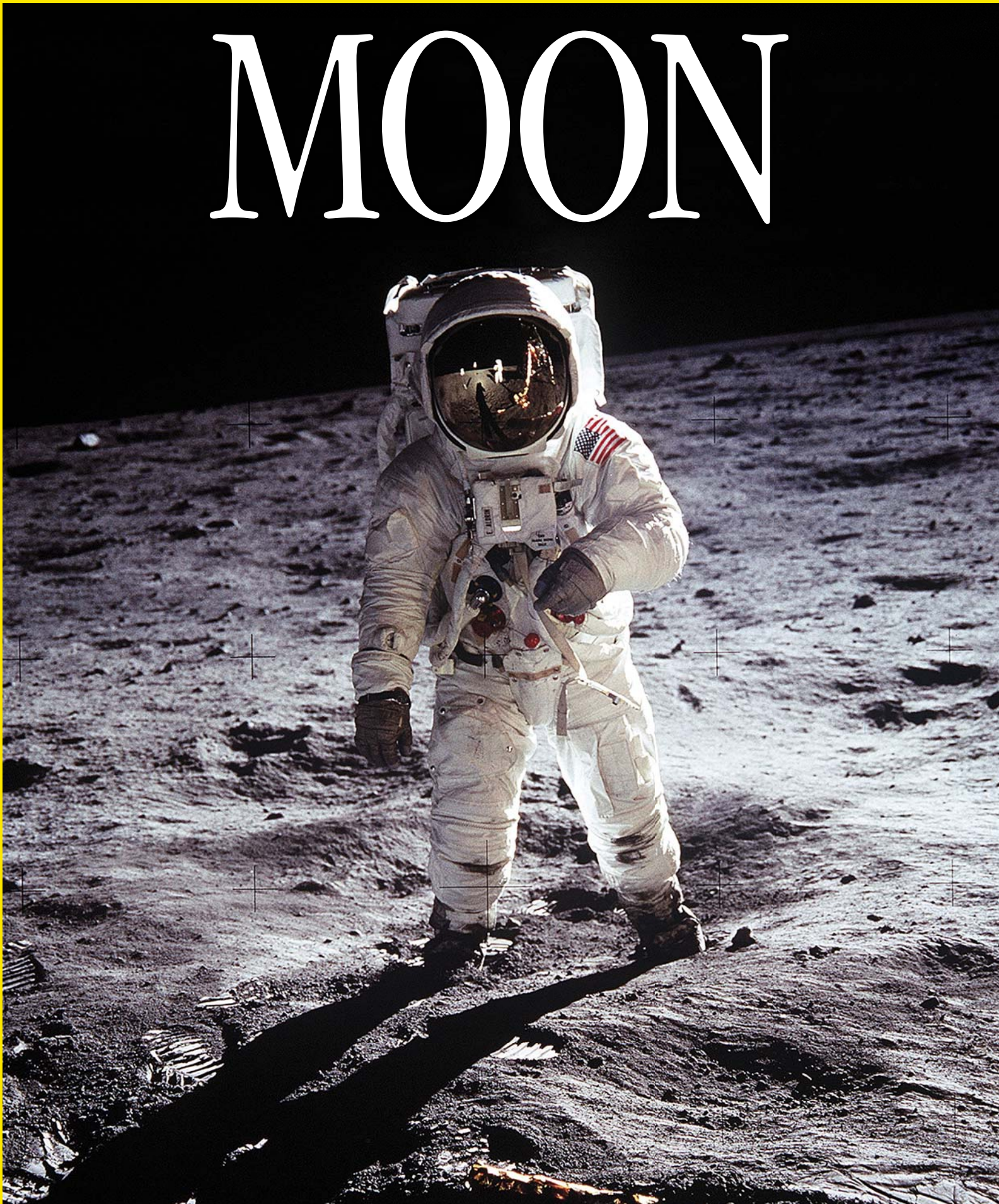
DK Eyewitness

MOON



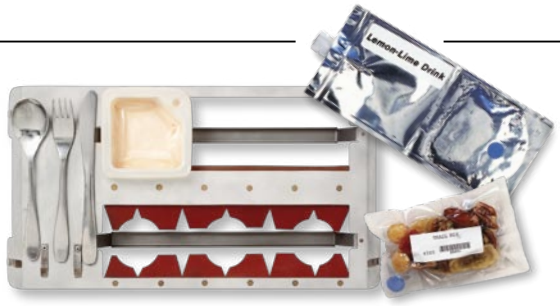
Eyewitness titles:

Available in this series:

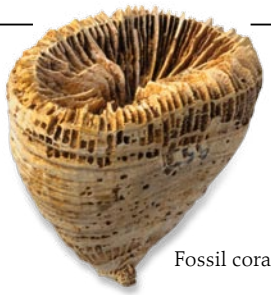
Ancient Egypt • Ancient Greece • Ancient Iraq • Ancient Rome • Arms & Armour • Astronomy • Aztec • Battle • Bird • Castle • Cat • China • Christianity • Climate Change • Crystal & Gem • Dance • Dinosaur • Dog • Early People • Evolution • Explorer • Flying Machine • Food • Football • Forensic Science • Fossil • Great Musicians • Great Scientists • Horse • Human Body • Hurricane • Insect • Invention • Jungle • Knight • Leonardo da Vinci • Mammal • Medieval Life • Modern China • Moon • Mummy • Music • Mythology • Natural Disasters • Ocean • Oil • Pirate • Plant • Pond & River • Pyramid • Religion • Rock & Mineral • Seashore • Shakespeare • Shark • Soldier • Shipwreck • Skeleton • Space Exploration • Spy • Titanic • Train • Tree • Tudor • Victorians • Viking • Volcano • Vote • Water • Weather • Whale • World War I • World War II

Eyewitness

Moon



Astronaut's food tray to hold food packages down



Fossil coral

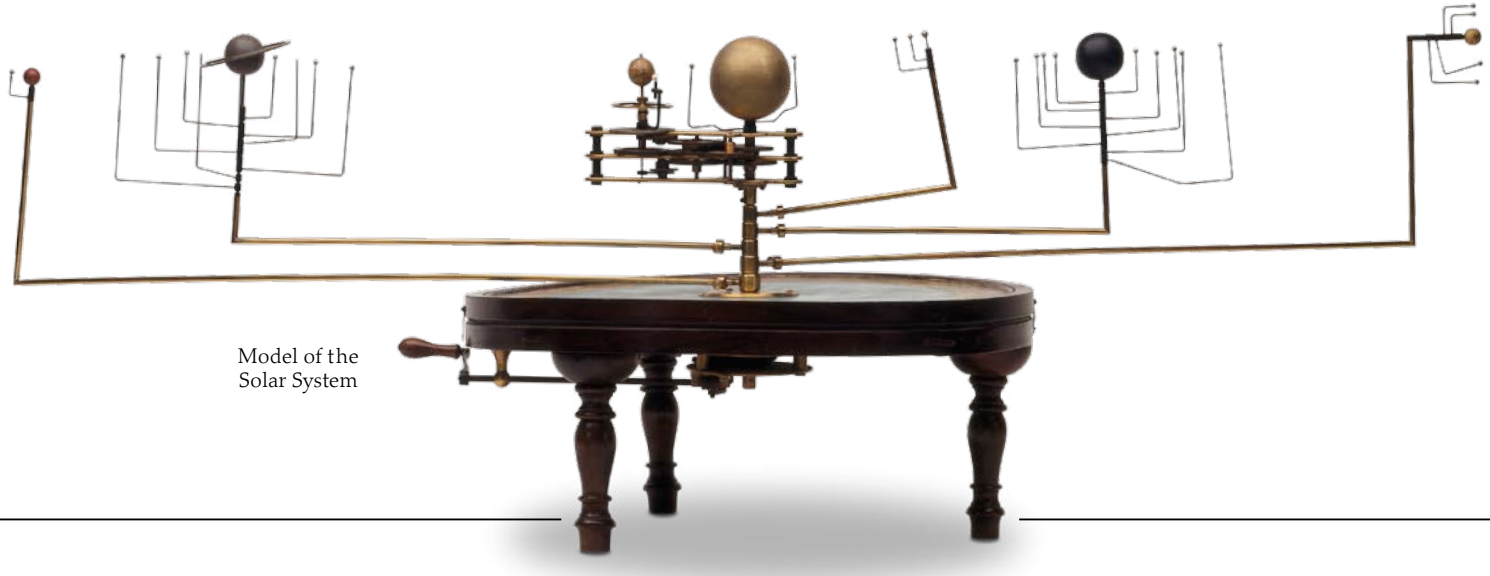
Popular American song from 1935

Stamp commemorating the Soviet Union's Luna 3 spacecraft

An image from the film *Voyage to the Moon*

Early German astronomer Johannes Hevelius

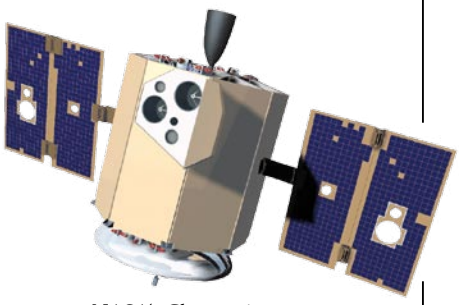
Inuit moon mask



Model of the Solar System

17th-century French calendar for calculating the Moon's phases

Eyewitness Moon



NASA's Clementine spacecraft

Written by
JACQUELINE MITTON

Geological map of the Moon

DK

Telescope used by Galileo

Apollo 14 mission plaque

LONDON, NEW YORK, MUNICH,
MELBOURNE, AND DELHI

Consultant Dr Ben Bussey

Senior editor Rob Houston
Senior art editor Alison Gardner
Managing editor Camilla Hallinan
Managing art editor Owen Peyton Jones
Art director Martin Wilson
Associate publisher Andrew Macintyre
Picture research Louise Thomas
Production editor Andy Hilliard
Senior production controller Pip Tinsley
Jacket designer Andy Smith
Jacket editor Adam Powley

DK DELHI

Senior editor Ankush Saikia
Designer Govind Mittal
DTP designer Preetam Singh
Editorial manager Glenda Fernandes
Design manager Romi Chakraborty
DTP co-ordinator Sunil Sharma

First published in Great Britain in 2009 by
Dorling Kindersley Limited,
80 Strand, London WC2R 0RL

2 4 6 8 10 9 7 5 3 1

ED744 – 12/08

A CIP catalogue record for this book is available from the British Library.

ISBN 978-1-40533-673-4

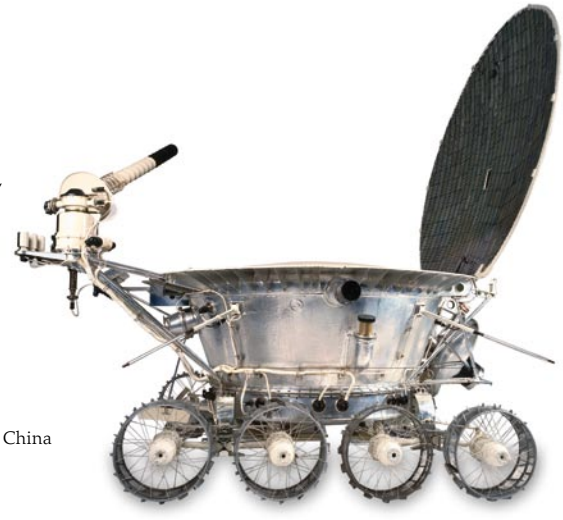
Colour reproduction by Colourscan, Singapore
Printed in China by Toppan Printing Co. (Shenzhen) Ltd., China

