

# **EYEWITNESS TRAVEL**

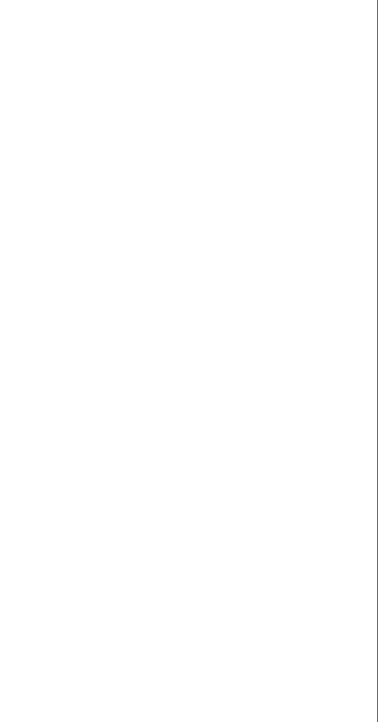
# TOP 10 CRETE







- Best beaches
- Must-see museums & ancient sites
- Spectacular areas of natural beauty
- Best traditional tavernas
- Most exciting festivals
- Liveliest bars & clubs
- Best hotels for every budget
- Most charming villages
- Fascinating monasteries & churches
- Insider tips for every visitor



# TOP 10 CRETE



ROBIN GAULDIE









Left Dolphin fresco, Knosos Right Rethymno harbour



LONDON, NEW YORK, MELBOURNE, MUNICH AND DELHI

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Within each Top 10 list in this book, no hierarchy of quality or popularity is implied. All 10 are, in the editor's opinion, of roughly equal merit.

Floors are referred to throughout in accordance with British usage; ie the "first floor" is the floor above ground level.



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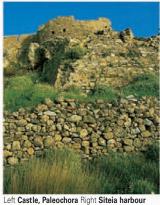






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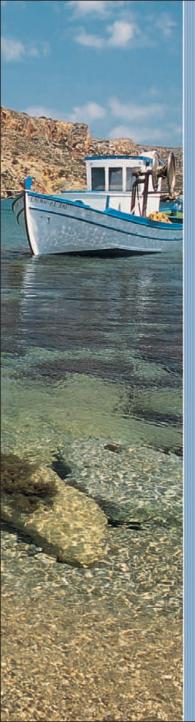
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# CRETE'S TOP 10

# Highlights of Crete

Although it could not be more Greek, Crete is really a country within a country, with its own history, folklore and traditions. It was the birthplace of Europe's oldest civilization, the enigmatic Minoan culture which flourished over 4,000 years ago. Greeks, Romans, Byzantines, Saracens,

Venetians and Turks also left their mark. This rich human heritage is set against the backdrop of magnificent mountain scenery and beaches lapped by a deep blue sea.





#### Irakleio

A good place to see a slice of everyday Greek street life, Crete's capital is an eclectic mix of medieval Venetian fortifications, bustling markets and modern streets (see pp12–13).

#### Ancient Knosos

Knosos is among the most impressive relics of the ancient Mediterranean world. The Minoan palace was imaginatively reconstructed in the early 20th century (see pp8–11).



# si

#### Irakleio Archaeological Museum

Crete's leading museum houses amazing finds from Knosos and other great archaeological sites (see pp14–15).



#### Chania

Once the island's capital, this pretty little harbour town, with good beaches nearby and lots of open-air restaurants and shops, makes a great base for exploring Crete's wild west (see pp18–19).



#### Phaestos

One of the most important Minoan palace sites in Crete, Phaestos is a fascinating maze of walls, stairways and courtyards on a hillside overlooking the Messara plain and the Libyan Sea (see pp20–21).



#### Rethymno

Crete's third largest city is packed with reminders of a multi-layered history. A huge castle, Turkish mosques, Venetian town houses and bustling markets are part of the charm, along with a beach esplanade (see pp22–3).

#### Gortvs

The bases of toppled Roman columns, the ruins of a Byzantine basilica, post-Minoan fortifications, an agora, acropolis and remains of temples to Athena and Apollo all hint at the chequered past of Gortys (see pp24-5).



#### Samaria Gorge

The "White Mountains" of the Sfakia region dominate southwest Crete. This rugged massif, most of which can only be explored on foot, as there are few roads, is cloaked in pine trees and traversed by the lovely Samaria Gorge (see pp26–7).





#### Mediterranean Sea



#### The Amari Valley & Mt Idi

Old-fashioned villages, empty mountain pano-ramas and legend-laden caves seem like part of a different world, and can easily be explored with a rented car or escorted coach tour (see pp28–9).



#### Gournia

The best preserved Minoan town on Crete has a honeycomb-like labyrinth of tiny houses and narrow lanes surrounding a small palace overlooking the Gulf of Mirabello (see pp30–31).

## **Ancient Knosos**

Knosos is steeped in mystery and enchantment. In legend, it was the seat of King Minos, beneath whose palace the bull-headed Minotaur hunted its victims in the labyrinth built by Daedalus. In reality, it was the hub of a Bronze Age empire that held sway over the Aegean more than 4,000 years ago. This part of the Knosos story only began to be unearthed at the beginning of the 20th century, when British archaeologist Sir Arthur Evans began excavations of the site.



Central court

- If possible, visit
  Knosos in spring or
  autumn, when cooler
  weather makes
  exploring more
  pleasant than in high
  summer. But if you
  are holidaying in
  peak season, get to
  the site as soon as it
  opens, before most
  coach tour groups
  have arrived.
- There are several tavernas and snack bars within a few steps of the site entrance, along the main road to Irakleio.

Map K4 • Route 97,

5 km (8 miles) south of Irakleio • 28102 31940 • Summer: 8am-8pm daily; winter: 8:30am-3pm daily • Closed some national holidays • Adm €6; concessions €3; combined ticket for Knosos and Irakleio Archaeological Museum (see pp14-15) €10 • 10 Disabled access difficult

#### Top 10 Sights

- Central Court
- 2 Piano Nobile
- 3 Dolphin Frescoes
- 4 Storehouses
- 5 South Portico
- 6 Great Staircase
- | Hall of Double Axes
- 8 North Entrance Passage
- Throne Room
- 10 Bust of Sir Arthur Evans

Central Court
All Minoan palaces
were built around a
central courtyard. This
would have been the hub
of the complex and would
probably have been used
for ceremonial purposes
and for royal audiences.
The courtyard of Knosos
has a commanding view

of the valley.

Piano Nobile
Evans dubbed this
expansive room on the
upper floor of the palace
building the "noble hall",
believing that it might
have been the audience
hall of the ancient
Minoan kings. Its
walls are decorated
with copies of the
fabulous frescoes of
agile, leaping bull
dancers – the most

famous images of Knosos.



#### Dolphin Frescoes

The queen's rooms were lavishly decorated with frescoes of leaping dolphins and well equipped with a bath and even a flush lavatory.



#### Storehouses

The storehouses or "magazines" contain giant earthenware jars called pithoi, which the Minoans used to store olive oil,

olives, grain and other supplies. Such jars, with a capacity of up to 200 litres, were used by later Greeks over the next four millennia, and are still made today.





#### South Portico

The imposing south gateway to the palace complex has been partially restored, and is decorated with copies of the flowing Procession fresco, the original of which (like the other dazzling finds from Knosos) may be seen in the Irakleio Archaeological Museum (see pp14-15). The roof of this porch was originally supported by four tapering wooden columns.



#### North Entrance Passage

bull, one of the enduring symbols of Knosos, adorns the entrance to this passage. Either side of the entrance are ruined chambers and deep stone storage pits. Images of sacred bulls outlasted the enigmatic Minoan civilization and helped foster the legend of the Minotaur.

#### Throne Room

Here, a stone throne -A fresco of a charging supposedly that of King Minos stands next to a basin. The basin is believed to have been used for ritual purification. perhaps before sacrifices were made to honour the gods.



#### Plan of Knosos



#### **Great Staircase**

Three smaller stairways and a maze of corridors would once have led off the five broad. shallow stone steps of the grand staircase. Four of these wide steps survive, and a copy of the original Shield fresco which was found here decorates this part of the palace complex.



#### Hall of Double Axes

The hallway leading to the King's chamber is named after the double-bladed axe symbols (above) carved into its walls and columns. The double axe was a characteristic symbol of Knosos and its empire.

#### **Bust of Sir Arthur** Evans

A bust of Evans stands at the site entrance, honouring the man who first traced the legendary palace of King Minos to this hillside above Irakleio. His broad reconstructions of the ancient palace owe much to his imagination.









Left Central Court, Knosos Centre Horns of Consecration, Knosos Right View of Gournia

# Archaeologists in Crete

#### Arthur Evans

Arthur Evans was born into a wealthy British family and educated at Oxford, where he later became keeper of the prestigious Ashmolean Museum.
Crete's liberation from Turkish rule in 1897, three years after his first visit to the site, made it possible for him to begin work in 1900, and he devoted the next three decades to Knosos.

Harriet Boyd-Hawes
Harriet Boyd (Boyd-Hawes
following her marriage) arrived
on Crete in 1901 and, after hunting for promising sites, surprised
the archaeological world by
unearthing at Gournia a complete
Minoan town (see pp30–31).

#### Nikolaos Platon

The instincts of Greek archaeologist Nikolaos Platon led to the rediscovery in 1961–2 of the unplundered, overlooked palace site at Zakros (see p35). The important clue was the natural harbour – Platon suspected the site had once been an important trading city.



Agia Triada

#### John Pendlebury

Pendlebury, who continued Evans's work at Knosos, is one of the most colourful figures in Cretan archaeology. He explored much of the island on foot and by donkey, pinpointing dozens of important sites. He also became a hero to Cretans after dying in action against the invading Germans in 1941

#### Federico Halbherr

An Italian, Halbherr came to Crete in 1884 and befriended the Cretan archaeologist Joseph Hadzidakis, with whom he discovered the Bronze Age relics at the Diktian Cave (see p80). He later unearthed the palace sites at Phaestos (see pp20–21) and Agia Triada (see p81).

#### Richard Seager

Among the first American scholars to work in Crete, where at the beginning of the 20th century he excavated the Minoan site at Vasiliki, before starting work at Mochlos (see p105), where American archaeologists are still at work together with Greek researchers.

#### Joseph Hadzidakis

Crete's own Joseph Hadzidakis pioneered the search for relics of the island's distant past, winning permission from the Ottoman sultan to set up the Cretan Archaeological Society in the 1880s. The Society played a key role in locating and preserving





Phaestos

Crete's important sites, and in setting up the Irakleio Archaeological Museum (see pp14-15).

#### Alan Wace

The prominent director of the British School at Athens. Wace clashed with the opinionated Arthur Evans when his discoveries at Mycenae on the mainland led him to claim (correctly) that the Mycenaean culture had not been an offshoot of the Minoan but had existed independently and eventually had come to control Knosos.

#### Minos Kalokairinos

Cretan businessman and amateur archaeologist Kalokairinos began the first dig at Knosos in 1878, finding fragments of Mycenaean pottery and large pottery storage jars. His discoveries brought Knosos to the attention of Heinrich Schliemann

#### Heinrich Schliemann

A rich and famous archaeologist fascinated with the world of Homer's epics, he discovered first the site of ancient Trov (in Turkey), then Mycenae (in mainland Greece). In 1887 he turned his attention to Crete. but died before his researches could bear fruit, leaving the field open for Arthur Evans.

# The Discovery of Knosos



**Bust of Sir Arthur Evans** 

Arthur Evans was inspired to dig at Knosos by the great German archaeologist Heinrich Schliemann, whose death in 1890 prevented him from excavating the site of what he was convinced was a major

Minoan palace. Evans, who excavated the long-lost Minoan palace at Knosos between 1900 and 1929, stands accused by some archaeologists of having used rather too much imagination in his reconstruction of the site, and especially of the upper floor which he dubbed the "Piano Nobile". That said. Evans was attempting to bring to life a site whose origins were lost in the mists of time, and his guesswork is perhaps excusable. Along with the brilliant artistry of the long dead Minoan fresco-painters whose work decorates the walls, his lively imagination at least makes Knosos one of the most colourful and fascinating ruins in Greece.



#### Queen's Bath

The reconstruction of the clay bath is typical of the conjecture about the function of the rooms at Knosos. Minoan civilization was clearly sophisticated, but did the bath really belong to a gueen, as Evans claimed?

# 10 Irakleio

A massive medieval fortress still quards the harbour where the galleys of the Serene Republic of Venice once moored. Centuries-old churches and drinking fountains are other reminders of Irakleio's Venetian era. Busy open-air markets and the island's most fascinatina museum are also attractions. Find a café table on one of the central squares and watch the busy everyday life of a small Greek town, or browse the markets for Cretan antiques and delicacies to take home.



lateia Venizelou

- To see the market at its best, arrive early, when the stalls are still piled high. The market remains open all day, Monday to Saturday, but most produce traders have packed up by midday.
- Plateia Venizelou is lined with pavement cafés and a good place for a cold drink and a rest after a morning exploring the market and city.

Map K3 • Greek National Tourism Organisation, 1 Xanthoudidou

- 28102 46299
- 8:30am–3pm Mon–Fri

#### Top 10 Sights

- 1 Archaeological Museum
- 2 Venetian Fortress (Koules)
- 3 Venetian Arsenal
- Historical Museum of Crete
- 5 Morosini Fountain
- 6 Market
- Museum of Religious Art
- Natural History Museum
- 9 Museum of the Battle of Crete
- 10 Venetian Bastions



#### Archaeological Museum

Irakleio's Archaeological Museum is one of the finest in Greece, with finds from ancient Minoan. Greek and Roman cities (above; see pp14-15).

#### Venetian Fortress (Koules)

The massive walls of the square fortress - the most imposing historic building in Irakleio were strengthened by the Venetians as the Turkish threat grew during the 16th century.



#### Venetian Arsenal

The great wooden war-galleys that gave Venice its maritime supremacy were built and repaired in vaulted arcades (above) on the harbourfront opposite the fortress. Wooden fishing boats are still hauled up here for maintenance.



Irakleio harbour

#### **Historical Museum** of Crete

The museum's proudest possession is the only painting by El Greco to have been retained in the artist's native Crete. There are also some lovely stone pieces (below: see p83).





#### Morosini Fountain

Carved stone lions, the symbol of St Mark, decorate a small fountain (above) in the hub of Irakleio's old quarter. It is named after a great 17th-century Doge of Venice. Sadly, it is often dry.

#### Market

The old market has striped awnings and counters piled high with everything from live snails to a myriad varieties of olive (right).



# Museum of Religious Art

The world's finest collection of Cretan icons is displayed in a pretty 15th-century church (below). Colourful, glowing depictions of saints and martyrs, some of them in elaborate silver frames, adorn the walls. There are three works by Michailis Damaskinos: the Adoration of the Magi, Last Supper, and Christ Appearing to the Holy Women.



#### Natural History Museum

Offers an impression of the Cretan landscape in Minoan times, before the importation of palm trees, eucalyptus and bougainvillea. There are also stuffed animals, fossils and crystals.

# Museum of the Battle of Crete

This small collection highlights the German invasion of 1941 and the Cretan resistance to German occupation from 1941–45. There are photographs, documents, weapons and uniforms.



#### Venetian Bastions

Irakleio's Venetian walls (above) are surprisingly intact, though among a concrete tide of modern buildings. The best place to appreciate the fortifications is from outside the Chania Gate, with its elaborate carving. Next to it is the massive Pantokratoros Bastion.



#### Irakleio's Story

The Saracens who occupied Crete in the 9th and 10th centuries built a stronghold on the site of an earlier Roman-Greek settlement named Irakleio after the Greek hero Herakles (Hercules). Under Venetian rule, the name was corrupted into Candia. It reverted to its original name after independence from Turkey. The city was heavily damaged by bombing during World War II, but rose again to become Crete's official capital in 1971.



# 🔟 Irakleio Archaeological Museum

Founded in 1937 to house the growing treasury of finds from Crete's newly rediscovered archaeological sites, Irakleio's Archaeological Museum gives a dazzling insight into the marvels of the first sophisticated European civilization, which flourished on this island more than 3,000 years ago. Among the most famous and striking exhibits are the frescoes from Knosos, jewellery, symbol seals and Minoan double axes, as well as the enigmatic Phaestos Disc, with its symbols written by people of the ancient world.



Façade of the Archaeological Museum

- The museum has been undergoing major renovation since November 2006 and most of the building remains closed. A temporary exhibition housing the museum's most important exhibits (shown here) can be seen in a room on the north side of the main building off Chatzidaki Street.
- Plateia Eleftherias, near the museum, is pedestrianized and has a row of café terraces.

Plateia Eleftherias/1 Xanthoudidou 711, Irakleio • 28102 79099 • 1:30–8pm Mon, 8am–8pm Tue– Sun • Adm for temporary exhibitions €4; concessions €2

#### Top 10 Exhibits

- 1 Ayia Triada Sarcophagus
- 2 Hall of Frescoes
- Minoan Jewellery and Helmets
- Faience Figurines of the Snake Goddess
- 5 Bull's Head Rhyton
- 6 Jug of Reeds
- 7 Miniature Figures
- Gaming Board
- Phaestos Disc
- 10 Town Mosaic

#### Ayia Triada Sarcophagus

This elaborately painted stone coffin is adorned with depictions of animal sacrifices, a funeral procession (main image), women riding chariots pulled by slaves, and mythical beasts. It was perhaps made for a Minoan ruler.

# Hall of Frescoes

The most exciting and impressive of the museum's displays are the lively, colourful frescoes from Knosos, Agia Triada and other palaces. They seem to offer a real link between the past and present.



# Minoan Jewellery and Helmets

Gold necklaces, pendants (above), rings, seals, sword hilts and helmets are among the many finds from Knosos, Phaestos and Gortys.



# Faience Figurines of the Snake Goddess Found at Knosos, these

figures (left) carry a snake in either hand, as do some later depictions of the goddess Astarte,

suggesting some continuity between ancient Crete and later Hellenic cultures. The figurines were discovered by Sir Arthur Evans, who considered them as possible evidence of a matriarchal society.

#### Bull's Head Rhyton

Fashioned in the shape of a bull's head, this 16th-century BC wine vessel (right) is carved from black steatite stone and has gilded horns, rock crystal eyes and a mother-of-pearl snout. It was discovered at Knosos and probably used in ritual.



With its dark pattern of reeds painted on a lighter background, this graceful pottery jug is the finest example of work from the New Palace era (1700–1450 BC).



#### Phaestos Disc

This clay disc (below) is embossed with symbols believed to be the earliest example of a form of printing. The hieroglyphics on the disc, which was found at Phaestos in 1903, are the earliest known Minoan script.



#### Gaming Board

A decorative gaming board, elaborately inlaid and decorated with rock crystal, gold and silver leaf, turquoise paste and ivory, shows that ancient Crete had a wealthy, leisured class as well as trade links with other ancient civilizations.

#### Town Mosaic

Glazed tiles, each depicting multi-storey buildings of the Minoan era, were originally part of a mural decoration that may have graced the wall of a palace.

#### Miniature Figures

Doll-like figurines of people and animals (below) look like toys but are believed to have had a religious purpose as votive offerings. Most were found in mountain sanctuaries and caves, such as the Diktian (Psychro) Cave (see p80). The figures give an important insight into contemporary fashions, along with an indication of gestures of worship.



#### **Museum Guide**

Major work is under way on the modernization and extension of the museum complex. which has been subject to various delays and is due to be completed some time in 2012. The new museum will house some 10.000 Minoan artifacts in 25 rooms covering 3,000 sq m (32,300 sq ft), making it the largest museum of Minoan art in the world. Due to the smallness of the current temporary exhibition space, however, the museum can become quite crowded, and entry may be delayed or restricted at times. It is best to go early in the day.









## 10 Chania

Chania is Crete's prettiest (and second largest) town, with colourful old Venetian buildings ringing a sheltered harbour that is quarded by sturdy fortifications. To the south are the treeless peaks of the Lefka Ori (White Mountains), sometimes snow-covered to June. Good beaches lie to the west and on the Akrotiri peninsula to the east. As well as Venetian ramparts and churches, a scattering of old Turkish buildings are reminders of the 250 years of Turkish rule.



Municipal Market



Café on Kondylaki

- Chania is the best shopping spot on Crete, Designer beachwear and silver jewellery are in shops on Chalidon and the harbour. Cretan-style leather boots are found in cobbler's shops on Skridlof. The Cretan House Folklore Museum sells beautiful handicrafts.
- The priciest and noisiest restaurants line Akti Koundouriotou. the harbour esplanade. For cheap eats. try the streets east of Plateia Sindrivani.

Map D2 • Municipality Information Office, next to the town hall, 28213 41666, 8:30am-7:30pm Mon-Fri, 8:30am-2:30pm Sat

- Firkas 9am–2pm daily (Apr-Oct: to 4pm)
- Museums Tue-Sun
- Market 7am-noon Mon-Sat

#### Top 10 Sights

- 1 Firkas
- Chania Archaeological Museum
- 3 Municipal Market
- Cretan House Folklore Museum
- Mosque of the Janissaries
- Byzantine Collection
- Etz Hayvim Synagogue
- Schiavo Bastion and Venetian Walls
- 9 Lighthouse
- "Oasis Beach"/Kalamaki



**Firkas** 

Built to guard the harbour, this massive bastion now houses an eclectic Naval Museum (above). including a display about the Battle of Crete.

#### Chania Archaeological Museum

The excellent collection includes Minoan pottery and clay tablets. Classical and Hellenistic sculpture and glassware, and some fine mosaics (right).



Atmospheric alleyway in Chania

#### Municipal Market The market, housed in

a 19th-century building, is best visited first thing in the morning. Local farm produce is piled high, including weird-looking fish on beds of ice. There is every imaginable variety of olive, herb and spice.





# Cretan House Folklore Museum

With its collection of tools, looms, spinning wheels, rugs, wall hangings and embroidery, this museum reveals and preserves traditional Cretan village skills (see also p39).



The Turks built this multi-domed building (above) to set their stamp on Crete after the conquest of 1645. It is the oldest Ottoman building on the island.



Next to the Firkas, the Byzantine Collection covers the 1,000-year history of the Byzantine Empire, with displays of coins, jewellery and statuary, mosaics and some fine icons.

#### Etz Hayyim Synagogue

The 15th-century synagogue was used by Chania's Jewish population until the German occupation of 1941–45, when they were deported to death camps by the Germans. A plaque bears the names of 376 Jews who died when a deportees' ship was inadvertently sunk by a British submarine.



# Schiavo Bastion and Venetian Walls

The massive Schiavo
Bastion and the high walls
either side of it are the best
preserved of the landward
section of the Venetian
fortifications, built in the
mid-15th century as the
threat of Turkish invasion
loomed. (No public access.)



The beach, between the Chrissi Akti headland and Kalamaki, about 3 km (2 miles) from the city centre, is the best near Chania, with its long curve of sand and shingle, cafés and restaurants, parascending and water sports.



Chania's earliest settlers were Minoans. Later, in 520 BC, colonists from Samos arrived. From 1252 until 1645 it was mainly ruled by the Venetians, who fortified the town and harbour. However, Chania fell in 1645 after a 55-day siege and remained in Turkish hands until 1898. In World War II. Cretan civilians fought alongside Greek and British Commonwealth troops. The German garrison in Chania held out until May 1945.



## Lighthouse Walk out to the

Walk out to the little lighthouse at the tip of the Venetian harbour wall (above) for a fine view of the waterfront, harbour entrance and city.



# **Phaestos**

While Arthur Evans was reconstructing Knosos, the more meticulously scientific Italian scholar Federico Halbherr was unearthing the sites of two Minoan palaces at Phaestos, on a hilltop above the fertile farmlands of the Messara Plane. Most of the ruins visible today are remnants of the later palace (known as the Second Palace), built around 1600 BC and destroyed, possibly by a tidal wave. in around 1450 BC.



Central Court

This vast courtyard (above), formerly flanked on two sides by covered walkways, may have been a parade ground. Niches, perhaps for sentries, are recessed into walls by the main entrance.



- The on-site Tourist
  Pavilion at Phaestos
  serves cold drinks
  and indifferent food,
  but there are several
  better (and cheaper)
  refreshments stops
  at Agios loannis
  village, including the
  Tavema Agios loannis,
  on the main street.
- For an overnight stop, head for the little resort of Matala, with sandy beaches and small hotels, less than 30 minutes drive from Phaestos.
  - Map H5 8 km
    (5 miles) west of Moires village 28920 42315
    Jun-Oct: 8am-8pm
  - daily; Nov–May: 8:30am–3pm daily • Adm €4; combined ticket with Agia Triada

(see p81): €6

### Top 10 Sights

- West Courtyard and
   Theatre Area
- Grand Stairway
- 3 Central Court
- Peristyle Hall
- 5 Archive
- 6 Storerooms and Pithoi
- First Palace Remains
- Palace Workshops
- Classical Temple
- 10 Royal Apartments

# West Courtyard and Theatre Area

Tiers of stone seats (below) occupy the north side of the West Courtvard, a paved space that was used for rituals and theatrical ceremonies, including, perhaps, the bull-vaulting depicted in some Minoan frescoes. South of the courtvard are two well-like stonelined pits used for storing grain, and in the northeast corner are the remains of a shrine which was part of the earlier palace.



#### Grand Stairway

This broad, monumental stairway leads from the West Courtyard up to the remains of a propylon, or portico, and into a colonnaded lightwell. This was the main entrance to the palace.



#### Peristyle Hall

The stumps of columns lining this square space indicate that it was once a colonnaded courtyard. Beneath it are traces of an even more archaic building, dating from what is known as the Prepalatial period (3500–1900 BC).



This row of mud-brick coffers may have been the filing department. The Phaestos Disc, with its undeciphered hieroglyphics, was discovered here. It can be seen in the Irakleio Archaeological Museum (see pp14–15).





# Storerooms and

The storerooms (above) were where essentials such as grain, oil, wine and olives were kept in huge ceramic jars called pithoi. Several pithoi remain in the storerooms.

# First Palace Remains

To the southeast of the site, the smaller ruins of the First Palace are fenced off for their protection. The palace was built c.1900 BC and destroyed about 200 years later.



#### Palace Workshops

The remains of a sophisticated kiln or bronze-smith's furnace stand in a large courtyard. Off the courtyard are small chambers which may have been workshops for the palace artisans.

#### Classical Temple

The remnants of a small temple built during the Classical era provide evidence that Phaestos was still lived in some 1000 years after the mysterious collapse of the Minoan civilization.



#### Royal Apartments

Now fenced off, these rooms were the grandest in the complex, consisting of the Queen's Chamber, the King's Chamber, a lustral basin (covered pool), and even a bathroom and lavatory with running water (above).

#### **Minoan Demise**

What caused the sudden collapse of the Minoan civilisation? Many believe that it was the eruption of the volcano on the island of Thira (Santorini). which would have triggered great tidal waves and suffocating clouds of volcanic ash. Other explanations include invasion by the warlike Mycenaeans of the mainland, But all such theories remain speculative for now.



# **10** Rethymno

Rethymno, Crete's third largest town, has been occupied since Minoan times and flourished under Venetian rule. Built on a wide, shallow bay, it has a good beach at the heart of town, and an old quarter crammed with the tall windows and wrought-iron balconies of oldfashioned Venetian and Turkish houses. Several well-preserved mosques are relics of the Turkish era, and, along with the palm trees planted along its seafront esplanade, give the town a pleasantly exotic atmosphere.



- Visit Rethymno in July to enjoy the annual wine festival in the public gardens.
- Rethymno's bustling harbour front caters almost exclusively for tourists. Head for the quiet alleys of the old quarter for cheaper, less crowded and often more authentically Cretan restaurants

Map F3 • Rethymno Tourist Information Office, Sofokli Venizelou 28310 29148 • 8am-2:30pm Mon-Fri • Fortress 8:30am-8pm

- daily in summer (last entry: 7:15pm); for winter hours, call the tourist office • Adm €4: family ticket €10: over 65s €3: children, students and disabled visitors free
- Museums Tue-Sun

#### Top 10 Sights

- 1 Venetian Fortress
- 2 Historical and Folk Art Museum
- 3 Nerandzes Mosque
- A Rethymno Archaeological Museum
- 5 Rimondi Fountain
- 6 Venetian Loggia
- 7 Municipal Gardens
- 8 Inner Harbour
- 9 Venetian Gate
- 10 Beach

#### Venetian Fortress (Fortetza)

Built in 1573, this imposing stronghold - one of the largest Venetian castles ever built - broods on a headland above the town. It has four sturdy bastions and three gates. Within the walls, the most interesting building is the Ibrahim Han Mosque (below), originally the Venetian Cathedral (see p40).



#### Historical and Folk Art Museum

Vivid woven rugs and hangings (above), fine lace, traditional pottery and magnificent silver and amber jewellery are among the relics of a vanished way of life preserved in this small museum. Richly decorated textiles from the Franzeskaki collection are also displayed.



#### Nerandzes Mosque (Odeion)

Rising above the old town's rooftops, the pointed minaret of the 17th-century Nerandzes

Mosque is a prominent landmark of Rethymno. It is now a music college. Once a Latin church, it was converted into a mosque by the Turks, who replaced the roof with cupolas and the bell tower with a minaret.

#### Rethymno Archaeological Museum

Opposite the main gate of the fortress, in a converted bastion (part of the fortifications added by the Turks), the archaeological museum's displays include finds

from Neolithic, Minoan and Roman sites (left; see p36).



Water flows from an ornate fountain, built in 1626 by one of Rethymno's patrician families on the site of an earlier, simpler water source. Both Venetians and Turks endowed various cities with numerous public fountains.



# Venetian Loggia

The most important architectural reminder of Venice's long reign (above) is now a shop selling museum-grade reproductions of Classical works of art.

# Municipal Gardens

In the summer months the gardens host a popular wine festival and are a good place to begin a walk or to escape the intense heat. The remains of an old Muslim cemetry here were covered by the gardens in 1924.



#### Inner Harbour

The small inner harbour, below the fortress, is one of the most picturesque in Greece, with ramshackle old houses, small boats at anchor and a busy quayside.

# Venetian Gate (Porta Guora)

The only remnant of the city's Venetian fortifications is an arched stone gate, leading from the picturesque old quarter into the modern part of the city. Other gates were dismantled to provide better vehicle access.



#### Beach

Rethymno's town beach (above) starts just east of the main harbour breakwater and stretches eastward. Behind it is an esplanade lined with palm trees planted in the 1990s, and an almost continuous chain of openair cafés and restaurants.

#### **Muslims and Hajis**

Rethymno's many Turkish features hint at a multi-ethnic past. Until Crete's independence in 1908, the town had a large Turkish Muslim population. Many later moved to Rhodes, which was then still under Turkish rule. The common Cretan name prefix "Hadzi" is a reminder of that era, originally indicating a Cretan who had made the pilgrimage ("Haj" in Turkish/Arabic) to the Holy Land.



# FO Gortys

The ruins of Gortys, in the middle of the fertile Messara plain, date from a much later era than Crete's Minoan palaces. The large site, surrounded by trees, is less crowded than Crete's other top archaeological attractions, though it is just as impressive. It was probably first settled by the Minoans, but flourished later during the period of the Dorian city-states in the 6th century BC. In the 2nd century BC, Gortys defeated its rival Phaestos to become the leading Cretan city.



The Nymphaeum

- To combine your visit to Gortys with an afternoon swim or an overnight stop, drive to Matala, 30 km (20 miles) east of Gortys, which has a fine sandy beach.
- ☐ Instead of using the rather spartan onsite cafeteria at Gortys, head for the nearby village of Agioi Deka, where there are several pleasant tavernas and a historic church.

