACRIFICED A GOAT.



THE SIGNS WERE FAVORABLE SO WE WERE ADMITTED TO THE TEMPLE.



WE WERE LED TO THE CHAMBER OF THE ORACLE.



WE WAITED...



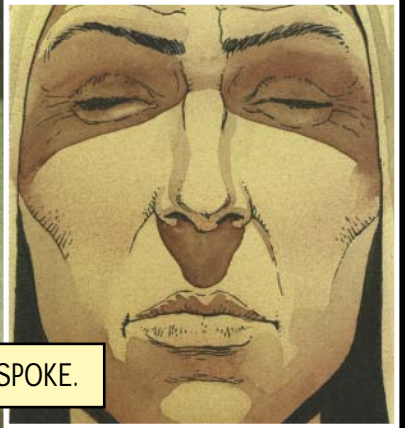
...AND  
WAITED...



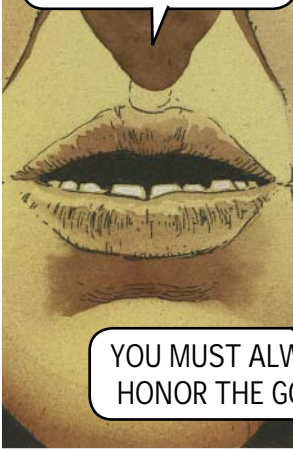
...WHILE THE PRIESTESS  
COMMUNED WITH THE GODS.



FINALLY, SHE SPOKE.



HEAR, YE, THE  
WORDS OF APOLLO.



YOU MUST ALWAYS  
HONOR THE GODS.



AND WITH  
THAT IT  
WAS OVER.



WE RETURNED HOME...

...TIRED...

...AND CONFUSED.

TO HONOR ZEUS I MUST GO TO THE GAMES!

BUT TO HONOR ATHENE I MUST STAY AT HOME!

BUT KALONIKE WASN'T GIVING UP THAT EASILY.

GO BACK TO THE PLACE WHERE THE STATUE FELL...

...ASK AROUND...





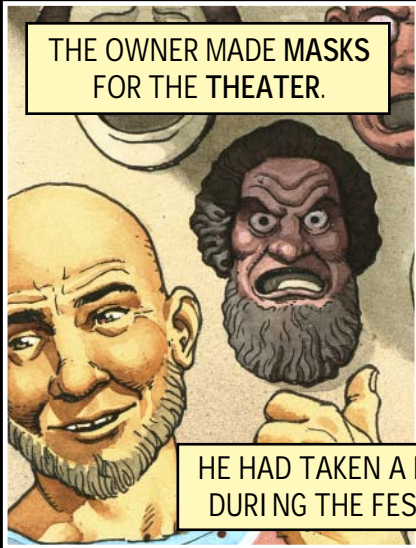
...SEE WHAT YOU CAN FIND OUT.



THIS IS THE PLACE.

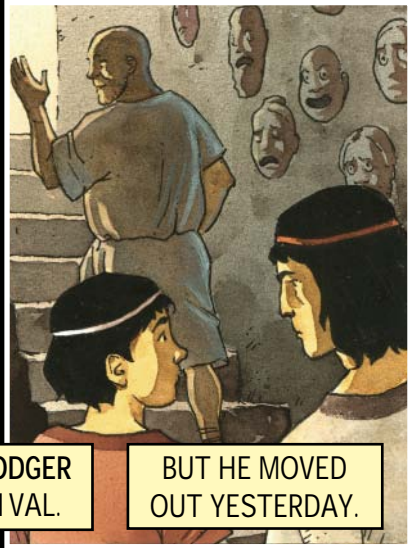


COME IN!



THE OWNER MADE MASKS FOR THE THEATER.

HE HAD TAKEN A LODGER DURING THE FESTIVAL.



BUT HE MOVED OUT YESTERDAY.



THIS WAS HIS ROOM.

THAT'S ODD!



MY STATUE OF ATHENE IS MISSING!





DO YOU KNOW WHERE WE MIGHT BE ABLE TO FIND YOUR LODGER?

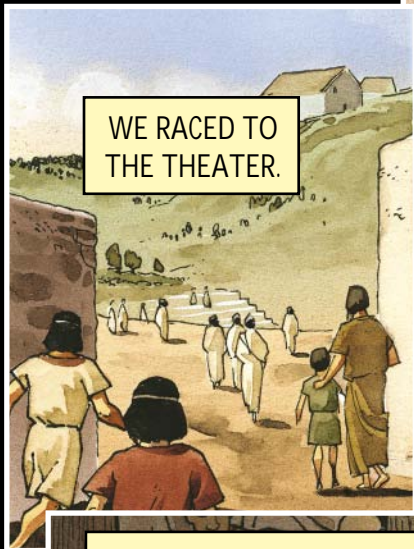


WELL, YOU COULD TRY THE THEATER.

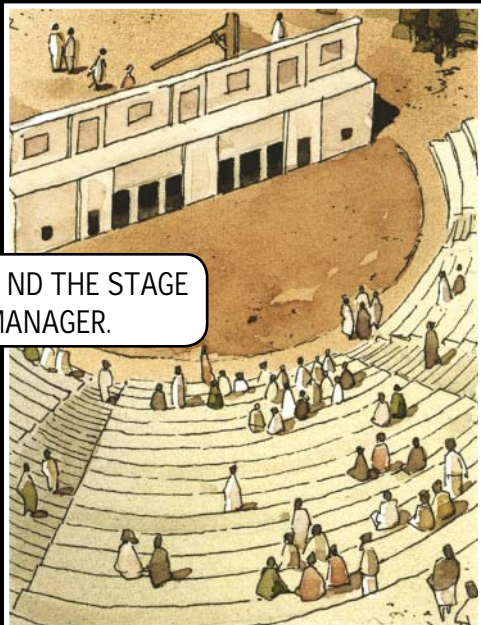


HIS NAME IS MYRTILOS!

THANKS!



WE RACED TO THE THEATER.



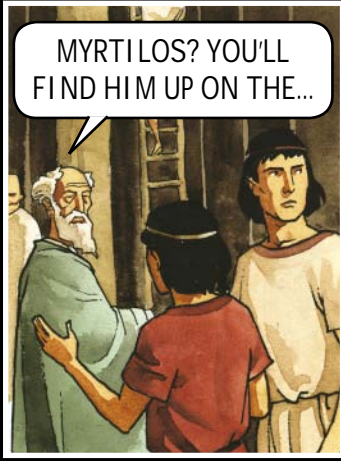
THE AUDIENCE WERE TAKING THEIR SEATS.

LET'S FIND THE STAGE MANAGER.





AN ACTOR POINTED HIM OUT TO US.



MYRTILOS? YOU'LL FIND HIM UP ON THE...



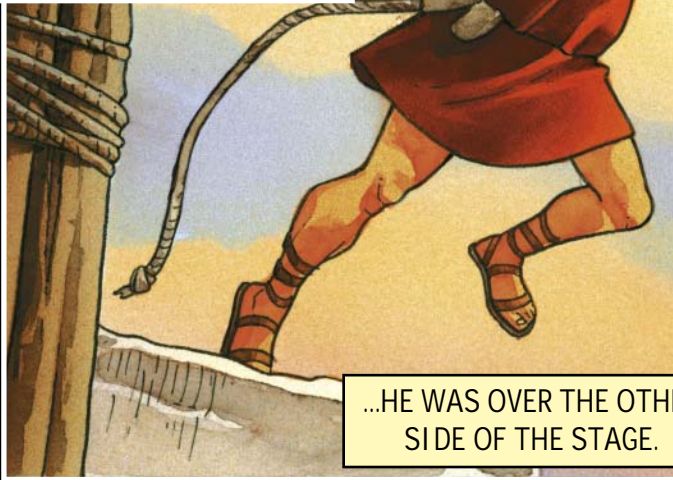
HEY!  
WAIT!