Discover more at
www.dk.com

Basalt Moon rock

Easter eggs

Lunar Prospector spacecraft



Lunokhod 1 unmanned lunar rover

Contents

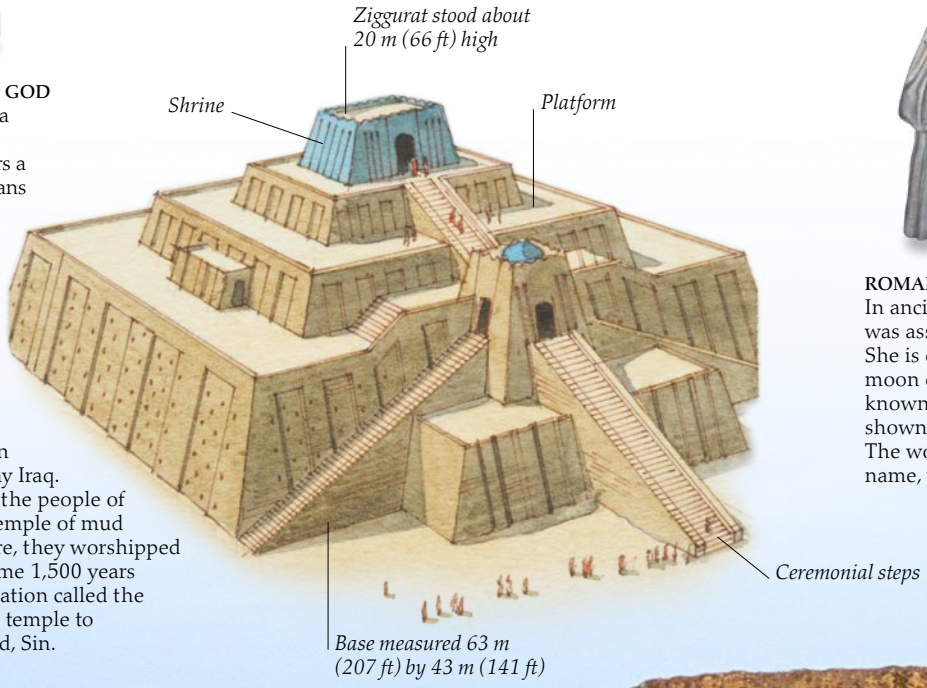
Apollo 11 mission patch

Moon, myth, imagination

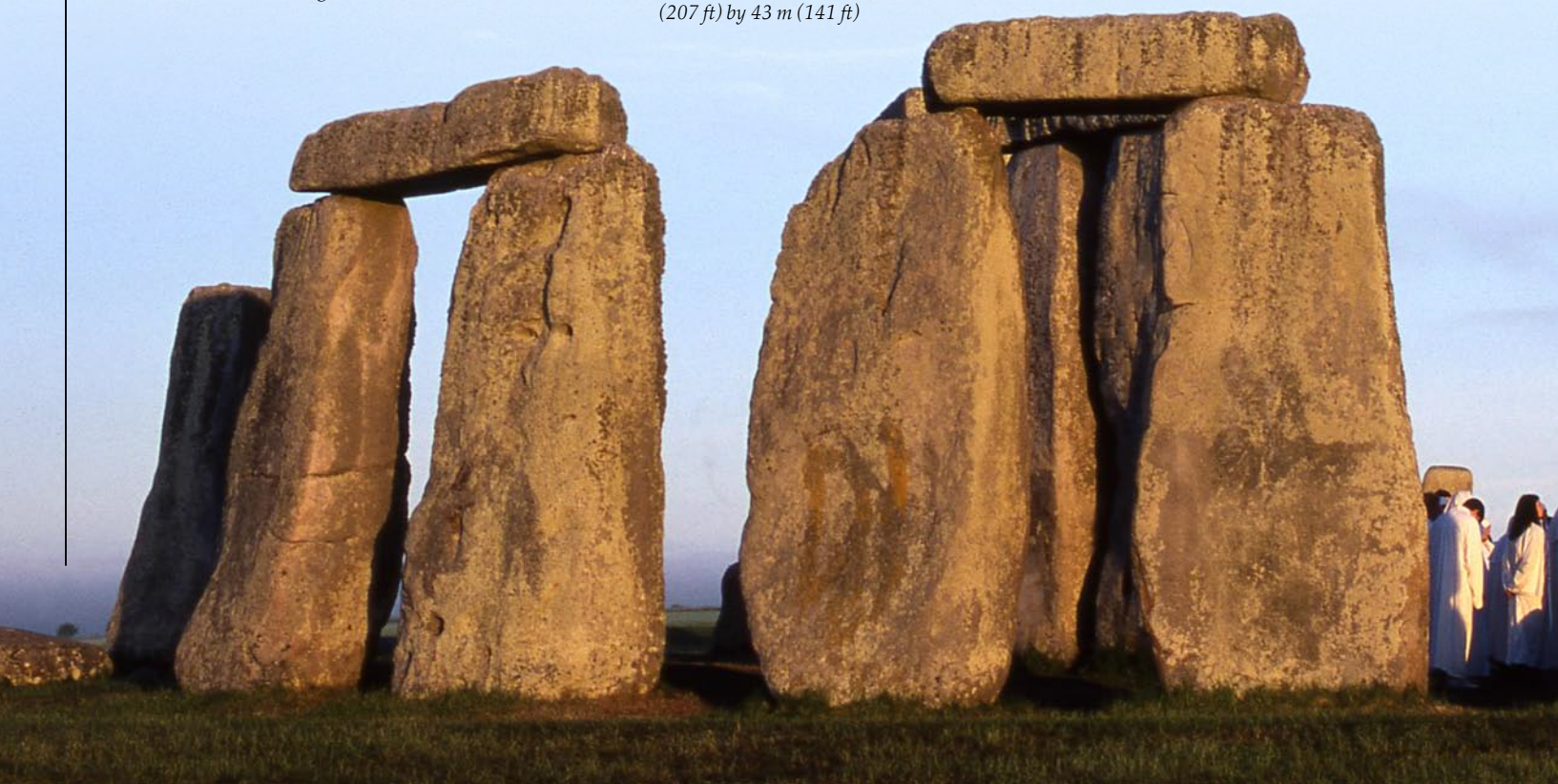
The Moon is the biggest and brightest heavenly body visible in the night sky, and an influence on all our lives. We can be sure that our earliest ancestors observed it and wondered about it just as we do today. In many societies, the gods and goddesses of the Moon were among the most important deities and people invented myths about them. Thousands of years ago, the predecessors of today's astronomers made records of the Moon's position and learned how to predict its movement.

ANCIENT EGYPTIAN MOON GOD
Thoth was usually shown as a man with the head of an ibis (a water bird). Often, he wears a moon headdress. The Egyptians said he invented writing and made the calculations to form the heavens, stars, and Earth. Later, the ancient Greeks credited him with inventing astronomy and other sciences.

ROMAN MOON GODDESS
In ancient Rome, the goddess Luna was associated with the Moon's light. She is often pictured with a crescent moon on her head. Since she is also known as the bringer of light, she is shown carrying a torch in her hand. The word "lunar" comes from her name, which is Latin for "moon".

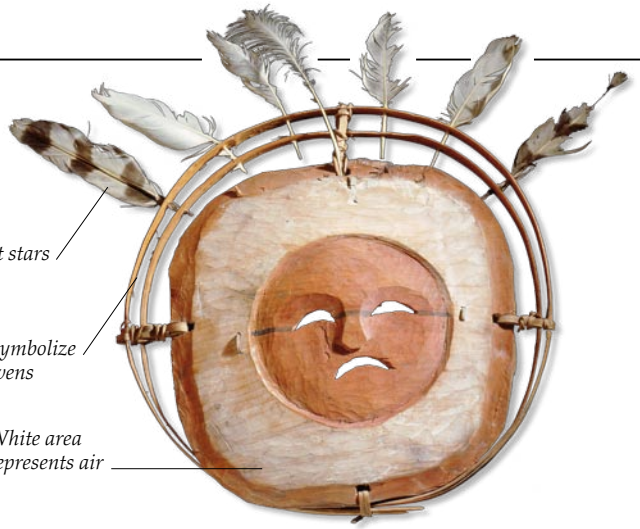


THE ZIGGURAT AT UR
One of the earliest records of Moon worship is found in Mesopotamia, in present-day Iraq. More than 4,000 years ago, the people of the city of Ur built a giant temple of mud bricks, called a ziggurat. Here, they worshipped their Moon god, Nanna. Some 1,500 years later, people of a new civilization called the Babylonians used this same temple to honour their own Moon god, Sin.



CHINESE MOON FESTIVAL
Every autumn, Chinese people around the world celebrate the Moon Festival at full Moon in the eighth lunar month. They carry bright lanterns and watch the Moon rise. Mooncakes are the traditional festival food. They are a kind of rich, sweet pastry, sometimes with a cooked egg yolk inside to represent the Moon.

Mooncakes



MOON SPIRIT
This 19th-century mask was carved by the Inuit people of Alaska. It depicts Tarqeq, the spirit of the Moon, and it would have been used in ceremonial dances. Inuit folklore includes many stories about Tarqeq. He was believed to be a great hunter who watched over the behaviour of humans from the sky.

CARVED AZTEC STONE
This ancient stone from Mexico City was carved by the Aztec people, before Europeans arrived in America. It depicts the myth of the Moon goddess Coyolxauhqui. She was killed by her brother, who cut her body into pieces and threw her head up into the sky where it became the Moon.

STONEHENGE
Stonehenge in southern England was built by Stone Age people between 3000 and 2000 BCE. No one is sure of its true purpose, but scientists who have studied the alignment of the stones suspect they may have been used to observe the Sun and Moon, and to predict eclipses (see page 14).

WEREWOLVES AND THE MOON
The myth of humans that change shape into bloodthirsty wolves was popular in Medieval Europe, where the wolf was the most feared wild animal. In his book of folklore completed in 1214 CE, the writer Gervase of Tilbury said the transformation of these so-called werewolves was believed to be triggered by a full Moon.

Earth's partner

Full Moon

Rabbit or hare

Man

Hunter

Woman

PATTERNS ON THE MOON
To many people, the patterns made by the light and dark areas on the Moon suggest familiar shapes. They are best seen when the Moon is full or nearly full. In the West, people mostly see the face of a man, but in the East people more often refer to the rabbit or hare in the Moon.

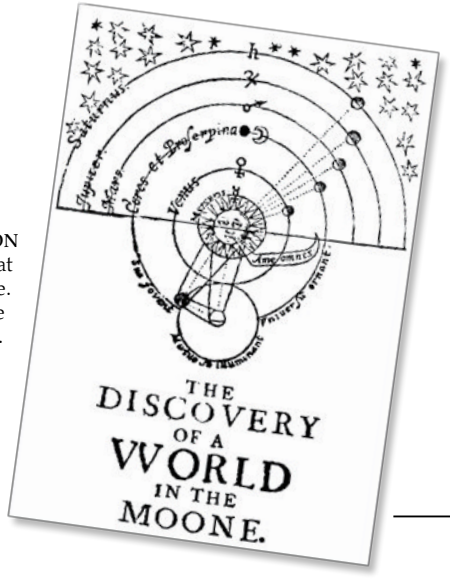
THE MOON IS OUR NEAREST neighbour in space and a familiar object in the sky, sometimes visible by day as well as at night. Measuring 3,476 km (2,160 miles) in diameter, it is our natural satellite – another world orbiting our planet – but it is very different. Earth, with its air and liquid water, supports a multitude of life-forms. It is also an active planet with moving continents, and is frequently rocked by violent earthquakes and volcanoes. By contrast, the lifeless, airless Moon is a dry, hostile place, where little ever changes. Its surface has remained much the same for about 3,000 million years. Although the Moon is a ball of dark grey rock, it reflects the light of the Sun and it appears clear and bright to us. It is the only object in space whose surface features can be seen by the naked eye from Earth.

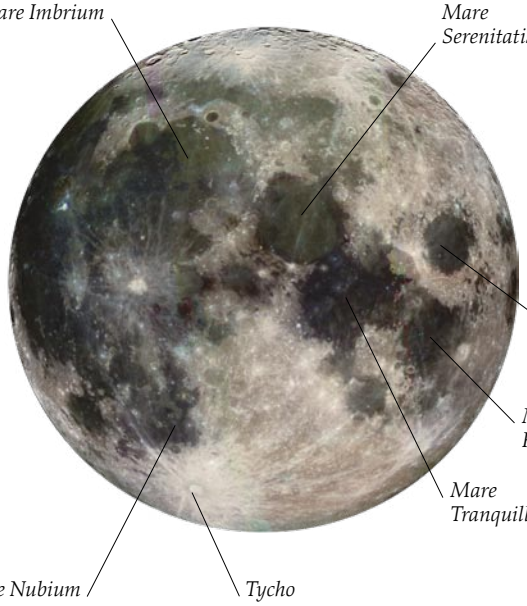
CONTRAST IN ATMOSPHERE
Though the Moon and Earth are neighbours, they are very different. Earth's gravity is strong enough to hold on to a thick layer of air, where clouds can form and blanket large areas of the globe. By contrast, the Moon's gravity is only one-sixth of the Earth's. It keeps hold of only a very thin atmosphere – so thin that it is invisible and would fit inside a jam jar.