Map J5 • 1 km (half a mile) from Agioi Deka • 28920 31144

- 28920 311
- Summer: 8am–8pm daily; winter:
   8:30am–3pm daily
- Adm €4; concessions €2

#### Top 10 Sights

- Basilica of Agios Titos
- Roman Odeion and
- 3 Praetorium
- 4 Temple of Pythian Apollo
- 5 Roman Baths
- 6 Temple of Isis and Serapis
- Museum
- 8 Roman Amphitheatre
- Roman Agora
- 10 Acropolis (Kastro)



#### Basilica of Agios Titos

The impressive remains of the tree-aisled basilica (above) indicate that Christianity was already well established on the island by the 5th century, when the basilica was built. It is named after St Titus (Agios Titos), who accompanied St Paul the Apostle to Crete in AD 59 and became the first bishop of Crete.



# Roman Odeion and Code of Laws

Built into the walls of a Roman odeion are stone slabs inscribed with a code of laws (above), dating from about 500 BC. This is regarded as Gortys' most significant archaeological feature.



#### Praetorium

A courtyard and stumps of marble columns (above) are all that remain of the palace of the Roman governor of Crete and Libya.



# Temple of Pythian Apollo

Built in the 7th century BC, the temple had a monumental altar added in the Hellenistic period and was converted into a Christian church in the 2nd century AD.



Roman Baths Remnants of the baths, which would

have been a social hub of the Roman city, can be seen among olive groves south of the Praetorium.

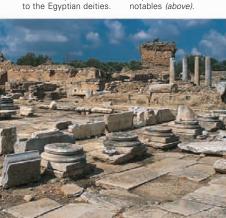
#### Temple of Isis and Serapis

Ancient Crete had links with ancient Egypt, as shown by the remains of this temple dedicated to the Egyptian deities.

Museum A collection of marble statuary unearthed at Gortvs is on display in a small pavilion on the site, though many of the more impressive finds are held at the Irakleio Archaeological Museum (see pp14-15).

emperors and Roman







An impressive statue of the god of healing, Asklepios (now in Irakleio Archaeological Museum), was discovered at the Roman Agora. The agora, or marketplace, was the heart of any ancient Greco-Roman city.



#### Acropolis (Kastro)

Outside the main site, formidable Roman ramparts (below) and a small tower, known as the Kastro ("castle") stand quard on a low hilltop. Come here for a bird's-eye view of Gortys and the countryside.



#### Roman Amphitheatre

The Roman amphitheatre (above) is surprisingly small for a settlement as important as Roman Gortvs, but its tiers of stone seats are well preserved and it is easy to imagine it in use as a venue for drama, oratory or gladiatorial combat.

#### **Byzantine Gortys**

After the Roman conquest of 65 BC, Gortys became capital of the Roman province of Crete and Cyrene (modern Libva). It continued to flourish as an important Byzantine provincial hub until, with the weakening of the Byzantine empire, it was sacked by Saracen invaders in the late 7th century AD. It was finally abandoned by its inhabitants in 824.



# Samaria Gorge

The Samaria Gorge, which cuts its way through the Lefka Ori (White Mountains) from the Omalos Plateau to the Libyan Sea, is one of the most striking areas of natural beauty in Greece. Peaks soar on both sides of the gorge, flanked by pine woods and wildflower meadows. Beginning 1,250 m (4,100 ft) above sea level, it emerges on the coast close to the little village of Agia Roumeli after passing through the narrow Sideresportes or "Iron Gates".

# P.

Nild goa

- Though fit walkers can complete the 17-km (11-mile) trek in about five hours, it is best to allow eight, including a break of at least an hour. Rest in the hottest part of the day in summer.
- Take plenty of water – at least one litre per person. There are designated rest areas where you can picnic in the shade, and at Agia Roumeli there are small tavernas for your recuperation.
  - Map C4 Gorge open May-mid-Oct (weather permitting – phone first to check) 7am-4pm daily
  - Forest Guardhouse,
     Xyloskalo 28210 67179
  - Forest Guardhouse,
    Agia Roumeli 28250
    91254 Adm €5
    Keep your date-
  - stamped ticket, which you must hand in at the Agia Roumeli gate as you leave

#### Top 10 Sights

- 1 Xyloskalo
- Gigilos and Volakia Peaks
- 3 Neroutsiko Riza Sikias
- 4 Church of Agios Nikolaos
- Samaria
- 5 Samaria
- 6 Osia Maria
- **7** Sideresportes
- Tarra (Old Agia Roumeli)
- New Agia Roumeli
- 10 Agios Pavlos Beach



#### Xyloskalo

through the gorge is called the Xyloskalo. The toughest part plummets a breathtaking 1,000 m (3,300 ft) in

The zig-zag path down

(3,300 ft) in little more than 2 km (1 mile), passing through pine and cypress woods along the way.

# Gigilos and Volakia Peaks

Above the Xyloskalo to the west, the skyline is dominated by the massive peaks of Gingilos and Volakia. These mountaintops may remain snow covered well into early summer when the temperatures at sea level are scorching.



#### Neroutsiko and Riza Sikias

The springs of Neroutsiko and Riza Sikias meet at the foot of the Xyloskalo. In winter they form a fierce torrent that makes the gorge impassable, but in summer they dry to a trickle.

# Church of Agios Nikolaos Not far from the foot of the

Vulcakala and

Xyloskalo and the springs, the tiny, roughly built chapel of Agios Nikolaos stands in the shade of pine and cypress trees, next to an official rest area.





#### Samaria

The last dwellers in the gorge abandoned this village in 1962 when the area was designated a national park. The ghostly cottages have become ever more derelict.



Dwarfed by steep cliffs, the small church of Osia Maria contains 14th-century frescoes and lends its name to the village of Samaria and to the gorge itself.



#### Sideresportes

Near the shrine of Afendis Christos, the gorge narrows to just 3 m (9 ft) of space separating rocky walls that rise 700 m (over 2.000 ft).





#### Tarra (Old Agia Roumeli)

A crumbling Turkish fort, a ruined Venetian church and a few tumbledown cottages are all that remain of the old village of Agia Roumeli. Below these ruins lies the site of the small Hellenistic city state of Tarra.



#### New Agia Roumeli

The inhabitants of Agia Roumeli abandoned their village in the 1960s, intent on a new location by the sea. The new village has since grown into a cheerful string of tavernas and guesthouses spread out along a single street.

#### 10 Agios Pavlos Beach

Just east of Agia Roumeli, Agios Pavlos beach is a long, uncrowded stretch of pebbles. It is named after the tiny chapel here dedicated to St Paul.

#### **Getting Around**

Several tour companies run daily escorted walks, which include transport to and from the gorge. There are also regular buses from Chania to Omalos, 1 km (half a mile) from Xyloskalo. Independent walkers must report to the Forest Guardhouse at Xyloskalo before setting out. There are many questhouses in Agia Roumeli, and while no roads service this stretch of coast, ferries run daily to Chora Sfakion and Sougia.



# The Amari Valley and Mt Idi

The remote Amari Valley, overlooked by the summit of Mt Idi, is one of the most scenic regions in Crete, dotted with tiny village churches - some of them more than 700 years old - and olive groves and vineyards. This upland region is surprisingly fertile, thanks to topsoil washed from the surrounding slopes, and in the Byzantine era was among the wealthiest regions in Crete. A heartland of the Cretan resistance struggle in World War II, many of its villages were destroyed by the Germans in retaliation for attacks by Cretan querrillas.



Fresco at Agia Anna. near Amari village



Amari is the best base for exploring the vallev and surounding mountains on foot. There are several tavernas, rooms to rent and a post office where you can change money.

> **Guided fossil-hunting** and herb-gathering walks (€30 per person) around the Amari Valley are organized by Lamvros Papoutsakis in Thronos village (28330 22760). Another walk takes participants to the **Psiloritis summit** at dawn (€50 per person).

Map G-H4 • Greek National Tourism Organization, Sofokli Venizelou, Rethymno · 28310 29148

#### Top 10 Sights

- 1 Mt Idi (Psiloritis) Summit
- 2 Idaian Cave
- 3 Amari Village
- 4 Kamares Cave
- 5 Hromonastiri
- 6 The Memorial to Peace
- 7 Thronos
- 8 Moni Asomaton
- Agios Ioannis Theologos
- 10 Fourfouras



#### Mt Idi (Psiloritis) Summit

Towering above the remote valley, the 2,456-m (8.060-ft) peak of Mt Idi.

also called Ida and Psiloritis. is the highest mountain in Crete, Marked walking trails (see p53) lead to the summit from the Nida Plateau. 23 km (14 miles) by road from Anogeia village.



#### **Idaian Cave**

According to Greek myth. Zeus, chief of the Olympian gods, was raised in this enormous cavern (below), 20 minutes' walk from the Nida Plateau. In ancient times this was a

place of pilarimage. Artifacts such as bronze shields, which were left as offerings to Zeus in the 8th centurv BC, are in the Irakleio Archaeological Museum. The cavern is open daily.





clocktower (right) on the main square is one of the older buildings in the valley. Just outside the village, some of Crete's oldest Christian frescoes, dated 1225, are in Agia Anna church.

#### Kamares Cave

This cave, where remarkable Minoan pottery known as Kamares ware was discovered, is a four-hour trek from Kamares village. This sacred site was dedicated to the goddess Eileithyia.



#### Hromonastiri

The church of Agios Eftihios, outside the village of Hromonastiri, contains faded frescoes, dating from the 11th century, which may be the oldest of their kind in Crete.



# The Memorial to Peace

German artist Karen Raeck's work, to the north of the Nida Plateau, is a winged figure outlined in huge natural stone boulders (above).

#### Thronos

The 14th-century church of the Panagia at Thronos contains striking frescoes and traces of ancient mosaics. Nearby are the ruins of a Hellenistic city. Sivritis.

#### Getting Around the Valley

Though the Amari Valley feels remote, there are three buses daily from Rethymno to the two largest villages, Thronos and Amari. With a hired car, it is possible to drive up one side of the Amari Valley and down the other. Of the two roads, the eastern route is the most spectacular.



# trees, palms and eucalyptus.

Moni

Asomaton

Asomaton (left), built in the Venetian era.

is now deserted and

spooky. It stands in a fertile oasis of plane

The monastery of

A pretty village set in stunning mountain scenery, Fourfouras is one of the jumping-off spots for the ascent of Mt Idi and some of the less challenging hikes on the Psiloritis massif.

#### Agios Ioannis Theologos

The church of St John the Divine, built in the 13th century, stands by the road just north of Kardaki village. The fine frescoes were painted in 1347.



# 10 Gournia

Unearthed by the American archaeologist Harriet Boyd Hawes between 1901 and 1904, Gournia is the best preserved Minoan town in Crete, though it receives few visitors. Its layout, with narrow stepped streets and tiny houses, is surprisingly similar to that of Cretan villages to this day. It is also one of the oldest sites, inhabited from around 3000 BC, though the surviving buildings date from the later Second Palace Period, Like other Minoan settlements, it was destroyed by earthquake and fire around 1450 BC. The honeycomb of ruins stands only waist high.





Remains of workshops

- (2) Unfortunately, the beaches near Gournia (like most along this stretch of coast) are dirty and unappealing.
- There is nowhere to eat at Gournia. Pachia Ammos, 3 km (2 miles) east, has a string of restaurants on its waterfront.

Map N5 . South of coast road, 18 km (11 miles) east of Agios Nikolaos • 28420 93028 • 8:30am-3pm Tue-Sun • Adm €2.00

#### Top 10 Sights

- Courtyard
- 2 Stairway
- 3 Central Palace Court
- 4 Palace
- 5 Storerooms
- 6 Shrine
- 7 Carpenter's Workshop
- 8 Potter's Workshop
- Bronzesmith's Workshop
- 10 Wash Basins

#### Courtvard

At the southern end of the site an expansive courtyard (below) would have been the hub of the settlement and may have been the town's market. It was probably also used for ceremonial purposes.



#### Stairway

The L-shaped stair that rises from the courtyard to the central court of the palace is characteristic of Minoan palaces. The design of it echoes similar ceremonial stairs found in virtually every Minoan palace site in Crete.



#### **Central Palace** Court

Access to the central court of the palace from the courtyard below is by the ceremonial staircase. The Minoan ruler of Gournia may well have used this antechamber to the small palace building (below) as his audience hall.



#### Palace

The palace, which may have been the dwelling place of a governor who ruled Gournia on behalf of the Minoan ruler of Knosos, is a miniature version of the more important Minoan royal palaces. In the centre of the palace is a sacrificial altar.



#### Storerooms

Adjoining the palace are store-rooms (left), or magazines, where grain, oil and other essentials would have been kept in earthenware jars.



#### Shrine

A cobbled, mosaic-decorated path leads steeply up to a small shrine, which was found to contain cult objects. The terracotta goddess figurines and snake are now displayed in the Irakleio Archaeological Museum (see pp14–15).



Gournia was clearly a thriving, self-contained community, and tools and other materials found in this small building indicate that it was used by a woodworker who may also have lived on the premises with his family.

#### **Lost Names**

Although some Minoan scripts have been deciphered, archaeologists still have no way of knowing what the Minoans called most of their cities. The names by which they are known today stem from words used by the much later Greek settlers who occupied the island long after the collapse of Minoan civilization.



#### Potter's Workshop

Clay fragments indicate this was a potter's workshop (right). The finds unearthed in this and other buildings indicate Gournia was suddenly abandoned rather than slowly run down.



Bronze nails and scraps, and a simple stone anvil suggest a smithy used in smelting bronze. Tools, weapons, utensils and votive objects from Gournia are at Irakleio Archaeological Museum.



#### Wash Basins

The crude stone washing basins found outside almost every building in Gournia are known as *gournes* in modern Greek. They gave their name to the long lost site when it was rediscovered.







Left Turkish and Egyptian forces in 1896 Right Venetian fortress

# Moments in History

# 1750 BC: Golden Age of Minoan Culture

Crete is the centre of the Minoan civilization, which is marked by the building of Knosos and other palaces. Mycenaeans take over Knosos in 1450 BC.

#### Roman Conquest

The first Roman invasion of Crete in 71 BC is repulsed by the Dorian Greeks, but a second attack in 69 BC succeeds. Some Cretan cities side with the invaders, and by 67 BC Crete is firmly in Roman hands.

#### Byzantine Reconquest

The Byzantine Empire loses Crete to Arab invaders in AD 824. The Emperor Nikiforas Fokas reconquers the island in 961.

#### Venetian Rule

Crete falls into Venetian hands after 1204, when the Fourth Crusade goes awry and

the Byzantine Emperor is deposed by an army of Frankish crusaders in alliance with Venice. Cretans rebel against the Venetians, but without success.

#### The Turks

Chania and Rethymno quickly fall to an attack by Turks in 1645. Venetian sea-power enables the Venetian capital of Candia (modern Irakleio) to resist a 21-year siege, but Venice finally surrenders in 1669.

The Cretans rise too against the Turks. The first major rebellion begins in 1770 in mountainous Sfakia and is led by loannis Daskalogiannis. It ends badly, however, with Sfakia conquered.

#### War of Independence

In 1821 a nationwide rising in mainland Greece flares into a full-scale and eventually successful War of Independence. In Crete, Chatzimichalis Dalianis



Cretan statue of Hadrian

Painting by Jan Peeters, said to be of the Siege of Candia in the 17th century



German troops in 1941

and fewer than 400 rebels raise the Greek banner at Frangokastello, where they are besieged and slaughtered. Crete remains under the Turkish voke.

#### 1866: Another Rebellion **Against Turks**

Undaunted by these heroic failures. Crete rises again in 1866. with a self-appointed Cretan Assembly declaring independence and union with Greece. The Turks bring in Egyptian troops to guell the rebels, but in Europe there is growing sympathy for the Cretan cause.

#### Great Powers Intervene

Several risings in the last decades of the 19th century culminate in the landing of Greek troops in 1897 and international intervention

#### Union with Greece

In 1905 Eleftherios Venizelos a minister in Prince George's governorship of Crete - calls for a nationalist revolution and in 1908 the Cretan Assembly declares union (enosis) with Greece.

#### Occupation and Liberation in World War II

German forces drive the Allies out of Crete in May 1941, but Cretan querrillas continue to resist. Most German troops flee Greece in autumn 1944 as Allied troops land, but the garrison at Chania holds out until the end of the war in May 1945.

#### Top 10 Empires and Governments

#### Minoan Empires

The Minoan civilization emerged between 3000 and 1900 BC. A volcanic explosion may have destroyed the Minoan cities around 1450 BC.

#### Mycenaeans

Myceanean Greeks from the mainland settled in Crete after 1450 BC.

#### The Dorians

Dorian Greeks from northern Greece arrived in the 12th century BC, driving the descendants of the Minoans into remote areas.

#### **Dorian City States**

Gortys and Kidonia (modern Chania) were among

#### the most powerful.

Roman Empire Gortvs (which had sided with Rome) became capital of the province of Crete and Cyrene (modern Libya).

#### **Byzantine Empire** In the 4th century AD

Crete became part of the Byzantine realm.

#### **Arab Conquest**

In AD 824-961 Arab forces led by Byzantine general Nicephoros Phokas (see p56) overturned Crete.

#### Venetian Empire

In 1204 the Republic of Venice took control of Crete and the Aegean islands.

#### **Ottoman Empire**

The Ottoman Turks invaded Crete in strength in 1645 and held the island until the end of the 19th century.

#### Kinadom of the Hellenes

Crete was united with Greece in 1913. In 1923, 30,000 Muslim Cretans were expelled from Crete.







Left Bull fresco, Knosos Right Gortys

# Ancient Sites

# Knosos

Just outside Irakleio, Knosos is by far the most striking of the ancient Minoan palace ruins on Crete. Dating back more than 3,500 years, it was destroyed, probably by a volcanic eruption, around 1450 BC and not rediscovered until the late 19th century (see pp8-11).

**Phaestos** 

The ruins of the Minoan palace at Phaestos, on a hilltop by the south coast of Crete, are second only to those at Knosos. A maze of walls and courtyards marks the site of the Second Palace at Phaestos, built around 1600 BC. Hieroglyphics on the clay Phaestos Disc still puzzle scientists (see pp20-21).

Gortvs

The ruined city of Gortys, with basilica and remnants of a Roman provincial governor's palace, dates from the early

Christian era. The site extends over a wide area, and is usually uncrowded, so it can be explored at leisure (see pp24-5).

Gournia

The well-preserved Minoan town of Gournia, a maze of roofless stone walls, makes an interesting contrast with the

> better-known Minoan palaces. This was a working community, and archaeoloaists discovered workshops used by potters. smiths and carpenters alongside tiny houses surrounding a small palace (see pp30-31).

Giant pot, Malia

Agia Triada

A treasury of Minoan relics, including tablets inscribed with the still

undeciphered Minoan Linear A script, has been discovered on this site of a Minoan villa, built about 1700 BC. The site was later occupied by Mycenaean settlers, who built a megaron

> (chief's hall) and a village with a unique row of porticoed shops (see p81).

Malia

East of the busy summer holiday resort of Malia is an archaeological site of the same name. The Minoan doubleaxe symbol, or



**Phaestos** 





Left Agia Triada Right Malia Archaeological Site

labrys, is carved into two pillars of a small shrine, which forms part of the remains of a palace dating circa 1600 BC. Excavations are still going on near the palace site. © 3 km (2 miles) east of Malia • Map M4 • 28970 31597 • 8:30am-3pm Tue-Sun • Adm

### Zakros

The fourth largest of Crete's Minoan palaces, Zakros was rediscovered in 1961 by Cretan archaeologist Nikolaos Platon. The site had not been plundered, and finds included a stunning rock crystal jug, now in the Irakleio Archaeological Museum (see pp14–15). Remains of the palace and a cistern can be seen. © Kato Zakros • Map R5 • 28430 93338 • 8:30am-3pm Tue-Sun • Adm

### Praisos

This scenic site – with only the remnants of a temple, house foundations and a city wall to be seen – was the last enclave of the Eteocretan ("true Cretan") descendants of the Minoans. It survived until the 2nd century BC. © By Nea Praisos village • Map Q5 • Unenclosed • Free

### Itanos

The remains of a Hellenistic wall, foundations of two early Christian basi-

licas, and toppled walls and columns are the only indications that this was once an important city. It flourished until early medieval times, when it was destroyed by Saracen raiders. © 2 km (1 mile) north of Vai • Map R4 • Unenclosed • Free

### Levin

Ancient Levin, on a hilltop just outside the modern village of Lendas, is now no more than a scattering of ruined walls and pillars around a stone arch. The site was a sanctuary dedicated to Asklepios, the god of healing. From the 3rd century BC to the Christian era it was an important place of pilgrimage. © North of Lendas • Map J6 • Unenclosed • Free



Zakros Palace







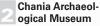


Left Chania Museum Centre Siteia Museum Right Agios Nikolaos Museaum

# 🗐 Art and Archaeological Museums

# Irakleio Archaeological Museum

The largest museum in Crete, and well worth visiting. Its collection is currently being reorganized, modernized and expanded (see pp14–15).



Housed in a historic building which was first a Venetian church then a Turkish mosque, the museum is packed with Minoan finds, Hellenistic and Roman marble sculpture, pottery and jewellery found at archaeological sites in western Crete. ® Map D2

- 28210 90334 8:30am-3pm Tue-Sun
- Disabled access
   Adm

# Siteia Archaeological

The most important exhibits are from the palace site at Zakros, on Crete's east coast, which was uncovered in 1961. They include clay tablets inscribed with the symbols of the Minoan Linear A



Gardens, Irakleio Archaeological Museum

script, as well as bronze tools and kitchen utensils. 

Map

Q4 • Fiskokefalou 3 • 28430 23917 • 8:30am–3pm Tue–Sun • Adm

# Rethymno Archaeological Museum

Statue from Rethymno built by the Turks, the Archaeological Museum collection extends from the Stone Age to the

Minoan and Hellenistic eras, with finds from archaeological sites, caves and cemeteries in the Rethymno region. Among the highlights are late Minoan burial caskets, or *larnakes*, and burial goods found in Minoan cemetery sites. § *Map F3* 

- Cheimarras, Fortetza 28310 54668
- 8:30am-3pm Tue-Sun Adm

# Byzantine Collection of Chania

The fine collection of beautiful Cretan icons is the best reason to visit this small museum next to Chania's harbour fortress. The collection spans 1,000 years of Byzantine history and sheds light on an often ignored chapter in Crete's complex history.

- 28210 96046 8:30am-3pm Tue-Sun
- Adm

### Agios Nikolaos Archaeological Museum

A jug in the stylized shape of a female figure, found at the Bronze Age site at Korifi and known as the Goddess of Mirtos, is this museum's proudest exhibit.

Elsewhere are clay Minoan coffins decorated with paintings, good examples of Vasiliki pottery and some finely worked gold jewellery.

gold Jewellery.

© Map N4 • K. Palaeologou
74 • 28410 24943 • 8:30am—
3pm Tue—Sun • Adm

Irakleio



This 15th-century Venetian church – where both El Greco and the great icon painter Michailis Damaskinos are said to have learned their skills – contains the world's best array of Cretan icons. The collection includes three superb works by Damaskinos. 

Map K3 • Church of Agia Ekaterini

• 9am-1:30pm Mon-Sat, 5-7pm Tue, Thu. Fi • Adm

# lerapetra Archaeological Museum

Exhibits include huge clay storage jars (pithol), Minoan sarcophagi made of clay (larnakes) statues, and bronze weapons and tools dating from the time of the Dorian city-states, when lerapetra became one of the most powerful cities in eastern Crete. ® Map N6 • 1 Kostoula Adrianou lerapetra • 28420 28721 • 8:30am-3pm Tue-Sun • Adm



Minoan cemetery discovered at Fourni, just north of Archanes village,

are displayed in the village's small archaeo-

logical museum along with relics from other nearby sites. © Map K4 • Kalochristianaki, Archanes • 28107 52712 • Summer: 8:30am-2:30pm Wed-Mon • Free

# El Greco Museum

Skull from Agios Nikolaos Archaeological Museum

Copies of paintings and biographical material relating to the life of the Cretan-born artist Domenikos Theotokopoulos, better known as El Greco, are displayed in a restored Venetian building in Fodele village, which is claimed to be his birthplace.

Map J3 • Fodele village, just south of main coast road • 28105 21500

• Summer: 9am-7pm daily • Adm



Archanes Archaeological Museum









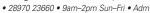


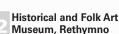
Left Cretan weaving Centre Cretan House Folklore Museum Right Gavalochori Historical Museum

# Folklore Museums

### Lychnostatis Open Air Museum of Folk Culture

Traditional Cretan ways of life that lasted for centuries only began to die out in recent decades. This open-air museum gives some insight into life on the island before tourism, TVs and mobile phones. Exhibits include a windmill and an old stone cottage. © Chersonisos • Map L4





A small museum housed in a Venetian mansion displays relics of a vanished way of life, including colourful woven artifacts, lace, silver jewellery and ceramics.

- Nernardou 30 Map F3 28310 23398
- 10am-2:30pm Mon-Sat Adm

## Museum of History, Paleochora

This small museum in the centre of Paleochora provides a fascinating way to spend an hour



Historical and Folk Art Museum, Rethymno



Lychnostatis Open Air Museum

or two. It takes as its theme the history of Crete and its people, with exhibits which focus on how living on Europe's border with Africa has influenced events in the past. ® Centre of village

• Map B4 • 28230 42265 • 9am-1pm. 6:30–8:30pm dailv • Adm

# Museum of Cretan Ethnology, Vori

Excellent collection which gives real insight into the hard life of Cretan villagers in years gone by. For example, there are displays on how wild foods – from dandelions to snails – featured in their diet! 

\*\*Vori\*\* • Map H5 • 28920 91110 • Apr-Oct: 10am-6pm daily; Nov-Mar: 8:30am-3pm daily • Adm

# Museum Papa Michalis Georgoulakis, Asomatos

The late priest Papa Michalis began his collection at age 15. This museum houses an eclectic range of items illustrating Cretan life in the last century. © Asomatos • Map F4 • 28320 31158 • Summer: 10am—3pm daily • Adm

# Toarri–Sprii daliy • Adiri

## Agios Nikolaos Folklore Museum

Overlooking Agios Nikolaos's lagoon-like inner harbour, the Folklore Museum houses colourful textiles and costumes, plus farming and fishing equipment. 

\*\*Okondilaki 2 \*\* Map N4\*\*

\*\*28410 25093 \*\*9:30am-1:30pm, 5-9pm Sun-Fri \*\* Adm\*\*



#### Folklore Museum. Anogeia (see p99)

## **Arolithos** Museum of Agricultural History and Popular Art

This museum is linked with a holiday village

which tries to give its guests a taste of traditional Cretan life. with craft workers who use traditional methods, a restaurant and bakery with wood-burning ovens, and live music and dancing in the evening. @ Arolithos village. 8 km west of Irakleio on old highway • Map J4 • 28108 21050 • 9am-5pm Sun-Fri • Adm

### Cretan House Folklore Museum, Chania

Traditional looms and spinning wheels, richly coloured rugs, wall hangings and embroidery can be found at this delightful place.

- 46B Chalidon Map D2 28210 91110
- 9am-3pm, 6-9pm Mon-Sat Adm

# Folklore and Martial Museum, Somatas

A quirky, two-room museum with a collection of farm tools, early radios and household items in one room, and weapons, medals, uniforms and memorabilia from World War II in the other. Opening hours can be erratic. Somatas, Rethymno • Map F3

- 28310 41315 9am-6pm daily Free
- but donation welcomed

### Historical and Folklore Museum of Gavalochori

This excellent small museum is housed in an old Venetian-Turkish mansion and depicts the history and culture of the village. Highlights include local skills such as silk spinning, masonry and carpentry. S Gavalochori village • Map E3 • 28250 23222 • 9:30am-7pm Mon-Sat, 11am-6pm Sun • Adm

# **Traditional Crafts**

### Weaving

Traditional hand looms are still in use, made by skilled craftsmen from cypress, walnut or mulberry wood.

### **Embroidery**

Rethymno was a major centre for embroidery, a skill introduced to Crete in the Byzantine era.

### Spinning

Older village women still spin wool into yarn using a spindle and distaff - a skill that hasn't changed since the time of the Minoans.

### Musical Instruments

Crete has a strong tradition of making musical instruments (see pp60-61) and many places still make the lyra, a three-stringed violin, and the laouta (mandolin).

### **Church Embroidery**

Crete's Orthodox monks and nuns embellish sumptuous church vestments with gold, silver and silk stitching.

### Wood Carving

Olive, cypress and mulberry yield a hard wood loved by skilled Cretan carpenters.

#### Leatherwork

Everything from shepherds' boots and mule harnesses to satchels, handbags and sheepskin garments.

### Silversmithing

Silver jewellery and religious objects such as icon frames and crucifixes.

#### Lace

Silk kopaneli lace is made by bobbin weaving, a skill revived in Gavalochori.

### Antique Weapons

The Cretan pallikar (warriorhero) loved highly decorated weapons. Authentic antique weapons are highly valued.









Left Rethymno Centre Spinalonga Right Aptera

# Venetian and Turkish Castles

### Rethymno

The massive fortress that dominates Rethymno's harbour was built by the Venetians with sloping walls to better deflect the Ottoman Empire's gigantic cannon. But it proved no match for the military ingenuity of the Turks, and fell after a short siege, Ironically, it became a far more successful stronghold for the Turkish Ottomans (see also p22).

Frangokastello

The Venetians built this

the south coast from Saracen

pirates. In 1821 it was occupied

by a small force of Cretan rebels,

holding out against a vastly greater

defeated of course, but, accord-

ing to legend, once a year their ghosts appear from the sea to

reclaim the ruined castle (see

pp59 & 92), @ Map E4

Turkish army. The rebels were

romantic coastal fortress to defend

Spinalonga A formidable island fortress

built in 1579 to command the entrance to the Gulf of Mirabello. Venice managed to hang on to it even after the surrender of Candia (Irakleio) in 1669. and gave it up only by treaty in 1715. After Turkish withdrawal, it was

> used for a time as a leper colony (see pp104-105).