HE SPOTTED US AND TRIED TO GET AWAY.

STOP HIM!

BUT IN SECONDS...



...HE WAS OVER THE OTHER SIDE OF THE STAGE.



HE WAS GETTING AWAY!



STOP HIM!



IN HIS RUSH, HE PUSHED SOMEONE OUT OF THE WAY.



THE MAN REACHED OUT FOR SOMETHING TO HOLD ONTO...



...AS HE FELL.

OOOF!



THUG!

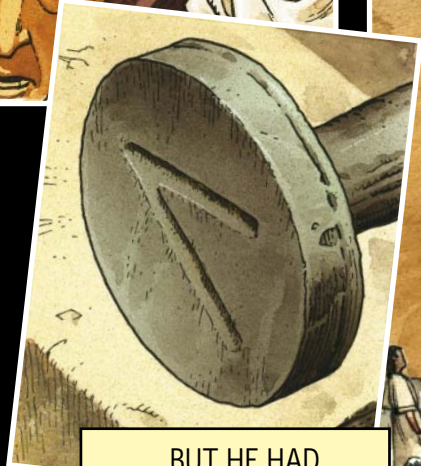




THE THEATER WAS  
IN UPROAR.



THE VILLAIN MADE  
HIS ESCAPE...



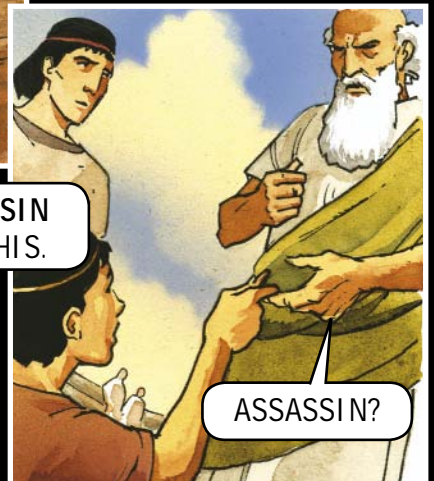
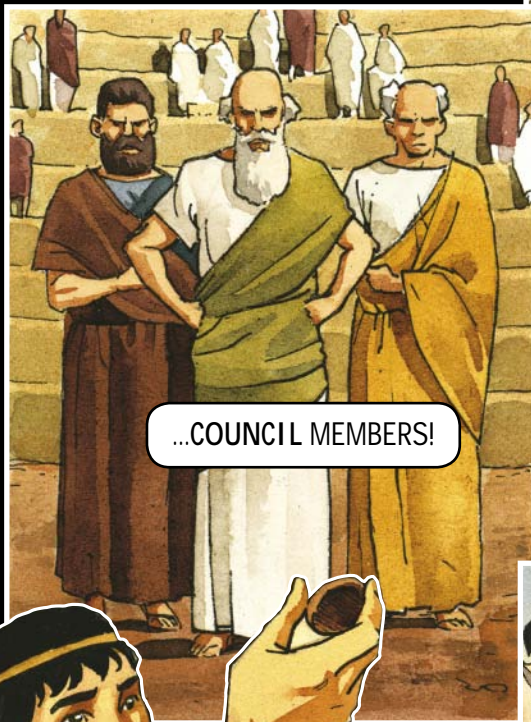
...BUT HE HAD  
DROPPED SOMETHING.



IT'S HIS  
SEAL!







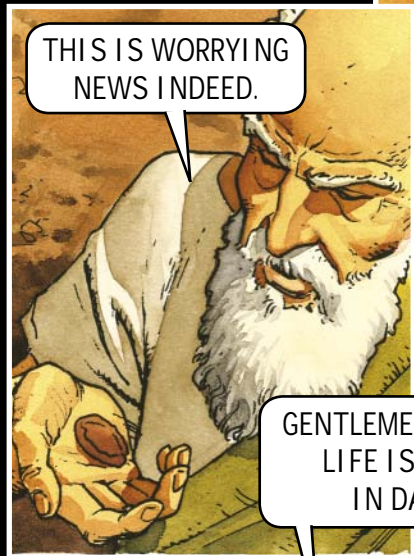




WE THOUGHT KINESIAS WAS BEING WARNED BY ATHENE.

BUT IT WAS A SPARTAN SPY.

THEY MEAN TO STOP HIM FROM COMPETING.

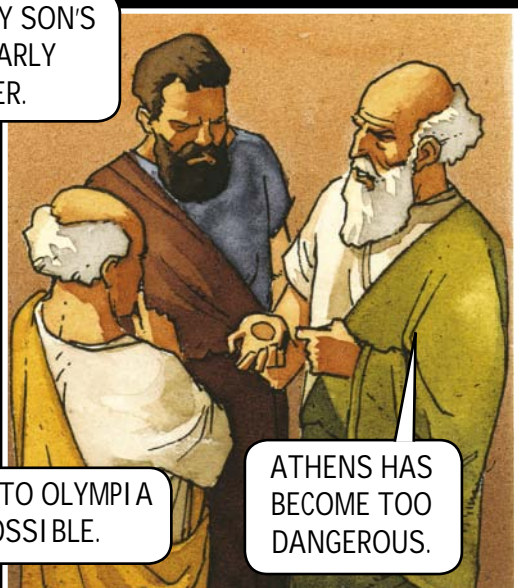


THIS IS WORRYING NEWS INDEED.

GENTLEMEN, MY SON'S LIFE IS CLEARLY IN DANGER.




WE MUST GET HIM TO OLYMPIA AS SOON AS POSSIBLE.



ATHENS HAS BECOME TOO DANGEROUS.





LATER, AT  
A SECRET  
LOCATION...




MYRTILOS?



I BRING YOU  
NEWS!




SPEAK!



I FOLLOWED  
THEM, SIR.




THEY WENT TO THE  
DOCKS AND HIRED A SHIP.



THEY LEAVE TOMORROW  
FOR OLYMPIA.



THEN WE MUST  
WORK FAST!

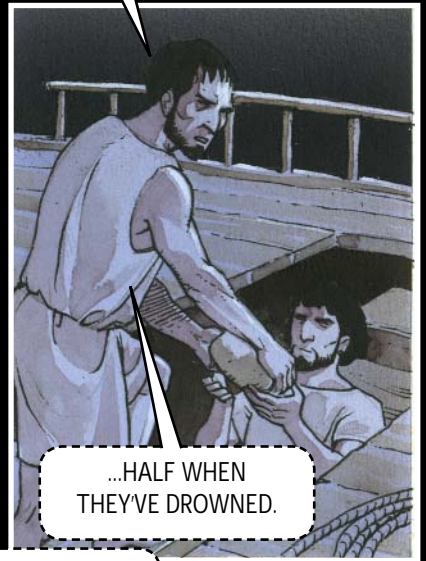


LATER, AT THE DOCKS.





I WANT THE MONEY NOW!



NO, HALF NOW...

...HALF WHEN THEY'VE DROWNED.



GET YOUR TOOLS!  
THIS LOOKS LIKE THE RIGHT  
SPOT TO MAKE A HOLE.



THAT'S IT!



THAT SHOULD  
FIX THEM!