A cowboy gazes at the Moon

ARTISTIC INSPIRATION
The Moon has inspired countless artists, poets, and musicians of all kinds. The popular song *Roll Along Prairie Moon* was written in 1935. The lyrics were by the American songwriter Harry MacPherson. At the time, cowboys would drive herds of cattle across the wide, grassy plains of the American prairies. In this song a lonely cowboy sings about his lady love to the Moon above the prairie.

A WORLD IN THE MOON
Until the 17th century, most people thought that the Moon must be a smooth, mirror-like sphere. They believed that the markings they could see were reflections of seas and continents on Earth. Writers such as the English clergyman John Wilkins argued that the dark and light areas were sea and land and that the Moon could be inhabited. Wilkins, a founder member of the Royal Society, published his ideas in 1638 in a book called *The Discovery of a World in the Moone*.

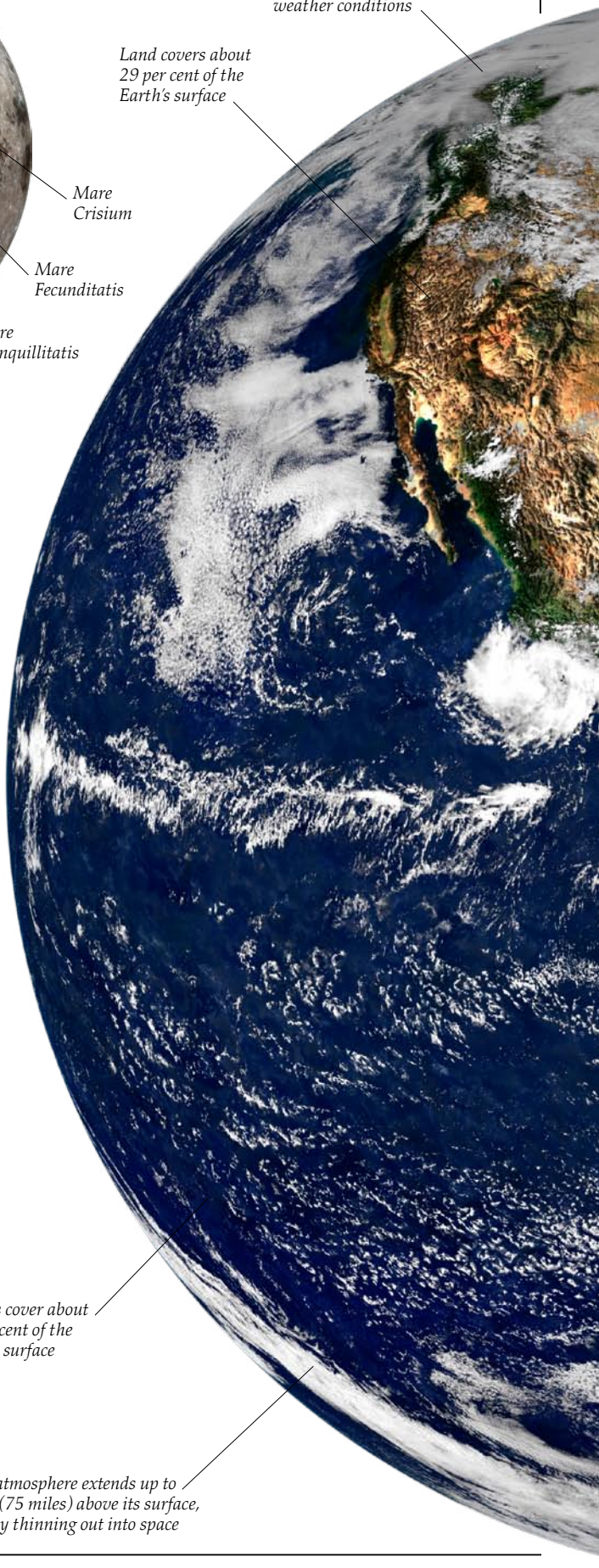




NAKED-EYE MOON
The main features on the Moon are visible even without a telescope. The large dark areas are easy to spot and have "watery" names, dating from the time when people thought they were seas. Many of these are called *mare* – plural *maria* – which is Latin for "sea". Several of the large craters or depressions are also easy to see, especially at full Moon. Tycho is the most prominent crater, and its rays make the Moon look like a silvery fruit.

MOON ON THE HORIZON
When the Moon is rising or setting, it often appears a reddish colour and its shape can be squashed and distorted. This is because we are viewing the Moon by looking not straight up, but sideways through thousands of miles of atmosphere, which bends and distorts the light. The Moon also looks larger near the horizon, but that is an optical illusion. The actual size of the Moon does not change as it rises, but no one has been able to explain why it seems to do so.

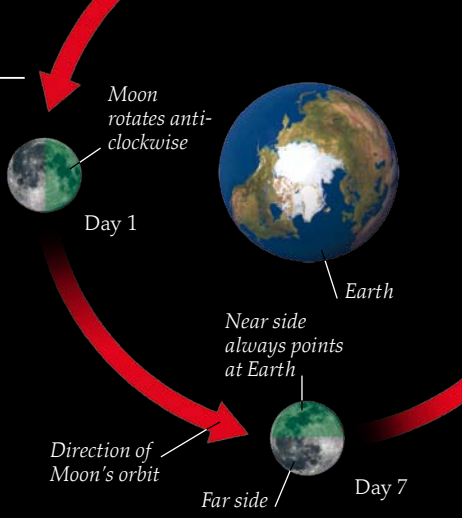
RING AROUND THE MOON
The full Moon is sometimes surrounded by a ghostly ring or halo of light, particularly in winter. A halo appears when the Moon is seen through a thin, cold layer of cloud and rays of moonlight are bent through falling ice crystals.



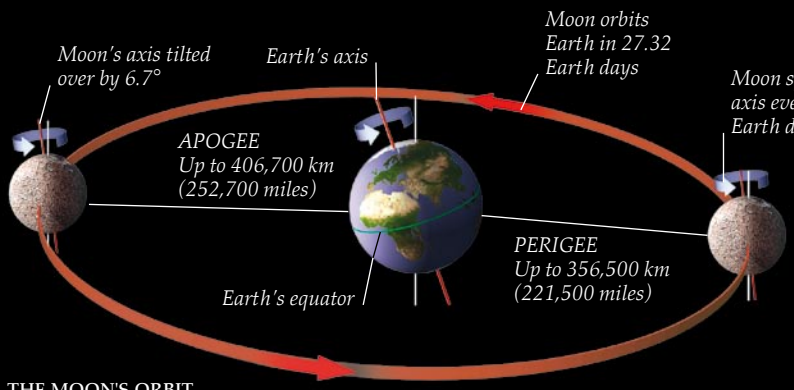
THE BLUE PLANET
Earth is nearly four times bigger than the Moon. Liquid water flows on Earth's surface because we have the right combination of pressure and temperature beneath our thick layer of air. Any water on the Moon would evaporate into space, although ice may have survived at the bottom of deep craters near the poles. With no water and almost no atmosphere, the Moon has never had wind, rain, oceans, or rivers to shape its landscape.

A waltz in space

THE MOON SWINGS AROUND EARTH like a dance partner. Its orbit or path is not quite circular but elongated into an ellipse, with the Earth off centre. The average distance between the Moon and Earth is about 384,400 km (238,900 miles). A car travelling at 100 kph (62 mph) would take around 160 days to go that far. Over one circuit, we see the Moon's visible shape change from a thin crescent to full and back again. These changes in shape are called phases, and the cycle of phases takes about a month. The times of moonrise and moonset also change during the Moon's phases.

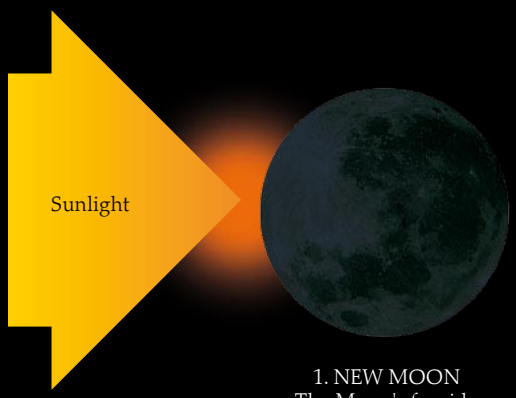


ROTATION OF THE MOON
On each orbit around Earth, the Moon also turns once on its axis, so it always keeps the same face towards Earth. The opposite side always faces away and is called the far side. Due to its slow rotation matching its orbit, a day on the Moon lasts the same time as a month on Earth.

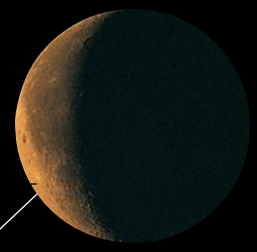


THE MOON'S ORBIT
This diagram shows the Moon making one orbit around Earth. In fact, its path changes slightly on every circuit and only repeats every 18.6 years. The nearest and farthest points of one circuit are called the perigee and apogee.

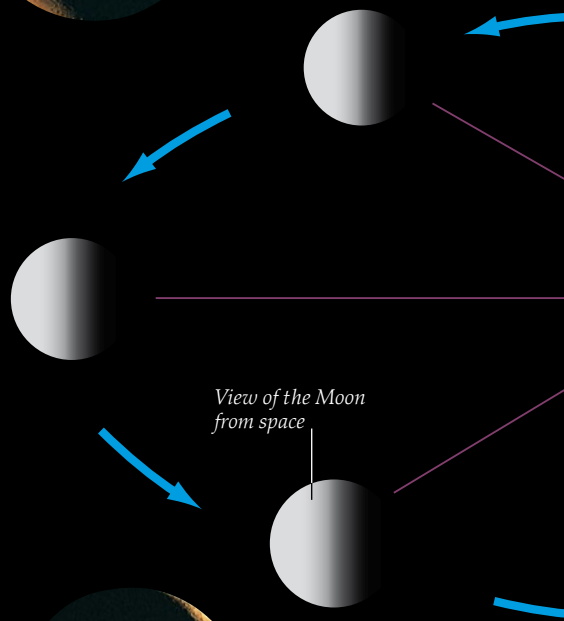
SPOT THE DIFFERENCE
The area of the Moon facing Earth varies slightly. The difference is shaded in pink here. During one cycle of phases, we see not half of the Moon's surface, but 59 per cent. This variation, called libration, is mainly due to the elliptical shape of the Moon's orbit and the small tilt of the Moon's axis of spin.



1. NEW MOON
The Moon's far side points towards the Sun. The near side is in darkness and cannot be seen from Earth.



8. CRESCENT
Only a thin sliver is visible. The Moon has nearly waned.



2. CRESCENT
The Moon is said to be waxing, or growing. Part of the near side becomes visible from Earth.

PHASES OF THE MOON
The Moon shines by reflecting sunlight, so only the side of the Moon facing the Sun is illuminated. Over the course of the Moon's monthly orbit, all parts of it, including the far side, move into sunlight at some time. From Earth we see different amounts of the near side illuminated according to how far the Moon has travelled on its orbit. The pictures around the outside of this diagram show the Moon's phase – how it appears from Earth – at different points of its orbit.

LASER RANGING
The precise distance to the Moon from Earth can be measured to a few millimetres by firing a powerful laser from a telescope and timing how long it takes for the light to be reflected back. The laser beam is aimed at reflectors placed on the Moon by Apollo astronauts and a Soviet robotic rover. On average, the beam takes about 2.6 seconds to travel to the Moon and back.

Saturn

LUNAR OCCULTATION
The Moon is nearer to us than any planet, asteroid, or star, so it often hides – or occults – one of them. This picture shows an occultation of the planet Saturn. Timing when objects disappear and reappear at the start and end of occultations helps astronomers to track the Moon's motion accurately.

7. LAST QUARTER
Half of the Moon's near side is visible. A quarter of the cycle remains.

6. GIBBOUS
The Moon is said to be waning or shrinking.

CHANGING SIZE
The Moon's distance from Earth varies by about 50,000 km (31,000 miles). The nearer it is the larger it looks. At its closest, the Moon appears about 14 per cent bigger than when it is at its greatest distance. It also shines about 30 per cent more brightly.

Earth

5. FULL MOON
The Moon's near side faces directly towards the Sun.

The Moon's orbit

3. FIRST QUARTER
The Moon has completed a quarter of its orbit. Half of the Moon's near side is visible from Earth.

4. GIBBOUS
The Moon is said to be waxing gibbous.

SUNSET CRESCENT
The time when the Moon rises and sets varies with its phase. For instance, a crescent Moon is never seen in the middle of the night, but only in the eastern sky just before dawn or in the western sky around sunset.