Frangokastello bust

Chania

The Venetians lost

Chania to their arch-rivals, the Genoese, in 1263. They regained it 22 years later, and set about making the town impregnable, starting with walls around the hill above the harbour in the district still known as Kastelli (the castle). Further walls followed. but though they may have deterred occasional pirate raids, they proved ineffective when the Turks assailed the city in 1645. Map D2



Frangokastello





Kastel Selinou, as Paleochora was first known, was built in 1279 to quard the southwest against pirates. The great Turkish corsain Barbarossa destroved it in 1539. The Turks saw no need to rebuild it, and it has remained an elegant ruin ever since. ® Map B4

## Venetian Acropolis and Polvrinia

On a hilltop above Paleokastro, a Venetian keep shares the peak with the ruins of the Hellenistic city of Polyrinia, which thrived until the Saracen invasion of the 9th century. Stone from Hellenistic buildings, already 1,000 years old when the Venetians arrived. seems to have been incorporated into the castle walls. @ Map B2

# **Aptera**

Climb the bastions of the Aptera Fort, on a hilltop near the ruins of Byzantine Aptera for sweeping views. Below, across the coastal highway, is the grim Itzedin Fort, now a prison and closed to visitors. 
Map D2

### Da Molini Castle Ruins. **Alikianos**

Though much overgrown, the dilapidated walls standing among orange and lemon trees are still impressive. The castle was the scene of a famous massacre. when the Cretan rebel leader



Siteia's Venetian Fortress

Georgios Kandanoleon was betraved by Francesco Molini during his wedding to Molini's daughter. ® Map C2

Venetian Fortress, Siteia Siteia's restored Venetian fort is used as an open-air theatre for concerts and plays in summer. The fortress is all that remains of the city's once substantial ring of battlements which resisted a three-year siege by the Turks in 1648-51. ® Map Q4

### Venetian Tower, Finikas, Loutro

The lonely tower standing on a headland between Loutro and the bay of Finix, is yet another Venetian relic. Nearby are a few scattered blocks, the remains of a Byzantine church and also a Hellenistic town, the latter an important seaport when the Romans ruled Crete. @ Map D4











Left Panagia Kera Centre Moni Arkadiou Right Moni Agia Triada

# **October 10** Churches and Monasteries

### Moni Arkadiou

Though founded in the 5th century, most of the monastic buildings here date from the 16th century. Moni Arkadiou has a special significance for Cretans. During the great revolt of 1866, the monastery – crowded with refugees as well as Cretan freedom fighters – was besieged by the Turks. Rather than surrender, the rebel defenders blew up their gunpowder stores, killing themselves and many of their enemies. ® Map G4 • 28310 83076 • 9am–7pm daily • Adm

# Panagia Kera

The most important
Byzantine-era church in Crete,
Panagia Kera, was built in the
13th and 14th centuries. The
church is dedicated to the Virgin
and to saints Anthony and Anna,
and is adorned with expressive
murals depicting the two saints,
as well as 14 scenes portraying
the secret life of the Virgin Mary
after Christ's Crucifixion and
Resurrection. 
Map N5 • 28410
51525 • 8:30am-3pm Tue-Sun • Adm

# Moni Toplou

The Toplou monastery's forbidding exterior is deceptive, for like many Greek monasteries it was fortified against bandits during the Middle Ages. Inside, however, is a different world of serene, flower-filled courtyards

and cloisters, and a church that houses one of the greatest Cretan works of religious art, the icon Lord, Thou Art Great by Ioannis Kornaros. ® Map Q4 • 28430 61226 • 9am-1pm, 2-6pm daily • Adm

## Moni Agia Triada

The Monastery of the Holy Trinity stands among its own olive groves, and although its monastic community has dwindled to just a few members, its lovely old buildings are gradually being restored. Visitors are welcome, and the monks will happily sell you some of their home-grown olive oil, which is of high quality.

Map D2 • 28210 63310 • 8am-4pm Mon-Fri • Adm

### Moni Gouverneto

Only three elderly monks remain in this isolated monastery, deep in the wilds of the bleak and barren Akrotiri Peninsula. The building encloses a tranquil courtyard, in which stands a small chapel with some of the oldest frescoes in Crete.

Map D2 • 28210 63319 • 9amnoon, 5-7pm Mon, Tue, Thu; 9amnoon, 5-8pm Sat; 5-11am, 5-8pm Sun • Adm

## Moni Preveli

Built during the 17th century to replace a more remote monastery building, Moni Preveli's peaceful dormitories and



Moni Toplou



Moni Preveli

cloisters look inward, onto an 18th-century courtyard with a 19th-century church and a small museum. Exhibits include lavishly ornamented vestments, church silver and icons. 

Map F5 • 28320
31246 • 9am-1:30pm, 3:30-7pm • Adm

### Agioi Deka Church

This 13th-century Byzantine Church of the Ten Saints stands on the spot where ten Cretan Christians were martyred by the troops of the Roman Emperor Decius in AD 250. A striking icon depicting the ten saints with golden haloes is displayed in the nave. § Map J5 • 8am-5pm • Free

### Moni Chrissopygis

The Convent of the Source of Life, like so many Cretan monasteries, looks more like a castle than a religious dwelling. It is relatively new, built in 1863, and has a studio in which icons are painted using age-old

techniques. © Map C2 • 28210 91125 • 8am-noon, 3:30-6pm daily • Adm

### Moni Katholikou

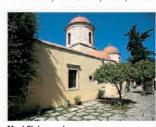
In a rugged valley riddled with caves once used by hermits, the abandoned monastery of Gouverneto is a ghostly place, with crumbling

buildings that seem to have grown out of the rockface.

Map D2 • Open access

# Agios Nikolaos

This church has a history that reflects Chania's past. It was built by the Venetians, converted into a mosque after the Turkish conquest, and in the early 20th century converted again into a Greek Orthodox church dedicated to St Nicholas. Its minaret is a relic from the centuries of Muslim worship here. ® Map D2 • 8am-Tpm daily • Free



Moni Chrissopygis









Left Plakias Centre Paleochora Right Agia Galini

# **Beach Resorts**

# Georgioupoli

1 At the mouth of a river, 20 km (13 miles) west of Rethymno, lies Georgioupoli. It's a quiet resort, the hub of the village provided by a taverna- and cafélined square shaded by plane trees. Georgioupoli's hotel and self-catering accommodation is spread out along an expansive sandy beach. 

Map E3



Cave shrine, Malia

## Malia

With its great sandy beach and close proximity to Irakleio International Airport, Malia was destined to become one of the island's liveliest package holiday resorts. In July and August it is thronged, attracting a young

crowd with its water sports and after-dark scene. But there are peaceful spots, too.

• Map M4

### Limin Chersonisos

Biggest and busiest of the island's resorts, Limin Chersonisos straddles the north coast highway, a long double strip of hotels, apartment complexes, bars, restaurants, dance clubs and shops. Catering mainly to package holidaymakers, it has now almost merged with the neighbouring resorts of Stalida and Malia. © Map L3

### Plakias

A huge sweep of clean grey sand draws visitors to this little south-coast resort, but there are even better beaches nearby at Damnoni, which can be reached by boat or on foot. Plakias is one of the island's quieter beach resorts, and its accommodation mostly takes the form of self-catering apartments. © Map F4

### Matala

Matala's coves of fine golden sand, surrounded by rocky red cliffs harbouring Roman cavetombs, made the place a magnet for hippy travellers in the 1960s. Its tourism is more orthodox now, but Matala is still pleasantly low-key. A good base for exploring Gortvs and Phaestos. ® Map 66



Limin Chersonisos





Matala

### 6 Agia Galini

This picturesque south-coast fishing village took to tourism in the 1980s. Its pebbly beach (crowded in high season) is on a crescent bay, where a small river flows through a thicket of reeds into the sea. Places to eat and drink abound. © Map G5

# Makrigialos

Makrigialos has the best and longest beach in eastern Crete, a swathe of grey sand and shingle beneath pine-covered slopes. The village and its neighbour Analipsi have melded into a single chain of tavernas and questhouses. 

Map P5

### Paleochora

On a headland crowned by a dilapidated Venetian castle, Paleochora is part fishing village, part resort. It has a crescent of yellow sand on the west side of the promontory and a longer, less crowded pebbly beach on the east. 

Map B4

### Bali

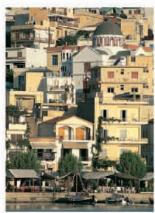
A small resort, purpose built around coves on the north coast, Bali comes to life in high season, when its "Paradise Beach" glistens with sunbathing bodies.

Map H3

### Siteia

The beach at Siteia stretches for miles east of the town and is backed by a ramshackle strip of hotels, guesthouses and cafés. This quiet port on Crete's north coast seems to have escaped the tourist invasion relatively unscathed. 

Map Q4



Citala









Left A beachside taverna at Agia Roumeli Right Irakleio harbour

# **Islands and Boat Trips**



Elafonisi With its sandy beach and vivid blue lagoon, the tiny, tropical-looking island of Elafonisi is barely separable from the Crete shoreline. Daily boat trips from Palaiochora (May-Sep) take an hour each way (see also p50). Map A4

The island fortress of Spinalonga

# Spinalonga

At the mouth of the Gulf of Mirabello, Spinalonga is a maze of Venetian battlements. Daily boat trips venture here in summer from Plaka, Elounda and Agios Nikolaos - 5, 20 and 35 minutes respectively (see p104).

### Gavdos

Europe's southernmost point, where a few simple guesthouses, tavernas and beaches welcome visitors. Boats sail daily in summer from Palaiochora and Chora Sfakion: iournev time around 4 hours. @ Map D6

# Palaiochora-Agia Roumeli

The boat from Palaiochora hugs the rugged south coast, calling in at the lazy port of Sougia, before chugging along to Agia Roumeli, a cheerfully ramshackle village at the foot of the Samaria Gorge. @ Map B-C4

### Agia Roumeli-Chora Sfakion

After marching up and down the Samaria Gorge, your journey can be extended along the coast by hopping on one of several daily boats that potter eastwards. All end up at the small port of Chora Sfakion. 

Map C-E4



The short stretch of water separating Elafonisi from the Crete shoreline



Threshing corn on Gavdos

# Koufonisi

Coves and sandy beaches attract boats from Makrygialos, while the remains of a Roman amphitheatre attest to a time when the island grew rich from the trade of murex, a sea mollusc from which imperial purple dye was made. ® Map Q6

### Chrysi

Chrysi ("Golden"), so named for its sandy beaches, is known locally as Gaidouronisi ("Donkey Island") because of the Cretan habit of retiring elderly donkeys to uninhabited islands. Daily boat trips from lerapetra take 30–45 minutes in summer. 

Map N6

### Dia

A group of endangered Cretan wild goats have made their home on Dia. They can be visited on a day trip from Irakleio or Chersonisos. ® Map K3

# Imeri Gramvousa

This island crag just off the Gramvousa peninsula is crowned by a dramatic, crumbling castle. There are several boat trips each week from Kastelli, and excursions through tour agencies in Chania and Rethymno. ® Map B1

### Andikithira

If seeking solitude, this remote island could be an ideal stop-off between Crete and mainland Greece to the northwest. A weekly ferry sails between Kastelli, Andikithira, its larger neighbour Kithira and Gythio on the mainland.

# Watersports

### Windsurfing

Boards are readily available for hire, and the best beaches are Georgioupoli, Chersonisos, Malia, Ierapetra and Plakias.

### Snorkelling

Crete's crystal waters, teaming with colourful fish, are ideal for snorkelling.

### **Banana Rides**

Inflatable bananas, towed at high speed and carrying up to half a dozen riders, are big in Malia and Chersonisos.

### Sea Biscuit Rides

Similarly popular is the "sea biscuit", a tough inflatable ring for a single rider.

### Catamaran Sailing

Catamarans can be hired by the hour or day at most resorts, with instruction available for novice sailors.

### **Yacht Sailing**

Yachts can be chartered "bareboat" (without skipper or crew), fully crewed or with a skipper only. The National Tourism Organisation has a list of charter companies.

#### Scuba Diving

Although archaeological sites and ancient shipwrecks are off-limits, there are good dives to several wrecks from World War II.

### Waterskiing

Waterskiing, though expensive, is available at most of the bigger resorts.

### Aquapark

At Chersonisos, the Aqua Plus Water Park is a playground of waterslides, waves and waterfalls.

#### Jet Skiing

Despite the introduction of rules limiting their use, jet skis can still be rented at all major resorts.









Left Argyroupoli Centre Elos Right Hamezi

# **10** Villages

Kritsa
Sweeping mountain views and a reputation as one of the craft centres of eastern Crete ensures that Kritsa sees its fair share of tourism. Its main street, lined with old stone buildings, is packed with shops selling leather satchels and sandals, embroidery and brightly patterned rugs. Some 30 minutes' walk from Kritsa is the minor archaeological site of Lato, where you can see the remains of a Classical Greek city.

Map M5 • Lato 8:30am-20m Tue-Sun

Argyroupoli

Western Crete's prettiest mountain village is tucked in the foothills of the Lefka Ori, on the site of the Hellenistic town of Lappa. The slopes of its valley setting flourish with lush greenery, watered by natural

springs. Argyroupoli makes a good base for relatively easy walking in the surrounding hills. • Map E4

Axos

About 10 km (6 miles) inland from the main north coast highway on the way to the scenic Amari Valley, Axos has striking views and an attractive Byzantine church dedicated to Agia Anna. The village is a popular stop for excursion groups, and its tavernas and souvenir shops get crowded around lunch time. On the hillside above Axos are a few scattered remnants of an ancient settlement. © Map H4

Kournas

Kournas nestles at the foot of Mt Dafnomadara, in a fertile plain close to Crete's only

freshwater lake. Its old stone houses cluster around a steep main street, and the village has two historic Byzantine-Venetian churches, dedicated to Agios Georgios and Agia Irene. © Map E3

Topolia
This wills

This village, en route from Kastelli to Paleochora, stands amid farm terraces, fields and olive groves, in a well watered



Kournas

valley which leads into Kartsomatados Gorge. Its small church of Agia Paraskevi dates from the late Byzantine era. Map B3



Elos is one of the settlements known as the Fnea Choria

("Nine Villages"), which are set among the chestnut forests of the Selloni region. At 1,200 m (3.700 ft) above sea level, it can be pleasantly cooler than the south coast beaches in summer. Surrounded by woodland, Elos has a 14th-century Byzantine chapel and a ruined Turkish aqueduct. ® Map B3



A ruined Venetian castle of the aristocratic Molini family (see p41) and a noted 14th-century church of Agios Ioannis (or "Ai-Kir Yanni" in local Cretan dialect) are the prime sights of Alikianos. The village is picturesque in itself, however, and surrounded by citrus groves. 

Map C2

### Hamezi

Set above the Bay of Siteia, Hamezi has been inhabited since the Minoan era, Indeed, remnants of Minoan buildings can be seen on a hilltop from the present



Voila

village, which is a peaceful clutter of whitewashed stone cottages, offset by colourful displays of flowers. 

Map P5

### Voila

Voila is Crete's most dramatic ghost village, with lizards scuttling across its ruined walls and crumbling doorways. Voila is overlooked by the tumbledown walls of a Venetian hilltop castle and a Turkish tower. and the only building still intact is the church of Agios Giorgios. Surprisingly, two Turkish drinking fountains still provide visitors with fresh water, @ Map Q5

### Ethia

It is hard to believe that this desolate hamlet was an important place during Venetian occupation, when it was the fief of the De Mezzo family. Their ruined family tower is now recognized as an important Venetian building. worthy of restoration. @ Map Q5









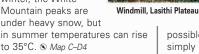
Left Lake Kournas Right View from Vai

# **Areas of Natural Beauty**

# White Mountains (Lefka Ori)

The White Mountain region of Crete is one of Europe's pocket wildernesses, a region

of savage, desert mountains traversed by deep gorges through which small streams flow in spring. The best known of these is the lovely Samaria Gorge (see pp26-27). In winter, the White Mountain peaks are under heavy snow, but in summer temperatures can rise





as the "Plain of Windmills". but few of the thousands of white-sailed windmills exist in working order. That said, the drive to this bowl of rich farmland surrounded by mountains is stunning in itself. Lasithi's

patchwork of fertile fields, gardens and orchards strikes a contrast with the treeless grey slopes surrounding it. @ Map M4

> This tiny islet, a stone's throw from the mainland, may in Venetian or Byzantine times have been a preserve for deer, for its name means "deer island". Between Flafonisi and the

shore is a lagoon of

Elafonisi

turquoise water. It is possible to reach the island simply by wading (see also p46). Map A4



A group of sturdy date palms on a crescent of sandy beach at Vai is claimed to be Europe's only palm forest. The palms may originally have been planted by Arab raiders or ancient



The White Mountains

G

Phoenicians. Today the palm grove is carefully protected. © Map R4

# Lake Votamos (Zaros)

Fed by an underground spring which provides Crete with most of its bottled mineral water, Lake Votamos is a deep blue ring of cool, clear water surrounded by fi

water surrounded by flinty, barren slopes. Tavernas near the shore serve grilled trout from the lake, and a good gorge walk starts nearby. 

Map J5

## Imbros Gorge

The Imbros Gorge extends between the villages of Komitades and Imbros. Its narrowest point is only 2 m (6 ft) wide. It is a three- to four-hour walk. 

Map D4 • 7am-sunset • Adm charge in summer

### Omalos Plateau

A fertile plain, ringed by rocky slopes, lies high up on the northern side of the White Mountains. Millennia of winter rains have washed the topsoil down from the surrounding slopes to create this upland oasis. Most people pass through without stopping, but, especially in spring, this is one of the prettiest, most peaceful spots in Crete. © Map C3



**Omalos Plateau** 

### Lake Kournas

Terrapins and migrant water birds are among the wildlife to be seen in and around Crete's main body of fresh water. It is prettiest in spring and early summer. 

\*\*Map E3\*\*

# Kourtaliotiko Gorge

Frogs, terrapins and tiny water snakes splash and slither in freshwater pools at the bottom of the pretty canyon which emerges near Plakias on the south coast. © Map F4

# Aspros Potamos

The valley of the "white river" – a stream which, like most Cretan watercourses, flows only in winter and spring – opens into the sea at the east end of Makrygialos beach. Surrounded by pines, boulder-covered slopes, terraced fields and olive groves, it makes a pleasant walk.

Map 75









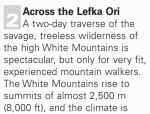


Left Chapel between Agia Roumeli and Loutro Right Zakros Gorge

# Mountain Walks

Samaria Gorge
Passing through
the ruggedly beautiful
scenery of the
Samaria National Park,
the Samaria Gorge is
Crete's most popular
walk. The track
descends steeply at
first from the Omalos
plateau, then passes
through pine woods,
wild flower meadows
and ruined, deserted

villages to emerge on the Libyan Sea at the small village of Agia Roumeli *(see pp26–27)*.



bitterly cold in winter and scorchingly hot in summer. © Map C-D4

- Eos Mountain Refuge, Kallergi • 28210 44647
- Open Apr-Oct

Imbros Gorge
The gorge, which
cuts through the
western fringes of the
White Mountains, is a
slightly shorter hike
than the better known
and much busier
Samaria Gorge, but is



Samaria Gorge

almost as spectacular and – especially in spring and autumnallows you to escape from the crowds of day visitors. © Map D4

# Sougia-Agia Roumeli

The walk begins in the sleepy beach village of Sougia, on the eastern fringe of the White Mountains, and climbs

first through fields and pastureland, then meadows of wild flowers and pine woods, onto barren slopes high above the sea, before descending to Agia Roumeli. Astute navigational skills and a good map are required. 

Map C4

# Agia Roumeli-Loutro

This one-day walk follows a path along the pebbly beach of Agios Pavlos, then climbs the



Loutro





Lasithi Plateau

steep "Marble Stair" onto a high, pine-wooded plateau, descends into the Aradena Gorge, and finally zig-zags down a steep cliff to the delightful holiday village of Loutro. © Mao C-D4

Zakros Gorge

Also known as the "Valley of the Dead", the walk through the Zakros Gorge follows a dry stream bed through eroded limestone cliffs with caves that were used as tombs by the Minoans. ® Map 05

# Climbing Mt Idi

The eight-hour ascent of the 2,456-m (8,055-ft) Mt Idi (also called Psiloritis), Crete's highest mountain, begins on the Nida Plateau. An arduous climb, it should be attempted only by experienced walkers. § Map G4

### Mt Kofinas

Allow around five hours to climb from the remote village of Kapetaniana to the summit of Kofinas and back. There are fine views of Mt Idi, the Dikti range, and the south coast. © Map J6

# Diktian Cave (Lasithi)

The flat, dish-shaped Lasithi Plateau offers easy walking on dirt

tracks and paths through fields, olive groves and orchards. Starting from Tzermiadou, the 7-km (4-mile) stroll to the Diktian Cave takes about two hours. © Map L5

# E4 European Mountaineering Footpath

Only for very fit and experienced walkers, this is a long, arduous trek with poor route marking, a traverse of the island that takes at least 30 days to complete.

Mountaineering Club of Chania.

 Mountaineering Club of Chania, Tzanakaki 90, Chania • 28210 44647



Mount Idi







Left Lammergeier vulture Right Scarce swallowtail butterfly

# Wildlife

Wild Goat The Cretan wild goat, or kri-kri, is one of Europe's rarest mammals. The shy creature is found in small numbers in the Samaria Gorge National Park, in the heart of the White

Mountains and on Dia Island, off Crete's north coast.

Wild goat

Macedonia and Albania, migrates south to the Nile Delta for the winter. A few birds sometimes make landfall in Crete after being blown off course by storms or having become exhausted by the

force of strong headwinds.

## Lammergeier

The rare Lammergeier vulture. Europe's largest bird of prev, may be seen soaring high above the Omalos Plateau or in the high reaches of the White Mountains, Nicknamed the "bone-breaker", the Lammergeier feeds on the carcasses of goats and sheep, and sometimes smashes bones open by dropping them from a great height to get at the marrow.

# Pelican

The Dalmatian pelican. which breeds in the lakes and wetlands of northern Greece.

## Eleonora's Falcon

The very rare Eleonora's falcon breeds on some of Crete's offshore islands and can sometimes be seen performing its remarkable aerobatics above the steep cliffs of Zakros, in eastern Crete

# Cretan Spiny Mouse

The Cretan spiny mouse is unique to the island. Like most small rodents, it is nocturnal and is therefore not the easiest of the island's mammals to see. Look out for its endearingly large ears and blunt spines against rocky slopes at twilight.

Gecko



Dalmatian pelicans

### Bia-eved aecko lizards, with suckertipped fingers that enable them to cling to walls and ceilings. inhabit many older buildings, coming out after dark to hunt insects. You may see several clinging to the

wall near outdoor



snap up moths and mosquitoes attracted by the light.

# Scops Owl

The tiny Scops owl, with its grey plumage and bright yellow eyes, is common in Crete. It nests in holes in battered stone walls and roosts on roadside telephone poles or tree stumps. You are most likely to see Scops owls at dusk, but after dark they can often be heard calling to each other – a monotonous, one-note hoot.

# Cretan Argus Butterfly

The beautiful Cretan argus butterfly is limited to the higher slopes of the Dikti and Idi mountains. This large, dark brown butterfly is increasingly endangered through loss of habitat.

## Scarce Swallowtail

Europe's largest butterfly is the dramatically patterned scarce swallowtail, its pale yellow wings marked with dark zebra stripes, and red and blue eye-spots. It's a strong flyer and may be seen all over Crete in summer.

### Cretan Wild Cat

Cretan shepherds have long claimed that the wilder parts of the island are home to a large wild cat called the *fourokattos*. The first live specimen of this elusive beast was caught in the mid-1990s by Italian zoologists. Weighing 5.5 kg (12 lbs), with a tawny pelt and a formidable snarl, the Cretan wild cat is unique in Europe.

### **Trees and Flowers**

### Wild Olive

The wild olive hangs on in the sheltered gorges of Crete's rocky slopes where few other trees thrive.

### Cretan Ebony

Putting out spikes of pink flowers in spring, the Cretan ebony clings to steep, rocky cliffs and mountainsides.

### Dragon Arum

With its foul-smelling red flower and spike, the dragon arum is a motif in several Minoan frescoes and a reality in shady spots beneath trees.

### Yellow Bee Orchid

The yellow bee orchid, bearing flowers that imitate the insects it attracts, blooms profusely on mountain slopes in spring.

### Catchfly

The catchfly, with its ragged bright-pink flowers, traps insects on the sap-coated hairs of its sticky stems.

### **Yellow Horned Poppy**

This poppy lends a splash of colour to rocky stretches of the Cretan foreshore.

### **Giant Reed**

The giant calamus reed grows as high as 4 m (13 ft) on the banks of Cretan streams.

### Autumn Cyclamen

In October, flowering from apparently barren ground, the autumn cyclamen signals the end of summer.

### Spring Crocus

This mauve flower with vivid yellow stamens flowers early in the year.

### **Evergreen Plane**

Endemic to Crete, the tough evergreen plane has evolved to cope with the harsh island environment.







Left The defeat of Athens by King Minos Right Nikos Kazantzakis

# Famous Cretans

Zeus Paramount among the Greek gods, Zeus was said to have been born and raised in caves (see p58). His mother sheltered him from his childdevouring father, the Titan Kronos, whom Zeus eventually slew, giving rise to a new dynasty of gods.

King Minos

Minos, King of Crete and both patron and tormentor of the ingenious Daedalos, appears in the Greek myths as a tyrant. In fact, the legendary Minos is probably a composite of many Minoan kings, whose power and wealth were remembered long after their civilization fell.

Nicephoros Phokas

The Byzantine general Nicephoros Phokas reconquered Crete from the Saracens in 961.

Laying siege to their capital at Khandak (Irakleio), he demoralized the garrison by firing the heads of their captured comrades over the walls of the city.

Michael Damaskinos Michailis Damaskinos

(circa 1530-91) is the best known of the Cretan School icon

painters. Some of his most important works are exhibited in the Museum of Religious Art in Irakleio (see p13).

El Greco Born in the twilight years of Venetian rule in Crete. Domenikos Theotokopoulos

Zeus (1541-1614) studied the icon painters of the Cretan School: their influence can be seen in the elongated features of his subjects and his vivid use of colour. He trained under Titian in Italy, then moved to Toledo, where he acquired his Spanish nickname of FI Greco: "the Greek"

## Vinzentzos **Kornaros**

This 16th-century poet (died 1677) was a contemporary of El Greco and Damaskinos and is remembered for his life's work.

> the Erotokritos, post-Byzantine Greece's greatest work of epic literature

## Nikos Kazantzakis

Born in Irakleio. Kazantzakis (1883-1957) is best known for his novel Alexis Zorbas. translated into English and filmed as Zorba the Greek. He was



El Greco



Eleftherios Venizelos

excommunicated by the Orthodox Church for his humanist views, and his selfpenned epitaph reads: "I hope for nothing. I fear nothing. I am free"

### Eleftherios Venizelos

Born at Mournies near Chania, Venizelos (1864–1936) made his reputation in the 1889 and 1896 uprisings. He led the campaign for union with Greece, and went on to become the Greek premier, dominating the nation's politics until the 1930s. He then became involved in a failed republican coup d'etat and was forced to flee the country, dying in exile in Paris.

### loannis Daskalogiannis

loannis Daskalogiannis (died 1770) raised the clans of the mountainous and inaccessible Sfakia region in the first major rebellion against Turkey in 1770. The uprising failed, and when Daskalogiannis attempted to negotiate a surrender at Frangokastello he was seized, tortured and skinned alive – a not uncommon penalty for rebels against the sultan.

# Chatzimichalis Dalianis

Dalianis garrisoned the fort at Frangokastello with only 385 men during the nationwide uprising in 1821. On the mainland, the rebellion succeeded, giving birth to the modern Greek state, but in Crete it failed. Dalianis and his men, overwhelmingly outnumbered by the Turks, were massacred in a valiant final stand.

# Top 10 Works of Art and Literature

### Zorba the Greek by Kazantzakis

The freedom-loving spirit of Greece is to the fore in this early 20th-century tragi-comedy.

# Erotokritos by Vinzentzos Kornaros

Ten thousand lines of epic poetry written in the 15-syllable heptametric style of Byzantium.

### Travellers on the Way to the Monastery of St Catherine by El Greco

El Greco's only painting to be seen in Crete (in the Historical Museum in Knosos).

### Lord, Thou Art Great by Ioannis Kornaros

This is one of Crete's most dazzling and famous icons; it resides at Moni Toplou (p42).

### Paintings by Lefteris Kanakakis

Rethymno's Contemporary Arts Centre houses a variety of Kanakakis's work.

# The Bull from the Sea by Mary Renault

A fictional retelling of the ancient legend of Theseus, Minos and the Minotaur.

### The Cretan Journal of Edward Lear

Lear's illustrated diary of a journey to Crete in 1864.

# Officers & Gentlemen by Evelyn Waugh

A pithy account of the British in Crete in World War II.

### Adoration of the Magi by Damaskinos

A portrayal of the veneration of the infant Jesus (Museum of Religious Art, Irakleio).

### Frescoes of Moni Valsamonerou

Variously attributed to Damaskinos and 15th-century painter Konstantinos Rikos.





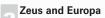


Left Hercules and his labours Right Theseus and Ariadne in a boat

# Myths and Legends

The Birth of Zeus
Zeus was the sixth
child of the Titan
Kronos, who had
devoured his other
children to prevent
them from
overthrowing him as
he had overthrown his
own father, Uranus, ruler
of the old gods. Born in

the Diktian Cave in Crete, Zeus was hidden by his mother Rhea and raised in the Idaian Cave on Mount Idi. Zeus eventually poisoned Kronos, making him regurgitate his siblings, who overthrew the Titans to become the new gods and goddesses.



Though married to the goddess Hera, Zeus took many mortal lovers, one of whom was the princess Europa, daughter of the King of Phoenicia. Taking the form of a white bull, Zeus carried Europa off to Crete, where he took her as his wife.

# The Minotaur and the Labyrinth

In the myth of King Minos (one of the sons of Zeus and Europa), his queen Pasiphae bore a child, half bull and half man, after coupling with the sacred bull of Zeus. Minos imprisoned this monster, the Minotaur, in a tortuous maze, the subterranean labyrinth.



Europa on the Bull

# Theseus and Ariadne

Minos demanded tribute of youths and maidens from the Athenians after defeating them in war. The victims were given to the Minotaur, but Theseus, prince of

Athens, slew the Minotaur and escaped the labyrinth with the help of Minos's daughter Ariadne, who gave him a ball of thread to retrace his steps.

### Talos the Bronze Giant

According to myth, Zeus created the bronze giant to defend Crete. It patrolled the coasts, hurling huge boulders to sink vessels that came too close. Talos was finally slain by Jason, with the aid of the sorceress Medea, who pointed out the giant's only weak spot, a vein near its ankle.

# Daedalus and Ikarus

Daedalus and his son, Ikarus, made wings of feathers

held together with beeswax in order to escape imprisonment at the hands of King Minos – punishment for helping Theseus slay the Minotaur. Ikarus flew too high and the sun's heat melted the wax, causing him to plummet into the sea, but Daedalus reached safety in Sicily.



The death of Talos



Daedalus and Ikarus

# Hercules and the Bull of Crete

The demigod Hercules, son of Zeus and the mortal woman Alkmene, was set 12 tasks by King Eurystheus of Argos, one of which was to capture and tame the untameable bull of Crete.

## Nymphs of Dragolaki

The cave known as the Dragolaki or "Dragon's Lair," just outside the Sfakia mountain village of Agios Ioannis, is said to be haunted by Nereids, waternymphs who were daughters of the god Nereus.

# The Immortal Plane Tree at Gortys

Zeus ravished Europa beneath this huge plane tree near the Roman ruins of Gortys. As a result, the tree is said never to shed its leaves, even in winter.

### The Drossoulites of Frangokastello

Phantoms are said to emerge on 17 May every year from the sea mists and ride into the deserted little fortress at Frangokastello (see p40). They are the ghosts of Chatzimichalis Dalianis (see p57) and his men, massacred by the Turks here in 1821.

## Top 10 Caves

### Sfendoni

Crete's most spectacular cave, crammed with strange rock formations deep beneath the ldi range.

# Diktian Cave (Diktaion Antron)

Said to be the birthplace of Zeus, this cave above the Lasithi Plateau contains an artificial lake.

### Idaian Cave

This enormous cavern on the slopes of Mount Idi was Zeus's childhood hideout.

### Kamares

This cave on Mount Idi's southern face lends its name to the sophisticated Minoan pottery discovered here.

### Skotino

This is one of Crete's largest caves. It was first dedicated to virgin goddess Britomartis and later became a sanctuary to Artemis.

#### Inatos

The goddess llithia, daughter of Zeus and Hera, was worshipped in this grotto, which delves into the sea-cliff above Tsoutsouros.

#### llithia

Archaic stone figures of pregnant women have been found in this cave, birthplace of the goddess llithia.

### **Profitis Ilias**

Like the Diktian Cave, this cave near Arkalochori is also claimed as birthplace of Zeus.

#### Melidoni

This cave was said to be the lair of Talos, the bronze giant created by Zeus.

#### Cave of the Holy Fathers

This gloomy cave in the remote Sellino highlands is now a Greek Orthodox shrine.







Left Musicians playing the lyra Centre Rural piper Right Dance performance

# Music and Instruments



Lyra and laouta

The three-stringed *lyra* is typical of Crete, although the instrument is also found in mainland Greece. It is similar in shape to a violin, but has a far more rounded, pear-shaped body and the neck is stouter. The *lyra* player props the instrument on one knee and plays it with a small bow, producing melodies and harmonies that may be merry, martial or melancholy.