THE NEXT DAY.

KINESIAS, FATHER, AND I SAID OUR GOODBYES.



GOOD LUCK, KINESIAS!

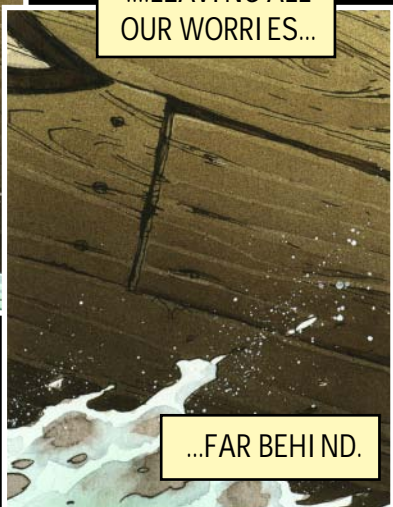
MAY THE GODS BE WITH YOU!



WE SET SAIL...


...FOR OLYMPIA...

....LEAVING ALL OUR WORRIES...




...FAR BEHIND.


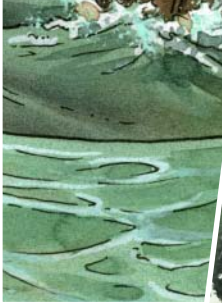





WE MADE GOOD  
PROGRESS AT  
FIRST.



SUDDENLY, THE WIND  
STRENGTHENED.




I THOUGHT IT LOOKED  
DANGEROUS.



BUT THE SAILORS DIDN'T  
SEEM WORRIED UNTIL...



CRRAACCKK!



WE'VE SPRUNG  
A LEAK!



CRRAASSHH!





IT'S...NO...GOOD...

THE CREW STRUGGLED, BUT THE SHIP HAD A HOLE BELOW THE WATERLINE.

...WE CAN'T STOP IT!

ABANDON SHIP!

MAY ATHENE PRESERVE US!



I'VE GOT YOU  
FATHER!



IT SEEMED IMPOSSIBLE TO  
SWIM TO THE SHORE.



WE MADE IT...



...BUT ONLY JUST.

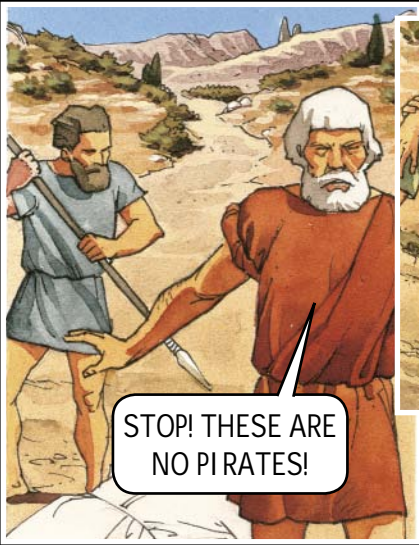


WHAT THE...?

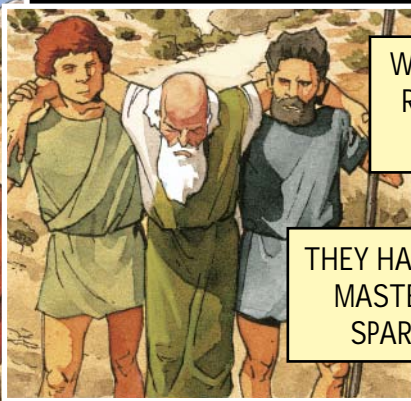


SHALL I KILL  
THEM NOW?





STOP! THESE ARE NO PIRATES!



WE HAD BEEN RESCUED BY HELOTS!

THEY HATED THEIR MASTERS, THE SPARTANS...



...BUT SHOWED US MUCH KINDNESS.



THE NEXT DAY, WE SAID GOODBYE.

WE TOOK THE ROAD TO OLYMPIA.





AT THE OLYMPIC CAMP...

...OUR FELLOW ATHENIANS WELCOMED US WARMLY.

TIME TO START TRAINING!

YOU'RE RIGHT!

I HAVE A RACE TO WIN!

NOT FAR AWAY, LYKOURGOS WAS HOPEING FOR GOOD NEWS...

WELCOME, MYRTILOS!  
IS THE JOB DONE?

IT IS...

GO, KINESIAS!

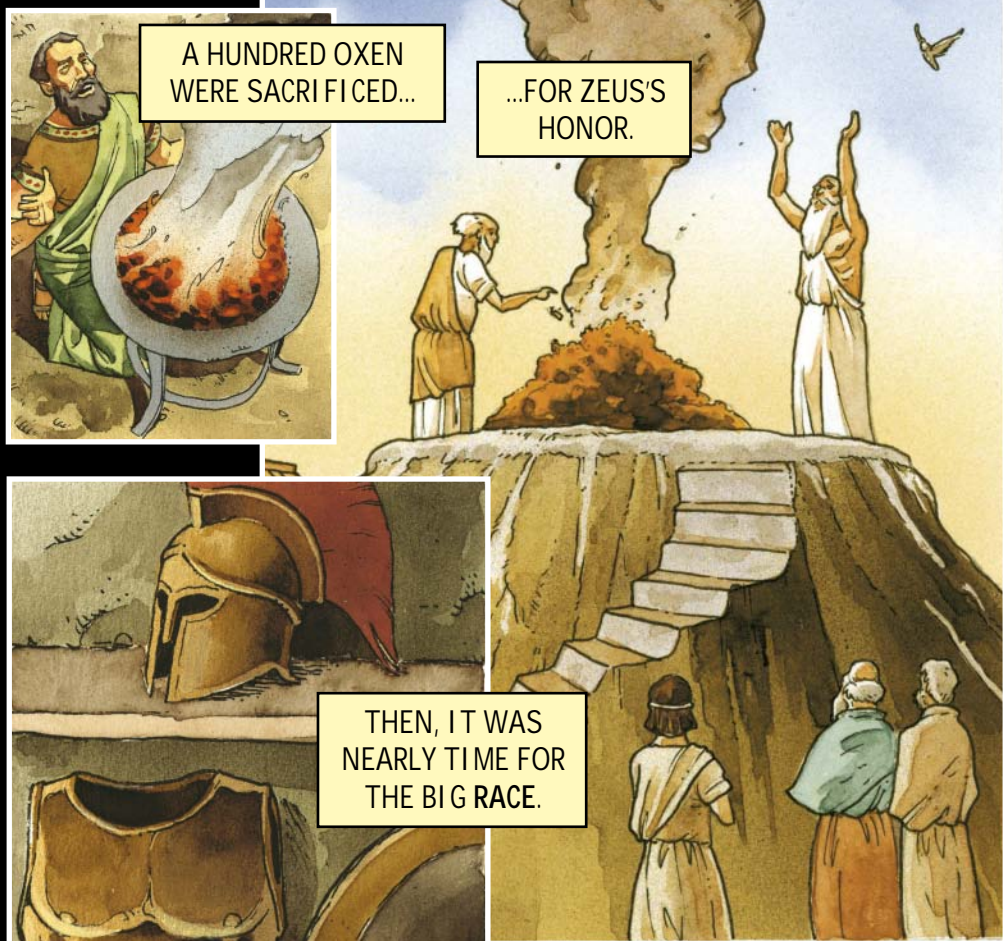
GO, KINESIAS!

GO, KINESIAS!

GO, KINESIAS!







A HUNDRED OXEN  
WERE SACRIFICED...

...FOR ZEUS'S  
HONOR.