The Moon's calendar

THE COMMON CALENDAR that we use to order our lives is based on the yearly orbit of Earth around the Sun, which gives us our seasons, and on Earth's daily rotation, which gives us day and night. But the division of a year into months comes from the Moon's orbit. The time between two new moons is called a synodic month, from a Greek word for "meeting". Many cultures have used calendars based on 12 synodic months in a year. But unless extra days are added each year, these lunar calendars are soon out of step with the seasons. However, they are still widely used for setting the dates of religious observances.

ASTRONOMICAL CLOCK
Astronomical clocks mark the passage of days, months, and years. This one, at the Old Town Hall in Prague, dates from 1410. The top dial has three pointers and represents the motion of the Sun, Moon, and stars around Earth. The lower dial is a calendar showing the months of the year.

Moon pointer

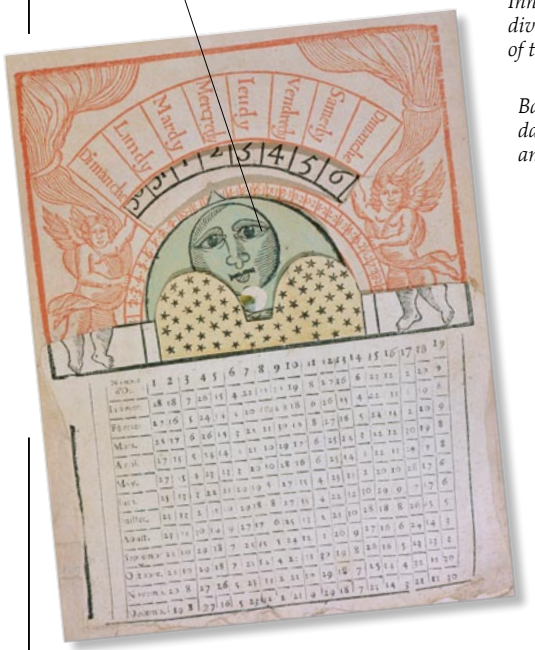
Inner dial shows sky divided into 12 signs of the zodiac

Background shows day, twilight, and night

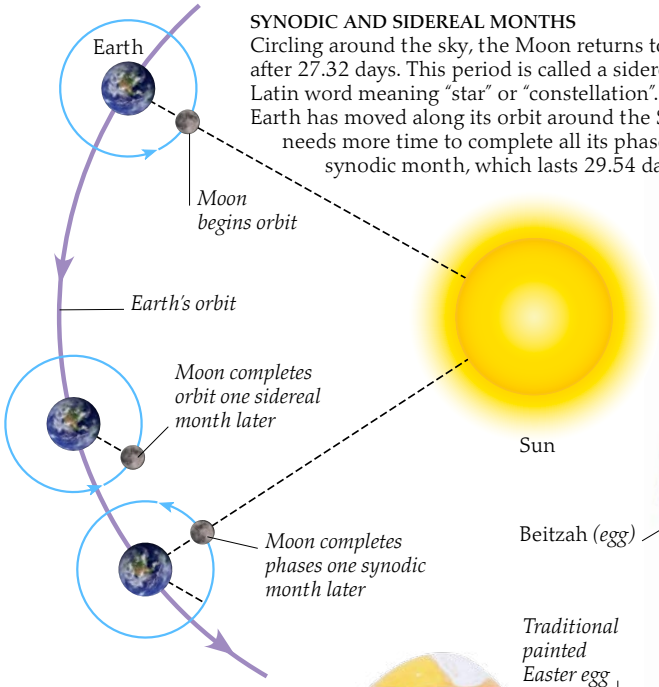
Outer dial is a 24-hour clock

Illustrations for months of the year

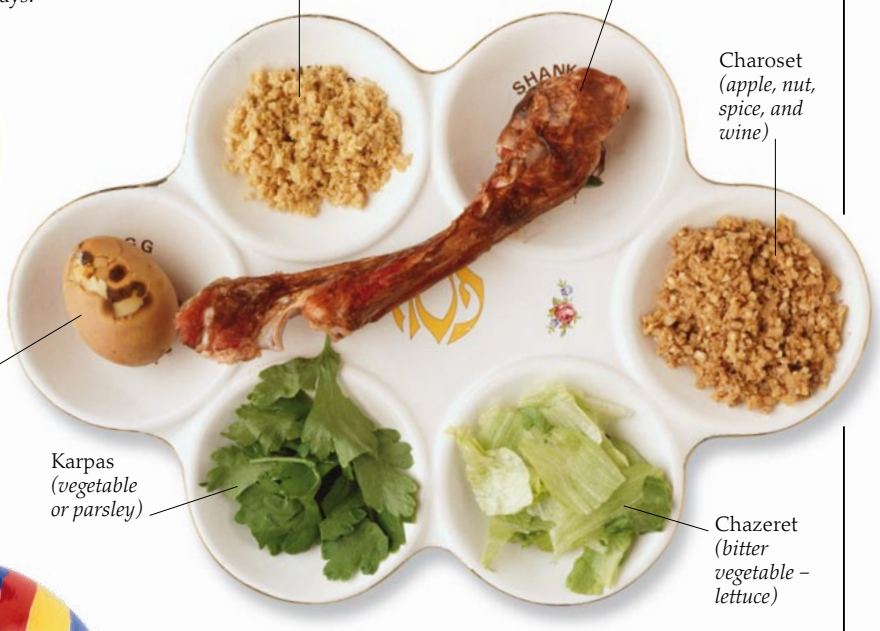
Wheel turns for Moon's phase



THE 19-YEAR CYCLE
Twelve lunar months add up to only 354 days – 11 days short of a full year. However, 19 years is almost exactly 235 lunar months. People who used lunar calendars could add seven extra months every 19 years to keep in step with the seasons. This French calendar from 1680 includes a table and two wheels. It calculates the Moon's phases over a 19-year cycle and also shows the days of the week.



SYNODIC AND SIDEREAL MONTHS
Circling around the sky, the Moon returns to the same position after 27.32 days. This period is called a sidereal month from a Latin word meaning "star" or "constellation". During that time, Earth has moved along its orbit around the Sun, so the Moon needs more time to complete all its phases. This takes a synodic month, which lasts 29.54 days.

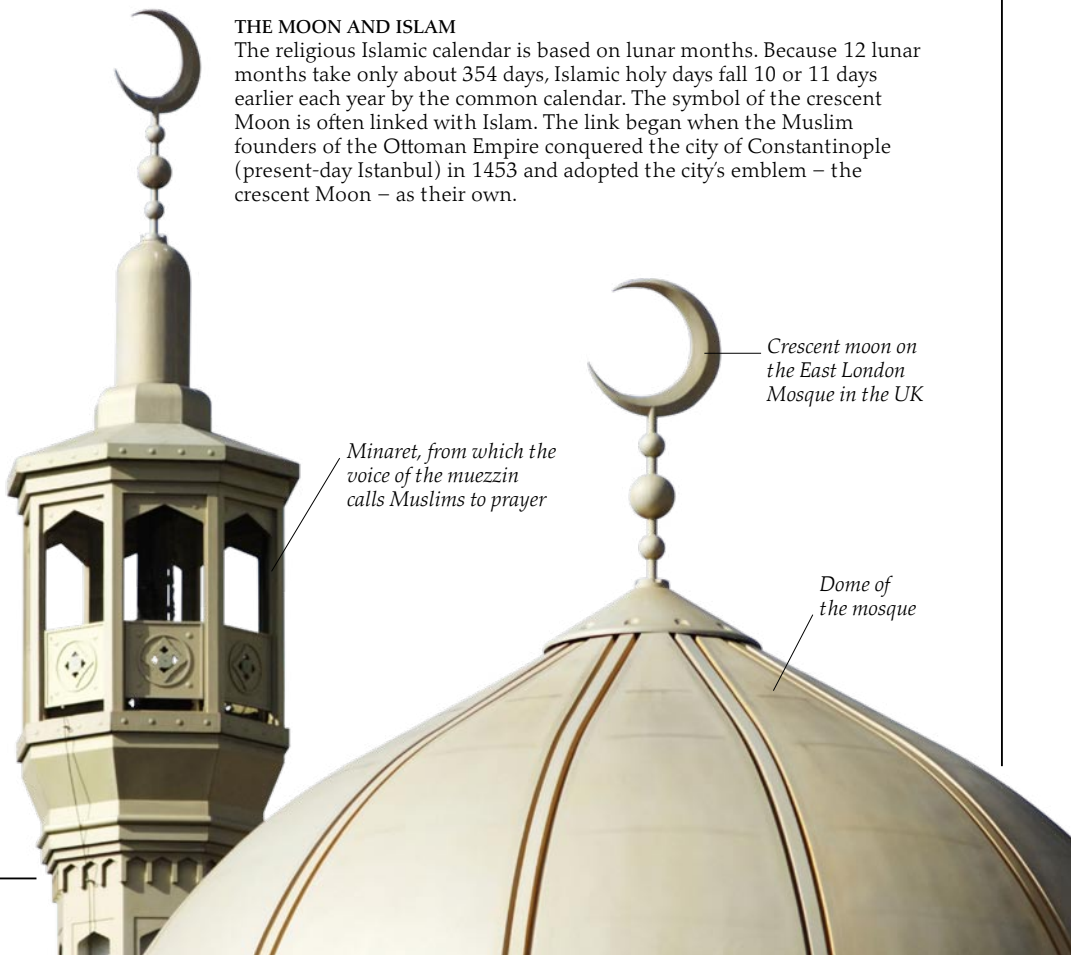


JEWISH PASSOVER
The dates of Jewish religious festivals are set according to a historic lunar calendar and their dates in the common calendar vary from year to year. The celebration of Passover, for example, starts on the 15th day of the Jewish month of *Nissan*. At Passover, families eat a special ritual meal of five or six symbolic foods, called the *seder*.

EASTER TIME
The date of the Christian festival of Easter was originally the first Sunday after a particular full Moon. Today, the date is set by reading tables that simplify the cycles of the Moon rather than the date of a real full Moon. Eastern and Western churches often celebrate Easter on different dates because they use different calendars.

NEW LUNAR MONTH
The first sighting of the slim crescent Moon, appearing just 30 hours after the new Moon, marks the start of each month in the Islamic lunar calendar. Ramadan, the important month of fasting observed by Muslims, begins at the start of the ninth lunar month. It marks the time that the first verse of the Qur'an was revealed to Muhammad, and finishes with a feast at the next new Moon.

THE MOON AND ISLAM
The religious Islamic calendar is based on lunar months. Because 12 lunar months take only about 354 days, Islamic holy days fall 10 or 11 days earlier each year by the common calendar. The symbol of the crescent Moon is often linked with Islam. The link began when the Muslim founders of the Ottoman Empire conquered the city of Constantinople (present-day Istanbul) in 1453 and adopted the city's emblem – the crescent Moon – as their own.

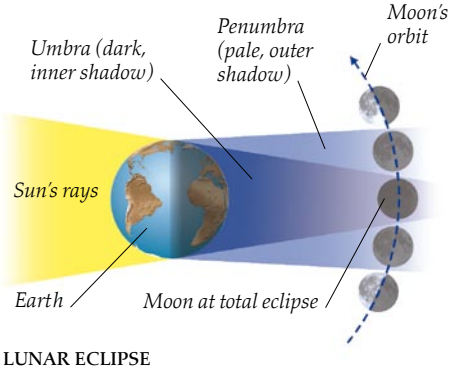


Eclipses

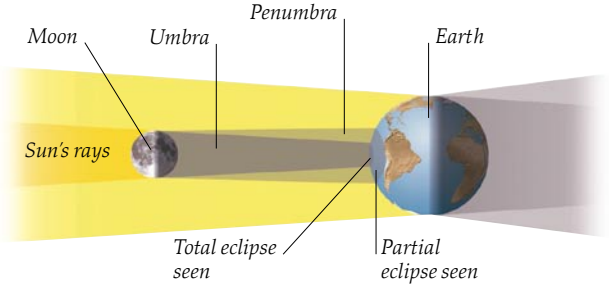
PEOPLE TRAVEL ALL OVER the world to experience a total solar eclipse. During this dramatic natural phenomenon, the Moon blocks out the Sun's light. Sometimes, the Moon itself goes into an eclipse, taking on a mysterious coppery hue. The Moon, Sun, and Earth do not line up to create an eclipse every month. At least two solar eclipses happen every year, though most are partial. Up to seven lunar and solar eclipses can fall in a year. The pattern of eclipses repeats on a cycle of 6,585.32 days (about 18 years).