### Laouta

The laouta is the Cretan version of the mandolin and is one of the most important instruments for Cretan musicians and composers. It is usually used to provide a backing rhythm for the lyra, and like the lyra is an essential member of

any Cretan ensemble. However, the *laouta* is sometimes also heard as a solo instrument.

### Bouzouki

The eight-stringed bouzouki is an eastern relative of the guitar and its origins are probably in Asia Minor. Bouzouki music gained popularity in mainland Greece after the exchange of Greek and Turkish populations in the 1920s, but the bouzouki has always been in use in Crete.

# Santouri

The hammer dulcimer or santouri is another import from Asia Minor into Greece, where it was not widely played until the 1920s, though Alexis Zorbas, hero of Zorba the Greek, claimed playing the santouri among his many talents.

### Gerakokoudouna (Hawk Bells)

Cretan *lyra* players sometimes attach tiny copper or silver hawk bells to the horsehair bows with which the *lyra* is played. These little bells, as well as having an ornamental purpose, can be made to provide an occasional lively and rhythmic jingling accompaniment.



Musicians outside a local kafeneia, traditional café





The askomandoura

# Diouli

The diouli is a small hand drum of wood and goatskin which in a traditional Greek music ensemble represents the entire percussion section.

# Voulgari

The *voulgari*, a Cretan version of the long-necked lute known in Turkey as the *saz*, was a popular solo instrument in Cretan village music but is rarely heard now.

### Askomandoura (Bagpipe)

The askomandoura, or Greek bagpipe, was once a popular instrument around the southern Aegean islands. Like some other seldom heard instruments, it is undergoing a minor revival as a new wave of younger musicians rediscover their musical roots.

# Kithara (Guitar)

The guitar, whether acoustic or (more often) electric, has sadly ousted many of the older instruments and, even at village festivals, weddings and saints days, has become a standard member of the Cretan ensemble.

### **Baglamas**

Not unique to Crete, this stringed instrument was the poor man's makeshift bouzouki, home-made with a dried gourd or sometimes a tortoiseshell for a sound box and wire strings.

# Top 10 Traditional Songs and Dances

### **Haniotis**

The haniotis is a dignified line dance for men and women that comes from Chania.

#### **Pidiktos**

The *pidiktos*, a dance from eastern Crete, involves great athletic leaps and bounds.

### Pentozalis

The pentozalis's sprightly rhythms are reminiscent of the jigs and reels of Irish and Scottish folk music.

#### Sousta

A flirtatious dance for the young, and a favourite at weddings and festivals.

# Hasapikos ("Zorba's Dance")

The hasapikos or "butcher's dance" provided inspiration for "Zorba's Dance" in the film Zorba the Greek.

### Siganos

The dignified *siganos* for groups of men and woman is a dance for any festival.

#### **Mandinades**

The traditional rhyming couplets – usually love songs – are typical of Crete's rich oral tradition, which comes to the fore in local festivals.

#### Rizitiko

The *rizitiko* is Crete's warrior dance, in which male performers act out scenes of combat and heroism.

### Syrtos

Performed all over Greece, the *syrtos* is the best known of the Greek circle dances.

### Rembetika

The Greek version of the urban blues, brought to Greece by refugees from Asia Minor in the 1920s, is popular with young Cretans.





Moni Arkadiou

Left Traditional Greek dancing Right Lighting candles for the Virgin Mary

# Festivals and Events



An Easter meal with bread and dved eggs

Easter This is the most important celebration of the Greek year. It is predominantly a family affair. focusing on the home, where spit-roasted goat is the highlight of a day of eating and drinking. More formal, religious processions are led by fabulously attired priests or monks and are often followed by fireworks. In many towns and villages Easter culminates with the burning of an

# Festival of the Virgin Mary, 15 Aug

effigy of Judas Iscariot.

The Festival of the Virgin Marv (Apokimisis tis Panayias) is second only to Easter and tends to be a much more public celebration. Church processions are followed by open-air eating and drinking in the churchyard or village square, in turn followed by music and dancing until the early hours.

Arkadiou, 7-9 Nov A patriotic three-day gathering to commemorate the freedom fighters of the 1866 uprising and

the defenders of Moni Arkadiou, who blew themselves up rather than surrender to the Turks

# Sultanina, Siteia, first two weeks Aug

Siteia's sultana festival is a relaxed celebration of the grape harvest, with music, dancing, lashings of local wine and nightly performances in the old Venetian fortress, now restored as an open air theatre.

### Chestnut Festival. mid-Oct

This festival of the chestnut harvest is most fervently celebrated in the village of Elos in southwest Crete.

Music, dancing, eating and drinking all play their part.

### Festival of St Nicholas, Agios Nikolaos, 6 Dec

Many processions and celebrations abound at Agios Nikolaos to celebrate the town's patron saint, who is also venerated all over the island



Roasting goat on the spit at Easter



### Diving at Epiphany

### Epiphany, 6 Jan

In the Greek calendar, Epiphany ends the 12-day reign of mischievous spirits who run loose during

Christmas. Ceremonial rites banish the spirits until the next year, and baptismal fonts, springs and wells are blessed by local priests or monks. In some places such as Chora Sfakion, young men dive for a crucifix tossed into the harbour by a priest.

# Independence Day/Feast of the Annunciation, 25 Mar

A national festival commemorating the beginning of Greece's final struggle for independence in 1821. It is combined with the celebration of the Feast of the Annunciation, and so religious processions are followed by military parades in major towns, along with music and dancing all the way.

# St George's Day, 23 Apr

At the Church of Asi Gonia Apokoronou near Rethymno, hundreds of Cretan shepherds bring their sheep to be blessed on St George's Day each year, hoping to ensure healthy flocks and a prosperous year. In return, the shepherds distribute free sheep's milk.

# Festival of Agios Titos, 25 Aug

The biggest celebration to mark the day of Crete's patron saint is at Irakleio, where icons and relics are carried through the streets with great pomp. The saint's day is also celebrated at churches across the island.

# **Top 10 Saints**

### Agios Titos (St Titus)

This follower of St Paul was given the task of bringing Christianity to the Cretans.

# Agios Nikolaos (St Nicholas)

The patron saint of seafarers and fishermen is honoured all around the coast of Crete.

### Agios Pavlos (St Paul)

The chapel of Agios Pavlos stands where the saint was swept ashore between Agia Roumeli and Loutro.

### Agios Michalis (St Michael)

The commander of the heavenly host is especially revered by combative Cretans.

### Agios Giorgios (St George)

The patron saint of shepherds is greatly esteemed and, as a warrior saint, is doubly popular.

# Agios Eftihios (St Eustacius)

St Eustacius is especially popular in southwest Crete, where many chapels and children bear his name.

# Ag. Ioannis Theologos (St John the Divine)

St John wrote the *Book of Revelations* on Patmos, but he is also venerated on Crete.

### Profitis Ilias (Prophet Elijah)

Many mountain-top chapels for this prophet may originally have been for the sun-god Helios.

# Agioi Deka (Ten Saints)

Ten Cretan martyrs killed for their faith by the Romans have their church near Gortys.

# Ag. Ioannis Prodromos (St John the Baptist)

St John is often shown in Greek art wearing goat-skin breeches, like the pre-Christian god Pan.









Left Odos Souliou, Rethymno Centre Odos Daedalou, Irakleio Right Odos Dimitrakaki

# Markets and Shopping Streets

Odos Skridlof.

Chania

Chania Market, Plateia Venizelou, Chania

The market building is a Chania landmark and bustles with vendors and shoppers. A visual feast and also the place to buy herbs, olive oil, dried fruit, honey and typical Cretan souvenirs, such as the tiny metal pots used to brew Greek coffee.

Map D2/B6

Odos Skridlof, Chania
Running through the centre
of the old quarter, this has been
a street of saddlemakers and
cobblers for centuries, perhaps
even millennia. These days,
satchels, sandals and handbags
abound. 
Map D2/B6

Boutari Winery, Archanes
The best wines in Crete
(and from other parts of Greece)
can be tasted and bought in this
visitor centre at Crete's top
winery on the Fantaxommetocho
vineyard (see also p81). © 70100
Archanes • 28107 31617 • Map K4

Odos 1866, Irakleio
Irakleio's main market
street and a great place to
shop for Cretan herbs and
tisanes. It also offers an
insight into the Cretan diet
along with the olives,
you will see buckets of live
snails for sale. Map K3

Odos Daedalou, Irakleio

Named after the legendary inventor of the Labyrinth (see p58), this road is rather more up-market than Odos 1866, and is lined with shops selling jewellery and linen and cotton clothes to summer visitors. 

May K3

Museum Shops

For quality replicas of finds from the archaeological sites of Crete, visit the Museum Shops, in the former Venetian Loggia on Odos Paleologou in Rethymno and in the Byzantine Museum in Chania. © Map 02/A5

# Local Products Exhibition, Farmers' Union of Siteia

Promoting the produce of local farmers, this co-operative venture is well worth visiting just to see how the vines and olives of Crete are grown and processed. It is also a good place for quality olive oil, wine and raki, Crete's favourite spirit. 

• Map Q4 • Open by appt: call 28430 22211



Souvenir shop, Irakleio



# Odos Souliou, Rethymno

Rethymno's up-market shopping street, lined with stores selling copies of Minoan pottery. traditional Cretan pottery and modern ceramics, as well as colourful cotton and linen, lace and embroidery. 
Map F3/Q2

### Odos Ethnikis Andistasi, Rethymno

The most photogenic market in Crete spills out - as indeed it has for centuries - from openfronted shops and stalls along Odos Ethnikis Andistasi and around the Venetian Porta Guora. Go early in the morning, when it is in full cry and waiters bustle from stall to stall with coffee and raki. 
Map F3/Q2

## Car Park next to Municipal Gardens, Rethymno

An open-air market takes place every Thursday from 7am until 1pm. Stalls sell local produce, fruit and vegetables, cheese, honey, flowers and clothing. There is also a smaller market on Saturday mornings in the square next to the bus station. 

Map F3



Porta Guora, Rethymno

# **Top 10 Traditional** Shops

### Xilouris Popular Art, Anogeia

The ancient art of handloom weaving. 

Milopotamou

### Cretan Handicraft. Mirthios

Vividly coloured weavings. shepherds' sticks, embroidery, lace, herbs, wines, raki and olive oil. @ 74060 Mirthios

### To Maxairadiko. Chania

The best of a clutch of traditional knifemakers on the street. @ 18 Sifakas

### Voskakis Workshop, Amari Vallev

Nikos Voskakis hand-carves olive wood platters, bowls, dishes, candle sticks and cutlery. @ Blzari

### Nikos Siragas, Rethymno

Artistic wood-turner acquiring an international reputation for his beautiful handmade bowls, vases and works of art. S Petalioti 2, Rethymno

### Landen Apan, Chania Traditional foodstuffs of

Crete. S Daskalogianni 70

### Ypsanta Selinou, Paleochora

Tiny shop on a nameless lane. with tapestries, rugs and lace. Off main street

### Top Hanas, Chania

Wonderful stock of old Cretan rugs, blankets and kilims. ® 3 Angelou

### Roka Carpets, Chania

Cretan textile weaving. Zambeliou 61

### Komboloi 52, Chania

Old-fashioned rosaries made from olive wood, amber, jet, turquoise etc. Dimotiki Agora 52























Left Dining in a traditional tayerna Centre Greek coffee Right Octopuses hanging out to dry

# Food and Drink

## Tsikoudia

Retsina

Tsikoudia or raki (like Italian grappa) is a colourless spirit distilled from the skins and stems left after grape pressing. You may see market traders starting the day with a shot of tsikoudia and a strong coffee. It is also drunk after meals.



Tsikoudia,

# strong spirit

Retsina is a white wine flavoured with pine resin. The flavour was originally imparted by the pine storage barrels, but today the resin is added before bottling. It is often served chilled, though locally made retsina may be available from the barrel (apo to bareli), traditionally being served in copper jugs.

### Wines

Cretan wines are becoming more sophisticated as makers introduce techniques pioneered by New World producers. The Boutari company's Fantaxometocho vinevard at Archanes (see p81), where award-winning white wines are made, offers a auided tour, tasting opportunities and a shop.

# Olives

Olives and Greece are inseparable, Indeed, without the olive - which has provided not only food but also oil for lamps, wood for fuel and timber for building ships and homes - Crete might not have become the cradle of Minoan civilization. Olives are sold in a bewildering array of sizes

and flavours, with as many as 40 different types available from all over Greece

# Cheeses (Staka and Mizithra)

Far more delicious than the ubiquitous feta are Crete's own cheeses, such as mizithra, made from fresh sheep's milk, and staka, made from whev.

## Cretan Sausages (Loukanika)

Loukanika - small spicy pork sausages - are found all over Greece, but those from Crete are reckoned to be among the best. They may be served fried (tiganita) or smoked (kapnista). and are a regular feature of a lavish meze (dish of appetizers).





Left Green and black olives Right Cretan cheeses



Loukanika, the spicy Cretan sausages

# Greek Coffee (Kafe Elliniko)

Finely ground coffee and sugar are boiled together in small metal pots to make a thick, black drink, which is served in a tiny cup along with a tall glass of water. To order a sweet coffee. ask for alvkou: for mediumsweet, ask for metriou; and for coffee without sugar order skieto.

# Snails (Saligkaria)

Once a valuable source of protein in hard times, snails are now regarded as a delicacy. Saligkaria stifado (snail casserole) is a uniquely Cretan dish, and is unlikely to be found on the menu in tourist restaurants

### Soup (Kreatosoupa and Patsa)

Cretan peasant cooking makes full use of any animal slaughtered. Kreatosoupa (meat soup) is made from the bones and leftover scraps of goat, mutton or beef, while patsa is a rich soup made with tripe. Both are often served at festivals, when a goat is traditionally slaughtered and spit-roasted as a family meal.

# Octopus

Octopus (oktapodi) are caught by spear fishing, tenderized by pounding on a rock, then hung to dry in the sun before being grilled over charcoal or cooked in a casserole (stifado) with onions and cumin.

### Herbs

### Dittanv

Taking its name from the Dikti mountains, this variety of oregano is unique to Crete and has long been credited with restorative powers.

### Sage

Sage from the Cretan mountains is a favourite medicinal tisane, and is said to cure fever, chills, sore throats and rheumatism.

### Saffron

Deriving from the crocus flower, costly saffron is used sparingly to add colour and flavour to soups and stews.

#### Thyme

Sweet-scented thyme, with its deep purple flowers, grows wild on Crete's roadsides and hillsides.

### Coriander

Coriander is used fresh as a flavouring and garnish for stews, grills and salads.

### Cinnamon

Cretans acquired a taste for spices during the Turkish and Venetian trading eras. Today, cinnamon flavours desserts like rizokalo (rice pudding) and sweet pies.

### Cumin

Another exotic import, cumin is essential in the slowly cooked casserole stifado.

### Rosemary

Growing in abundance, rosemary is used by Cretans mainly to flavour fish dishes.

#### Mint

This ubiquitous wild herb scents the air on rural walks and flavours dozens of dishes.

#### Fennel

Growing profusely in the countryside, this member of the aniseed family is used to flavour ouzo, the national drink.













Left Giovanni, Irakleio Centre Karnagio, Chania Right Veneto, Rethymno

# **₱** Restaurants

Tamam, Chania
Popular with Chania's locals
as well as holidaymakers, Tamam
has a menu that takes in
cuisine from right around
the shores of the Fastern

the shores of the Eastern Mediterranean. Good choice for vegetarians too (see p101).

Ela, Chania
One of Chania's Amphissa olives
most popular restaurants,
set within the ruins of a Venetian
mansion. The menu is wide in
scope, combining traditional

Amphissa olives
chic
pea
rang

Greek dishes with international favourites, as well as a few more authentically Cretan offerings (see p101).

Kariatis, Chania
An imaginative menu at this fine Italian restaurant in the eastern harbour provides



Courtyard at Avli, Rethymno

some unusual choices as well as reliable favourites such as pizza and *lasagna al forno* baked in a wood-fired oven.

Elegant decor and attentive service (see p101).

Karnagio, Chania Set on Chania's Venetian harbour is Karnagio. It offers a good range of traditional dishes. as well as grilled

chicken, pork and lamb, huge peasant salads and a slender range of fish dishes. All meals are substantial (see p101).

Avli, Rethymno

This elegant courtyard restaurant is, arguably, the best in Rethymno. A pretty garden provides the setting for the traditional grilled and roasted meat dishes, served alongside traditional Cretan favourites such as apatzia (smoked sausages) and roast goat (see p101).

Veneto, Rethymno

The 13th-century vaults that house the Veneto once contained a refectory for monks living in the cells above. The Veneto's menu features a number of Cretan specialities, and service is excellent (see p101).

Kyria Maria, Rethymno
A friendly little taverna on
a quiet alley in Rethymno's old
town, near the famous Rimondi
fountain. Kyria Maria serves



Kvria Maria, Rethymno

village style dishes and is usually bustling in the evenings but quieter at lunchtime (see p101).

# Giovanni, Irakleio

The most sophisticated restaurant in Crete's capital city. Giovanni serves Italian dishes. plus an array of Cretan treats and re-invented traditional Greek dishes (see p89).

# The Old Mill, Elounda

The most luxurious dining on the Elounda Peninsula is in the gourmet restaurant of the Elounda Mare hotel (see p126). The menu is fabulous, combining the best of Greek cooking with world-class cuisine, and dining is accompanied by piano music. There are only 20 covers, so booking well ahead is essential. Dress code formal (see p113).

# Porphyra, Makrygialos

Serving a selection of uniquely Cretan dishes, Porphyra brings Cretan cooking to gourmet heights. The waiters are happy to guide you through the menu and will gladly explain some of the less recognizable ingredients. Set on a terrace overlooking the beach (see p113).

# Top 10 Fish Served in Cretan Restaurants

Red sea bream, prized for its delicate white flesh, is grilled and served whole and is one of the most expensive fish dishes on the menu.

### Melanourgia

A large, silver-scaled fish with tasty white flesh; it's usually grilled.

#### Barbounia

Small red mullet appear on almost every tourist menu, pan-fried or grilled. Each fish provides only a few delicious mouthfuls - beware of bones!

#### **Marides**

Tiny whitebait are dipped in flour and shallow-fried, then served with shredded lettuce and a slice of lemon.

### Lavraki

Sea bass is baked in olive oil, red wine vinegar and rosemary, served whole.

#### Sardelles

Sardines are often wrapped in vine leaves to seal in flavour and moisture, then grilled. Salted and pickled sardines are often served as meze.

#### **Xifias**

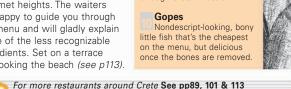
Swordfish keeps its flavour well when frozen, so is a favourite with restaurateurs.

### Skorpios

The evil-looking scorpion fish is surprisingly tasty and essential in fish soup.

### Tonnos

Tuna steaks are best savoured in spring and autumn, when tuna migrate through Cretan waters.









Left Fresh fish Centre Tayerna Augas, Agios Nikolaos Right Vegetables ripening in the sun

# Tavernas

### Sterna tou Bloumosifi, Vamos

This taverna is a key part of a restored 19th-century stone village. It serves a wide menu of Cretan specialities, baked in wood-burning ovens, and is open for breakfast, lunch and dinner (see p101).



Douliana, this typical village taverna's rickety wooden tables and chairs are on a pretty terrace shaded by vines. The menu focuses on traditional, hearty fare such as arni avgolemono (lamb with lemon sauce). There is also a good selection of local cheeses and wines. @ Centre of Douliana, on road between Kalive and Vamos • Map E3 • 28250 23380 • €€



Taverna habitués

## Taverna Goules. Goulediana

The charming host at this traditional village taverna offers Cretan food with a twist. A menu highlight is the roast pork in wine and honey sauce. 10 km (6 miles) south of

Rethymno • Map F4 • 28310 41001 • €€

# To Farangi, Agia Roumeli

This family-run taverna is the best place to eat in Agia Roumeli (see pp26-7) and serves sfakanies pites (pies topped with honey, a regional speciality), stuffed vegetables and vine leaves, grilled meat dishes and fish. @ Centre of Agia Roumeli

Map C4 • Closed Oct–May • €€€

# Zorbas, Siteia

The traditional menu at this large, old-fashioned taverna

beside the harbour has not changed in decades. It includes meze as well as heartier meals. including mousakas and a range of arilled fish dishes (see p113).



Sterna tou Bloumosifi, Vamos

### Taverna tou Zissi. Rethymno

Zissi looks rather unprepossessing at first, housed in a drab concrete



Zorbas, Siteia

building, But inside, it serves some of the best food around. The charcoal-grilled lamb alone is worth a trip from Rethymno (see p101).

## Marilena's menu concentrates on seafood, simply grilled

Marilena, Elounda

and very fresh, and prices are not exorbitant by the standards of Elounda, which is generally the priciest place on Crete. Other Greek dishes have been adapted for foreign palates by using a little less oil (see p113).

#### Taverna Androulidakis. Gonva

Come to this family-run taverna with a candle-lit courtvard for atmospheric alfresco summer dining. The extensive menu of Cretan favourites features dishes prepared with homegrown produce. @ Map F3 • 28310 31282 • €€

#### Taverna Auoas. Agios Nikolaos

Handily located close to the Archaeological Museum, this taverna serves a wide variety of well-prepared traditional Cretan dishes. @ Paleologou 44 Map N4 • Closed Nov-Apr • €€€

#### Itanos, Agios Nikolaos

In a lane just off the main square, Itanos claims to be the resort's only authentic taverna a claim that looks increasingly shaky as tourism continues to grow. Neverthless, the taverna serves good, affordable Cretan meals and wine, and is always busv. 
Plateia Venizelou • Map N4

28410 24353 • €€€

#### **Top 10 Cretan Wines**

#### **Domaine** Fantaxometocho

Excellent red wine made from Mantilaria and Kotsifali grapes. Good with lamb or chicken.

#### **Chardonnay Boutari**

Dry, white varietal wine great with seafood and cheese.

#### Sauvignon Blanc Boutari

Dry white, ideal with vegetable dishes, cheeses and cold cuts.

#### Sant'Antonio

Produced from Kotsifali and Mantilaria grapes in the Peza region of central Crete by Miliarakis Brothers, this deep red wine is barrel-aged for five to six years.

#### Kokolakis

Ioannis Kokolakis bottles wines made from liatiko grapes grown in the Agrilos vineyards, not far from Siteia, which produce a light, dry red wine.

#### Kissamos

This potent red wine with a 13 per cent alcohol content comes from Romeiko grapes grown in Crete's north west.

#### Rodolino

Made from liatiko red wine grapes blended with white varieties, this rosé is best served chilled to the bone.

#### Clos de Creta

Unassuming white wine made from Romeiko grapes from the Kissamos area.

#### Domenico

Made from Vilana and Rozaki grapes, this is one of the better pine-flavoured retsinas.

#### Malvasia

One of Europe's oldest wines, Malvasia was exported as far as England by the Venetians. Made from a blend of sugar-rich, aromatic grapes, it is best drunk with dessert.









Left Fortetza, Chania Right Pallas Café, Chania

## **O Cafés and Ouzeries**



Aroma, Chania

#### Pagopoieion, Irakleio

A remarkable café-bar set in the city's old icehouse, serving Italian, Greek and iced coffee all day long. The decoration includes mementos of the building's past, including the old ice lift. © Platia Ayios Titos • Map K3

#### Aroma, Chania

With tables on the east side of the harbour, Aroma is a popular rendezvous for young locals. Fine views of the harbour and a pleasant place for breakfast, morning coffee, an apéritif or after-dinner drinks. 

\*\*Akti Tombazi 4 • Map D2/B5\*\*

#### Fortetza, Chania

Delightful café-bar midway along the mole that encloses the Venetian harbour. This is the best place in town for a sunset drink, with views across the water to the old town. © Palaio Limani • Map D2/B4

#### Pallas Café, Chania

This elegant rendezvous in an old Venetian mansion on the harbour opens early and stays

open late. It has tables on the quay, up on a roof terrace and inside, within rooms prettily decorated with frescoes. ® Akti Tompazi 17, Old Harbour • Map D2

#### Apicorno Café, Kalives

An attractive modern café with large indoor and outdoor seating areas. The outside tables provide a scenic view across the Bay of Souda. The café is open all day until late throughout the year and serves a variety of coffee, ice cream and alcoholic drinks as well as a choice of breakfasts and snacks.

Main Street • Map E2

#### Barko Café, Agios Nikolaos

Right on the seafront at Kitroplateia, this café and restaurant is a popular choice for mezes, snacks and drinks.



Pagopoieion café-bar, Irakleio



#### Typical rural Cretan café

Casual by day, it attracts the smart set in the evening. Nitroplateia Beach • Map N4

To Oneiro, Rethymno

This authentic little wine bar/café, situated near the Venetian Gate, serves drinks and snacks all day and into the evening. 

Dimitrakaki • Map F3

Mesostrati, Rethymno

A range of Cretan specialities and drinks is served at this traditional Cretan café/meze bar Enjoy a coffee or raki on the shady terrace while watching the hustle and bustle of the town Nounoupa Lelas • Map F3

Kafenio Rakadiko, Siteia

Located right on the waterfront, this very traditional kafeneion allows patrons to eniov a great view with their Greek coffee (see p112).

Kali Kardia, Siteia

Frequented more by locals than visitors. Kali Kardia ("Good Heart") makes few concessions to tourist tastes. Authentic meze, from local cheeses to grilled snails, are washed down with strong Cretan retsina straight from the barrel. Foundalidou 28 
 Map Q4

#### Meze Dishes

#### Octopus (Oktapodi)

A favourite accompaniment to a glass of ouzo, raki or retsina is a dish of octopus chunks, cooked in oil, herbs and vinegar, and served cold.

#### Marides

Tiny whitebait are coated in flour, flash-fried and served with a slice of lemon as a snack or a first course.

#### Loukanika

These smoked and spiced pork sausages are a typically Cretan snack, served more often in winter.

#### **Baked Potatoes**

Another typical winter snack served in mountain village ouzeries, often cooked in a wood-burning stove in the middle of the café.

#### Saganaki

A salty and aromatic cheese-based appetizer served fried or grilled as a meze dish.

#### Karpousi

Sweet and refreshing pink cubes of chilled watermelon are among the most popular summertime meze.

#### Olives

You will see more than 40 different kinds of olive for sale in Greek markets. Their strong flavours complement a glass of retsina wonderfully.

#### Gigantes

A more substantial dish: large white beans simmered in oil, herbs and tomatoes. Served cold in summer.

#### Spanakopites

Tiny spinach pies made with flaky filo pastry.

#### Melitzanosalata

A delicious savoury dip made by pureeing grilled aubergines with herbs, usually served with crusty bread.





Left Buzzing bars, Chersonisos Right Tavernas, Agia Galini

## Nightlife

#### Chersonisos

If you're a summer party animal, Chersonisos is the place for you. Not far from the airport, this former fishing village has become a continuous strip of bars, clubs, restaurants and guesthouses stretching along one of Crete's best beaches. A multinational (but mainly British) clientele (see also p86). 
Map L3

Malia rivals its neighbour

Chersonisos as a nightlife hot

spot. It has been a party town

for some 30 years, and its main

street is lined with cocktail bars. restaurants, video bars and

dance clubs. Along this stretch,

There are at least a dozen great clubs, most with open-air dance floors, and things do not really start to get lively until well after midnight (see also p98). 
Map C2

(see p92),

**Paleochora** 

well into the 1980s

Paleochora's nightlife

is still laid-back to a fault A handful of

relaxed - and none too

noisy - music bars are

A hippy hideout

New York Bar. Hersonisos

scattered along the Pebble Beach waterfront, where, just out of town, there are a couple of open-air discos. 

Map B4

#### happy hour can last most of the evening (see also p86). @ Map M4

**Platanias** 

Malia

Platanias is where most of Chania's younger residents go to party on summer weekends.

#### Agios Nikolaos

Agios Nikolaos has a surprisingly lively after-dark scene, compared with its day-time placidity. The town's nightlife hot spot is Odos 25 Martiou (running uphill from the southeast corner of the harbour), where there are half a dozen or more music bars.

> with as many again around the harbour. The town's dance club scene is more limited, with only one or two full-on clubs (see also p103). 
> Map N4



Café Zargos, Agios Nikolaos

#### Rethymno Most of the liveliest

music-bars are in the streets inland

0

from the harbour. Later on, the nightlife scene shifts to the openair discos and clubs in the resort area, along the seafront east of the centre (see also pp22–3).

Map F3

#### Irakleio Not many

holidaymakers stay in Crete's capital (see pp12–13), so its nightlife scene is more staid than in the resorts. Young locals congregate in the cafés and music bars around Plateia Venizelou and Odos Chandakou, but the discos near the harbour

are rather seedy. 

Map K3

#### Chania

Music blasts out from most of the cafés and bars along the harbour front at Chania in the summer, and if you prefer an evening of bar-hopping and cafécrawling to a night in the dance



Chania's harbour front at night



Nightlife on Venizelou, central Siteia

clubs there are few better places in the whole of Crete. Most younger Chaniots, however, desert the cafés for the clubs of Platanias after the toll of midnight (see also pp18–19). 

Map D2

#### Agia, Galini

A small resort (see p86) that has made catering to the party crowd its specialism. Things get lively by 11pm in a cluster of bars and dance clubs around the harbour, where you can club-hop until the early hours. 

Map G5

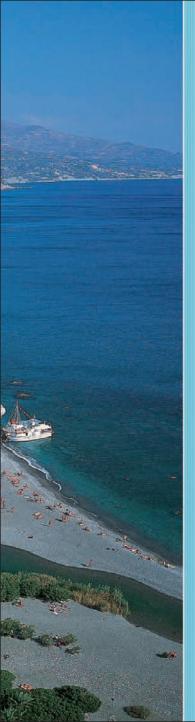
#### Siteia

The nightlife is a good deal less frenzied here than at other resorts along the north coast, but many a pleasant evening can be spent wandering from bar to bar along the waterfront. There are half a dozen good dance clubs (see also p103). 

Map Q4







# AROUND THE ISLAND

Central Crete 78–89

Western Crete 90–101

Eastern Crete 102-113

CRETE'S TOP 10







Left Malia at sunrise Centre Café, Irakleio market Right Agia Galini harbour

### **Central Crete**

THE LANDSCAPES OF CENTRAL CRETE include some of the island's best beaches, rolling farmland where vines and olives flourish, and rugged mountains – among them, Crete's highest summit, Mt Idi, or Psiloritis. This was the heartland of Minoan civilization, and the most important Minoan ruins lie just south of the island's modern capital, Irakleio. Along the north

coast are some busy holiday resorts, while on the south coast there are quieter, smaller places to enjoy a beach holiday in the sun.

### Sights in Central Crete

- 1 Ancient Knosos
- 2 Phaestos
- Indestos
- Gortys
  Irakleio
- 5 Diktian Cave
- 6 Lasithi

- 7 Mt Idi
- 8 Kaszantzakis Museum
- 9 Agia Triada
- 10 Boutari Winery and Audio-Visual Show



Traditional Cretan gateway, Chersonisos





South propylon, Knosos

#### Ancient Knosos

Knosos was pinpointed as an important archaeological site by the great Heinrich Schliemann and unearthed by British archaeologist Arthur Evans less than 100 years ago. The columns, courtvards and coloured frescoes of this ancient Minoan palace still have the power to amaze. Knosos was lost to history after the cataclysmic volcanic eruption that destroyed the Minoan civilization, but the site is now one of the most impressive relics of the vanished world of the Minoans (see pp8-11).