THEN, IT WAS  
NEARLY TIME FOR  
THE BIG RACE.



CAN I HELP YOU  
WITH YOUR  
ARMOR, MASTER  
KINESIAS?

NO, JUST SOME  
WATER!

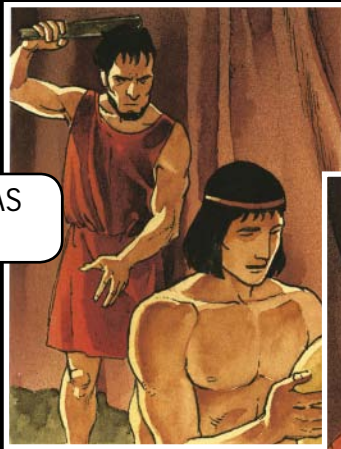


NOW'S MY  
CHANCE!





THAT WAS QUICK!



THWACK!



THE FAVORITE, EH?

YOU WON'T BE WINNING ANY RACES...

...WITH ME IN YOUR ARMOR!



GOOD LUCK, KINESIAS!

LOOK, THERE HE IS!





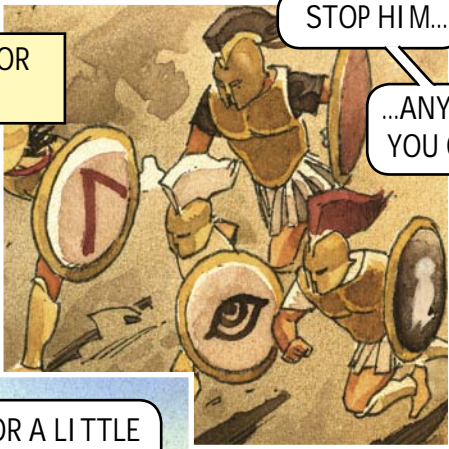
SO...MYRTILOS HAS FAILED AGAIN.



IT IS UP TO YOU NOW, FRIEND.



THE RACE-IN-ARMOR BEGAN.



STOP HIM...

...ANYWAY YOU CAN!



TIME FOR A LITTLE ACCIDENT!



ARGHHHHH!







KINESIAS!

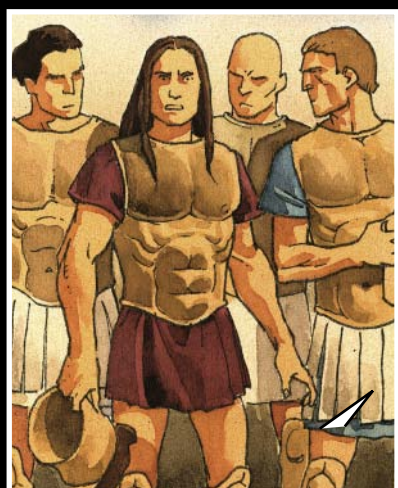
SPARE HIS LIFE,  
O MERCIFUL GODS!



WHAT!? YOU!!



MERCY! I'LL  
TELL ALL...



I RACED TO MY  
BROTHER'S TENT.



MY HEAD'S  
SORE!



THOUGH A LITTLE  
UNSTEADY...

...HE WAS DETERMINED  
TO COMPETE.

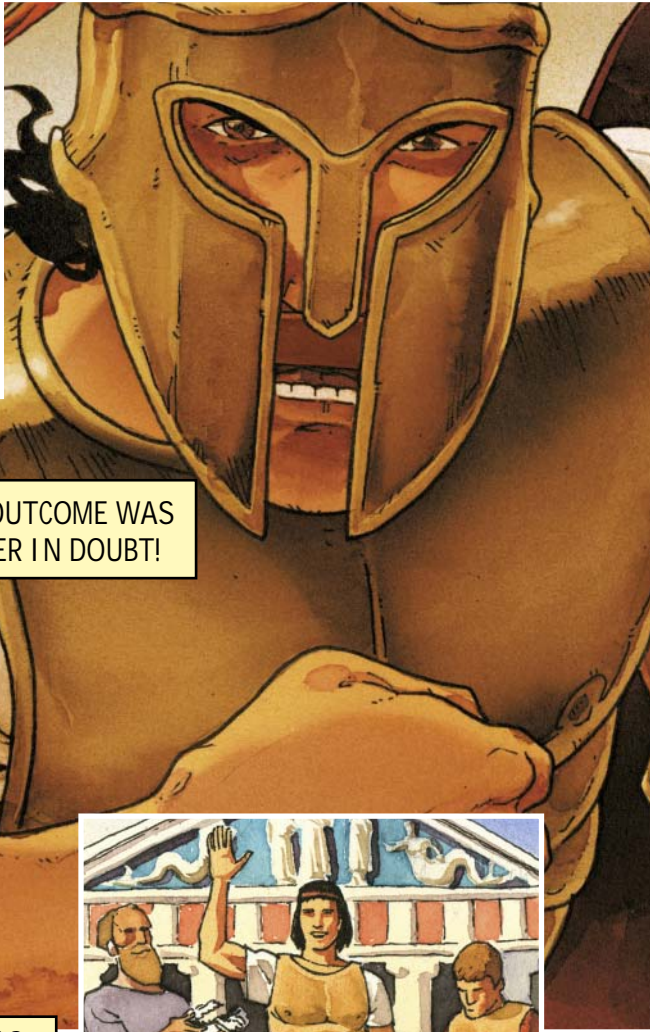


FOR ATHENS!

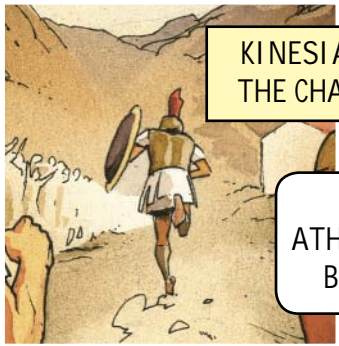




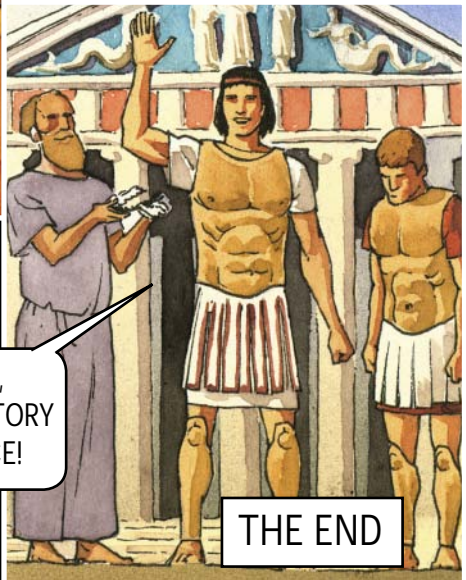
THE RACE WAS RESTARTED.



THE OUTCOME WAS NEVER IN DOUBT!



KINESIAS WAS THE CHAMPION!



ALL PRAISE, ATHENE! A VICTORY BEYOND PRICE!

THE END



King Menes unites Egypt

c. 3100

Earliest Greek-style civilization on the island of Crete



c. 2000

First Olympic games are held (according to tradition)



776

3000 BCE (BEFORE COMMON ERA)

2000 BCE

1000 BCE



## ANCIENT GREECE

Ancient Greece was one of the richest civilizations the world has ever seen. It flourished around 2,500 years ago in southeastern Europe. Greece was made up of several powerful city-states, including Athens and Sparta, that fought each other for control. This beautiful land had a coast on the Mediterranean Sea and included many islands. The sea linked Greece to the known world, spreading its influence across Europe.