ECLIPSE OF THE MOON
Lunar eclipses take place only at full Moon. During a total eclipse, Earth gradually moves between the Moon and the Sun. Earth's shadow seems to creep across the Moon's surface. Even when totally eclipsed, the Moon remains dimly lit by red light, which is sunlight reaching the Moon after it has been bent and scattered through the edge of Earth's atmosphere. The period of totality can last up to 1 hour 47 minutes.

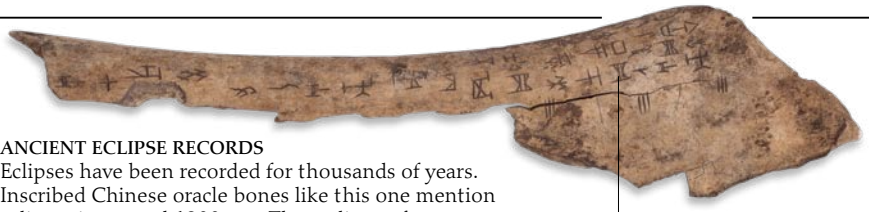
COLUMBUS'S ECLIPSE
In the past, eclipses were feared or regarded as portents of evil. In 1504, the Spanish explorer Christopher Columbus became stranded with his crew in Jamaica. He knew that there would be a total eclipse of the Moon on 29 February and used this to scare the local Arawak people. He told them that the Moon was being taken away and would be restored only if they helped him. The trick worked and Columbus and his crew were later rescued.



LUNAR ECLIPSE
For an eclipse of the Moon to take place, the Sun, Earth, and Moon must line up at full Moon. Lunar eclipses occur when the Moon passes through Earth's shadow. They can be seen from any location where the Moon has risen before the eclipse.



SOLAR ECLIPSE
A solar eclipse is seen when a new Moon crosses in front of the Sun and casts a shadow on part of Earth's surface. Total eclipses of the Sun are seen only over a narrow area, because the Moon's shadow is small when it reaches Earth. Observers in a region outside this area of totality see only a partial eclipse.

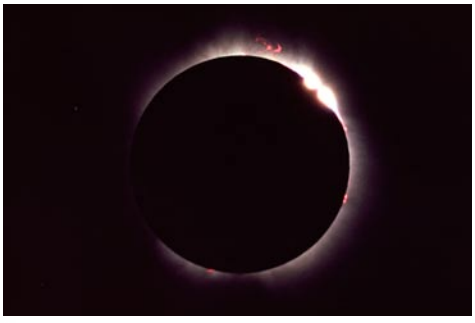


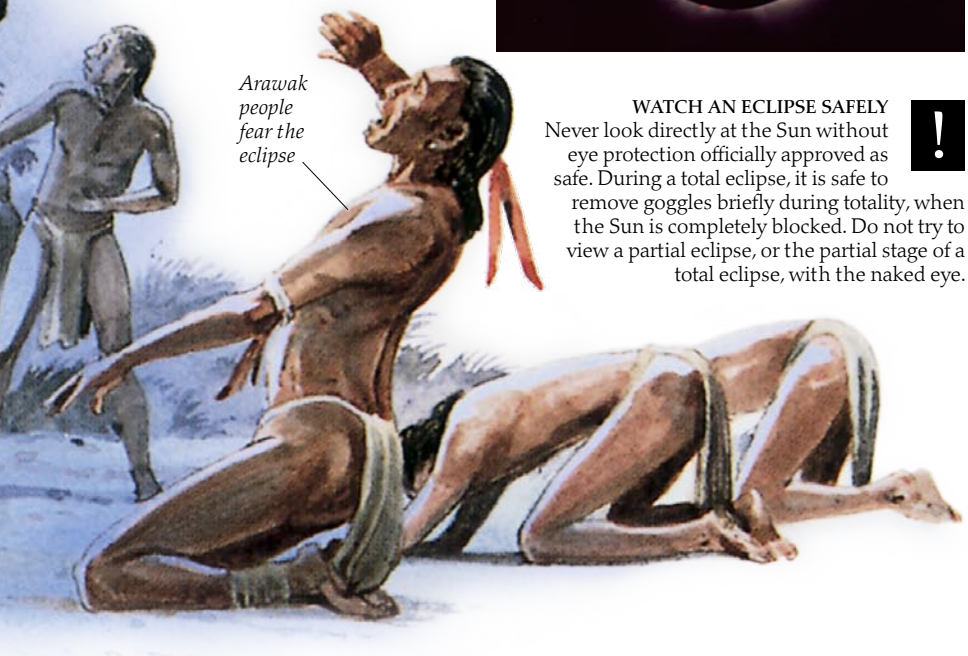
Inscribed characters

ANCIENT ECLIPSE RECORDS
Eclipses have been recorded for thousands of years. Inscribed Chinese oracle bones like this one mention eclipses in around 1300 BCE. The earliest reference in recorded history concerns two Chinese court astrologers who were beheaded for failing to predict a solar eclipse in 2134 BCE.

SOLAR PROMINENCES
When the brilliant disc of the Sun is hidden by the Moon during a total eclipse, it is sometimes possible to see solar prominences at the Sun's edge. These huge tongues of hot gas surge out into space from the Sun. The prominence shown here was recorded during the eclipse of 11 July 1991.

BAILY'S BEADS
The edge of the Moon is uneven because of its mountains and valleys. At the beginning and end of a total solar eclipse, sunlight often bursts through several valleys. The effect is called Baily's Beads, after the English astronomer Francis Baily (1774–1844).





Arawak people fear the eclipse

WATCH AN ECLIPSE SAFELY
Never look directly at the Sun without eye protection officially approved as safe. During a total eclipse, it is safe to remove goggles briefly during totality, when the Sun is completely blocked. Do not try to view a partial eclipse, or the partial stage of a total eclipse, with the naked eye.

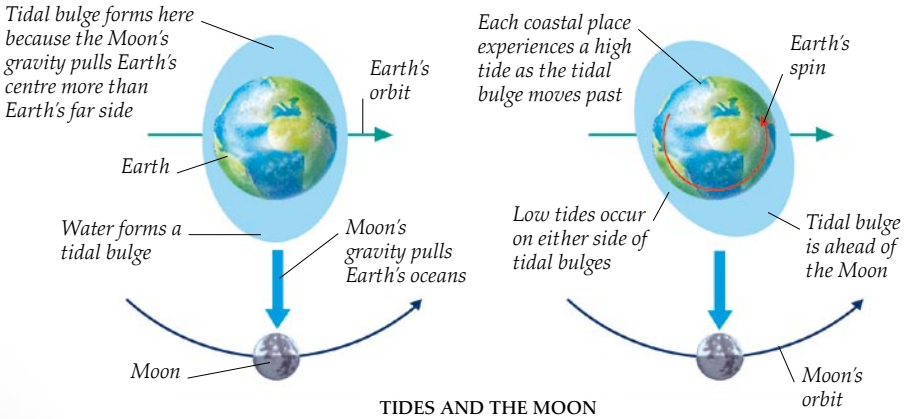
TOTAL SOLAR ECLIPSE
As the partial phase of a total solar eclipse progresses, the Moon gradually covers the Sun. The moment of totality comes when the Sun's yellow disc is completely hidden. The sky goes dark and it is possible to see the Sun's corona (faint outer layers of gas) extending out from the Sun like a white halo. Totalities can last up to 7.5 minutes, but they are mostly much shorter. This eclipse in July 1991 was nearly 7 minutes long. Images taken at different stages of the eclipse have been put together to make this picture.

PARTIAL SOLAR ECLIPSE
When the Moon and Sun are not perfectly aligned, an eclipse of the Sun may be only partial, as seen here in India in March 2007. Observers also experience a partial eclipse if they look at a total eclipse from outside the area of totality.

ANNULAR ECLIPSE
The Moon and Sun appear to be nearly the same size in our sky but both vary slightly (see page 11). An annular (ring-shaped) eclipse occurs when the Moon crosses directly in front of the Sun and its apparent size happens to be less than the Sun's. This one was seen in January 1992.

Tides

THE EBB AND FLOW OF tides around the world's coasts are daily reminders of the Moon's influence on our planet. The Moon's gravity pulling on Earth is the principal cause of ocean tides. It distorts Earth's rocky ball by just a few centimetres but stretches the oceans by around 1–3 m (3–10 ft). The constant drag of tides is slowing Earth's rotation and causing the Moon's orbit to widen. Days are lengthening by about 2 milliseconds per century and the Moon moves about 3.8 cm (1.5 in) farther away each year.



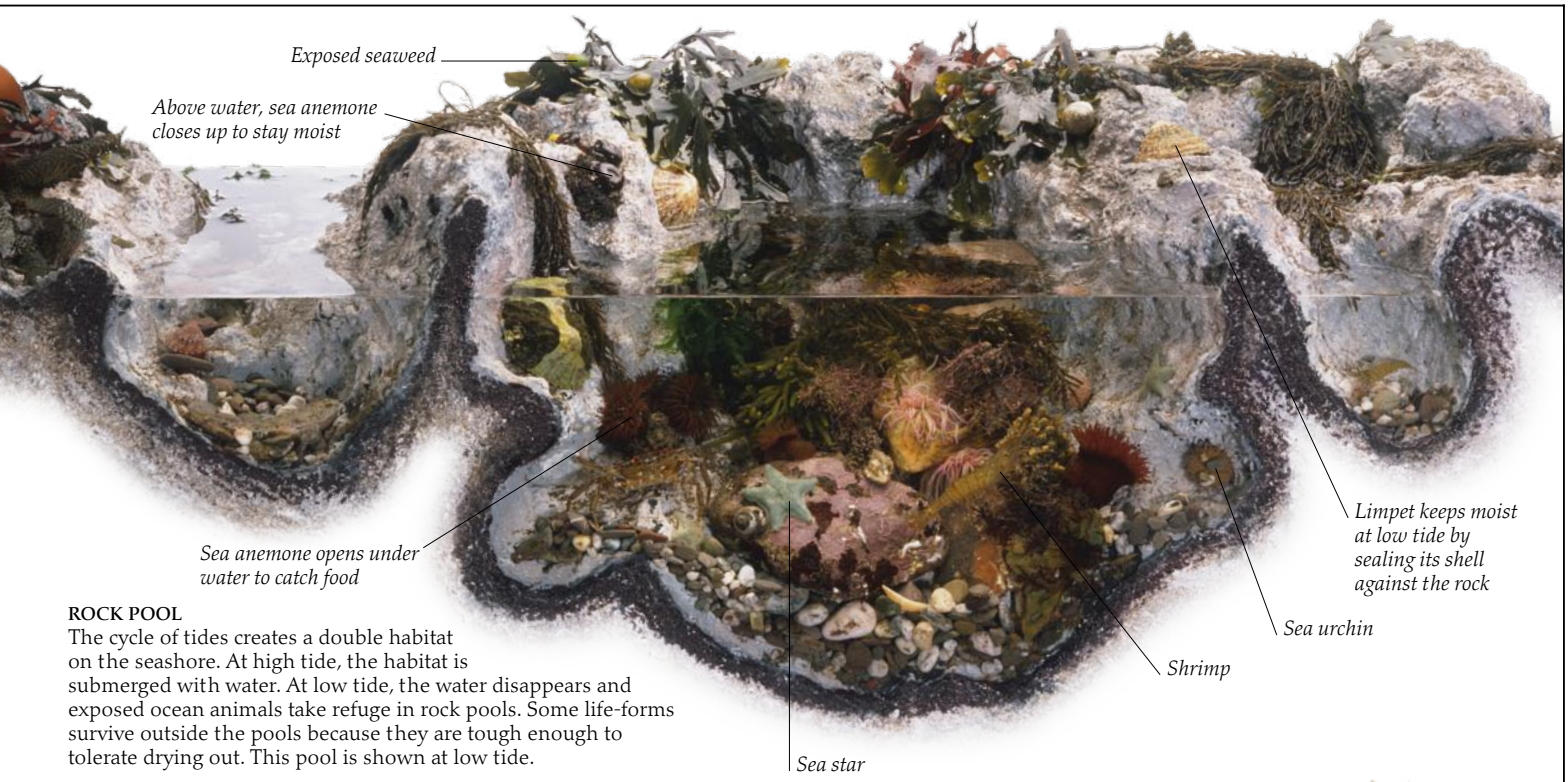
TIDES AND THE MOON
The Moon's gravity stretches Earth into a slightly oval shape because its pull is strongest on the side of Earth facing the Moon and weakest on the opposite side. The oceans stretch more than the rocky ball of Earth because they are liquid. This makes tidal bulges form on both sides of the globe. The daily rotation of Earth drags the tidal bulges with it so they sweep around the world slightly ahead of the Moon rather than directly in line with it.