#### **Phaestos**

This labyrinth of ruins dating from around 1600 BC includes a Minoan courtvard and theatre with tiers of stone seats, a monumental stairway, peristyle



Phaestos

hall and a vast central courtvard. The still undeciphered Phaestos Disc. which was discovered here, is on display in the Irakleio Archaeological Museum (see p14). Phaestos was destroyed around 1450 BC by the cataclysm that also

laid low the rest of Crete's Minoan palaces. Not usually as crowded as the more famous Knosos, the site at Phaestos has an impressive location on a hillside above fertile farmland (see pp20-21).



The praetorium, Gortys

Gortys Toppled Roman columns, a ruined Byzantine basilica, post-Minoan fortifications, and an agora, acropolis and remains of temples to Athena and Apollo all hint at the past glories of this large and little-visited archaeological site close to Crete's south coast. First settled in Minoan times, it became one of the most important cities of Doric Crete. It later allied itself with the Romans to become an important provincial capital, and was one of Crete's most prosperous cities until it was sacked by Arab invaders during the anarchic years of the 8th century AD (see pp24-25).





Irakleio harbour

#### Irakleio

The modern capital of Crete was badly damaged in World War II, and few of its old Venetian buildings survived the reconstruction of the city. However, its Venetian fortress, harbour, arsenal and city walls are still impressive. For a morning's itinerary see pages 82–3. The city's main attraction is the Irakleio Archaeological Museum (see pp12–15).

#### Diktian Cave

According to ancient Greek myths, this mossy cavern, filled with strange limestone formations, was the birthplace of the greatest Olympian god, Zeus. Rhea, Zeus's mother, supposedly hid the young godling from his father, Kronos, here. Bronze figurines and Minoan double axes found in the cave are on show in the Irakleio Archaeological Museum. The site is also often referred to as the Idaian Cave. © Map L5

#### Lasithi

The so-called "Plain of Windmills" is a high plain of fertile farmland surrounded by bare grey limestone hills. Its nickname is misleading, though. Only a few rusting metal derricks remain of the famed

#### The Knosos Enigma?

Most archaeologists accept Sir Arthur Evans' view that the enigmatic maze of ruins at Knosos was a royal palace, the bustling hub of the greatest empire that the islands of the Aegean had ever seen. But a few "heretical" archaeologists now claim that Knosos may actually have been a giant necropolis where kings and nobles were interred, as in the tombs of ancient Egypt. The debate continues.

white-sailed windmills that once dotted the plateau in their hundreds. However, Lasithi is still worth a visit for the spectacular drive through the mountains and the glimpses it offers of a traditional way of life. ® Map M4

#### Mt Idi

At 2,456 m (8,055 ft), Mt Idi, which is also known as Mt Ida and Mt Psiloritis, is Crete's highest mountain. Only fit, experienced and well-equipped

mountain walkers should try the eighthour hike to its summit and back. However, it is possible to drive as far as the Nida Plateau, 1,400 m (4,600 ft) above sea level, from which there are spectacular views. © Map G-H4



Ruin, Lasithi

#### Kazantzakis Museum

Cretan author Nikos Kazantzakis (1883-1957) is best known outside Greece for the novel Alexis Zorbas, which is set in Crete during the early 20th century. The book was filmed in 1964 as Zorba the Greek, starring Anthony Quinn in the title role. Kazantzakis' outspoken humanism led the Orthodox church to regard him as a heretic. The author was born in Mirtia, and a small museum in the Kazantzakis family home is crammed with his manuscripts and diaries, film posters, photos and other memorabilia. 

Map K4 • Mirtia village square, signposted • Apr-Oct: 9am-7pm daily; Nov-Mar: 10am-3pm Sun • Adm

#### Agia Triada

Excavated by Italian archaeologists at the beginning of the 20th century, Agia Triada is smaller than other Minoan sites such as Knosos and Phaestos and was probably an aristocratic villa or a royal summer palace. Some of the finest Minoan pottery, including three carved stone vases, was discovered here and is displayed in the Irakleio Archaeological Museum. Agia Triada is only 3 km (2 miles) west of Phaestos, so can easily be visited on the same day.



Agia Triada

Because Agia Triada draws fewer visitors than the larger sites, you can explore its honeycomb of stone corridors, stairs and courtyards at your own pace. 

• 3 km (2 miles) west of Phaestos • 28920

91564 • 10am-4:30pm daily • Adm; also combined ticket with Phaestos (pp20-21)

## Boutari Winery and Audio-Visual Show

At the Fantaxometochi Winery. south of Knosos near Archanes village, one of Greece's leading winemakers has opened a stateof-the-art audiovisual show celebrating the island - its landscapes, history and traditional way of life. The show also highlights the vineyards and grape varieties that produce some of the Boutari family's award-winning wines. You can sample and buy Boutari red and white wines at the winery shop. @ Map K4 • 28107 31617 • 9am-5pm Mon-Fri (Nov-Mar: 8:30am-4:30pm) • Adm



The lower slopes of Mt Idi





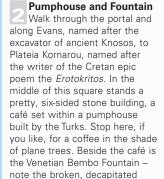


Left The harbour Right The Venetian Arsenal

## 🔟 A Morning in Irakleio

#### Porta Kenouria

The most appropriate place to start exploring Irakleio's Venetian heritage is this ornate archway through the city's mighty walls, built in the mid-16th century by the Italian military engineer Michele Sanmichele. At this point, the walls are some 40 m (130 ft) thick, so it is not surprising that they withstood 16th-century Ottoman artillery and everything else thrown at them.



marble torso of a Roman statue

built into its stonework



Market stalls, Odos 1866

#### Market

Leave Plateia Kornarou north of the fountain, along the market street Odos 1866, among stalls selling fresh fruit, olives, dried fruit and nuts, and less familiar produce such as buckets of live snails. Midway along 1866, turn left and walk along to Plateia Ekaterinis, where the main landmark is the pompous 19th-century cathedral.

#### Agia Ekaterini

At the foot of the square, and more interesting than the cathedral, is this church which in the 16th century was one of the great schools of Cretan icon painting. Today it houses the world's

best collection of Cretan icons. ® 10am-3pm Mon-Fri • Adm



Venetian fountain

Plateia Venizelou Leave Plateia Ekaterinis by its north-

Ekaterinis by its northwest corner, and walk east to Plateia Nikoforou Foka, then left to Plateia Venizelou. The Morosini fountain



Left Agia Ekaterini Right Venetian Fortress

stands in the middle of the square, with two stone lions standing sentinel.

San Marco and the Loggia

On the southeast side of the square, the former Venetian Cathedral of San Marco, dedicated to Venice's patron saint, became a mosque and is now an exhibition centre and conference hall. Leave the square by 25 Augoustou and walk past the Loggia. If this Venetian town hall looks suspiciously modern, blame restoration after earthquake and bomb damage.

#### Agios Titos

Turn right immediately after the Loggia to find Agios Titos (St Titus). Originally Byzantine, the church was rebuilt by the Venetians, turned into a mosque by the Turks and reclaimed by the Orthodox church in 1925. Inside, a reliquary contains the skull of St Titus. § 9am–5pm daily • Free

#### Historical Museum

Returning to 25 Augoustou, turn left onto Theotokopoulou, then left onto Gazi, which leads to the Historical Museum of Crete. The basement contains some interesting Venetian stonework, Turkish and Byzantine remnants and the only El Greco painting left in Crete. § 9am–5pm Mon–Sat (winter: to 3:30pm) • Adm

#### Venetian Fortress

Built in 1523–40 to guard the harbour approaches, the massive Rocca al Mare, as it was known to the Venetians, served its purpose well. Piles of cannonballs in the inner chambers seem to await another assault. § 28102 88484 • Summer: 7:30am–8pm daily; winter: call first • Adm

#### Venetian Arsenal (Arsenali)

On the way back from the fortress is a series of high stone vaults built into the wall behind the harbour. These were the Arsenali, or shipyards, where the great galleys that gave Venice its control of the sea were built.

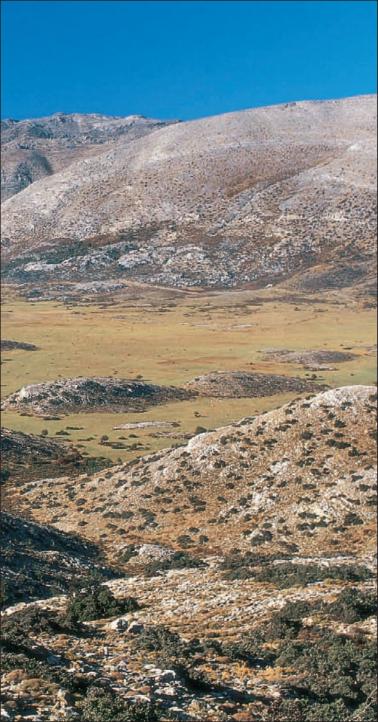


**Agios Titos** 

#### Flavour of the Walk

Crete's bustling capital has a wealth of relics of its Venetian past tucked away in nooks and corners among its more modern buildings. Start this walk as early as you can – Irakleio becomes uncomfortably hot by early afternoon. Allow three to four hours.









Left Chersonisos resort Right Agia Galini beach

## **Beaches**

#### Malia

A long strip of bars, clubs, shops, hotels and apartments lines the main coast highway at Malia. The splendid sandy beach is crowded with sun loungers and umbrellas from early summer until September. ® Map M4

#### Chersonisos

A big, brash resort that may soon grow to merge with neighbouring Stalida and Malia. The beach is unarguably superb, and has an array of multinational bars and restaurants. 

Map L3

#### Matala

A series of sandy coves separated by rocky headlands, Matala first attracted sunseeking hippy travellers in the 1960s and graduated to become a small holiday resort in the 1980s. © Map G6

#### Agia Galini

On a crescent bay where a reed-lined river meets the sea, this is a classic fishing village turned beach resort. 

Map G5

#### Bali

A small, purpose-built resort set around three coves sheltered by cliffs. Avoid the crowds from June to September. 

Map H3

### Dytikos (Lendas)

One of the longest beaches on the south central coast, Dytikos is popular with nudist sunbathers. 

Map J6

#### Kato Gouves (Gouvia)

With its long stretch of sand and shingle and growing number of package holiday hotels, this is one of the better beaches close to Irakleio. 

Map L3

#### Panormos

One of the less developed beaches on the central north coast, Panormos has a small sandy beach beside a miniature fishing harbour and a few places to eat and drink. 

Map G3

#### Kaloi Limenes

A relatively remote and peaceful series of small beaches and coves among dramatic cliffs. But

the offshore oil tanker terminal rather mars the view. ® *Map H6* 

#### Irakleio

If you have time to kill while in the capital, head for the municipal beach at Amnisos, which is open from 9am to 7pm for a small fee. © Map K3



Matala







Left Malia beach Right Palace of Malia

## Best of the Rest

#### Museum of Cretan Ethnology, Vori

One of the first museums to celebrate the lives of ordinary Cretans (see p38).

Palace of Malia

Only 3 km (2 miles) inland from the bustling resort of modern Malia, a ruined Minoan palace seems to grow from the rocky hillside (see pp34–5).

Mt Giouchtas

Looming to the south of Archanes, Mt Giouchtas is the mythical burial place of the god Zeus. The remains of a Minoan sanctuary are below the summit, and the area has been declared a conservation area, with the aim of protecting eagles, vultures and other raptors. © Map K4

Minoan Villa Site, Tylissos Tylissos was inhabited more than 4,000 years ago, but the most interesting discoveries are the remains of three large Minoan villas. ® Map J4 • 23108 31241 • 8:30am-3om daily • Adm

## Archanes Archaeological Museum

The small farming town of Archanes has a surprisingly good museum with finds from nearby sites, including clay Minoan coffins, fragments of pottery, and a sacrificial dagger that may have been used in human sacrifice. 

Map K4 • 9:30am-3pm daily (summer only) • Adm

Church of Agios Mikhail Arkhangelos, Asomatos

The Archangel Michael, leader of the heavenly host, is known in Greek as "O Taxiarchis" (the Brigadier) and is depicted in armour, sword in hand, along with other saints in the frescoes within the pretty 14th-century church at Asomatos. 

Map K4

Koudouma Monastery
The monks of Koudouma
live in enviable isolation in a tiny
monastery on a sandy beach
fringed with palm trees. ® Map J6
• Dawn to dusk daily • Donations welcome

Minoan Villa Site, Vathypetrou

Vathypetrou was presumably the home of a Minoan landowner, and ancient wine-making equipment found on the site indicates that the surrounding vineyards are thousands of years old. 

Map K4 \* 8am-3pm Wed-Mon \* Free

Mt Kofinas

A mere hillock by Cretan standards, but still a challenging climb (starting from Kapetaniana village) with great views of Mt Idi (see p53) and the south coast.

Cretaquarium, Irakleio
Situated just a 10-minute
drive from Irakleio airport, this
aquarium is home to 2,500
individual sea-creatures from
200 Mediterranean species.

Map K4 • 28103 37788 • 9:30am-5pm
daily (May-Sep: to 9pm) • Adm





Left Taverna Street, Agia Galini Right New York bar, Chersonisos

## Bars and Cafés

#### Ciao, Irakleio

The big, breezy self-service café beside the Morosini Fountain offers cold drinks, snacks, pizza, pasta and cooked breakfasts. 

Plateia Venizelou • Map K3

### The Four Lions, Irakleio

A rooftop café open from early morning until late at night. It offers a panoramic view of the older part of Irakleio as well as cold drinks, snacks, wines, spirits and cocktails. @ Plateia Venizelou

#### Kirkor Café, Irakleio

Start the day with a Cretanstyle breakfast of coffee and a cream-filled pastry while enjoying the view of the Lion Fountain, & Liontara Square

#### MoCafe, Irakleio

Located opposite the Irakleio Archaeological Museum, MoCafe has a cool, arched interior with marble floor and an eclectic collection of modern art on the walls. It serves baguettes, juices, shakes, beers and

coffee. 
Odos Sapoutiel

#### Paradiso, Agia Galini

Large music bar and restaurant close to the harbour, which only gets going after dinner, then rocks into the small hours. with loud music and a young clientele.

Taverna Street 
 Map G5

#### Summer Café, Matala

Situated right on the beach, this café-bar serves drinks, including fresh juices, all day long. Seach at Matala • Map G6

### Acropol, Matala

Tucked away in a small street behind the Matala Bay Hotel, this café exudes a typically Greek atmosphere. Try one of the 12 different breakfasts or a dish of fresh fruit and vogurt. & Behind the Matala Bay Hotel

#### Kipouli, Malia

Virtually 24-hour drinking is the main selling point of this bar, attracting those who like to party all night and sleep on the beach all day. @ Centre of Old Malia • 5:50am-2am the next day

#### New York, Chersonisos

On the beach close to the entrance of the harbour. New York starts the day as a beach bar serving breakfasts, snacks and cold drinks, and after sunset

> metamorphoses into a noisy, lively music bar. Map L3

#### Hard Rock Cafe. Chersonisos

The international Hard Rock brand offers a familiar blend of cold beer, burgers and cocktails, attracting locals and visitors. Second Electronic E Venizelou



Paradiso, Agia Galini



#### **Price Categories**

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges. € under €12 €€ €12-€18 €€€ €18-€24 €€€€ €24-€32 €€€€€ over €32

Left Loukoulos restaurant, Irakleio

## **Restaurants**

#### Giovanni, Irakleio

Cretan and Greek dishes as well as Italian and international cuisine in elegant surroundings. The lobster with filet mignon à la Café de Paris is a house speciality.

\*\*Noral 12 \* 2810 346338 \* 6666\*\*

#### I Erganos, Irakleio

Hearty Cretan cooking in a family-run place. Specials include sygouri (meat soup) and a selection of grilled meat dishes. • Georgiadou 5 • 2810 285629 • €€

#### Ta Grousouzadika, Irakleio

Old-fashioned grill restaurant in Irakleio's market area. The lamb and pork chops, steak, chicken and sausages are excellent.

Theodosaki 17. Irakleio • No tel • €€

#### O Kyriakos, Irakleio

In traditional taverna style, you will be beckoned into the kitchen of this old-fashioned restaurant with smoke-stained, wood-panelled walls to choose your meal from bubbling pots or glass cases filled with fish, chops and vegetables. © Leoforos Dimokratias  $53 \cdot 2810 \ 222464 \cdot ee$ 

#### Minos, Irakleio

Lamb baked with yoghurt is the speciality of this unassuming, cheerful restaurant which is as popular with Irakleians as it is with visitors. 

\*\*Dedalou 10 • EE\*\*

#### Thalassina, Irakleio

#### Erotokritos, Ammoudara

This taverna serves traditional Cretan appetizers and main courses. Its white wine from the barrel is particularly good. 

\*\*Papandreou 109 • 28102 52426 • 11am-midnight all year • €€

#### Pink Flamingo, Sissi

Traditional Greek food is served all day on a shady terrace. Tourists receive a warm welcome from owner Georgos and his family, who grow most of the ingredients used in the kitchen. 

\*\*Market\*\* Harbourfront\*\* (Main St)\*\*

\*\*Traditional Greek food is served.\*\*

\*\*Traditional Greek food is served.\*\*

\*\*India Greek food is served.\*\*

\*\*Traditional Greek food is served.

• 28410 71186 • €€

## Edem Beach Bar and Restaurant, Stalida

This lively bar and restaurant is open all day and into the evening. Pizzas are the house specialities. Stallda Beach Road

28970 34124 • Closed Nov-Mar • €€









Left Firkas Fort, Chania Centre Market stall, Rethymno Right The beach at Rethymno

#### Western Crete

ESTERN CRETE IS IN MANY WAYS the most exciting part of the island. Much of the west is dominated by the jagged, treeless peaks of the Lefka Ori (White Mountains), which may be capped by snow until June. Traversed by spectacular gorges, the mountains drop sharply to the Libyan Sea on Crete's south coast. These mountains were for centuries the heartland of Cretan resistance to foreign occupiers of the island. Many of the remoter villages were accessible only on foot until the second half of the 20th century, and a traditional way of life lingered longer here than in other parts of the island. The west also has Crete's two most attractive towns. Chania and

Rethymno, and some of the best beaches, ranging from pebbly coves to long swathes of golden sand.

## **Sights in Western Crete**

- Rethymno
- Chania
- 3 Samaria Gorge 4 Paleochora
- 5 Frangokastello
- Sougia
  - 7 Loutro
  - 8 Georgioupoli 9 Plakias
  - 10 Kastelli Kissamou



Villager, Sougia





Chania harbour

## Rethymno Rethymno is Crete's third

largest town (after Irakleio and Chania) and its most attractive, with an inner harbour overlooked by a huge, brooding Venetian fortress (the Fortetsa). streets of old-fashioned Venetian mansions, and a palm-fringed esplanade along a sandy beach. Thanks to its nearby beaches. Rethymno has become a fully fledged resort town, with holiday hotels east of the city centre, and lots of shops, restaurants, bars and cafés.

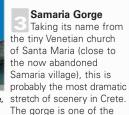
It also has a colourful early morning market on Thursday and Saturday (see pp22–3 & 94–5).

#### Chania

Chania, Crete's second largest city, is built around a fine natural harbour which attracted a host of settlers over the millennia. from early Minoans to Romans. Byzantines, Saracens, Venetians and Turks. The heart of the city is the old town, a huddle of narrow streets sheltered by a ring of battlements built by the Venetians; under their rule Chania was one of Crete's most important ports. Today the old town is dominated by restaurants, cafés and bars, while outside the Venetian walls is the newer part of town. Chania has some of Crete's

most spectacular scenery as backdrop, with the slopes of the Lefka Ori range (White

Mountains) rising steeply a short way inland and seeming to dominate the entire southern horizon (see pp18–19).



deepest and longest in Europe, cutting its way through the Lefka Ori from the Omalos Plateau to the Libyan Sea, and narrowing to a width of only a few arm widths at its narrowest point. The gorge is within the Samaria National Park, a refuge for many rare birds, plants and mammals



Samaria Gorge



Rethymno







Paleochora

#### Paleochora

Paleochora stands on a peninsula between two beaches: a long sandy bay to the northwest and an even longer, but pebblier and more exposed beach, to the southeast. Close to the centre of the village are the ruined walls of a Venetian fort, Castel Selino, which was built to guard the harbour and coast but left to crumble after the Turkish conquest. "Discovered" by backpackers in the 1970s, Paleochora is now one of Crete's quieter resorts, with a low-key nightlife and a family atmosphere. 
Map B4

#### Frangokastello

A small, deserted "Castle of the Franks" – actually built in 1371 by the Venetians to defend this stretch of the south coast against pirate attacks (see p40) – gives this small fishing village and resort its name. The Lion of St Mark, symbol of the Venetian Republic, still adorns the town's southern gateway. Frangokastello has a long sweep of grey sandy

beach, and offers, by way of accommodation, small pensions and apartments. A handful of restaurants and cafés open up in summer, but the choice of places to eat, drink and stay is very limited in the low season. © Map E4

#### **Bandit Country**

The Sfakia region lived by its own fierce laws for generations, and vendettas between local families were not uncommon even a couple of generations back. Prosperity and communications have tamed the region somewhat, but many Sfakiots still have an illicit firearm or two (often of World War II vintage) hidden away in the attic – and in the remoter parts it seems that no road sign has escaped target practice.

#### Sougia

Sougia is perfect for anyone in search of peace, quiet and isolation. Tourism is very low-key, with just a scattering of small pensions and guest houses, tavernas and cafés. The town's beach is long and pebbly, and the water is sparklingly clear, while an hour's walk away are the ruins of the ancient city-state of Lissos, including a temple to Asklepios, the god of healing, which dates from the 3rd century BC. 

Map C4



Sougia beach





Left Loutro Right Georgioupoli

#### Loutro

Sheltered by a stretch of headland and dwarfed by the near-vertical slopes of the Lefka Ori (White Mountains) above it. Loutro is one of the most charming spots on Crete. Less than 30 years ago Loutro had only a few elderly inhabitants and one taverna. Tourism has changed all that, and now dazzling white pensions and apartments sit above the tiny crescent-shaped beach. Accessible only on foot (by a precarious cliff path) or by boat from Chora Sfakion, Loutro seems unlikely to be over-run by tourism, and is ideal for a laid-back holiday. Map D4

#### Georgioupoli

A modern community by Cretan standards, the town was founded little over a century ago when it was named in honour

of Prince George, the then governor of Crete. It is now a resort, with hotels stretching along the sandy beach. It attracts a less raucous clientele than resorts such as Malia and Chersonisos, however, and the heart of Georgioupoli is a town square, shaded by eucalyptus and plane trees. 
Map E3



Plakias is one of Crete's newer resorts. Its excellent beaches were overlooked by the holiday industry until the 1990s, at which point, the tiny fishing and farming community began to transform into a strip of purposebuilt hotels (none of them obtrusively large), apartments, shops and restaurants. Not for those looking for authenticity. Plakias nevertheless has plenty going for it, including attractive surrounding countryside, its own long sweep of shingly sand, and lots more even prettier beaches and palm-fringed coves within walking distance. 
Map F4

#### Kastelli Kissamou

Usually known simply as Kastelli, Crete's westernmost town is couched in a bay between the Rodopou and Gramvoussa peninsulas. It has largely missed

out on the tourism boom, although it has a handful of hotels and restaurants. There are several rarely visited ancient and medieval sites nearby, including the ruins of Polyrinia (see p41), and there are reasonable - if unexceptional by Cretan standards beaches on either side of town, @ Map B2



**Plakias** 







Left Rimondi Fountain Right Folk Art Museum

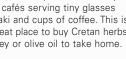
## A Morning in Rethymno

### Porta Guora

Make an early start at Plateia Tessaron Martyron, the large square from which the Venetian Porta Guora - the only intact remnant of the Venetian city walls - leads into the old town. The Tessaron Martyron (Four Martvrs) Church at the northeast corner of the square honours four Cretans executed in 1824 by the Turks for remaining secretly Christian despite an apparent conversion to Islam. A pointed minaret by the church is all that is left of one of the city's Turkish mosques.



Passing through the gate, walk north on Ethnikis Antistasis. which bustles with produce stalls, small open-fronted shops and cafés serving tiny glasses of raki and cups of coffee. This is a great place to buy Cretan herbs, honey or olive oil to take home.



#### Agios Franciskos

Follow Ethnikis Antistasis north to the Church of Agios Franciskos (St Francis). which was formerly part of a Venetian Roman Catholic monastery. The doorway is beautifully carved and the basilica is still used by the town's small Roman Catholic community.



Market flower stall



Nerantzes Mosque

#### Nerantzes Mosque

At the north end of Ethnikis Antistasis is the Nerantzes Mosque, the town's best preserved Ottoman relic dating back to the 17th century. It is now a music school and concert hall, and its slender, pointed minaret can be seen from some distance. It was previously a Catholic church dedicated to Santa Maria, Although the building has been fully restored, the original doorway remains.

#### Historical and Folk Art Museum

Back at street level. turn left onto Vernardou and, midway along on your left, step into the Historical and Folk Art Museum. with its collection of tools, textiles and traditional costume (see also p22). @ 28 Vernardou • 10am-2:30pm Mon-Sat · Adm





Rethymno harbour

#### Venetian Loggia

This elegant 16th-century loggia is a poignant reminder of Venice's reign. The visible walls have equal semi-circular arches, with the middle one serving as the entrance to the ground floor. It is now a museum and art gallery (see also p23). Palaiológou & Arkadíou • Mar–Sep daily • Adm

#### Rimondi Fountain

Turn right again on Arabatzoglou, which leads down to Petihaki, a small square crammed with cafés. Stop for a drink and snack at Zanafoti, an old-fashioned café close to the 17th-century Rimondi Fountain, built in 1627 to supply part of the old town with fresh drinking water.

#### Rethymno Archaeological Museum

From the square, bear left past the fountain, along Mesolongiou and Himaras, to the Rethymno Archaeological Museum, which displays Minoan coffins and burial goods, as well as Neolithic and Roman finds (see also p36).

© Cheimarras • 28310 54668 • 8:30am-3pm Tue-Sun • Adm

#### The Fortetza

From the museum, cross Katehaki to the Fortetza, built in 1573 by the Venetians (see also pp22 & 40). This massive fortress was built in response to the threat of Turkish invasion, but in the end it proved no match for the might of the Ottoman Empire.

§ Katechaki • 8:30am–8pm daily • Adm

#### Venetian Harbour

Conclude your tour down at the pretty Venetian (or Inner) Harbour, and treat yourself to a seafood lunch at Mourayio Maria, set in a 16th-century building with quayside tables. © Nearchou 45 • 28310 26475 • Apr-Oct daily



Fortetza

#### Flavour of the Walk

Built by the Venetians,
Rethymno's old quarter preserves
a pleasantly old-fashioned air,
with narrow streets and lanes
lined with tall old stucco-fronted
town houses. Venetian and Turkish drinking fountains are tucked
away down side streets, and the
domes and spires of the city's
surviving mosques – now used
for secular purposes – are reminders of its multi-cultural history.
This walk around the old quarter
takes no more than three hours.











Left Falasarna Right Stavros

## **Beaches**

Preveli (Finikas) The Kourtaliotis river meets the sea at Preveli, where the green river, blue sea, date palms and "Greek bamboo" (calamus reeds) create a tropical oasis feel. 
Map F5

#### Falasarna

This long sweep of yellow sand is one of the finest on the west coast, and has vet to be exploited by the tourist industry - though there are a few places to stav. @ Map A2

#### **Platanias**

The best beach within easy reach of Chania, and the village has plenty of places to eat and drink. This is Chania's after-dark summer playground, with pubs, clubs and discos. 
Map C2

#### Stavros

Quieter than Platanias, and so an attractive alternative for those seeking a little tranquillity. The lagoon-like bay featured in the film Zorba the Greek, @ Map D2

#### Agios Pavlos

At the foot of the Samaria Gorge, and so perfect for a



**Platanias** 

restorative swim in its cool waters after the downhill hike Map D4

#### Elafonisi

The superb beach opposite the island of Elafonisi on the west coast is one of Crete's best, with a long crescent of white sand and shallow turquoise water that warms up quickly in summer, Very busy, & Map A4

#### Sougia

Shaded in places by a line of Tamarisk trees, Sougia's position between Paleochora and Agia Roumeli makes it ideal for a quick plunge for walkers treading a coastal route. @ Map C4

#### Marmara (Marble Beach)

A collection of sheltered coves lined with smooth white pebbles. Marmara attracts nude sunbathers and can be reached by boat from Loutro. @ Map D4

#### Glika Nera (Sweetwater Beach)

A tiny patch of pebble and sand reachable only by scrambling along a rocky cliff path, or by boat from Loutro or Chora Sfakion. Often used by nudists. @ Map D4

#### Damnoni

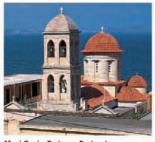
Its golden sands have been somewhat marred by insensitive hotel building, but east of the main beach are smaller sandy coves, Ammoudi and Skinaria. Map F4





Left Chora Sfakion Right Archaia Eleftherna

## Best of the Rest



Moni Gonia, Rodopou Peninsula

Anogeia

Pleasant cafés and shops conceal Anogeia's embattled past, when it was a hotbed of resistance against the Turks, who sacked it in 1821 and 1826, and the Germans, who levelled it in 1944. 

Map H4

Chora Sfakion

A major rendezvous point for excursion groups who arrive by boat having walked the Samaria Gorge. Once they have found their coaches, the town returns to its pleasant slumber. 

Map D4

Archaia Eleftherna

Founded in 700 BC, ancient Eleftherna was a powerful Dorian city. Having vanished from history, it is now being rediscovered by archaeologists. 

Map G3 • 8.30am-7pm daily • Free

Polyrinia

Wonderful views surround the broken walls and foundations of this ancient Acropolis, upon which stands an equally ruined Venetian fortress (see p41).

Monastery of Agia Irini
This restored 14th-century
monastery is now a nunnery
and also a centre for traditional

and also a centre for traditional weaving and needlework. 

Map F3 • 9am-1pm, 4pm-sunset daily

Aptera

A Byzantine town built on the site of a Hellenistic city, remains here include Roman cisterns, Byzantine foundations, a Venetian monastery and a Turkish fort.

Map D2 • 8:30am−3pm Tue−Sun • Free

Gramvoussa Peninsula

The remote and barely populated Gramvoussa Peninsula has one of Crete's best beaches at Falasarna, where there are also the scattered remains of a Hellenistic city. © Map B1–2

Rodopou Peninsula

A barren peninsula that attracted the Orthodox monks who built the monastery of Moni Gonia, which has several fine icons. 

Moni Gonia • Map B1-2

• 8am-12:30pm, 4-8pm daily

Akrotiri Peninsula

Monks have been drawn to Crete's peninsulas – Akrotiri's best monasteries are the abandoned Moni Katholikou and the Venetian Moni Gouverneto (see p42).

War Cemetery

The burial place of more than 1,500 Allied soldiers who died during the Battle of Crete, in May 1941. 

Map D2











Left Synagogi Bar, Chania Centre Kafeneion O Minares, Rethymno Right La Jetee, Paleochora

## Bars and Cafés

### Hippopotamos Bar, Chania

This lively bar is a popular place for locals to meet friends and share a cocktail or a platter of delicious Mexican food. Sarpidona, Old Harbour

### Synagogi Bar, Chania

This popular bar is set in the large courtyard of a Venetian ruin that was once a synagogue. Cosy corner sofas and quiet music provide a low-key atmosphere. @ 12 Skoufon St. Old Harbour

#### Point Bar, Chania

A small but lively bar. For a quieter drink take a table on the outdoor balcony and watch the world go by in the square below. Nateia Syntrivani, Old Harbour

#### **Epohes (Four Seasons** Bar), Chania

Dance the night away at this fashionable bar on the west harbour. Alternatively, you can cool down with a refreshing drink at one of the outdoor harbour front tables. 