MACEDONIA

Mount Olympos

GREECE

Olympia

Sparta

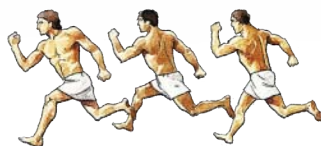
Delphi

Athens

Troy

ASIA MINOR (modern-day Turkey)

CRETE



## THE OLYMPIC GAMES PAGE 5

Athletic games were held all over Greece but the most famous were those held every four years at Olympia—the Olympic Games. There were horse-and-chariot races, as well as many events similar to those at a modern track-and-field competition.

## GLOSSARY

### SPARTA

PAGE 5

The city of Sparta was in the south of Greece. The male Spartans were full-time professional soldiers who were highly trained. Their army was feared across the land.



Soldier

Spartan woman and child

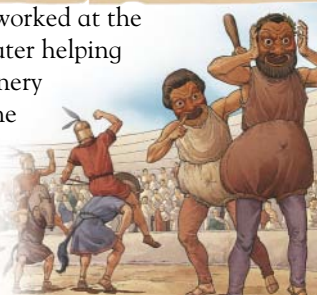
Spartan slave

### STAGEHAND

PAGE 7

Myrtilos worked at the local theater helping move scenery around the stage.

Actors performing a play at a Greek theater







Romans seize control of mainland Greece

Columbus sails to America



US astronauts land on the Moon



146

1492

1969

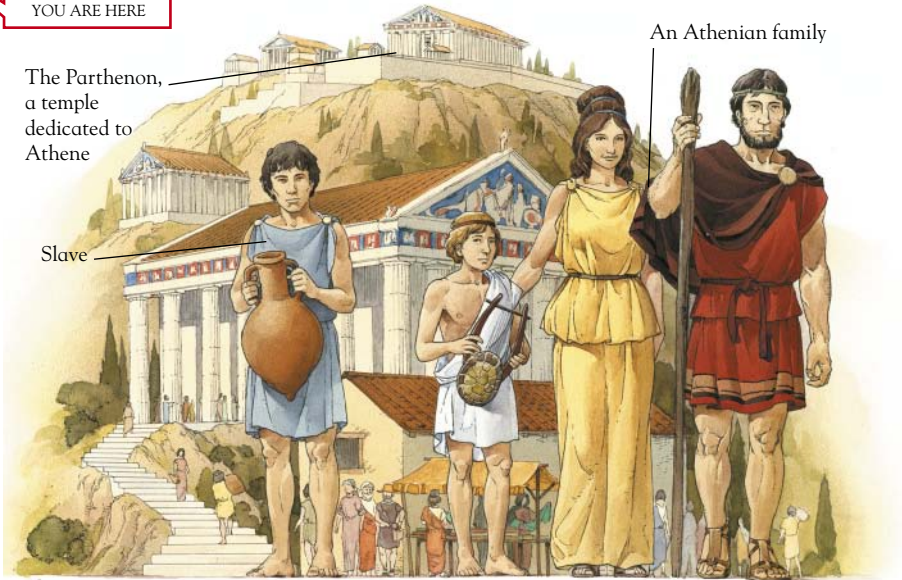
TIMELINE

1 CE (COMMON ERA)

1000 CE

2000 CE

YOU ARE HERE



The Parthenon, a temple dedicated to Athene

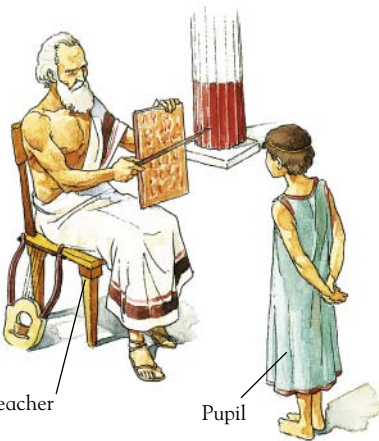
Slave

An Athenian family

**ATHENS**

**PAGE 7**

Athens was the wealthiest and most powerful of the city-states. It was a center of arts and learning.



Teacher

Pupil

**SCHOOL**

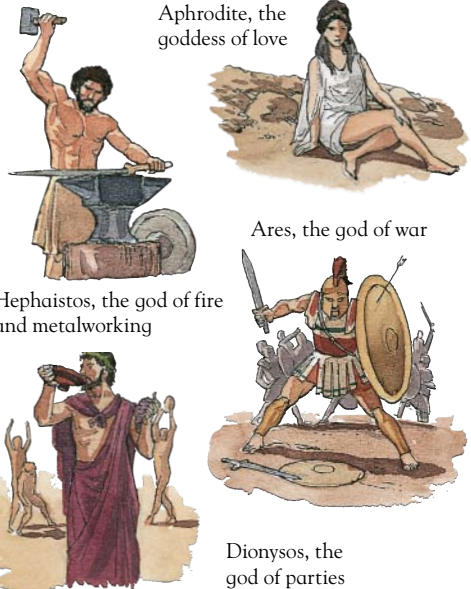
**PAGE 8**

Only young male citizens went to school in Athens. They studied reading, writing, music, and physical education

**GODS**

**PAGE 9**

The Greeks believed in many gods and goddesses, who were immortal (they lived forever). The gods were very powerful and interfered in human lives.



Aphrodite, the goddess of love

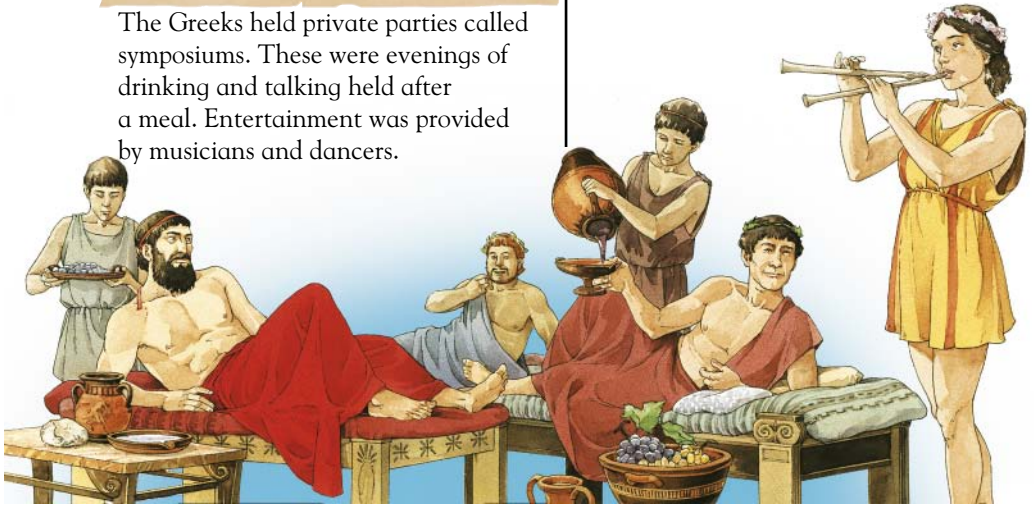
Ares, the god of war

Hephaistos, the god of fire and metalworking

Dionysos, the god of parties

**SYMPOSIUM****PAGE 9**

The Greeks held private parties called symposiums. These were evenings of drinking and talking held after a meal. Entertainment was provided by musicians and dancers.