High tide near St Abbs Harbour, Scotland

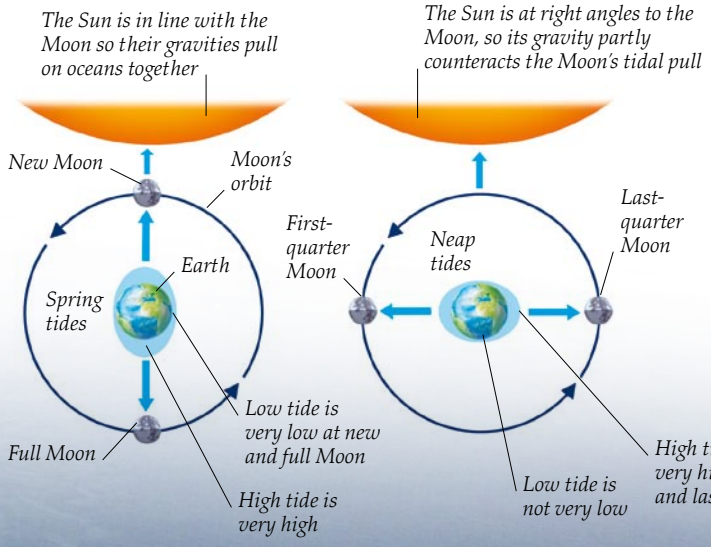
Low tide near St Abbs Harbour, Scotland

HIGH AND LOW TIDE
The height and pattern of tides can vary from coast to coast as a result of many different factors, such as the shape of the coastline, and the depth of water. The difference between high and low tide in the narrow, curving Bay of Fundy in Canada is nearly 16 m (53 ft), the greatest range in the world. Most coasts have two tides a day, 12 hours 25 minutes apart, but some have only one every 24 hours 50 minutes.

TIDAL POWER STATION
The power of tides can be harnessed to generate electricity. This tidal power plant, which opened in Brittany, France, in 1966, was the first in the world. A barrage 750 m (2,461 ft) long spans the estuary of the River Rance. Water flows through turbines when the tide comes in and goes out. The water turns the turbines, generating electricity.



ROCK POOL
The cycle of tides creates a double habitat on the seashore. At high tide, the habitat is submerged with water. At low tide, the water disappears and exposed ocean animals take refuge in rock pools. Some life-forms survive outside the pools because they are tough enough to tolerate drying out. This pool is shown at low tide.

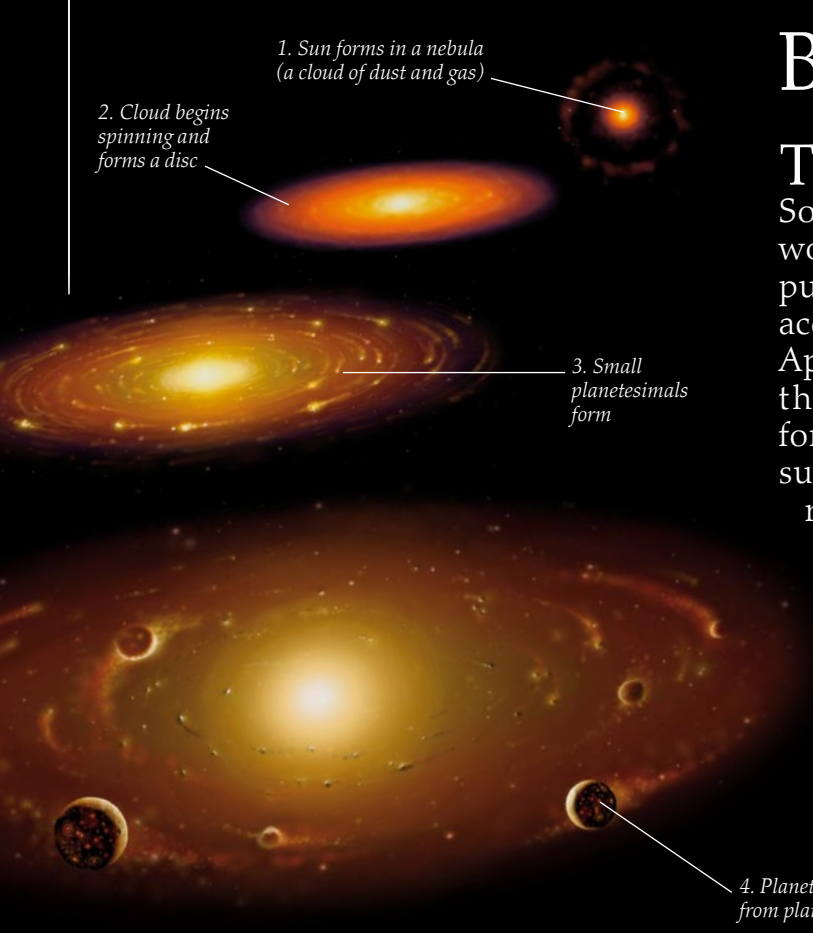


SPRING AND NEAP TIDES
The Sun also affects ocean tides, though its pull is weaker than the Moon's. The most extremely high and low tides, called spring tides, occur when the Sun and Moon reinforce each other at full Moon and new Moon. The least extreme tides, called neap tides, happen at first and last quarter, when the Sun's pull partly opposes the Moon's gravity.

LONGER DAYS
Some corals have daily growth bands, like yearly tree rings. Counting growth bands in fossil corals from different periods shows that day length was shorter in the past – about 22 hours 300 million years ago, and about 21 hours 500 million years ago.

Birth of the Moon

THE MOON AND EARTH ARE unusual in the Solar System, because they exist as a pair of worlds of quite similar size. Scientists have puzzled for centuries about how Earth acquired such a large partner. Before the Apollo moon missions, there were three main theories. One was that the Moon and Earth formed together as a double planet. Others suggested that the Moon was spun off by a rapidly spinning Earth, perhaps from where the Pacific Ocean is now. Alternatively, the Moon might have been a stray body, captured by Earth's gravity. The Apollo missions were expected to settle which theory was correct but none of their findings fitted the facts. There had to be a different explanation.



BIRTH OF THE SOLAR SYSTEM
Most planetary scientists think that the planets and other bodies in the Solar System formed about 4.6 billion years ago within a rotating disc of dust and gas surrounding the newly born Sun. Clumps called planetesimals gradually came together in a process called accretion, but there were also high speed collisions that broke some clumps apart again. Small pieces that were left over became comets and asteroids.

NEBULAR THEORY
Stars and their planetary systems are born in nebulae like this one, the Orion Nebula. One theory of the Moon's origin suggested that it and Earth condensed out of the nebula surrounding the Sun. But this idea cannot explain the differences between Moon rocks and Earth rocks and why the Moon's iron core is very small.

GIANT COLLISION
A giant collision between the newly formed Earth and a small planet about the size of Mars is now the most popular explanation for how Earth acquired its Moon. This theory explains better than any other the structure, composition, and orbit of the Moon. Computer simulations can show how it probably happened.

1 GLANCING COLLISION
About 4.55 billion years ago, when Earth was only 50 million years old, a smaller planet had formed in a nearby orbit and the two were on a collision course. At this time, the Solar System was a violent place where major collisions were not uncommon. The impact with Earth was not head-on but its cataclysmic force blasted enormous amounts of rock from both planets as a white hot vapour. This was the material from which the Moon would form. The very high temperatures it reached can explain why the Moon has more of certain chemical elements than Earth, and less of others.

2 HOT CLOUD
Just hours after the impact, vast clouds of hot gas and dust and fragments of rock were streaming away from Earth. Some travelled fast enough to escape Earth's gravity.

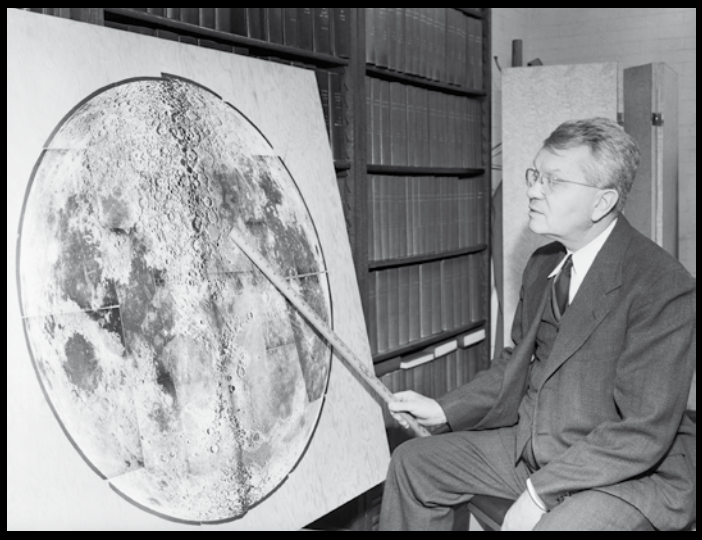
Recently formed Earth

Vaporized rock ejected

Planet about half of Earth's size

3 RING OF DEBRIS
Some of the ejected gas, rock, and dust remained captured in orbit around Earth. It cooled rapidly and, soon after the collision, the circling cloud collapsed into a ring of debris.

4 FORMATION OF MOON
Within only a few years, material in the circulating ring began to clump together. Pieces of rock were attracted to one another by gravity and eventually formed the Moon.



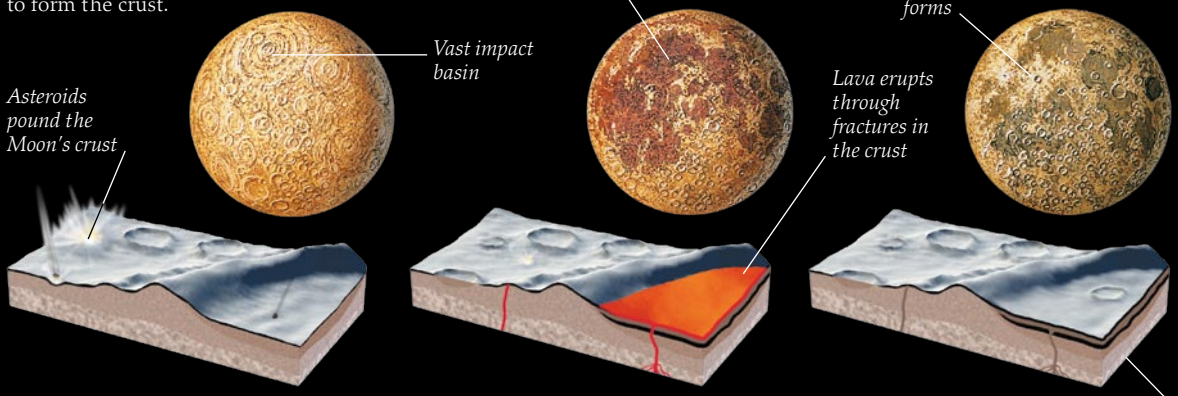
HAROLD C UREY
The American scientist Harold C Urey (1893–1981) received the Nobel Prize for chemistry in 1934 and started to study the Moon in the 1940s. He favoured the theory that the Moon originally formed elsewhere in the Solar System and was captured by Earth 4.5 billion years ago. Urey was probably wrong about that, but he wanted to see humans land on the Moon and his enthusiasm influenced NASA's early space programme.

The Moon takes shape

THE MOON AS WE SEE IT TODAY was mostly shaped billions of years ago, when its volcanoes erupted with lava, and comets, asteroids, and meteoroids pounded its surface. The first crust to crystallize on the newly formed Moon was soon a mass of impact craters. Later, there were fewer large collisions, and the low-lying basins created by the largest impacts flooded with lava that solidified into dark grey plains.

LAVA FLOW
Hot molten rock under ground is called magma. When it erupts onto the surface it is called lava. This red-hot river of lava is flowing down the slopes of Kilauea in Hawaii, one of the most active volcanoes in the world. Lava once flowed like this on the Moon's surface.

HISTORY OF THE MOON
When the Moon first formed it was covered by a deep ocean of hot magma. About 4.4 billion years ago crystals of rock began to solidify and the denser ones sank. Lighter rock crystals floated and began to form the crust.