Akti Koundourioti, Old Harbour

#### Raki Bar Pandelis, Sougia

Old-fashioned wooden chairs, marble-topped tables and a vinecovered verandah are part of the appeal. Its interior - a vaulted bar with a wooden floor. set in an old stone building - is attractive too. ® Sougia



Kafeneion Yannis, Paleochora

#### Kafeneion O Minares, Rethymno

A rare authentic taverna, serving thimbles of Greek coffee and glasses of tsikondia (a strong spirit) to a clientele of venerable locals. @ Plateia Petihaki

#### The Water's Edge Café, **Paleochora**

This delightful café on the east side of Paleochora serves a wide range of snacks all day and cocktails in the evening. Seafront

#### Kafeneion Yannis. Paleochora

A simple, old-fashioned ouzeri on the town's main street. Don't expect a list of sophisticated cocktails; do expect an authentic Cretan atmosphere. 

Odos Venizelos

#### La Jetee, Paleochora

Attracting more holidaymakers than locals. La Jetee's fancy drinks carry equally fancy prices. Overlooking the sandy beach on the west side of Paleochora, it is at its liveliest in the

evening. Sandy Beach

#### **Nostos Disco** Bar, Paleochora

This is the best of the music bars along Pebble Beach. Rock, pop and the latest dance music is occasionally interspersed with Cretan dancing to traditional lyra rhythms. @ Pebble Beach



#### **Price Categories**

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges

€ under €12 €€ €12-€18 €€€ €18-€24 €€€€ €24-€32 €€€€€ over €32

Left Veneto, Rethymno Right Kyria Maria, Rethymno

## Restaurants

Ela, Chania Within the courtyard of an old Venetian mansion, Ela serves a wide menu, including standard Greek dishes and a few authentically Cretan offerings. @ 42 Kondylaki • 28210 74128

Closed Nov–Mar • €€€



Ela, Chania

Avli, Rethymno With its pretty

garden setting, this is one of the town's finest. Mainly grilled and roasted meats. and Cretan favourites such as apatzia sausages and roasted goat. 

22 Xanthoudidou • 28310 26213 • €€€€

Kariatis, Chania

This renowned Italian restaurant serves a wide variety of tasty dishes and is set in beautiful surroundings among Venetian ruins. @ 12 Katehaki Sq, Old Harbour • 28210 55600 • From 7pm • €€€€€

Tamam, Chania

A wide range of Greek, Levantine and Cretan dishes. with a better choice of non-meat dishes than most of its rivals. § 49 Zambeliou • 28210 96080 • €€€€

Karnagio, Chania

Karnagio serves substantial taverna meals, the traditional favourites including grilled meats and huge peasant salads with feta cheese. 

8 Katehaki • 28210 53366 • Closed Nov-Mar • €€€

Veneto, Rethymno

Set in 13th-century vaults beneath the Veneto Hotel, the restaurant serves Cretan specialities within a beautiful setting, with stone-flagged floors, mosaics and antique furniture. 4 Epimenidou • 28310 56634 • €€€€€ Kyria Maria, Rethymno

This little taverna in the old quarter serves plain, village-style dishes. It fairly bustles in the evenings but is quieter at lunch time. Great value. @ 20 Moschovitou 28310 29078 • Closed Nov-Mar • €€€

Taverna tou Zissi, Rethymno

On the old Irakleio highway, 4 km (2 miles) east of Rethymno, Zissi's charcoal-grilled lamb and chicken are worth the short trip from town. 

Missiria • 28310 28814 • €€€

Oriental Bav. **Paleochora** 

This quiet restaurant serves Cretan and other Greek dishes and is very popular with locals. Pleasant courtvard. S East Beach

• 28230 41322 • Closed mid-Oct-May • €

Sterna tou Bloumosifi, Vamos

Part of a restored 19th-century stone village, this taverna serves Cretan specialities baked in wood-burning ovens (see p70).

28250 22932 • €€€







Left Ancient bath, Archaelogical Museum, Agios Nikolaos Centre Siteia Right Market, Siteia

#### Eastern Crete

RETE'S FAR EAST is a little less rugged than the wild west, and less populous than the central region of the island. It also sees rather fewer package holidaymakers, mainly because of its remoteness from the island's airports. That said, the region's largest town, Agios Nikolaos, is a thriving holiday resort, while Crete's most expensive and exclusive hotel and villa complexes can be found around Elounda, on the Gulf of Mirabello. The east

also has good beaches, on its north, south and east coasts, notably the famous palm beach at Vai, and there are Minoan ruins to be seen at Gournia.

Mochlos, Zakros and elsewhere.

### Sights in Eastern Crete

- Agios Nikolaos Siteia
  - Spinalonga
- Zakros Gorge
- 5 Elounda

Vai

- Makrygialos lerapetra
  - 9 Lato 10 Mochlos



Agios Nikolaos





Agios Nikolaos harbour

Agios Nikolaos

Agios Nikolaos has the most attractive location of any town in eastern Crete. By the Gulf of Mirabello, it is built around an inner lagoon, Voulismeni, which is surrounded by palm trees and cafés. Modern hotels and apartments dwarf the surviving older buildings, but it is still a place of considerable charm. There is a small town beach, and boats take holiday-makers to larger beaches nearby. The town takes its name from the tiny 11thcentury church of Agios Nikolaos (which now stands in the grounds of the Minos Palace Hotel. The Archaeological Museum (see pp36-7) displays numerous finds from nearby sites including Mochlos and Gournia. 

Map N4

Siteia

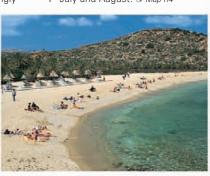
Siteia looks surprisingly

modern but was founded in the 4th century, when a flourishing Byzantine city stood here. Its fortunes waned after the 14th century, when it was damaged by earthquakes and sacked by corsairs. It was not until the late 19th century that Siteia became an important farming centre, surrounded by olive

groves and vineyards. It has a picturesque harbour overlooked by a Venetian fortress and an Archaeological Museum (see p36). Siteia is becoming an important area for the production of quality Cretan wines. ® Map Q4

Vai

The main claim to fame of the beach at Vai is in having the only wild palm grove in Europe. The palm forest apparently existed at least 2,000 years ago, so may have been planted by early navigators from the Middle East who came to Crete. The drawbacks are that the palm trees are fenced off and protected, and the beach becomes overrun with visitors in high season. Nevertheless, it is beautiful, especially if visited outside the busiest summer months of June. July and August. ® Map R4



Vai







Left Zakros Gorge Right Taverna, Kato Zakros

#### Zakros Gorge

The Zakros Gorge is known locally as the Valley of the Dead because the numerous caves in its limestone walls were used as tombs in Roman times. The gorge runs from the peaceful village of Ano ("upper") Zakros to Kato ("lower") Zakros on the sea, near an ancient Minoan palace site rediscovered in 1961. It is a beautiful and not too challenging 8-km (5-mile) hike (see also p53). § Map 05

#### Elounda

Elounda, on the Gulf of Mirabello, is Crete's most expensive resort area, with several exclusive villa and hotel complexes in landscaped grounds. Several of these even have private beaches. The village itself is less upmarket, with a clutter of shops and restaurants surrounding a small fishing harbour from which boats depart daily in summer on

#### The Caves of Crete

About 5,000 caverns and potholes riddle the island's mountain slopes. Grottoes have yielded fascinating relics of the ancient world, indicating that Crete was inhabited for thousands of years before the rise of the Minoan civilization. Only a handful have been fully charted, and thousands more remain to be fully explored and mapped.

trips to Spinalonga, the Venetian fortress-island and former leper colony not far offshore. ® Map N4

#### Makrygialos

Makrygialos is the most popular holiday resort on the southeast coast, with a long, straggling array of small pensions, hotels and tavernas stretching along a crescent of rather windswept, gently shelving sand and pebble beach, which is the best

in this part of the island. ® Map P5

## Spinalonga

The fortifications covering this small, rocky island in the Gulf of Mirabello were built by the Venetians in 1579 to control the approaches to this superb natural



Elounda harbour

harbour, Superior sea power allowed Venice to hang onto Spinalonga for half a century after the fall of the rest of Crete to the Turks, and it was surrendered only in 1715. Used as a leper colony in the first half of the 20th century, its

buildings are now very dilapidated, but the grim walls may still give the visitor an eerie thrill. @ Map N4



#### lerapetra

lerapetra is the largest town on the southeast coast. Its buildings are rather dull, but it has a good, long beach of grey sand and the distinction of receiving more hours of sunshine per year than anywhere else in Europe. Huge crops of tomatoes are raised all year round in the surrounding farmlands. lerapetra became an important Dorian Greek settlement as early as the 8th century BC, and by the 2nd century BC it was the largest city-state on the island after defeating its Eteocretan neighbours, Praisos and Itanos. Under the Romans it was an important seaport: the Venetians built a fortress to defend the harbour, @ Map N6



Myrtos beach, near lerapetra

#### Lato

Modern-day Agios Nikolaos was once no more than the seaport annex of this Dorian Greek city which flourished between the 7th and 3rd centuries BC. Built around two neighbouring hills, 8 km (5 miles) west of Agios Nikolaos, Lato is the best preserved Dorian site in Crete, with walls built of massive stone blocks. There are fine views over the Gulf of Mirabello from its agora (marketplace) in a saddle between the twin summits. @ Map M4

• 8:30am-3pm Tue-Sun • Adm

#### Mochlos

Mochlos, 32 km (20 miles) east of Agios Nikolaos on the coast road, is a tiny fishing hamlet with a handful of tavernas. Just offshore is the island of Mochlos, which in ancient times was connected to the mainland by an isthmus. This has been eroded by earthquakes and waves. On the island are the remains of Minoan houses and a Minoan harbour, much of which is now under water. Seal stones, superb gold jewellery and vases carved from quartz, alabaster and black steatite have been discovered in rock tombs on the island and are displayed in the Agios Nikolaos and Siteia archaeological museums. @ Map P4











Left Ancient steps, Gournia Centre Boat near Vai Right Heron, Zakros

## A Day's Drive in Eastern Crete

#### Gournia

Early in the morning, on any day except a Monday, head east out of Agios Nikolaos on the main coast highway. Gournia is south of the road, 24 km (15 miles) east of Agios Nikolaos. Try to arrive when it opens at 8:30am and allow a couple of hours to explore this well preserved Minoan site (see pp30-31). 

Map N5

#### Mochlos

Leaving Gournia, drive on along the coast highway to Mochlos, 11 km (7 miles) east of Gournia. This tiny fishing hamlet has a handful of tavernas, and a small boat will take you to the pretty island where the foundations of Minoan houses can be seen. @ Map P4

#### Siteia

Once a Byzantine city, Siteia was destroyed in the 14th century, then rebuilt by a local pasha (Ottoman governor) in the late 19th century (see p103). It has a picturesque harbour overlooked by a Venetian fortress and an Archaeological Museum with Minoan treasures. Stop for coffee. a cold drink or a snack at Zorbas, an old-fashioned café and taverna on the harbour (see p113). 
Map Q4

#### Moni Toplou

A 10-km (6-mile) drive from Siteia takes you along the north coast to Moni Toplou, a fortified monastery founded in the 14th century, with sturdy stone walls around an inner courtyard with three tiers of tiny monks' cells. Its small church holds some remarkable icons, including one of the finest in Crete, Lord Thou Art Great, by Ioannis Kornaros (see also p57). 

Map Q4

#### Vai

A further 6 km (4 miles) brings you to Vai (see p103), the easternmost point of this drive, on a peninsula which stretches towards Crete's northeast tip (inaccessible as it is a military area). Vai's famous palm forest is now a conservation area. The beach is very crowded in high









Left Via beach Right lerapetra harbour

season, but for a little more seclusion you can walk for 20-30 minutes to the less crowded coves at Itanos. @ Map R4

Zakros

After visiting Vai, turn south, through the small villages of Palaiokastro, Azokeramos, Adravasti and Ano Zakros, where you turn east for 8 km (5 miles) down a narrow road to reach Kato Zakros, on the sea, Stop here for a fish lunch at the Zakros Taverna. If you have the time and inclination, explore the Minoan palace (see p35). 
Map Q5

**Praisos** 

From Kato Zakros, retrace your tracks as far as Ano Zakros, then drive for 18 km (11 miles) through the villages of Ziros and Chandras to the ancient site at Praisos (see p35). 
Map Q5

Lithines

Reioin the main road and drive south for 8 km (5 miles) to the village of Lithines, built by tenants of the aristocratic Lithinos family in about the 10th century AD. Now a ghost village, it has two fine 15th-century churches. @ Map Q5

Makrygialos

The south coast of Crete is now only 10 km (6 miles) away. Stop for a late afternoon swim at Makrygialos, a popular beach resort with the best beach in this part of the island. Either stay here for your evening meal or continue to lerapetra. Map P5

lerapetra

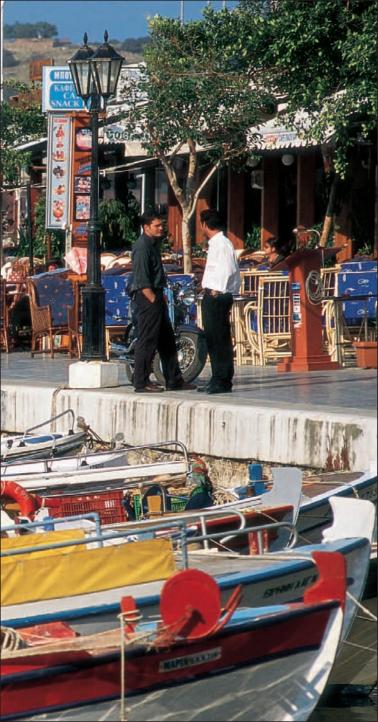
It is a 45-minute drive to lerapetra, the largest town on the southeast coast, passing rank on rank of greenhouses. which produce bumper crops of tomatoes, peppers and cucumbers. lerapetra - originally named lerapytna - was Crete's most important Dorian Greek city in the 2nd century BC (see p105). Unlike most Cretan towns, lerapetra is still more interested in farming than in the package holiday business and is a good place to glimpse everyday life on Crete. From here, it's a 32-km (20-mile) evening drive back to Agios Nikolaos. 
Map N6

#### Flavour of the Tour

This round trip from Agios Nikolaos covers around 200 km (125 miles). Allow one full day to give yourself time to explore the archaeological site at Gournia and to stop off at some of the other places mentioned. Roads are mostly well surfaced, and traffic is light. All sights and stops along the way are well signposted (in Greek and English).













Left Siteia Centre Xerocampos Right Mirtos

# **Beaches**

## Vai

Vai's beach is certainly the most scenic in eastern Crete, with yellow sand and a grove of date palms giving it a truly tropical appearance. 

Map R4

## Siteia

Unlike most larger Cretan coastal towns, Siteia has a perfectly good beach right on its doorstep that is great for windsurfing. © Map Q4

## Xerokampos

A tiny village with a series of small, sandy east-facing coves, one of the few coast places not yet discovered by the package tourism industry. 

Map Q5

#### Kato Zakros

At the foot of the Zakros Gorge, Kato Zakros has a crescent of sand and pebble beach, with a small fishing harbour and a handful of pensions and tavernas. ® Map R5

## Makrygialos

The best beach on the southeast coast. A long strip of

sand interspersed with pebbles shelves gently into deeper water. 

Map P5

## Mirtos

An amiably unpretentious farming and fishing village with a long, south-facing shingle beach, which is far less crowded than most in eastern Crete, even in high summer. 

Map M6

## Kouremenos

Kouremenos is less than ideal for sunbathing because of strong breezes for most of the year. Those same breezes, however, make it a favourite windsurfing spot, with best conditions in summer usually in the afternoon. § Map 84

## Chionia

Rates a European Blue Flag for clean sand and water. There are even better, more secluded beaches to the south. 

Map R4

## Milatos

A pebbly beach and surprisingly uncrowded compared with the teeming resorts only a few

kilometres to the west. ® Map M4

## Istro

Looks spectacular from a distance, with a sandy beach hemmed in by cliffs. But it is often heavily littered with flotsam and jetsam. ® Map N5



Beachside taverna, Kato Zakros





Left Handwoven rugs, Kritsa Centre Lithines Right Moni Kapsa

# Other Attractions

Based on clay statuettes and inscriptions found here, archaeologists believe it was a post-Minoan Eteocretan city (see p35).

Praisos

Moni Toplou Fortified monastery founded in the 14th century. Its massive walls were built to protect it from pirates (see p42).

Pelekita Cave, Kato Zakros Just 2 km (1.5 miles) northeast of Kato Zakros village and a few hundred metres north of the Zakros Gorge (see p104), the Pelekita cavern is one of the longest in Crete. @ Map R5

Kritsa Overlooked by Mt Kastelleos, Kritsa stands at the edge of a wide and fertile plain and is regarded as one of Crete's most important craft centres. S Map M5

Itanos Just north of Vai. Itanos has three small pebble and shingle beaches that are never as crowded as Vai's stretch of

golden sand. The scant remains of an ancient city can be seen on the low hills beyond. @ Map R4

Rousa Eklisia Pretty village worth visiting for its superb view of the bay. Large plane trees shade the village square, and a stream feeds a natural fountain next to

an old church. @ Map Q5

Lithines Named for its founders, the Litinos clan of Byzantine nobles. the village has two 15th-century churches, Agios Athanasios and Tis Panagias. 
Map Q5

Moni Kapsa A monastery that seems to

merge into the cliffs, with the mummified body of a monk in its chapel. 
Map Q6 • 8:30am-noon, 4-7pm

Pefki Gorae A four-hour walk from Pefki to Makrygialos will take you along a dry river bed of white pebbles that runs through a canyon of weird rock formations. Map P5

# Voila

Deserted medieval village in rolling hill country, with a dilapidated Venetian tower standing guard over roofless cottages. The small church of Agios Georgios is well preserved. 
Map Q5



Itanos







Café du Lac, Agios Nikolaos

# **Bars and Cafés**

## Café du Lac, Agios Nikolaos

Ices, cocktails, soft drinks, freshly squeezed orange juice and milk shakes. Also has an Internet café area where you can pick up your email. © 28 Oktobriou 17

## Café Zygos, Agios Nikolaos

Bar with a lake view and garden terrace shaded by greenery – a romantic place to laze away an afternoon or enjoy a pre-dinner cocktail or after-dinner digestif.

\*\*Palaeloaou\*\*

## The Gecko Bar, Makrygialos

Open until the early hours of the morning, this beachside bar offers a cocktail hour and free use of sunbeds, umbrellas and Wi-Fi access. Seafront

## Odeion, lerapetra

On a summer evening, the garden of this graceful Neo-Classical building is an especially pleasant place to quaff a drink and absorb the last of the day's sun. © Lasthenou, off Plateia Venizelou

## Alexander's Roof Garden Bar, Agios Nikolaos

Dance all night or relax on the balcony with a drink while enjoying the views at this bar situated next to the lake. © Lakeside

## Kafenio Rakadiko, Siteia

This traditional *kafeneion* is situated right on the waterfront, overlooking the harbour *(see p73)*. © E Venizelos 159

## Hellas, Elounda

One of the livelier spots in town, with live Cretan music and Greek pop most weekends.

Elounda village; closed Nov-May

## Veterano, lerapetra

A fashionable terrace café ideal for a leisurely breakfast and just as good for a sundowner.

Plateia Eleftherias

## Ouzeri Manos, lerapetra

A good spot for leisurely ouzo sipping and meze snacking, amid a string of tavernas, bars and cafés that stretch between the Venetian Fortress and the ferry pier. 

Samouil

# Amnesia, Kato Zakros

The place to go after dark if you are looking for more than a quiet brandy, if only for the fact that this is the resort's sole gesture towards an upbeat nightlife. © Seafront



Café Zygos, Agios Nikolaos







#### **Price Categories**

For a three-course meal for one with half a bottle of wine (or equivalent meal), taxes and extra charges. € under €12 €€ €12-€18 €€€ €18-€24 €€€€ €24-€32 €€€€€ over €32

Left Zorbas, Siteia Right Fish from Zakros

# Places to Eat

The Old Mill, Elounda
The most luxurious restaurant in eastern Crete, situated in the Elounda Mare Hotel (see p126).
The menu combines the best of Greece with international cuisine. Booking essential; dress code formal. 

© Elounda Mare Hotel • 28410
41102 • Closed Nov-Mar • €€€€€€

## Kalidon, Elounda

Dining aboard a floating pontoon moored in Elounda's small fishing harbour, with a mix of Greek and international dishes.

\*\*Elounda Harbour • 28410 41451\*

- Closed Nov–Mar €
  - Zorbas, Siteia

## Tavern Kato Zakros Bay, Kato Zakros

On a terrace overlooking the sea, this restaurant serves fish, game and vegetarian meals. 

\*\*Beachfront\*\*

\*\*28430 26887 \*\* Closed Nov-Apr \*\* 6€\*

## Kalliontzis, Koutsouras

This friendly taverna offers home-cooked meals, set at outside tables overhung by tamarisk trees. 

Seafront • 28430 51207 • Closed Nov-Apr • €€

## Taverna Pelagos, Agios Nikolaos

A fine old taverna close to the fishing harbour, noted locally for

its seafood. Its courtyard suits summer dining. 

• Korakaiand Katehaki

• 28410 25737 • Closed Nov-Mar • €€

Poulis, Elounda Village
Catering mainly for visitors,
the menu encompasses Greek
and international dishes, a long
list of grilled seafood and a
reasonable wine list. 

◆ 28410 41451 ◆ Closed Nov-Apr ◆ €€

## Stratos Restaurant, Makrygialos

Delicious fish meals are served here along with traditional Cretan favourites. ⊚ Kalamokanias Beach • 28430 52357 • €€€

Porphyra, Makrygialos In the unlikely setting of cheap and cheerful Makrygialos, Porphyra serves a gourmet menu of uniquely Cretan dishes.

Makrygialos • 28430 52189 • Closed

Oct-May • €€€

## Marilena, Elounda

Grilled fresh seafood is what Marilena does best, though it also serves other Greek dishes, created with an appealing lightness of touch. © On the harbour

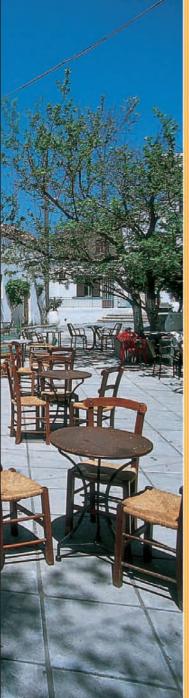
• 28410 41322 • Closed Nov-Feb • €€€



Marilena, Elounda







# **STREETSMART**

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# CRETE'S TOP 10









Left Long-distance ferry Centre Local bus Right Vehicles for hire

# Oetting To and Around Crete

Scheduled Flights
The only year-round
way of getting to Crete is
to fly to Athens and take
a connecting flight to
Irakleio or Chania. easyjet
flies direct from London
(Gatwick) and Manchester to Irakleio in summer.
Olympic and Aegean Airlines connect Crete with
many other Greek islands.

Charter Flights

Charter airlines owned by large package holiday companies fly to Chania and Irakleio from most airports in the UK and large mainland EU cities in summer. The first departures are in late April or early May, with the last return flight in early October. Most flights are sold as a package with accommodation and car rental.

Ferries

Fast ferries sail overnight, every night, between Piraeus, the port of Athens, and Irakleio on Crete. There are also (less frequent) services to Chania and Rethymno. Another popular option is to island-hop, staying for a few nights on one or more of the Cyclades.

Car Hire

There are local and international car rental companies at every airport, resort and major town in Crete. Renting on the spot is often more expensive than booking

in advance with a major firm. Drive defensively and cautiously at all times – Greece has one of the worst accident rates in Europe.

Buses

Local buses operated by the KTEL consortium are a cheap and cheerful way to see Crete and meet local people. Tickets are cheap and there are regular departures even to remote villages. English-language timetables are usually available from local tourist offices.

Taxis

Taxis are surprisingly affordable, and operate not only in towns but on long journeys between towns and villages. Short journeys are metered, but for longer trips there is usually a fixed price – agree it before setting off. Most drivers speak some English, and vehicles are usually modern Mercedes saloons.

Local Boats

The only way to travel between Sougia and Chora Sfakion on the south coast is by boat. In summer, small boats putter along at least once a day, calling at Agia Roumeli and Loutro.

Riding

Mule or pony trekking is a great way to explore the awesome mountain

scenery of the Lefka Ori (White Mountains), where there are still few motor roads.

Bicycle

Away from the north coast and its busy highway, there are hundreds of miles of farm tracks and jeep roads which are ideal mountain-biking territory. Cycling is best enjoyed in spring (April–May) and autumn (late September–October).

# Motorbikes and Scooters

Two-wheeled transport is popular with summer visitors. However, great caution should be used, both on busy roads and off-track. Helmets are compulsory and should be worn at all times (see also p118).

#### Directory

#### Airports

Chania 28210 83800

Irakleio 28103 97800

## Airlines

Aegean Air 21062 61700, www.aegeanair. com • Hellas Jet www.hellas-jet.com

Olympic
21035 50500,
www.olympicair.com

Ferries www.ferries.gr

www.ieiries.

Buses

http://bus-service-cretektel.com







Left Local tourist information centre Centre Sign about etiquette Right Locked church

# **IO** General Information

When To Go December, January and February are cold and wet, with snow on the mountains. Spring flowers begin to appear in March, but sunbathing is not a real option until April, and rain is possible until May. Temperatures start to climb seriously in June, peaking at 35°C or higher in July. October can be beautiful, with sunny days and cool nights, and even November can be a good month for sightseeing, though not for the beach. Most accommodation closes between Nov-Mar.

# Passports and Visas

UK visitors require a passport; most other EU nationals require only a valid identity card. Citizens of the USA, Canada, Australia and New Zealand do not require visas for a stay of up to 90 days.

## Customs

Visitors from other EU countries are not subject to customs formalities. Unauthorized export of antiquities and works of art is a serious offence. If bringing prescription drugs with you, also bring a copy of the prescription and, if possible, a letter from your doctor to say why you need them.

# Tourist Offices Abroad

The Greek National Tourism Organisation, also known as the Hellenic Tourist Organisation and referred to by its Greek acronym, EOT, has offices in all European capitals, major US cities, and in Australia and South Africa.

# Tourist Offices in Crete

EOT has offices in Irakleio, Chania and Rethymno. There are also local tourist offices in the major resorts. All have English-speaking staff who can provide maps, bus timetables, and lists of places to stay and things to see. Most will also help you to find accommodation.

## Opening Hours

Opening hours on Crete are erratic. Use the times given in this book as a rough guide only. Most state-run museums and archaeological sites are open around 8:30am-3pm and close on Mondays. Some may reopen or stay open to 7 or 8pm in summer. Monasteries. convents and churches are generally open during daylight hours but close for two to three hours in the afternoon. Some smaller churches may be locked: the kev is usually held in the nearest village shop or kafeneion.

#### Etiquette

Speaking even a few words of the language often works wonders in establishing a rapport with Cretans. Modest clothing (long trousers for men, over-the-knee skirts for women) is required when visiting monasteries and churches. Topless sunbathing is generally tolerated, but nude bathing is restricted to designated beaches.

#### Electricity

Greece uses the standard European 220V/ 50Hz AC electrical supply. Plugs have two round pins.

## Clothing

A sun-hat and sunglasses are essential. In spring and autumn, a light wool sweater or fleece and a light windproof and waterproof jacket are useful. Good walking boots are a must for serious hiking.

#### Useful Accessories

A small torch is good in places with little street lighting. Take at least a litre of water if you plan even an easy walk. Mosquito repellents are supplied in most guesthouses. A snorkel and mask, and compact binoculars are handy if you want to observe wildlife.

#### Directory

Tourist Info Line

#### **GNTO**

www.gnto.gr • See also pp12, 18 & 22





Left Sea urchins Centre Motorbikes and scooters Right Sun without shade

# Things to Avoid

## Sunburn

Never underestimate the burning power of the Cretan sun, which can be punishing as early as April. Use a high-factor sunscreen or sunblock, especially on boat trips, when the sea breeze can make it seem deceptively cool, and take to the shade from midday until late afternoon.

#### Heatstroke

Heatstroke is another risk in high summer. Do not attempt strenuous hiking or mountain riding in July or August, drink plenty of water and wear a hat. Symptoms can be aggravated by alcohol – drink an exra half litre of water for each unit of alcohol you consume.

## Mosquitoes

A night-time pest in many parts of Crete, mosquitoes breed in ponds, streams and cisterns. Out of doors, they can be kept away by deterrents containing diethyltoluamide ("deet") or the organic citronella oil. Indoors, use an electrical deterrent pad, sold in shops all over Crete.

#### Sea Urchins

Spiky black sea urchins infest most rocky beaches and can inflict a painful wound if stepped on in bare feet. Watch where you walk in shallow water. The spines, which snap off in the wound, can be pulled out with tweezers.

#### Jellyfish

Jellyfish, called tsouchtres in Greek, occasionally infest Cretan beaches. Most are harmless but some can inflict a painful sting. Rinsing with vinegar or a mild ammonia solution is an effective remedy, and an antihistamine tablet and cream will also reduce inflammation.

#### Snakes

Crete has numerous snakes, most of which are completely harmless and none of which have a lethal bite (though the adder, rarely seen sunbathing on sunny rocks in the mountains, has a venomous bite). Most Greek villagers will kill any snake, venomous or not, on sight, and all Cretan snakes will flee when humans approach.

# Renting a Motorbike

Many visitors with no previous experience of riding a motorbike or scooter rent a cheap and cheerful two-wheeler. and each year brings its crop of accidents. Riding in Crete is risky, even for experienced bikers. The inexperienced should stick to four wheels. If vou must rent a bike. wear a helmet at all times. Wear long trousers and a jacket. which give you a bit more protection than shorts and T-shirt if you do take a tumble.

#### Kamakis

The native male kamaki ("harpooner") is a summer phenomenon. These amateur gigolos are convinced that female visitors are intent on an authentic Greek holiday romance, and are more than happy to supply it. Most will take a firm "no" for an answer.

#### Hornets

These large, red and black cousins of the wasp inflict a very painful sting and should not be handled or provoked. They are often seen hovering around pools of water or drinking fountains, but will not attack if left alone.

# Photographing Military Installations

Greek authorities are extremely sensitive on issues of national security, as a group of British plane-spotters discovered in 2002, when they were arrested and convicted of espionage after taking photographs of Greek Air Force warplanes. Do not take photographs of military airfields (which often adjoin civil airports), army bases or radar installations (which are dotted around Crete's coasts and mountains), or naval vessels (even in civil harbours), or you are likely to be charged with spving. Prohibited sites are signposted with the symbol of a camera barred by a red stripe.







Left Cycling Centre Windsurfing Right Cruise ship

# **Opecial Interest Holidays**

Archaeology
The ancient palace
sites and ruined cities of
Minoan and Hellenistic
Crete can be confusing
without a guide. Escorted
tours featuring in-depth
exploration of Knosos

without a guide. Escorte tours featuring in-depth exploration of Knosos and other sites, with guest experts and slide shows, are offered by several companies.

# Wildlife and Ornithology

The best times to seek out Crete's people-shy animals are spring and autumn, when specialist eco-tourism operators offer wildlife and walking holidays in Sfakia and the Mt Idi range.

# Walking and Hiking

Crete's highest mountains offer some of Europe's most inspiring wilderness walking, but can be lethal to inexperienced or lone walkers. Small group treks led by experienced guides can be safer.

## Riding

Some companies, such as EcoGreece, offer horseback- or mule-riding expeditions through the Cretan countryside and into the Lefka Ori.

## Cycling

A number of specialist companies offer accompanied cycling holidays in Crete, usually in spring and autumn, when it's not too hot for comfort, with most of your luggage travelling ahead of you by minibus each day and back-up transport available if the going gets too tough.