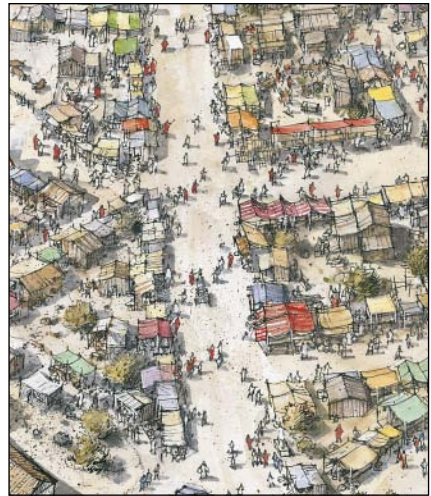
**ATHENE****PAGE 10**

Athene was the goddess of war, wisdom, and household crafts.

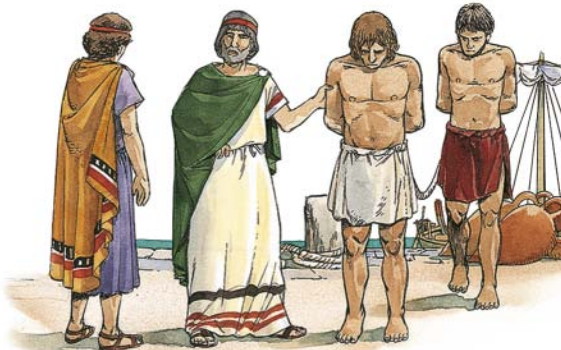
She was said to have founded the city of Athens. Her symbol was the owl, which was also the symbol of the city. The Parthenon temple in Athens was dedicated to her.

**AGORA****PAGE 13**

Every Greek city had a bustling market square known as the agora. It was full of stalls selling everything from books to pigs and blankets.

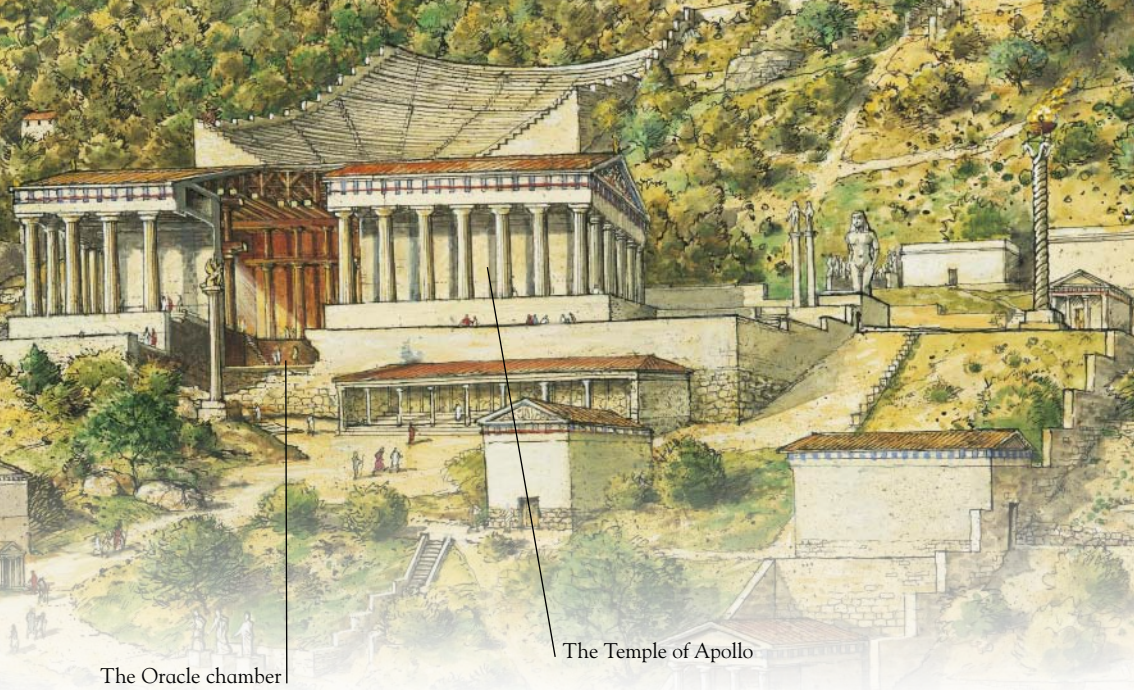
**SLAVE****PAGE 11**

A slave was someone owned by a Greek citizen. Slaves were usually foreigners captured in war. They did all the hard work for no money.

**SIGN/OMEN PAGES 12 AND 13**

The Greeks believed that the gods spoke to them through signs, which could be anything! An omen could be a sign of good or bad luck.





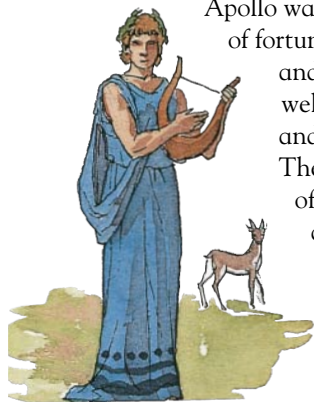
The Oracle chamber

The Temple of Apollo

**ORACLE AT DELPHI** PAGE 17

Oracles were places where people could speak to the gods. Delphi, a town on the slopes of Mount Parnassos, was home to the most famous oracle in Ancient Greece. There, a priestess called a Pythia spoke to the gods. She passed the gods' messages on to the people who came to ask for advice.

**APOLLO** PAGE 17



Apollo was the god of fortune-telling and truth, as well as music and the Sun. The Temple of Apollo at Delphi housed the oracle.

**RITUALS** PAGE 18

Rituals are things that have to be done, such as saying particular words, to honor a god.

**SACRIFICED** PAGE 18

Animals were sacrificed, or killed, to please the gods. The Ancient Greeks sacrificed valuable animals such as goats or oxen to honor the gods.

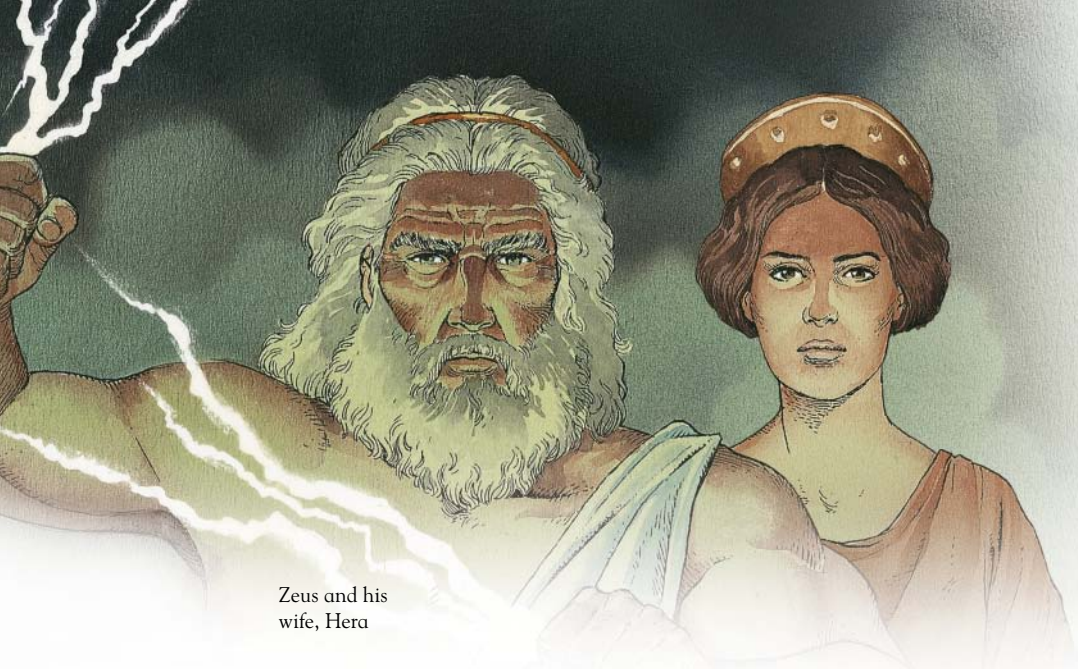


**PRIESTESS** PAGE 19

A priestess was a woman who performed ceremonies in honor of the gods.