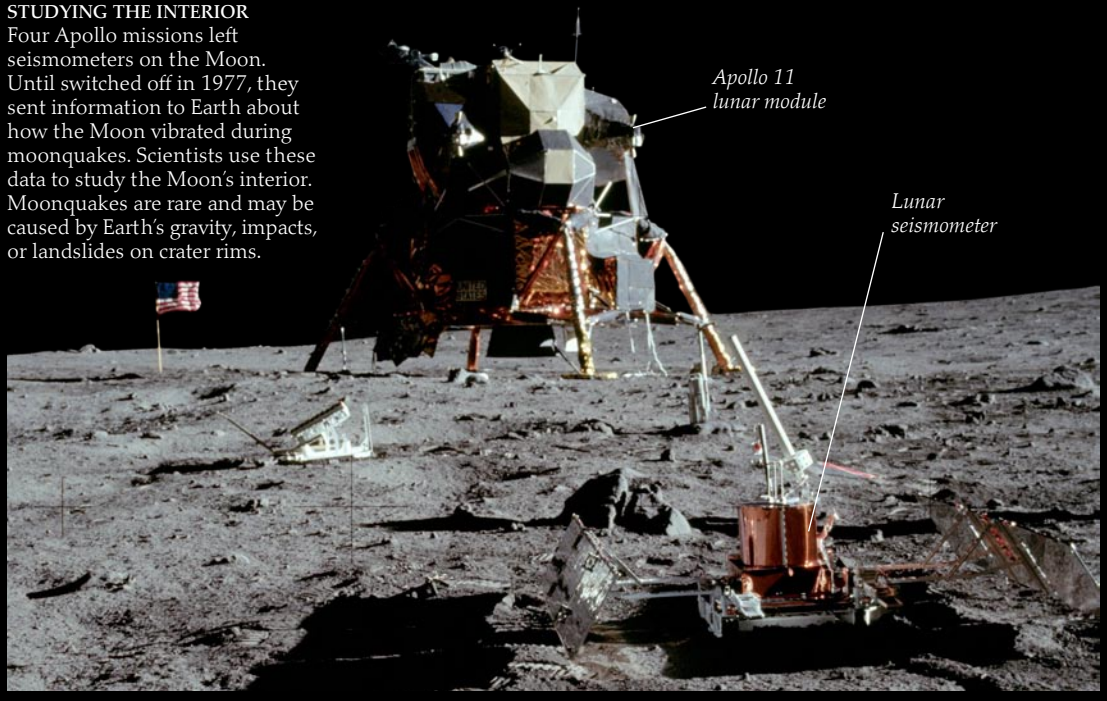


1 FOUR BILLION YEARS AGO
Up to about 3.85 billion years ago, the Moon's surface was heavily bombarded by asteroids. Some were large enough to create huge basins. Then the rate of impacts slowed down.

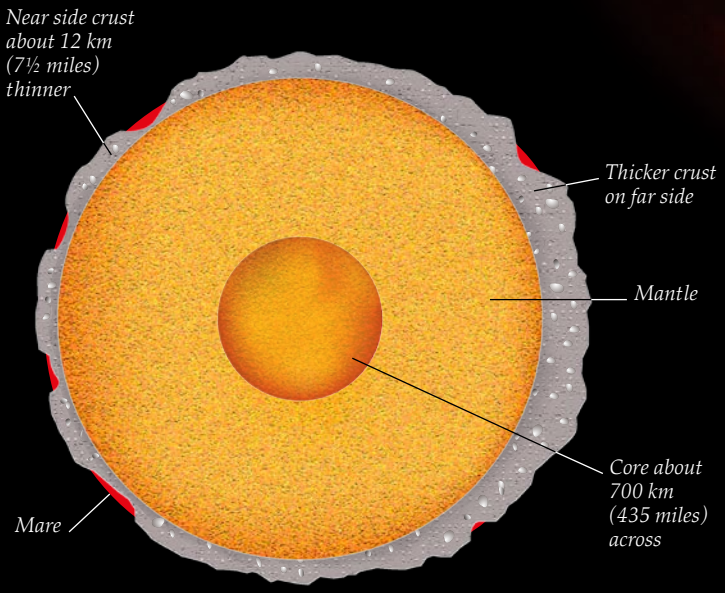
2 THREE BILLION YEARS AGO
Between about 4 and 3 billion years ago, the Moon was volcanically active. Hot lava welled up and flooded large impact basins. It cooled and solidified into dark plains called maria.

3 800 MILLION YEARS AGO
All volcanic activity stopped more than 1 billion years ago and large impacts became much rarer. Since then, only a few major craters, such as Copernicus, have formed.

STUDYING THE INTERIOR
Four Apollo missions left seismometers on the Moon. Until switched off in 1977, they sent information to Earth about how the Moon vibrated during moonquakes. Scientists use these data to study the Moon's interior. Moonquakes are rare and may be caused by Earth's gravity, impacts, or landslides on crater rims.



LUNAR MARE
Like other lunar seas, Mare Imbrium is a dark, low-lying plain. It is smooth compared with the rugged areas around it and has far fewer large craters. Flow patterns made by spreading lava are frozen into the rock. Maria cover about 16 per cent of the Moon's surface.

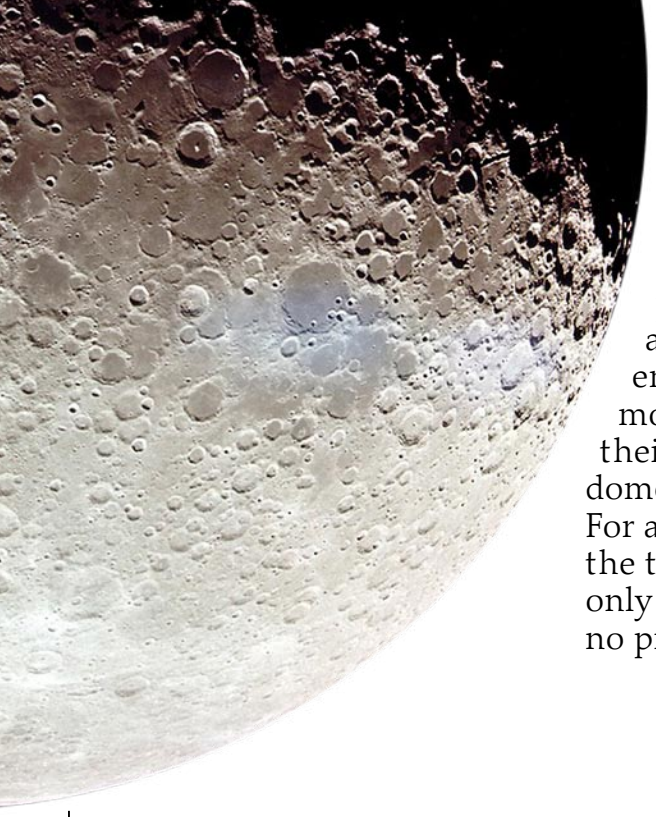


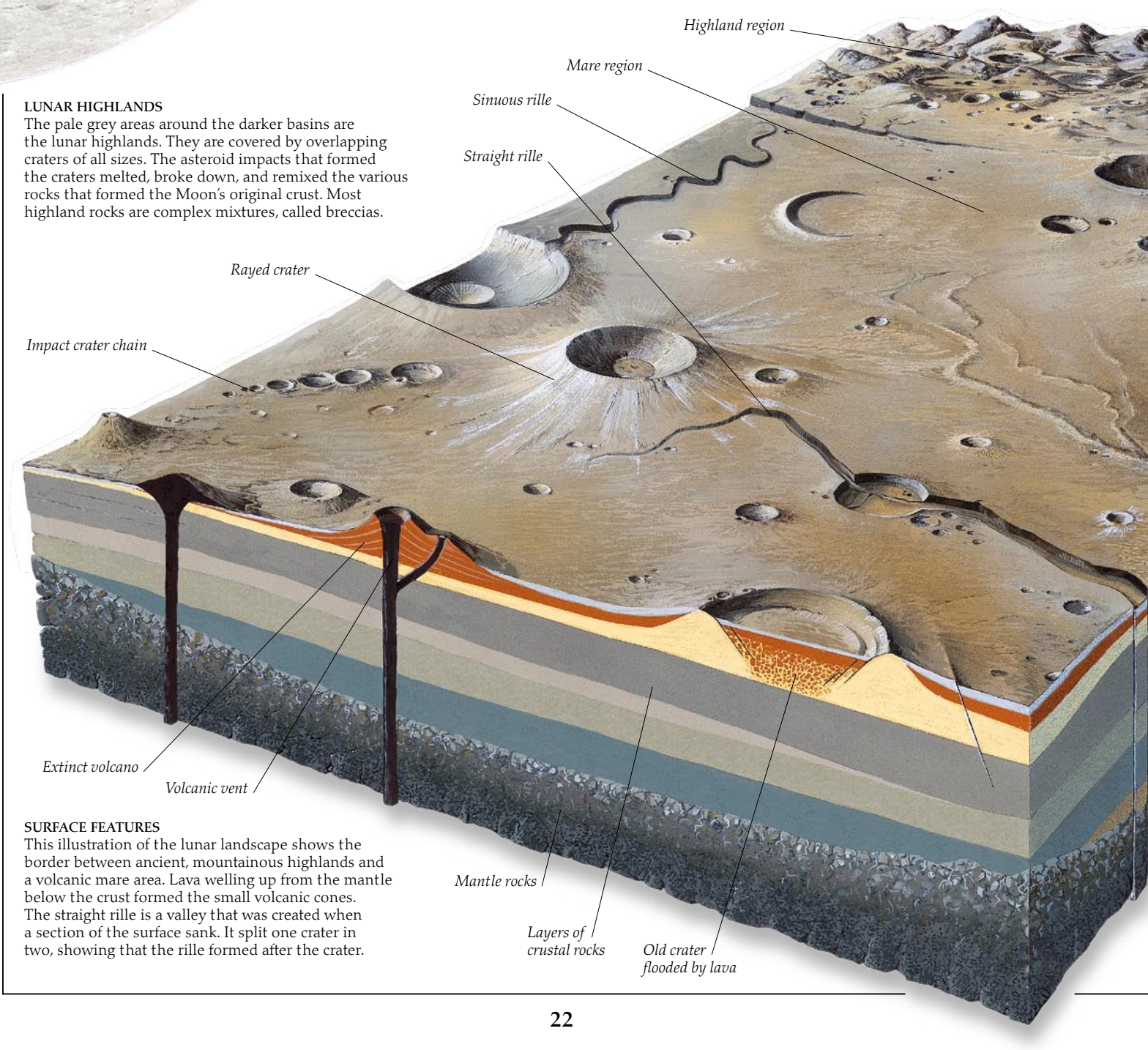
STRUCTURE OF THE MOON
The interior of the Moon is layered but we are not certain about its structure. The outer crust is 20–120 km (12–75 miles) thick but the near side is thinner on average. More maria formed in the near side, possibly because lava reached the surface more easily through the thinner crust. The crust lies over a deep mantle of denser rock. The small core is mainly iron and may be partly molten.

QUAKE HAZARD
In his 1948 story *Gentlemen, Be Seated*, the science fiction writer Robert Heinlein predicted that future lunar bases would have to be built to withstand moonquakes. In 2006, scientists studying moonquake records warned NASA that Heinlein was right. Moonquakes can last over 10 minutes and be as strong as earthquakes that cause damage to buildings. Shown here is a scene from the popular 1950 movie *Destination Moon*, whose screenplay was co-written by Heinlein.

The Moon's surface

THE LUNAR LANDSCAPE IS STARK and colourless. Every part is covered with a thick layer of powdery grey dust and scattered with boulders. Craters large and small pit the entire surface. Huge basins filled with lava are ringed with mountains. The plains of solidified lava in the basins reveal their volcanic origin with a variety of features such as pitted domes, collapsed lava tubes, winding cliffs, and humpy ridges. For astronauts, the airless environment is harsh. During the day the temperature at the equator soars as high as 120°C (240°F) only to plummet to -170°C (-270°F) at night, and there is no protection from the Sun's dangerous radiation.