#### Painting

Spring is the most popular time for painting holidays in Crete, when the clear light and multi-coloured blaze of wild flowers provide inspirational subject matter. Some painting holidays can be combined with tours of archaeological sites and wildlife areas.

## Music and Dance

Cretans are proud of their rich heritage of traditional music and dance, and eager to share it with visitors. A growing number of holidays, usually with accommodation in village homes, enable you to learn some of the complicated dances.

## Windsurfing

The strong summer breezes which spring up most afternoons make Cretan coasts ideal for windsurfing. Most major tour operators offer packages with windsurfing coaching at major resorts such as Georgioupoli and Chersonisos.

#### Diving

Scuba diving is another burgeoning pastime in Crete. Many wrecks lie in shallow waters not far offshore, and visibility is excellent. Most ancient shipwrecks are off-limits

to divers, but there are plenty of wartime wrecks to explore.

# Cruising and Island-Hopping

Cruise vessels from a number of major cruise lines call at Cretan ports including Chania and Rethymno as part of itineraries which also include ports of call on the mainland and other islands. Multi-centre island hopping holidays including a stay in Crete are also offered by some specialist companies.

## Specialist Tours

#### Diktynna Travel

Archontaki 6, Chania
• 28210 41458 (escorted tours of museums, ancient sites and areas of natural beauty) • www. diktynna-travel.gr

#### Walking Holidays

Kastellos, Rethymno • 69749 94598 • www. footscapesofcrete.com

#### Olympic Bike Travel

Adelianos Kampos, Rethymno • 28310 72383 • www.olympic bike.com

#### **EcoGreece**

1-877 838 7748 (USA) • www.ecogreece.com

## Headwater Holidays

The Old School House, Chester Rd, Northwich, Cheshire, UK • 01606 720033 (guided walks and bird-watching)

www.headwater.com









Left Traditional café Centre Raki bottles Right Café-bar, Agios Nikolaos

# **Output** Eating and Drinking Tips

Traditional Cafés
The old-fashioned
kafeneion is a hub of
village and town life,
where local men gather
to play backgammon and
talk politics. They usually
serve only Greek coffee,
frappé (iced coffee), ouzo
and raki, Greek brandy,
bottled beer and a limited

#### Ouzeris and Mezedopoleion

range of soft drinks.

These are the Greek equivalent of the Spanish tapas bar, serving ouzo, wine, beer and a range of snacks (meze) to accompany your drink. In a mezedopoleion you can order a complete meal of a dozen tiny dishes.

#### Pastry Shops

The zacharoplasteion (patisserie) is evidence of the Greek love of all things sweet. You will find honey-soaked baclava and an array of pastries stuffed with raisins and nuts and powdered with sugarandcinnamon, creamfilled pies and chocolate gateaux. The zacharoplasteion also serves coffee and sometimes a range of liqueurs and spirits.

#### Fish Restaurants

The psarotaverna (fish tavern) serves every imaginable kind of seafood, from tiny whitebait to whole sea bass, shrimp, octopus, squid, langouste and less familiar delicacies, including sea urchins. Fish is officially classed

category "A" (the most expensive) through "E" and is priced by weight.

#### Grill Restaurants

The psitesteatoreon or grill restaurant is a carnivore's delight and a vegetarian's nightmare. The typical menu comprises chicken, lamb and pork, spit-grilled and served with chips and salad. Less familiar dishes include kokoretsi (liver and other offal wrapped in intestines and grilled) and sheep's head.

#### Giros (Kebab) Stands

The ubiquitous giros (pronounced "hero") is Greece's own greasy and delicious fast food slivers of veal, pressed into a vertical cylinder and cooked on a revolving grill, shaved off and served in flat pitta bread with onions, tomatoes, yoghurt and a dash of cayenne pepper. Giros stands are strategically located in most towns and larger villages.

Café-Bars
Neon-lit, gleaming
café-bars cater to holiday
crowds in main resorts
and to younger Greeks in
towns such as Irakleio,
Chania and Rethymno.
They serve expensive
imported lagers,
iced coffee, soft drinks
and disturbingly powerful
cocktails, usually based
on locally made vodka,
tequila, rum or gin.

#### Raki and Wine

Tsikoudia, or raki, is Crete's fiery traditional tipple, and is served neat in tiny glasses, sometimes first thing in the morning with coffee. Cretans rarely drink more than one at a sitting; nor should you. Wines include pine resinflavoured retsina (sold straight from the barrel or in 500 ml bottles) and drinkable red and white wines from Crete and elsewhere in Greece (see also p71).

#### Beer

Lager beers including Amstel and Heineken are brewed under licence in Greece and sold in 500 ml bottles. Local brands including Mythos and Fix (the first beer brewed in Greece, introduced by a Bavarian brewer in the 1840s), also in 500 ml bottles. Café-bars also serve imported brands including Budweiser and Beck's. Bottled Newcastle Brown Ale. Guinness and British kea lagers on draft are served in some holiday resorts.

# Water and Soft Drinks

Greek tap water is perfectly safe to drink, but many visitors and Greeks themselves prefer the taste of bottled mineral water. Virtually every resort shop has a fridge stuffed with mineral water, cola, lemonade and other soft drinks.



Left Herbs and spices for sale Centre Olive oils Right Pottery souvenirs

# **50** Shopping Tips

# Shop Opening Times

Cretan markets are busiest and best early in the morning, opening at about 7:30am Monday to Saturday, and busiest of all on Saturday mornings. Markets, and all other shops, close around midday, reopening around 5pm and staying open until at least 8pm. In resort areas, many shops are open until around 11pm in summer.

# Tax and Allowances

Non-EU residents can reclaim Value Added Tax (VAT) on most goods by presenting the relevant receipt at Customs on departure. Non-EU travellers can also buy wines, spirits, tobacco, perfumes and other goods in duty-free shops at Chania and Irakleio airports.

# Prices and Bargaining

Bargaining over prices is not common practice in Crete, and most ticket prices are fairly fixed. That said, it never hurts to ask for the best possible price, especially in art and craft shops. Prices are often notably cheaper at the very end of the holiday season, when custom is on the wane.

Cash or Credit?

Most traders and shop owners (as well as restaurant and small

hotel owners) prefer cash to credit cards, and usually pass on to you the percentage charged by the credit card company, which can be as much as 5 per cent.

#### Wine

Aided by modern wine-making techniques, Greek wines are coming into their own, and the vineyards of Crete are no exception. The Boutari wines are among the best, and you can buy quality wines to take home in most towns and at airports.

#### Herbs

Crete is famous for the healing and cleansing properties of its wild mountain herbs, which are gathered, dried and exported in bulk all over Greece. Take home a big bag of sage, oregano, thyme or basil, sold loose or in packages in the markets of Chania, Rethymno and Irakleio.

# Olives and Olive Oil

Olives and olive oil have been staples of the Greek diet since ancient times, and the olive groves of Crete produce some of the best. Cold pressed virgin olive oil is the key ingredient of many dishes, and quality oil (you really can taste the difference) is much cheaper in Crete than at home.

## Pottery

Pottery
Pottery-making is a
living skill on Crete: look
out for prettily coloured,
modern bowls, plates
and cups, simple oldfashioned peasant
earthenware, or copies
of elaborately decorated
Minoan, Classical or
Hellenistic ceramics.

#### Carved Wood

Unique to Crete is the curly wooden stick carved from prinos wood, which is the mountain shepherd's versatile tool, used to carry burdens, discipline dogs and encourage stubborn mules. They make handsome wall decorations. You may also find attractive bowls and platters turned from hard, closegrained olive wood.

# lcons, Antiques and Handicrafts

Original icons of saints. archangels and apostles command high prices and require an export licence reputable dealers will assist in obtaining the necessary permissions. Good copies can be bought from specialist dealers, and from museum shops in Irakleio and Chania. Look out too for antique daggers, silver pen and tobacco cases, meerschaum pipes and flintlock pistols - but beware of fakes. Colourful woolen blankets and rugs are easy to carry home, as are beautifully embroidered textiles.









Left Ferry Centre Camping sign Right Market food

# Budget Ideas

Off-Season Travel
The cost of living
rockets from mid-June to
early September. Accommodation, air fares to
Crete, and car and scooter rental are lower in
spring and autumn. The
best time of all for a budget visit is early October,
when the sea is warm
and there is still plenty of
sun but few visitors.

# Cheap Flights and Ferries

Flying to Athens, then travelling on to Crete by ferry can be cheaper than flying direct to Crete. At least four scheduled airlines fly daily to Athens from London alone, and there are also charter flights in summer, so fares are competitive. If coming from outside Europe, look for a cheap fare to London and a connecting flight to Athens or Crete.

#### Discounts

The longer you intend to stay in one place, the cheaper your room will be. Pensions and hotels usually offer a 10 per cent discount for three nights or more, and you may get an even better rate if staying for several weeks. Most museums and archaeological sites offer cheap admission for students and school pupils.

# Youth Hostels There are youth

There are youth hostels in Irakleio, Chersonisos, Rethymno,

Siteia and Plakias, with dormitory beds (for around one-third the cost of a cheap room) and basic kitchen facilities.

## Camping

Camping can save you some money, with most campsites charging around half the cost of a budget room for a tent and two people. On the downside, few campsites are easy to get to using public transport, and camping means carrying a tent.

# Working Holidays

Finding casual work picking fruit or olives is less easy than it was, as migrants from Albania and other eastern European countries provide a supply of cheap labour. Bar and restaurant work in resorts is very poorly paid (most earnings are from tips), with very long hours. If you have a dearee in English vou may find work teaching in a private language school. In theory, EU citizens do not need work permits.

#### Hitch-hiking

Hitching can be a good way of getting around the island (especially to out-of-the-way spots), and Cretans themselves frequently hitch-hike. Off the beaten track, where there is little traffic, you may have to wait for hours in hot sun.

## Cheap Eats

Giros stands (see p120) offer the cheapest tasty hot meals in Crete. Markets are piled with inexpensive fruit in summer, and if you stick to picnicking on fruit. olives, cheese and freshbaked bread (the healthy diet of the Cretan villager), you can live on surprisingly little. In restaurants, Greek salad (onions, cucumber, tomatoes, olives and a slab of feta cheese, drowned in oil) is a cheap meal in its own right. Fish is always the most expensive dish on any menu, and chicken and squid are usually the cheapest.

# Drinking and Entertainment

A half-litre bottle of beer or a half-litre of wine in an old-fashioned local café is usually half the price of a smaller beer or a fancy cocktail in a smart café-bar. Admission to most discos and clubs in resorts is free, but drinks are expensive. Make the most of half-price happy hour in lively resorts like Chersonisos and Malia.

# 10 Resorts to Avoid

Budget travellers should avoid the purpose-built north coast resorts – including Elounda, Malia, Chersonisos, Bali and Georgioupoli – which cater to a captive market of high-spending holidaymakers.







Left Aqua park Centre Car hire Right Family on the beach

# **ID** Families and Disabled Visitors

## Hotels

All hotels in Crete welcome children. Most major holiday companies now feature hotels which are especially family-friendly, with facilities such as baby-sitting and activity clubs. Larger hotels used by major European holiday companies often have some rooms specifically designed for wheelchair users and for people with other disabilities.

#### Self-Catering Apartments and Villas

Small self-catering complexes are a popular family choice. Villas with pools can be ideal for families. On the down side, most villas on Crete are some distance from the beach.

# Activities for Children

Some package holiday hotels offer a range of supervised activities for younger children. Crete also has a couple of aquaparks, with wave pools and waterslides, close to main resorts. Older children can enjoy pedalos, sea canoes, and windsurfing at resorts.

Feeding Children

Children may find some Greek restaurant dishes (like fish with the head still attached) intimidating. Western-style dishes, such as spaghetti, hamburgers and chips are served in all resorts.

## Baby Necessities

Familiar brands of baby milk, baby food and nappies for infants are available at mini-markets in the resorts, or the local *geniko emporion* (general store) or pharmacy.

# Child Safety on the Beach

Children should wear sunblock and a hat on the beach as there is a risk of severe sunburn even as early as April. Warn children to look out for spiny black sea urchins. There are no lifeguards.

#### Cars and Buses

Rental cars are fitted with safety belts, but child seats may not be available. For short journeys use taxis rather than slow and crowded local buses. There are no disabled facilities at bus stations, but collapsible wheelchairs may be carried in the luggage compartment of long-distance buses.

#### Wheelchair Access at Airports

Unfortunately, there is no direct wheelchair access between terminals and aircraft at Irakleio or Chania airports. Wheelchair users may find it easier to fly to Athens and travel to Crete by ferry.

#### Wheelchair Access at Sights

Few visitor attractions or museums are fully accessible to wheelchair users, but some have ramps from street level and lifts to upper storeys. Most archaeological sites in Crete are located on steep and rugged land, with rough paths or steps and few, if any, ramps.

# Organizations for Disabled Visitors

In the UK, organizations such as Holiday Care Service, Tripscope and RADAR provide advice on travel and accommodation in Greece for people with disabilities. Fantasy Travel organizes tailor-made holidays for people with disabilities.

#### Directory

# Fantasy Travel Fillellinon 19.

10557 Athens

· 21033 10530

# Tourism for All c/o Vitalise, Shap Road

Industrial Estate, Kendal, Cumbria, UK

• 0845 1249 971 • www. tourismforall.org.uk

#### RADAR

12 City Forum, 250 City Rd, London EC1V

- 020 7250 3222
- www.radar.org.uk

#### Disabled Holiday Directory

6 Seaview Crescent, Goodwick, Pembrokeshire SA64 0A2 • 0134 887 5592

 www.disabledholiday directory.co.uk







Left Post boxes Centre Bank sign Right Telephone booth

# Banking and Communications

Language English is spoken more or less fluently by virtually all Cretans working in hotels, guesthouses and other tourist-related industries, and in most bars and restaurants. However, learning a few words of Greek, even if only those for "hello" (yiassou or kalimera), please" (parakalo) and thank you" (efkaristo), will be much appreciated.

Changing Money Like most EU member states. Greece adopted the euro in 2002. Change money or travellers' cheques at banks in larger towns and villages, at post offices displaying a yellow "Exchange" sign, and at travel agencies and some hotels in holiday resorts. Always take your passport when changing money. Banks are normally open 8am-2pm Monday to Thursday. 8am-1:30pm Friday.

**Credit Cards** Credit cards are widely accepted in larger hotels, more expensive shops and in some tourist restaurants, but cash is preferred in most stores, guesthouses and tavernas. Some establishments charge an additional 4-5 per cent for credit card use. You can also use your credit or debit card to withdraw euros from ATMs in all larger towns and at airports.

Public Phones Phones are plentiful and efficient, with separate booths for local and international calls. International booths are prominently marked. and there are multilingual instructions in all phone boxes. Most use a prepaid phone card, available from most general stores and street kiosks, and this is the cheapest way of calling home. You can also use metered phones in local offices of OTE, the Greek telecommunications

European cellphone users should experience no problems in using their phones in Crete. However, coverage

Mobile Phones

organization.

may be patchy in some mountain areas and in deep valleys such as the Samaria Gorge. Some US and Canadian mobile phones systems may not vet be fully compatible with Greek networks.

Post Offices

The post office (taxidromeion) is indicated by a round yellow sign and is usually open 7:30am-2pm Monday to Friday. Some post offices also exchange money and traveller's cheques.

Fax and Poste Restante

Faxes can be sent from OTE offices and from some travel agencies

and hotels. Mail marked "Poste Restante" can be held for you at main post offices. Be aware that you will need proof of identity to collect vour mail.

Internet

Internet cafés with cheap broadband access can be found in all main towns and resorts. Internet booking is the quickest and easiest way to book accommodation. excursions, rental cars, tours and transportation.

TV and Radio The BBC World

Service can be received on 9.41, 15.07 and 12.09 Mhz shortwave, Most hotels in C category (3-star) and above have satellite TV receiving Sky and CNN, Voice of America Englishlanguage broadcasts also come through clearly.

Newspapers

Most European newspapers can be bought in resorts the day after publication. The International Herald Tribune, published daily, carries worldwide news and US sports reports. and includes an English edition of the main Greek daily, Kathimerini. For news from North America, USA Today is on sale in many resorts. Also published in English is the daily Athens News. with Greek and international reports.







Left Cretan policeman Centre Medical unit Right Pharmacy

# **IO** Health and Security Tips

#### EOT/GNTO

The EOT/GNTO organization helps tourists who encounter problems with hotels, campsites, car rental and tour companies while in Crete.

# 2 Travel Insurance

You should take out comprehensive travel insurance covering you for private medical treatment and for evacuation if necessary, as well as for loss or theft of belongings and expenses incurred due to delayed or cancelled flights. Make sure your policy will pay for medical and hospital fees direct and that it covers you for holiday activities such as trekking, scuba diving, riding, and motorcycling. as well as for personal liability in the event of damage to rented cars or motorcycles.

#### Minor Ailments

Sunburn and heat exhaustion and mosquito bites are easily prevented (see p118). A basic medical kit should include painkillers, anti-histamine tablets and cream for bites and stings, a diarrhoea remedy, and motion sickness tablets for boat or bus journeys.

# 4 Insects and Pests

Hornets, scorpions and (possibly) vipers all exist in Crete but are not dangerous unless handled.

Their bites and stings are painful but not normally lethal to adults, though medical attention should be sought if small children are bitten.

# Breakdowns and Accidents

Set up a warning triangle if possible – your hire car should be equipped with one. If anyone is injured, passers-by are required to stop and help, and you must contact the police. If involved in a collision, never admit liability, sign any statement of responsibility, or lose your temper. Contact your travel insurance company as soon as possible.

## Doctors

There are private medical clinics in all the main towns. Many doctors speak good English. Consultations must be paid for in cash.

#### Dentists

Dentists are proficient and can be found in major towns including Irakleio, Chania, Rethymno, Agios Nikolaos, Siteia and Ierapetra. You must pay for your treatment in cash.

## \_ Hospitals

A European Health Insurance Card covers any necessary medical treatment for EU citizens in Greek public hospitals but it is much better to make sure your insurance covers private treatment.

#### Pharmacies

Greek pharmacists provide comprehensive advice on minor ailments and injuries, and can dispense a wide range of remedies including antibiotics, anti-inflammatories and painkillers. Most speak good English. Pharmacies (farmakia) are marked by a green cross sign.

#### Crime

Crete has a very low crime rate and is one of the safest holiday destinations in the world. However, thefts from tourists do occur. Take sensible precautions, including locking rental cars and hotel rooms, and keeping passports, tickets and spare cash in hotel safes.

#### **Emergencies**

Multilingual for all types of emergency

#### **Police**

100

**Tourist Police** 

#### Ambulance

166

Fire

199

## Forest fire

191

Roadside assistance 104

#### Coastguard

108

#### EOT/GNTO

Contact nearest tourist office







Left Creta Paradise Right Grecotel Creta Palace

# 10 Luxury Resorts

# Elounda Mare Hotel, Elounda

Undeniably the best resort hotel in Crete, the Elounda Mare is a complex of 215 suites and villas set within lush grounds. The wide variety of sports and activities includes tennis and a full array of water sports, and other facilities are close by on the peninsula. © Elounda Beach, 72053 • Map N4 • 28410 41512 • www. eloundamare.ar • €€€€€€

#### Hotel St Nicolas Bay, Ag. Nikolaos

Within walking distance of the restaurants and shops of Agios Nikolaos, this fine hotel has three swimming pools and its own semi-private beach. © 72100 Agios Nikolaos

- Map N4 28410 25041
- www.stnicolasbay.gr
- Closed Nov–Mar
   €€€€€

#### Minos Palace, Ag. Nikolaos

A highly esteemed resort of 150 rooms and bungalows close to Agios Nikolaos town. Sports facilities and several restaurants. © 72100 Agios Nikolaos • Map N4

- 28410 23801 www. mamidakishotels.ar
- Closed Nov–Mar €€€€€

#### Aquis Silva Beach Hotel, Limin Chersonisos

This resort has one of the finest marine spa centres in Greece, with a range of health and beauty treatments, a fine private beach and verdant gardens. ® 70014 Limin Chersonisos • Map L3

• 28970 22850 • www. aquisresorts.com • Closed Nov–Mar • €€€€€

# Mövenpick Resort & Thalasso

This stunning modern hotel combines traditional style and materials with up-to-date facilities and a beautiful pool. It also has a thalassotherapy spa and a sports centre. ⊚ 71414 Gazi, Heraklion • Map K3 • 28103 77000 • www. moevenpick-hotels.com • Closed Nov-Mar • €€€€€

# Blue Palace Resort and Spa, Elounda

Superb mix of luxury suites, bungalows and villas with spa, health centre, indoor and outdoor pools and floodlit tennis courts, plus a range of water sports.

Plakas Elounda 72100

- Map N4 28410 65500
- · www.bluepalace.gr
- Closed Nov–Mar €€€€€

#### Creta Paradise, Chania

Chania
An award-winning 186room resort on one of
Crete's Blue Flag beaches, the Creta Paradise
is only ten minutes
away from the centre of
Chania. Modern facilities
include two pools, and
its bungalows have been
built in an attractive NeoClassical style. 

73100
Gerani • Map D2 • 28210
61315 • www.atlantica
hotels.com • €€€€

#### Out of the Blue Capsis Elite Resort

On a private headland, this five-star resort has its own private beaches, a huge pool, a choice of bars and restaurants and even its own zoo. Ideal for families, with some exclusive villas. ® Agia Pelagia 75100, Irakleio

- Map K3 28108 11112
   www.capsis.gr Closed Nov-Mar • €€€€
- Grecotel Creta Palace, Rethymno

Smaller than its sister hotel the Rithymna Beach, the Creta Palace is only 4 km (2 miles) from central Rethymno. with 162 rooms in its main block and 200 bungalows and villas. It has several pools and a wide range of activities for children, as well as tennis and water sports. § 74100 Missiria • Map F3 • 28310 55181 • www. grecotel.com . Closed Nov-Mar • €€€€€

#### Minos Beach Art 'Otel, Ag. Nikolaos

This medium-sized complex of bungalows with splendid views of the Gulf of Mirabello is set in tranquil, flower-filled gardens. Only a stroll from the centre of Agios Nikolaos, the hotel has its own sandy beaches and rocky inlets. © 72100 Ag

- Map N4 28410 22345
- www.bluegr.com
- Closed Nov–Mar €€€€€





#### **Price Categories**

For a standard double room per night (with breakfast if included), taxes and extra charges

€ under €30 €€ €30-€40 €€€ €40-€80 €€€€ €80-€120 **€€€€€** over €120

Left Mythos Suites Right Palazzo Rimondi

# Doutique Hotels

#### Mythos Suites, Rethymno

Situated in the old part of Rethymno, this smart hotel is housed in two 16th-century Venetian buildings that have been knocked into one. They surround a courtyard with a pretty pool; ground-floor rooms have verandahs adjoining the courtyard, while upper-floor rooms have wooden balconies. © C12 Plateia Karaoli, 74100

- Map F3 28310 53917
- www.mythos-crete.gr

## Nostos, Chania

With a name meaning "homecoming", this little, brightly painted pension offers a friendly welcome. On a trafficfree lane in the heart of the old town, it has studio rooms with gallery beds and balconies, and fine views of the harbour from the shaded rooftop terrace. @ 42-6 Zambeliou, 73113 • Map D2 • 28210 94743 • www. nostos-hotel.com • €€€€

#### Palazzo Rimondi, Rethymno

Tucked away in an arcaded courtvard behind iron gates. Palazzo Rimondi is a well-restored complex of 15th-century buildings, with vaulted roofs, carved stone and wooden panelled ceilings. ® 21 Xanthoudidou and 16 Har, Trikoupi, 74100 Map F3 • 28310 51289

- www.palazzorimondi.com
- Closed Nov–Mar €€€€

#### Casa Delfino, Chania

This 17th-century Venetian mansion. Chania's most exclusive address, has been luxuriously restored. In a quiet alley, it has fine rooftop views and the suites have been individually designed. ® Theofanous 9, 73100 • Map D2 • 28210 93098 • www.casadelfino. com • €€€€€

#### Casa Leone. Chania

The "House of the Lion" has been meticulously restored, with period details such as Venetian mirrors and antique (and reproduction) furniture. The Casa Leone also has a smart cocktail bar Parodos Theotokopolou

- 18 Map D2 28210 76762
- www.casa-leone.com
- €€€€

#### Vecchio Hotel Apartments, Rethymno

An attractive complex. created by merging two Venetian mansions and adding a swimming pool. The hotel offers modern, well-equipped rooms and studios, & Daliani 4, 74100

- Map F3 28310 54985 • www.vecchio.gr • Closed
- Nov-Mar €€€

#### Lato Boutique Hotel, Irakleio

Open all year round, the Lato offers panoramic views of the Venetian Fortress and the old port of Irakleio from its

modern, comfortable rooms. @ 15 Epimenidou St. 71202 • Map T1 • 2810 228103 • www.lato.gr €€€€

#### Porto del Colombo, Chania

This attractive old stone building stands close to the old harbour at Chania and, unlike some of its rivals, is open year round. There are 10 twin and double rooms, some of which have cosy gallery beds, with furnishings that harmonize with the building's traditional lines. Theofanous and Moschon. 73110 • Map D2 • 28210 98466 • www.portodel colombo.com • €€€

#### Villa Andromeda, Chania

A lovingly restored Neo-Classical mansion, with a lush palm garden and a large pool, elaborately painted ceilings, white marble floors, staircases and balconies. @ 150 Eleftherios Venizelou, 73133

- Map D2 28210 28300
- www.villandromeda.ar
- Closed Dec–Feb €€€€€

## Suites Pandora, Chania

This is a stylish collection of two- and four-bed suites, some facing an inner courtyard, others looking out to sea. All have high ceilings, balconies and tall shuttered windows. S Lithinon 29. 73100 • Map D2 • 28210 43588 • www.pandorahotel.com • €€€



Left Nostalgia Studios Centre Creta Helena Right Anna Apartments

# Self-Catering Apartments

#### Elounda Residence, Elounda

Set in lush gardens about 20 minutes' walk from the village, this complex has 24-hour reception, bars, restaurant and minimarket to complement its two- to four-bed apartments. Facilities include a large saltwater pool, children's pool, tennis court and mini-golf.

- Table 3 Tab
- Map N4 28410 41823 www.eloundaresidence.gr
- Closed Nov–Mar €€€

#### Casa Veneta, Chania

This Venetian mansion near the harbour has been divided into double and twin-bedded studios. and open-plan apartments sleeping up to four people. some with sea views. ® Theotokopoulou 55-7, 73131 Chania • Map D2 • 28210 90007 • www.casa-veneta. gr • Closed Nov-Mar • €€€

#### Aptera Lodge, Aptera

These modern and wellequipped studio apartments near the ancient city of Aptera offer lovely views over Souda Bay and the White Mountains. Aptera, Apokoronou. 73003 Chania • Map D2 28250 31440 • No credit cards • www.aptera-lodge. com • €€€

#### Nostalgia Studios. Georgioupoli An attractive small

complex close to the

village centre. It has a small pool and choice of studios and apartments for two to four people. All have shower, kitchenette and balcony or patio. 3007 Georgioupoli

- Map E3 28250 61400
- No credit cards
   Closed Nov-Apr • €€€

#### Paul-Eva Apartments, Chersonissos

These very affordable apartments, only 1 km from the beach, come with private balconies and all the amenities you would expect, plus a shared pool, @ 70007 Chersonissos • Map M4 28970 23358 • Closed Nov-Mar • €

#### Creta Helena. Chania

Modern apartment complex in a quiet area. 20 minutes' walk from the harbour. It offers open-plan apartments. each with a twin or double bedroom and a living room with sofabed and kitchenette. There's also a small pool. I. Sfakianaki 42, 73134 Chania • Map D2 • 28210 46722 • €€€

#### **Bay View** Apartments, Siteia

On the fringe of Siteia and just a few paces from the beach, the Bay View has 10 apartments. most with twin beds and sofa-bed, and all with full kitchen facilities. Each

room has a balcony or verandah. @ Petras. 72300

- Map Q4 28430 24333
- No credit cards
   No air conditioning · www.bay view-apartments.gr
- Closed Nov–Mar €€€

#### Zeus's House, Lasithi

Lovely apartments and family rooms furnished in a traditional manner. Also has a swimming pool. Located in the heart of the lush Lasithi Plateau near the village of Agio Konstantinos and close to several taverns and restaurants. & Agio Konstantinos, 72052 • Map M4 • 02810 222218 • www. areekhotel.com • €€€

#### Kastri Village, Palaiocastro

Between Palaiocastro and Kouremenos beach. these 32 self-catering apartments have kitchenettes, verandahs and a pool. The beach is close by. ® 72300 Palaiokastro Map R4 • 28430 61100

- Closed Nov–Mar €€€€
- Anna Apartments, Paleochora

Smothered with flowers and greenery, this attractive little complex is on a quiet side street close to the beach. All apartments have one or two bedrooms, living room, kitchen and verandah. There's also a children's play area. Paleochora • Map B4 28103 46428 • No credit

- cards €€€





#### **Price Categories**

For a standard double room per night (with breakfast if included), taxes and extra charges

€ under €30 €€ €30-€40 €€€ €40-€80 €€€€ €80-€120 €€€€€ over €120

Left Kalives Beach Hotel Right Porto Loutro Hotel

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#### Iberostar Creta Panorama. Rethymno

Four outdoor pools, a heated indoor pool, six tennis courts, sauna and water sports that include scuba diving make this huge beach resort one of the best in Crete for an active holiday. Accommodation is in suites or bungalows, @ Panormo

- Map F3 28340 51512
- Closed Nov–Mar €€€€€

#### Kalives Beach Hotel, Kalives

Situated between two sandy beaches on Souda Bay, this hotel overlooks the river and has 150 rooms in two wings, each with a pool. There is an attractive riverside terrace restaurant and easy beach access. @ 7303 Kalives

- Map E2 28250 31285
- www.kalvvesbeach.com
- Closed Nov–Mar €€€€

#### Aegean Palace Hotel, Platanias

Fields separate this lowrise hotel from the nearby beach. Its rooms surround a large pool (with poolside bar) and some suites have their own small pools. Other facilities include a gym, sauna, tennis court and playground. @ 73014 Kontomari, Platanias • Map C2 • 28210 62668 • Closed Nov-Mar • €€€€

#### Porto Loutro Hotel, Loutro

This very attractive hotel iust above the beach at Loutro has 36 rooms

(plus four self-catering studios). They are in two buildings in separate parts of this village, set among palm trees, bougainvillea and tamarisk. It is accessible only by boat.