**COMMUNED** PAGE 19

The priestess communed with Apollo, which means she communicated with the god to find out his message.



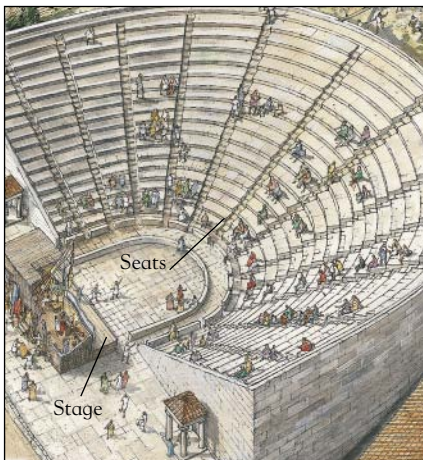
Zeus and his wife, Hera

**ZEUS** PAGE 20

The Olympic Games took place in honor of Zeus, who was the king of the Gods. Zeus threw thunderbolts at anyone who broke his laws.

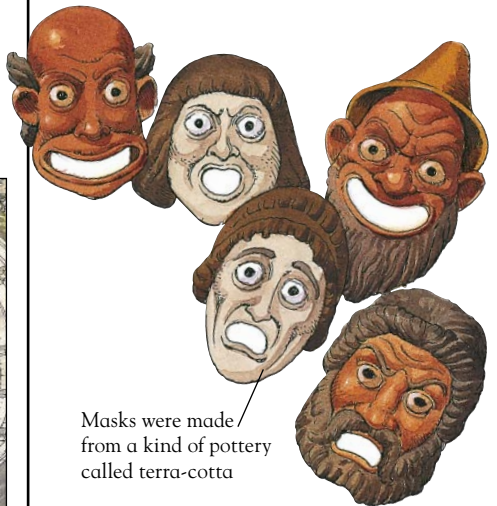
**THEATER** PAGE 21

The Ancient Greeks were the first people to put on plays in special buildings called theaters. All their theaters were built outside with the seats cut in a semicircle into the hillside and the stage below.



**MASKS** PAGE 21

Masks were worn by actors on the stage. Wearing a mask meant that an actor could play more than one part. The exaggerated expressions of the masks made it clear what emotion the actor was trying to put across.



Masks were made from a kind of pottery called terra-cotta

**LODGER** PAGE 21

A lodger is someone who pays to stay in someone else's house.

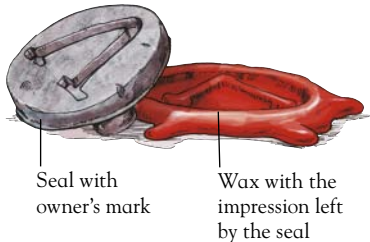


**AUDIENCE** PAGE 22

The audience is the people who go to watch a play. In the Greek theater, they sat on stone seats.

**SEAL** PAGE 25

Citizens of Greece often carried a seal. This was a metal stamp that was pressed onto a lump of warm wax, lead, or clay. The wax was stuck to a letter to show who it was from.

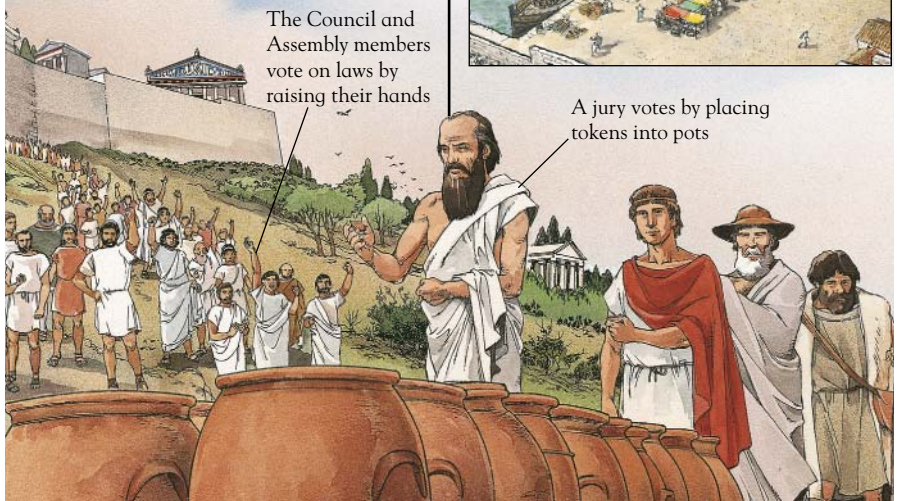


Seal with owner's mark

Wax with the impression left by the seal

**COUNCIL** PAGE 26

The Council of Athens was made up of 500 men. They proposed new laws that were discussed at the citizens' Assembly, a meeting of all the male citizens. A group of citizens known as a jury voted on whether or not a man was guilty of a crime.



The Council and Assembly members vote on laws by raising their hands

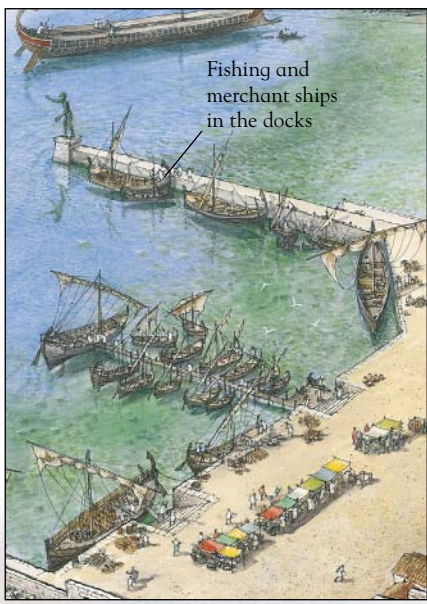
A jury votes by placing tokens into pots

**ASSASSIN** PAGE 26

An assassin is a person hired to kill someone else for money.

**DOCKS** PAGE 28

The docks at Peiraius, 5 miles (8 kilometers) from Athens, were where the Athenian ships came in and out and were loaded and unloaded. Many ships were kept there.