- T3011 Loutro, Anopoli
- Map D4 28250 91433 No credit cards • www.
- hotelportoloutro.com Closed Nov–Feb • €€

#### Aquila Elounda Village, Elounda

Aquila Elounda is exclusively for adults, offering luxury rooms overlooking Mirabello Bav. @ PO Box 16. 72053 Elounda • Map N4 • 28410 41802 • www. aquilahotels.com • €€€€

#### Astir Beach Hotel, Gouves

This hotel overlooks a fine, sandy beach and has two pools, a tennis court and a range of other land and water sports, including a scuba diving centre. It also has a children's playground. § 70014 Gouves • Map L3

- 28970 41141 Closed
- Nov–Mar €€€€

#### Louis Creta Princess Club. Maleme

Built around a complex of lagoon-like swimming pools on the beach at Maleme Bay, this tropicalstyle resort offers tennis. football, archery, minigolf and basketball, @ PO Box 9. 73014 Platanias

- Map C2 28210 62702
- www.louishotels.com
- Closed Nov–Mar €€€€

#### **Neos Alianthos** Garden Hotel. **Plakias**

Across the road from one of Crete's best beaches. this family-run hotel is the best in Plakias. It has a children's pool. freshwater pool and pool-bar, a supermarket and restaurant. @ 74060 Plakias • Map F4 • 28320 31280 • www.alianthos.gr

Closed Dec–Feb • €€€

#### Athina Palace, Irakleio

A large beach hotel with three outdoor pools and its own beach. Accommodation comes in a choice of two- or threeperson bungalows, family bungalows sleeping two adults and two children, and four-person maisonettes with sea view. Also available are a minimarket and a hairdresser. T1001 Agia Pelagia

- Map K3 28108 11800
- www.athinapalace.com
- Closed Nov–Mar €€€€€

## Rethymno Mare Roval

Situated in the small village of Scaleta, 11 km (7 miles) east of Rethymno, the Rethymno Mare Royal has landscaped gardens and a pool, a restaurant, three bars and its own nightclub. It also offers a range of water sports, including a diving school. 3 74100 Rethymno

- Map F3 28310 71703
- www.rethymnomare.gr
- Closed Nov–Mar
   €€€€€







Left Milia Village Centre Aphrodite, Sougia Right The Blue House

# **10** Village Guesthouses

## Milia Village

Set in the forested slopes of Crete's "wild west", Milia offers 13 rooms in village houses rebuilt between 1982 and 1993 in local stone and wood. The rooms are heated by wood-burning stoves, while water comes from mountain springs.

- 73012 Milia, Vlatos
   Map B3 28210 46774
- No air conditioning
- www.milia.gr €€€

# Parthenagogio,

A chance to live like Cretan villagers, helping with wine-making, olive picking, herding goats, basket weaving and baking. A co-operative venture, Parthenagogio was restored by villagers in the mid-1990s and now has its own taverna, serving Cretan dishes and wines from its own vineyards. © Apokoronas • Map D2 • 28250 23398

 No credit cards • No air conditioning • €€€

#### Aspros Potamos, Makrygialos

A settlement of 10 adobe-style cottages for lovers of the simple life, with water from the well and paraffin lamps for lighting (though bathroom lights and fridges in each house use solar energy).

Aspro Potamos, Makrygialos, 72055 lerapetra

Map P5 • 28430 51694
No credit cards • No air conditioning • www. asprospotamos.com • €€€

# White River Cottages, Makrygialos

This group of shepherds' cottages with stone floors, low wooden ceilings and corner fireplace nooks stands in groves of pine, olive and carob trees. The sandy beach at Makrygialos is less than 2 km (1 mile) away, and there is a tiny swimming pool on site. ◎ Aspros Potamos, Makrygialos 72055, lerapetra • Map P5 • 28430 51120 • No air conditioning • €€€

#### Aphrodite, Sougia

Pretty pension in a quiet, leafy lane just off Sougia's somnolent main street. Clean, affordable rooms with blue-painted balconies, marble-topped tables and lots of flowers. Sougia • Map C4 • 28230 51414 • €€

## \_ Arolithos, Tylissos

A complex of stone houses with an array of traditional crafts, from pottery and icon painting to basket weaving and embroidery. Traditional music and dance performed nightly. A rollitos Map J4 • 28108 21050 • www. arolithosvillage.gr • €€€

#### The Blue House, Loutro

Amiable guest house, with balconies overlooking the bay and the slopes of the White Mountains. Particularly handy as an overnight stop on the way

to or from Agia Roumeli and the Samaria Gorge. • Loutro • Map D4 • 28250 91127 • €€

Spinalonga

# Village, Elounda Coastal Spinalonga

Coastal spinalonga Village is a group of traditional-style stone houses beside the Gulf of Mirabello, with views across to Spinalonga, and shops and places to eat at Plaka village (a five-minute walk).

© 72053 Elounda • Map
N4 • 28410 41494/6 • No air conditioning • €€€€€

#### Koutsounari Cottages, lerapetra

Hillside holiday village above the Libyan Sea, with a choice of restored stone cottages, with modern kitchens and bathrooms, or fully upto-date studios. All have verandahs or tiny gardens, and there is a pool, snack bar and taverna next door. Minimum stay one week. 

© 72200 lerapetra • Map N6 • 28420 61815 • Some air conditioning • www. traditionalcottages.gr • €€€

## Diktaeon Andron, Psychro

A tiny guesthouse in Psychro village that makes a good base for a visit to the Diktian Cave or for exploring the Lasithi Plateau, high in the mountains of eastern Crete. ® 72052 Psychro, Lasithi • Map M4 • 28440 • No are conditioning • €





#### **Price Categories**

For a standard, double room per night (with breakfast if included), taxes and extra charges. € under €30 €€ €30-€40 €€€ €40-€80 €€€€ €80-€120 €€€€€ over €120

Left Hamam House Right Metohi Kindelis

# গ্রী Villas

# Elounda Gulf Villas

Crete's most luxurious villa complex has 18 villas and 10 suites, each with private pool. All have washing machines and dishwashers, and marble bathrooms with whirlpool tubs. Fine sea views are to be had; on fine days right across the Gulf of Mirabello.

© 72053 Elounda • Map N4 - 28410 90300 • www.

72053 Elounda • Map N4
• 28410 90300 • www.
eloundavillas.com • Closed
Nov–Mar • €€€€€

#### Villa Dafnes, Dafnes

This stunning three-bedroom, 19th-century house in the heart of Crete's top wine region has a flower-filled courtyard, open-plan kitchen and dining room, and an eight-metre swimming pool. The price includes car hire. © Dafnes • Map J4 • Reservations (00 44)

• Reservations (00 44) 0845 155 0707 • www. alpharooms.com • €€€€€

#### Villa lason, Maleme

Three villas, each with its own pool, share a larger pool with two apartments in a Mediterranean-style mansion. Other shared facilities include a gym, sauna, plunge pool and wine cellar. Fully serviced, with a cook on request. © 73100 Maleme • Map C2 • Reservations Imagine Crete 28210 99324 • www. imaginecretehotels.com • €€€€€

#### Villa Christina, Almirida

On a hilltop above Almirida beach, with a superb pool and views over Souda Bay. A double room, two twins, fully-equipped kitchen and maid service. Also with a wonderful sea-facing terrace.

- Plaka, Almirida Map D2
   Reservations 69457 85673
- www.holidaylettings.co.uk
  - Closed Nov–Mar €€€€

# Footscapes of Crete, Rethymno

There are wonderful views of the sea and mountains from these modern villas in the quiet village of Kastellos. Guided country walks are offered. ◎ Kastellos, Rethymno • Map F3 • 69749 94598 • www.foot scapesofcrete.com • €€€

#### Hamam House, Vamos

This dinky villa, once part of a Turkish pasha's villa, has a small pool and garden. It is in a delightful old village, but the bright lights of Chania are only half an hour away. Ideal for a couple. 

Vamos • Map E3 • Reservations www. greekislandsclub.com
• (00 44) 20 8232 9780 • Not

 (00 44) 20 8232 9780 • Not available Nov–Mar • €€€€€

#### Vamos Houses, Vamos

These are luxurious villas in a village of restored traditional buildings, with private courtyards and balconies. @ Vamos • Map E3 • 28250 23251 • www. vamossa.gr •  $\notin \in \in \in$ 

#### Villa Stratos, Kalonyktis

A three-villa complex surrounded by flower-and fruit-filled gardens. The villas vary in size and two have their own pools. The pretty village of Kalonyktis, with its mini-market and taverna, is a short walk away. 

③ Kalonyktis • Booking through Stratos Villas 28310 26956 • www. stratosvillas.com • Closed Nov-Mar • €€€

#### Metohi Kindelis, Chania

Two villa apartments, each with its own garden and pool, within a huge family farmhouse dating from Venetian times. It is surrounded by apricot and orange groves, and a huge lawn. Inside, are cool marble floors and modern facilities. ⊗ Pervolia, Chania • Map D2 • 28210 41321 • No air conditioning • No credit cards • www. metohi-kindelis.gr • €€€€€

## Avdou, Lasithi

Set in the grounds of a small organic farm where fruit trees grow on the Lasithi slopes. There are six apartments, all with shower, kitchen, dining room, and living room. © 70005 Avdu Pediados • Map M4
• Reservations 21080
47244 • www.vacation-

greece.com • €€€€





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# Phrase Book

#### In an Emergency

Help! Voitheia! vo-ee-theeal Stop! Stamatiste! sta-ma-tee-steh! Call a doctor! Fonáxte éna fo-nak-steh giatró! e-na ya-tro! Call an Kaléste to ka-le-steh to asambulance/ asthenofóro/ the-no-fo-ro/ teen a-sti-no-the astynomía/tin the police/ mia/teen pee-rofire brigade! pyrosvestikí! zve-stee-kee! Where is the Poú eínai to poo ee-ne to plisiéstero plee-see-e-stenearest telephone/ tiléfono/ ro tee-le-pho-no/ nosokomeío/ no-so-ko-me**e**-o/ hospital/ pharmacy? farmakeio? far-ma-ke**e**-o?

#### **Communication Essentials**

Yes Nai neh Ochi No o-chee Parakaló Please pa-ra-ka-lo **Ffcharistó** Thank you ef-cha-ree-sto You are welcome Parakaló pa-ra-ka-lo en-d**a**k-zee OK/alright Entáxei Me synchoreite me seen-cho-Excuse me re**e**-teh Hello Geiá sas yeea sas Antío Goodbye an-dee-o Good morning Kaliméra ka-lee-me-ra Good night Kalin'ychta ka-lee-neech-Proí Morning nro-ee Afternoon Apógevma a-po-yev-ma Evening Vrádi vrath-i This morning Símera to proí see-me-ra to pro-ee Yesterday Chthás chthes Símera Today see-me-ra Tomorrow Avrio av-ree-o Here Fdó ed-o Ekeí There e-kee What? Tí? tee? Giatí? Why? va-tee? Where? Poú? DOO? How? Pós? pos? Wait! Perimenel pe-ree-me-neh! How are you? Tí káneis? tee ka-nees? Verv well. Polv kalá. po-lee ka-la, thank you. efcharistó. ef-cha-ree-sto. How do you do? Pós eíste? pos ees-te?

What is your Pós légeste? pos le-ye-ste? name? Where is/are...? Poú eínai...? poo ee-neã? How far is it to ...? Póso apéchei...? po-so a-pe-chee? How do I get to...? Pós mporó pos bo-ro-na na páo...? pa-o...? Do you speak Miláto mee-la-te English? Angliká? an-glee-ka? Katalavaino ka-ta-la-ve-no. Lunderstand I don't Don then kastas katalavaíno. understand la-ve-no. Miláte lígo pio Could you mee-la-te leespeak slowly? argá parakaló? go pyo ar-ga pa-ra-ka-lo? I'm sorry. Me synchoreite. me seen-choree teh Does anyone Echei kanénas e-chee ka-neklaidí? have a key? nas klee-dee?

Chairo pol'v.

che-ro po-lee.

#### **Useful Words**

Pleased to

meet vou.

big Megálo me-ga-lo small Mikró mi-kro hot Zestó zes-to cold Kr'vo kree-o Kaló ka-lo good Kakó had ka-ko Arketá ar-ke-t**a** enough well Kalá ka-la open Anoichtá a-neech-ta Kleistá rlosed kloo.cta left Aristerá a-ree-ste-ra Dexiá dek-see-a right Eftheía ef-the**e**-a straight on Anámesa / between a-na-me-sa/ Metax'y me-tak-see on the corner of.. Sti gonia tou... stee go-nee-a too Kontá kon-da Makriá ma-kree-a far Epáno e-p**a**-no un

down Káto ka-to Noris early no-rees late Argá ar-ga I eísodos ee ee-so-thos entrance I éxodos ee e-ksn-dos exit toilet Oi toualétes / ee-too-a-le-tes Kateiliméni ka-tee-leeoccupied/ engaged m**e**-nee



unoccupied	Eléftheri	e-l <b>e</b> f-the-ree	This one.	Aftó edó.	af-to e-do.
free/no charge	Doreán	tho-re- <b>a</b> n	That one.	Ekeíno.	e-ke <b>e</b> -no.
in/out	Mésa/Exo	m <b>e</b> -sa/ <b>e</b> k-so	expensive	Akrivó	a-kree-vo
			cheap	Fthinó	fthee-no
Making a Te	lephone Call		size	To mégethos	to m <b>e</b> -ge-thos
Where is the	Poú vrísketai	poo vrees-ke-	white	Lefkó	lef-k <b>o</b>
nearest public telephone?	o plisiésteros tilefonikós	teh o plee-see- e-ste-ros tee-	black	Mávro	m <b>a</b> v-ro
	thálamos?	le-fo-ni-k <b>o</b> s	red	Kókkino	k <b>o</b> -kee-no
		th <b>a</b> -la-mos?	yellow	Kítrino	ke <b>e</b> -tree-no
I would like to place a	Tha íthela na káno éna	tha <b>e</b> e-the-la na k <b>a</b> -no <b>e</b> -na	green	Prásino	pr <b>a</b> -see-no
long-distance call.	yperastikó tilefónima.	ee-pe-ra-sti-k <b>o</b> tee-le-f <b>o</b> -nee-ma.	blue	Mple	bl <b>e</b> h
I would like to reverse	Tha íthela na chreóso to tilefónima	tha e <b>e</b> -the-la na chre- <b>o</b> -so to tee-le-f <b>o</b> -nee-ma	Types of Sho		
the charges.	ston paralípti.	ston pa-ra-lep-tee.	antique shop	Magazí me antíkes	ma-ga-ze <b>e</b> me an-de <b>e</b> -kes
I will try again later.	Tha xanatilefoníso	tha ksa-na- tee-le-fo-n <b>i</b> -so	bakery	O foúrnos	o fo <b>o</b> r-nos
agair iaici.	argótera.	ar-g <b>o</b> -te-ra.	bank	I trápeza	ee tr <b>a</b> -pe-za
Can I leave	Mporeíte	bo-re <b>e</b> -te na	bazaar	To pazári	to pa-z <b>a</b> -ree
a message?	na tou afísete éna mínyma?	too a-fe <b>e</b> -se-teh <b>e</b> -na me <b>e</b> - nee-ma?	bookshop	To vivliopoleío	to vee-vlee-o -po-le <b>e</b> -o
Could you	Miláte	mee-l <b>a</b> -teh	butcher	To kreopoleío	to kre-o-po-le <b>e</b> -o
speak up a little please?	dynatótera, parakaló?	dee-na-t <b>o</b> -te -ra, pa-ra-ka-l <b>o</b> ?	cake shop	To zacharo- plasteío	to za-cha-ro-pla- ste <b>e</b> -o
Hold on.	Periménete.	pe-ri-m <b>e</b> -ne-teh.	cheese shop	Magazí me allantiká	ma-ga-ze <b>e</b> me a-lan-dee-k <b>a</b>
local call	Topikó tilefónima	to-pi-k <b>o</b> tee-le- f <b>o</b> -nee-ma	department store	Polykatástima	Po-lee-ka-t <b>a</b> - stee-ma
OTE telephone office	O OTE /To tilefoneío	o O-T <b>E</b> /To tee- le-fo-ne <b>e-</b> o	fishmarket	То	to eech-thee-o-
phone box/kiosk	O tilefonikós thálamos	o tee-le-fo-ni-k <b>o</b> s th <b>a-</b> la-mos		ichthyopoleío/ psarádiko	po-le <b>e</b> -o /psa-rá-dee-ko
phone card	I tilekárta	ee tee-le-k <b>a</b> r-ta	greengrocer	To manáviko	to ma-n <b>a</b> -vee-ko
			hairdresser	To kommotírio	to ko-mo-te <b>e</b> -ree-o
Shopping			kiosk	To períptero	to pe-re <b>e</b> p-te-ro
How much does this cost?	Póso kánei?	p <b>o</b> -so k <b>a</b> -nee?	leather shop	Magazí me dermátina eíd	ma-ga-ze <b>e</b> me ther-m <b>a</b> -tee-na e <b>e</b> -thee
I would like	Tha íthela	tha e <b>e</b> -the-la	street market	I laïkí agorá	ee la-e <b>e</b> -ke <b>e</b>
Do you have?	Echete?	<b>e</b> -che-tehā?		•	а-go-г <b>а</b>
I am just looking. Do you take	Aplós koitáo. travellers'	a-plos kee-ta-o. the-ches-teh	newsagent	O efimeridopólis	O e-fee-me- ree-tho-p <b>o</b> -lees
credit cards/	cheques	pee-sto-tee-k <b>e</b> s	pharmacy	To farmakeío	to f <b>a</b> r-ma-ke <b>e</b> -o
travellers' cheques?	Décheste pistotikés	k <b>a</b> r-tes/ travellers	post office	To tachydromeio	to ta-chee- thro-me <b>e</b> -o
	kártes/ travellers' cheques?	cheques?	shoe shop	Katástima y podimáton	ka-t <b>a</b> -stee-ma ee-po-dee- m <b>a</b> -ton
What time do you open/close?		teh/ kle <b>e</b> -ne-teh?	souvenir shop	Magazí me "souvenir"	ma-ton ma-ga-ze <b>e</b> meh "souvenir"
Can you ship this overseas?	Mporeíte na to steílete sto exoterikó?	bo-re <b>e</b> -teh na to ste <b>e</b> -le-teh sto e-xo-te-ree k <b>o</b> ?	supermarket	"Supermarket" / Yperagorá	"Supermarket" / ee-per-a-go-r <b>a</b>



tobacconist	Eídi kapnistoú	E <b>e</b> -thee kap-nees	statue	To ágalma	to <b>a</b> -gal-ma
travel agent	To taxeidiotikó		theatre	To théatro	to th <b>e</b> -a-tro
	grafeío	tee-k <b>o</b> gra-fe <b>e</b> -o	town hall	To dimarcheío	to thee-mar-che <b>e</b> -
Sightseeing			closed on	kleistó tis	klee-sto
tourist information	О ЕОТ	o E-OT	public holidays	argíes	tees arye <b>e</b> -es
tourist police	I touristikí astynomía	ee too-rees-tee- ke <b>e</b> a-stee-no- me <b>e</b> -a	Transport		
archaeological	archaiologikós	ar-che-o-lo-yee- k <b>o</b> s	When does the leave?	Póte févgei to?	p <b>o</b> -teh f <b>e</b> v- yee to?
art gallery	I gkalerí	ee ga-le-re <b>e</b>	Where is the	Poú eínai i	po <b>o</b> e <b>e</b> -neh ee
beach	I paralía	ee pa-ra-le <b>e</b> -a	bus stop?	stási tou leoforeíou?	sta-see too le-o- fo-ree-oo?
Byzantine	vyzantinós	vee-zan-dee-n <b>o</b> s	Is there a	Ypárchei	
castle	To kástro	to ka-stro	bus to?	leoforeío gia	ee-p <b>a</b> r-chee le-o-fo-
cathedral	I mitrópoli	ee mee-tr <b>o</b> - po-lee		•	re <b>e</b> -o yia?
cave	To spílaio	to spe <b>e</b> -le-o	ticket office	Ekdotíria	Ek-tho-te <b>e</b> -reea
church	I ekklisía	ee e-klee-se <b>e</b> -a		eisitiríon	ee-see-tee-re <b>e</b> -on
folk art	laïkí téchni	la-ee-ke <b>e</b> t <b>e</b> ch- nee	return ticket	Eisitírio me epistrofí	ee-see-tee-re <b>e</b> -o meh e-pee-
fountain	To syntriváni	to seen-dree- va-nee	single journey	Apló eisitírio	stro-fee a-plo ee-see-tee-
hill	O lófos	o l <b>o</b> -fos	bus station	O stathmós	o stath-m <b>o</b> s
historical island	istorikós To nisí	ee-sto-ree-kos to nee-see	DUS STATION	leoforeíon	o statn-m <b>o</b> s leo-fo-re <b>e</b> -on
lake	I límni	ee le <b>e</b> m-nee	bus ticket	Eisitírio	ee-see-te <b>e</b> -ree-o
library	I vivliothíki	ee veev-lee-o-		leoforeíou	leo-fo-re <b>e</b> -oo
,		the <b>e</b> -kee	trolley bus	To trólley	to tr <b>o</b> -le-ee
mansion	I épavlis	ee <b>e</b> -pav-lees	port	To limán	to lee-ma-nee
monastery	moní	mo-n <b>i</b>	train/metro	To tréno	to tr <b>e</b> -no
mountain	To vounó	to voo-no	railway station	sidirodromikós	see-thee-ro-
municipal	dimotikós	thee-mo-tee-kos		stathmós	thro-mee-kos stath-mos
museum	To mouseío	to moo-se <b>e</b> -o		То	
national	ethnikós	eth-nee-k <b>o</b> s	moped	motopodílato/	to mo-to-po- the <b>e</b> -la-to/to
park	To párko	to p <b>a</b> r-ko		To michanáki	mee-cha-n <b>a</b> -kee
garden	O kípos	o ke <b>e</b> -pos	bicycle	To podílato	to po-the <b>e</b> -la-to
gorge grave of	To farángi O táfos tou	to fa-ran-gee o ta-fos too	taxi	To taxí	to tak-se <b>e</b>
river	To potámi	to po-ta-mee	airport	To aerodrómio	
road	O drómos	o thr <b>o</b> -mos			mee-o
saint	ágios/ágioi/	a-yee-os/a-yee-	ferry	To "ferry-boat"	to fe-ree-bot
	agia/agies	ee/a-ye <b>e</b> -a/ a-ye <b>e</b> -es	hydrofoil	To delfíni / To ydroptérygo	
spring	I pigí	ee pee-ye <b>e</b>		To katamarán	ree-go
square	I plateía	ee pla-te <b>e</b> -a	catamaran for hire	Enoikiázontai	to catamaran e-nee-kya-zon-



Staying	in a	Hote
---------	------	------

7 6		
Do you have a vacant room?	Echete domátia?	<b>e</b> -che-teh tho- m <b>a</b> -tee-a?
I have a reservation.	Echo kánei krátisi.	e-cho ka-nee kra-tee-see.
double room with double bed	Díklino me dipló kreváti	the <b>e</b> -klee-no meh thee-pl <b>o</b> kre-v <b>a</b> -tee
twin room	Díklino me dipló kreváti	the <b>e</b> -klee-no meh mo-n <b>a</b> kre-v <b>a</b> t-ya
single room	Monóklino	mo-n <b>o</b> -klee-no
room with a bath	Domátio me mpánio	tho-m <b>a</b> -tee-o meh b <b>a</b> n-yo
shower	To douz	To dooz
porter	O portiéris	o por-ty <b>e</b> -rees
key	To kleidí	to klee-de <b>e</b>
room with a sea view/balcony	Domátio me théa sti thálassa/ mpalkóni	tho-m <b>a</b> -tee-o meh th <b>e</b> -a stee th <b>a</b> -la-sa/bal- k <b>o</b> -nee
Does the price include breakfast?	To proïnó symperi- lamvánetai stin timí?	to pro-e <b>e</b> -n <b>o</b> seem-be-ree-lam- v <b>a</b> -ne-t <b>e</b> h steen tee-me <b>e</b> ?

breakfast	To proïnó	to pro-e <b>e</b> -n <b>o</b>
lunch	To mesimerianó	to me-see- mer-ya-n <b>o</b>
dinner	To deípno	to the <b>e</b> p-no
main course	To kyríos gévma	to kee-re <b>e</b> -os y <b>e</b> v-ma
starter/first course	Ta orektiká	ta o-rek-tee-k <b>a</b>
dessert	To glykó	to ylee-ko
dish of the day	To piáto tis i méras	to py <b>a</b> -to tees ee-m <b>e</b> -ras
bar	To "bar"	To bar
taverna	I tavérna	ee ta-v <b>e</b> r-na
café	To kafeneío	to ka-fe-ne <b>e</b> -o
fish taverna	I psarotavérna	ee psa-ro- ta-v <b>e</b> r-na
grill house	I psistariá	ee psee-sta-rya
wine shop	To oinopoleío	to ee-no-po-le <b>e</b> -o
dairy shop	To galakto- poleío	to ga-lak-to- po-le <b>e</b> -o
restaurant	To estiatório	to e-stee- a-t <b>o</b> -ree-o
ouzeri	To ouzerí	to oo-ze-re <b>e</b>
meze shop	To mezedopoleío	To me-ze- do-po-le <b>e</b> -o
take away kebabs	To souvlatzídiko	To soo-vlat- ze <b>e</b> -dee-ko
rare	Eláchista psiméno	e-l <b>a</b> ch-ees-ta psee-m <b>e</b> -no
medium	Métria psiméno	m <b>e</b> t-ree- a psee-m <b>e</b> -no
well done	Kalopsiméno	ka-lo-psee-m <b>e</b> -no

## Eating Out

bottle knife

fork

spoon

Eating Out		
Have you got a table?	Echete trapézi?	<b>e</b> -che-te tra-p <b>e</b> -zee?
I want to reserve a table.	Thélo na kratíso éna trapézi.	th <b>e</b> -lo na kra- te <b>e</b> -so <b>e</b> -na tra p <b>e</b> -zee.
The bill, please.	Ton logariazmó parakaló	ton lo-gar-yas- m <b>o</b> pa-ra-ka-l <b>o</b>
l am a vegetarian.	Eímai chortofágos.	e <b>e</b> -meh chor-to-f <b>a</b> -gos.
What is fresh today?	Tí frésko échete símera?	te <b>e</b> fr <b>e</b> s-ko <b>e</b> -che-teh se <b>e</b> - me-ra?
waiter/waitress	K'yrie/Garson"/ Kyria	Ke <b>e</b> -ree-eh/ Gar-s <b>o</b> n/ Kee-re <b>e</b> -a
menu	O katálogos	o ka-t <b>a</b> -lo-gos
cover charge	To "couvert"	to koo-v <b>e</b> r
wine list	O katálogos me ta oinopne- vmatódi	o ka-t <b>a</b> -lo-gos meh ta ee-no- pnev-ma-t <b>o</b> - thee
glass	To potíri	to po-te <b>e</b> -ree
bottle	To mpoukáli	to bou-k <b>a</b> -lee

To machaíri

To piroúni

To koutáli

## **Basic Food and Drink**

Dasic 100a ana Dinik				
coffee	O Kafés	o ka-f <b>e</b> s		
with milk	me gála	me g <b>a</b> -la		
black coffee without sugar	skétos chorís záchari	sk <b>e</b> -tos cho-re <b>e</b> s z <b>a</b> -cha-ree		
medium sweet	métrios	m <b>e</b> -tree-os		
very sweet	glyk'ys	glee-ke <b>e</b> s		
tea	tsái	tsa-ee		
hot chocolate	zestí sokoláta	ze-ste <b>e</b> so-ko-l <b>a</b> -ta		
wine	krasí	kra-se <b>e</b>		
red	kókkino	k <b>o</b> -kee-no		
white	lefkó	lef-k <b>o</b>		
rosé	rozé	ro-z <b>e</b>		
raki	To rakí	to ra-ke <b>e</b>		

To oúzo

to o**o**-zo

ouzo

to ma-che-ree

to pee-roo-nee

to koo-ta-lee



retsina	I retsína	ee ret-se <b>e</b> -na	100	ekató	e-ka-t <b>o</b>
water	To neró	to ne-ro	200	diakósia	thya-k <b>o</b> s-ya
octopus	To chtapódi	to chta-p <b>o</b> -dee	1,000	chília	che <b>e</b> l-ya
fish	To psári	to ps <b>a</b> -ree	2,000	d'yo chiliádes	the <b>e</b> -o cheel-
cheese	To tyrí	to tee-re <b>e</b>			y <b>a</b> -thes
halloumi	To chaloúmi	to cha-lo <b>o</b> -mee	1,000,000	éna ekatomm'yrio	e-na e-ka-to- mee-ree-o
feta	I féta	ee f <b>e</b> -ta	one minute	éna leptó	e-na lep-to
bread	To psomí	to pso-me <b>e</b>	one hour	mía óra	me <b>e</b> -a <b>o</b> -ra
bean soup	I fasoláda	ee fa-so-l <b>a</b> -da	half an hour	misí óra	mee-se <b>e o</b> -ra
houmous	To houmous	to choo-moos	quarter of	éna tétarto	e-na te-tar-to
halva meat kebabs	O chalvás	o chal-v <b>a</b> s	an hour		
Turkish delight	O g'yros To loukoúmi	o ye <b>e</b> -ros to loo-ko <b>o</b> -mee	half past one	mía kai misí	me <b>e</b> -a keh
baklava	O mpaklavás	o bak-la-v <b>a</b> s	nui pust one		mee-se <b>e</b>
klephtiko	To kléftiko	to kl <b>e</b> f-tee-ko	quarter past one	mía kai tétarto	
мернико	. o RICIURO	to kiel too ku			t <b>e</b> -tar-to
Numbers			ten past one	mía kai déka	me <b>e</b> -a keh th <b>e</b> -ka
l	éna	<b>e</b> -na	quarter to two	ďyo pará	the <b>e</b> -o
2	d'vo	the <b>e</b> -o		tétarto	pa-r <b>a</b> t <b>e</b> -tar-to
3	tría	tre <b>e</b> -a	ten to two	ďyo pará déka	
4	téssera	t <b>e</b> -se-ra		, ,	pa-r <b>a</b> th <b>e</b> -ka
5	pénte	p <b>e</b> n-deh	a day	mía méra	me <b>e</b> -a m <b>e</b> -ra
6	éxi	ek-si	a week	mía evdomáda	me <b>e</b> -a ev- tho-m <b>a</b> -tha
7	eptá	ep-t <b>a</b>	a month	énas mínas	e-nas mee-nas
8	ochtó	och-to	a year	énas chrónos	e-nas chro-nos
9	ennéa	e-n <b>e-</b> a	Monday	Deftéra	thef-t <b>e</b> -ra
10	déka	th <b>e</b> -ka	Tuesday	Tríti	tre <b>e</b> -tee
11	énteka	<b>e</b> n-de-ka	Wednesday	Tetárti	te-tar-tee
12	dódeka	th <b>o</b> -the-ka	Thursday	Pémpti	p <b>e</b> mp-tee
13	dekatría	de-ka-tre <b>e</b> -a	Friday	Paraskeví	pa-ras-ke-ve <b>e</b>
14	dekatéssera	the-ka-t <b>e</b> s-se-ra	Saturday	Sávvato	s <b>a-</b> va-to
15	dekapénte	the-ka-p <b>e</b> n-de	Sunday	Kyriakí	keer-ee-a-ke <b>e</b>
16	dekaéxi	the-ka- <b>e</b> k-si	January	lanouários	ee-a-noo- <b>a</b> -ree-os
17	dekaeptá	the-ka-ep-t <b>a</b>	February	Fevrouários	fev-roo-a-ree-os
18	dekaochtó	the-ka-och-to	March	Mártios	m <b>a</b> r-tee-os
19	dekaennéa eíkosi	the-ka-e-n <b>e</b> -a e <b>e</b> -ko-see	April	Aprílios	a-pre <b>e</b> -lee-os
20	eikosiéna	ee-ko-see ee-ko-see- <b>e</b> -na	May	Máios	m <b>a</b> -ee-os
30	triánta	tree- <b>a</b> n-da	June	Ioúnios	ee-o <b>o</b> -nee-os
40	saránta	sa-r <b>a</b> n-da	July	Ioúlios	ee-o <b>o</b> -lee-os
50	penínta	pe-ne <b>e</b> n-da	August	Avgoustos	av-goo-stos
60	exínta	ek-se <b>e</b> n-da	September	Septémvrios	sep-tem-vree-os
70	evdomínta	ev-tho-me <b>e</b> n-da	October	Októvrios	ok-t <b>o</b> -vree-os
80	ogdónta	og-th <b>o</b> n-da	November	Noémvrios	no- <b>e</b> m-vree-os
90	enenínta	e-ne-ne <b>e</b> n-da	December	Dekémvrios	the-kem-vree-os