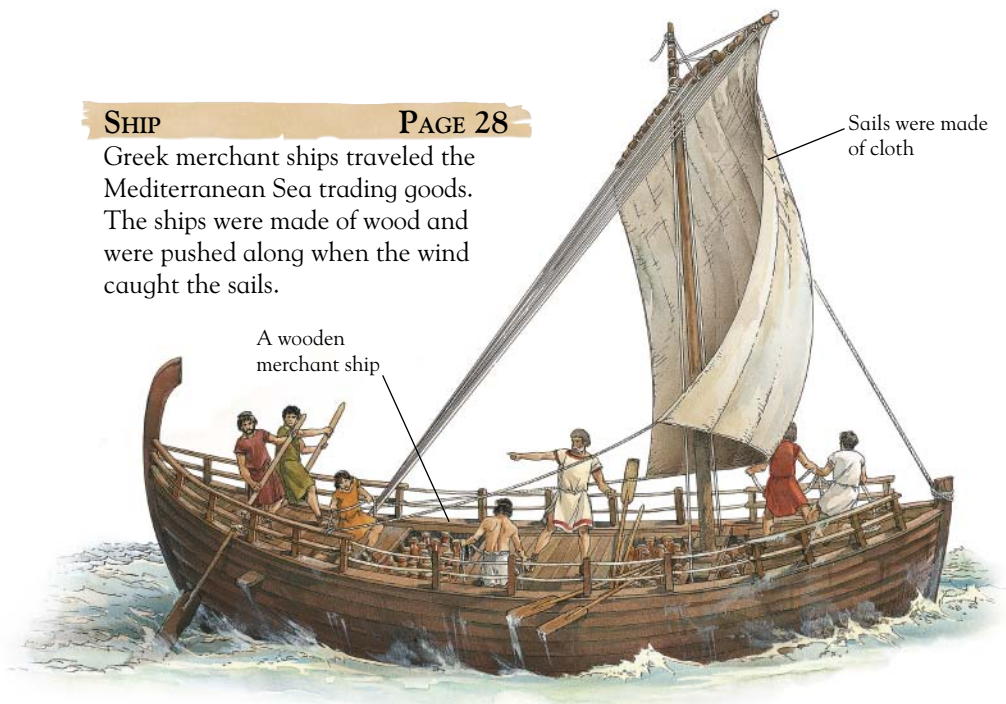


Fishing and merchant ships in the docks

## SHIP

## PAGE 28

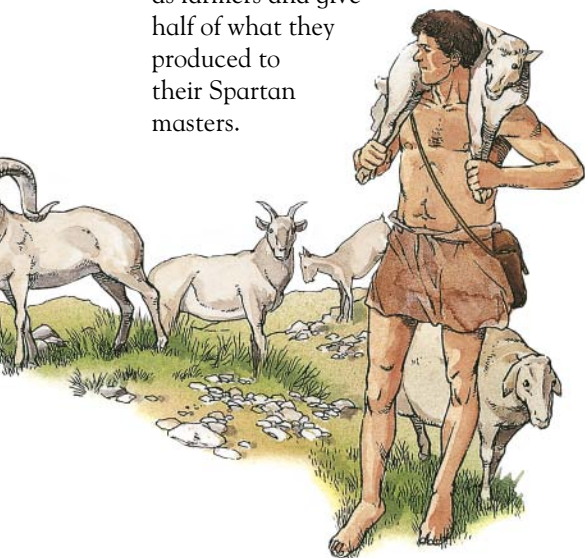
Greek merchant ships traveled the Mediterranean Sea trading goods. The ships were made of wood and were pushed along when the wind caught the sails.



## HELOTS

## PAGE 34

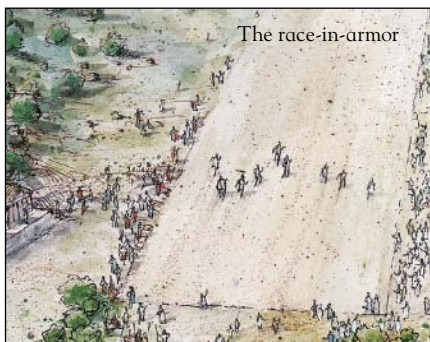
In Sparta, the helots were the slaves. They were descendants of people conquered by the Spartans. Helots were forced to work as farmers and give half of what they produced to their Spartan masters.



## OPENING CEREMONY

## PAGE 36

A special event to mark the start of the games. The athletes took part and performed special tasks.



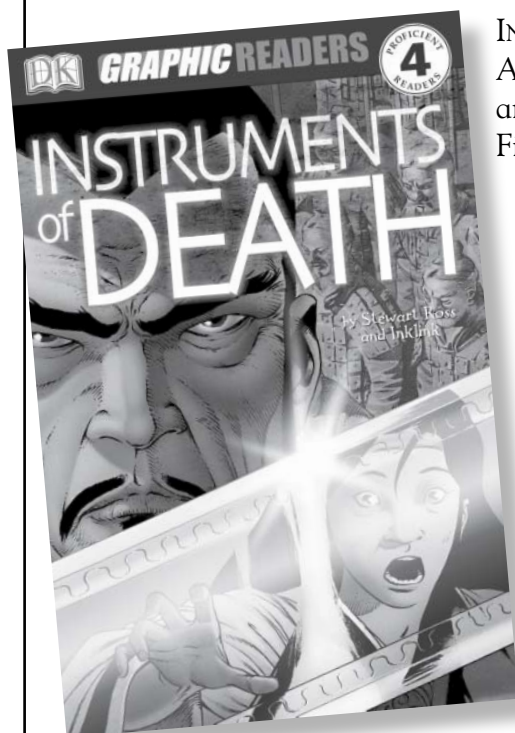
## RACE

## PAGE 37

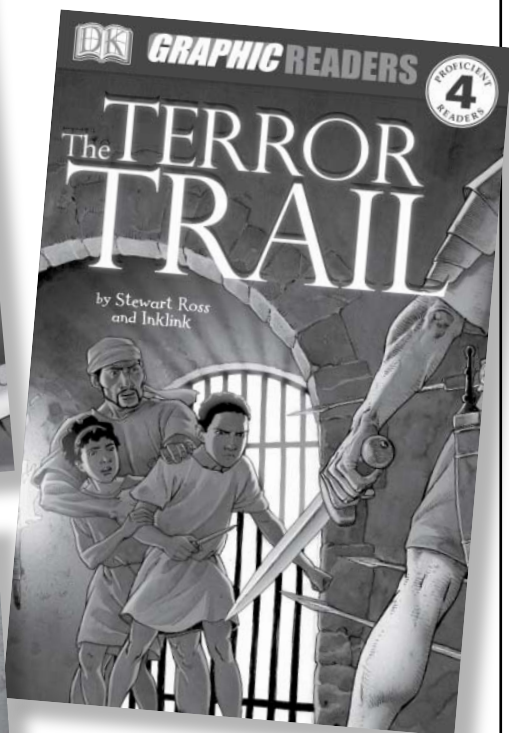
The Olympic Games included races, discus, long jump, wrestling, and javelin throwing. Kinesias's event, the race-in-armor, was the most exciting and difficult. The athletes raced in full armor, including helmets and shields.



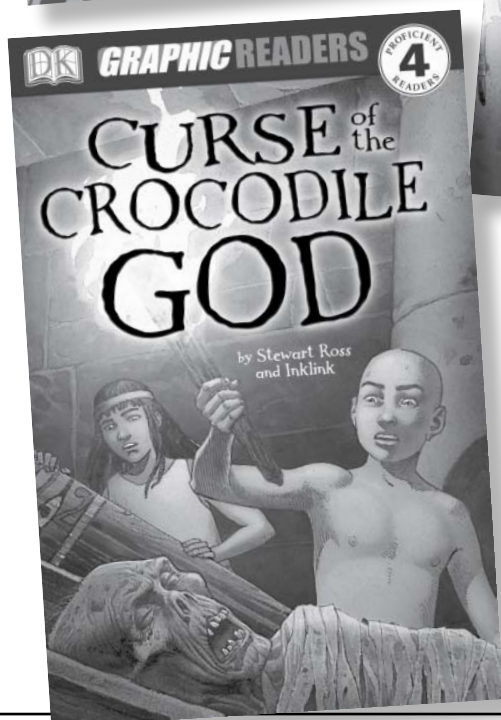
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