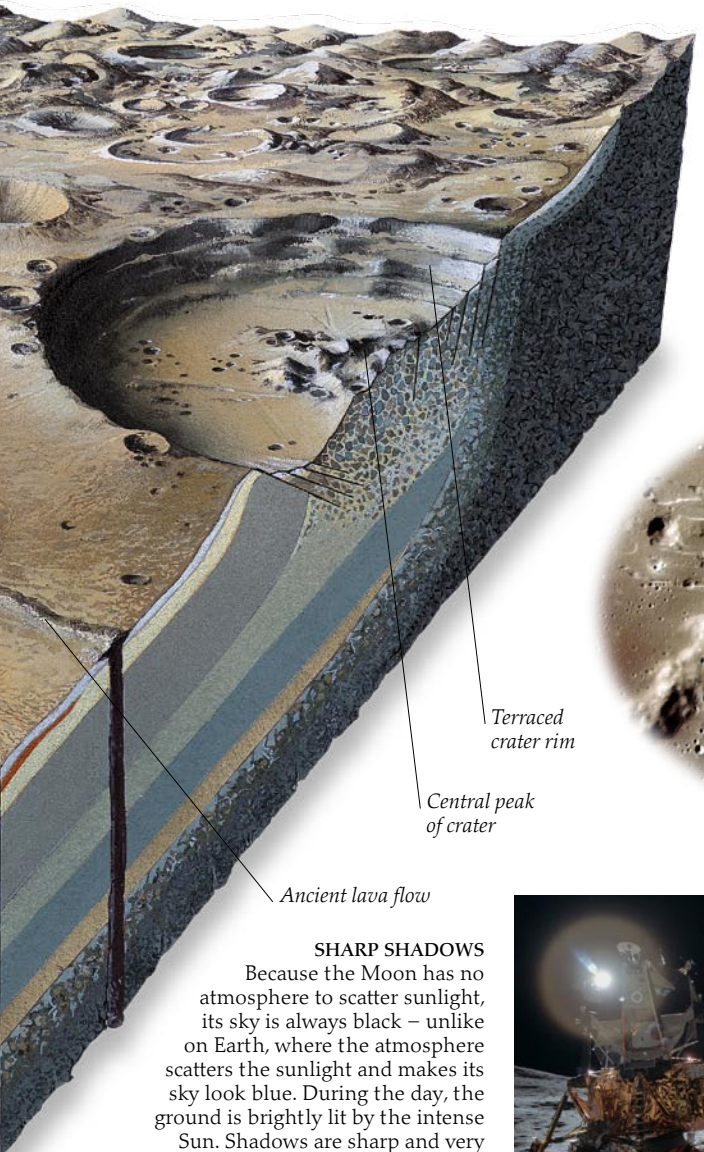
LUNAR HIGHLANDS
The pale grey areas around the darker basins are the lunar highlands. They are covered by overlapping craters of all sizes. The asteroid impacts that formed the craters melted, broke down, and remixed the various rocks that formed the Moon's original crust. Most highland rocks are complex mixtures, called breccias.

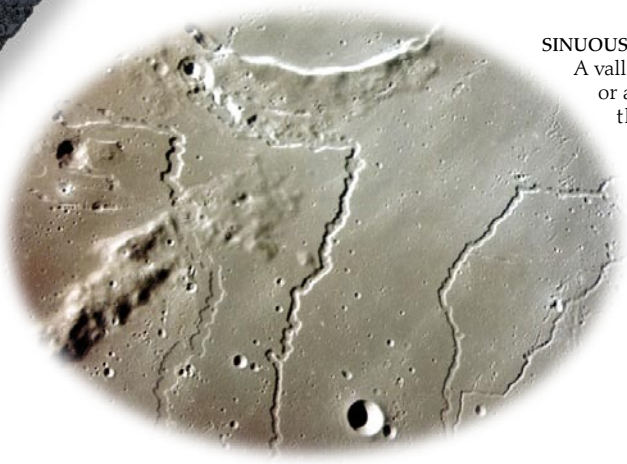
SURFACE FEATURES
This illustration of the lunar landscape shows the border between ancient, mountainous highlands and a volcanic mare area. Lava welling up from the mantle below the crust formed the small volcanic cones. The straight rille is a valley that was created when a section of the surface sank. It split one crater in two, showing that the rille formed after the crater.

VOLCANIC DOMES
This mountain, Mons Rümker, on the Oceanus Procellarum, is a cluster of about 30 volcanic domes some 70 km (44 miles) across. They were formed by the eruption of lava through vents in the surface. Lines of cliffs called scarps, where solidifying lava piled up, are just visible on the far side of the dome (top left).

LUNAR REGOLITH
Over billions of years, meteoroids have smashed the Moon's surface rocks into a grey dust called the lunar regolith. A layer several metres deep blankets the whole Moon. It is sometimes called lunar "soil" but, unlike Earth soil, it contains no organic material. Large impacts on the Moon are now rare, but there is still a constant rain of high-speed micrometeoroids grinding down any exposed rocks. Even so, this astronaut footprint will survive millions of years in an environment with no wind or rain.

MOUNTAIN RANGES
There are 18 mountain ranges on the Moon. Most form the rims of huge impact basins and all have official Latin names. This range, the Montes Agricola, was named after the 16th-century German scientist Georgius Agricola. It stretches for 140 km (87 miles) on the eastern edge of the Oceanus Procellarum. The highest lunar mountains rise to over 4,800 m (15,750 ft).





SINUOUS RILLES
A valley on the Moon is called a rille or a rima. Some rilles meander across the lunar surface looking like dried-up river beds. In fact they are channels created by flows of molten lava and often begin near an extinct volcano. This system of rilles is on the Oceanus Procellarum, near an ancient flooded crater (top).

SHARP SHADOWS
Because the Moon has no atmosphere to scatter sunlight, its sky is always black – unlike on Earth, where the atmosphere scatters the sunlight and makes its sky look blue. During the day, the ground is brightly lit by the intense Sun. Shadows are sharp and very dark. Without a blanket of air to hold warmth, the temperature swings dramatically between day and night. The Moon is also eerily silent because there is no air to carry sound.

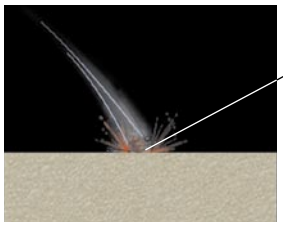
GRAVITY ON THE MOON
The Moon's surface gravity is only one-sixth of Earth's. To demonstrate one of the effects of this low gravity, the Apollo 14 astronaut Alan Shepard hit a golf ball nearly 0.8 km (half a mile) on the Moon. The reduced gravity, together with the lack of air resistance, meant the ball went much further than on Earth. On the next Apollo mission, Dave Scott dropped a geological hammer and a falcon feather at the same time to show they would land together though one was heavier than the other. This experiment would be impossible on Earth where air resistance would slow down the feather more than the hammer because of the feather's shape.

Asteroid Itokawa

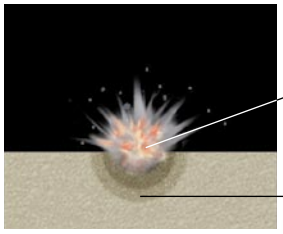
Craters

Craters are pits in the ground surrounded by raised walls. Astronomers once thought that all lunar craters were volcanic. Then in 1965, a spacecraft returned images of impact craters on Mars. Now, more scientists took seriously the theory that craters are often formed by impacting comets, asteroids, and meteoroids. The Apollo missions proved that almost all lunar craters were created by impacts. Moon craters range from microscopic pits to vast basins, such as the South Pole–Aitken Basin, which is 2,600 km (1,615 miles) across and one of the largest in the Solar System.

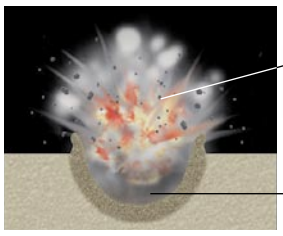
VOLCANIC CRATERS
Volcanoes can create two different types of craters. The first are cinder cones, with pit-like craters at their summit, where ash and lava spew out and pile up over several eruptions. These cinder cone craters are on Santiago Island, in the Galapagos Islands. The second are calderas, which form when a large volume of magma is ejected in a huge volcanic eruption and the ground subsides into the emptied space.



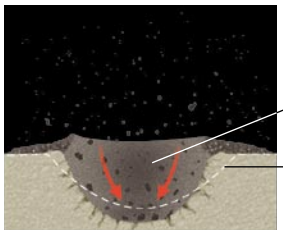
Impactor strikes



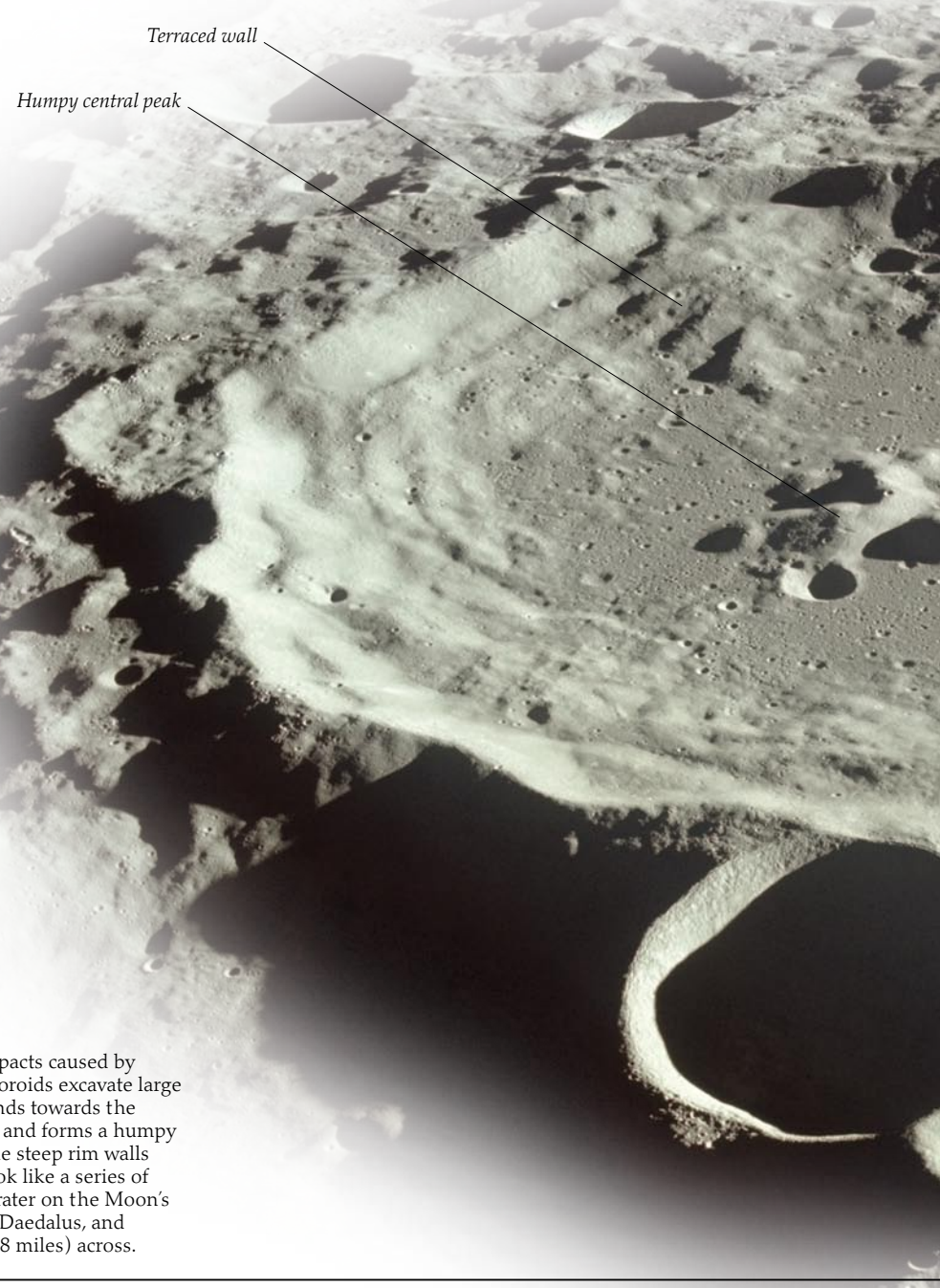
Explosion on impact



Crater formation



Crater walls slump

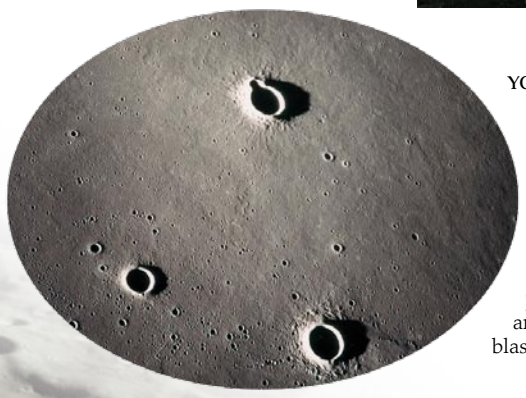


IMPACT CRATERS
Small impactors (meteoroids) make simple, bowl-shaped craters. Larger ones (the largest are called asteroids) make craters with a more complex shape. These diagrams show an asteroid 10 km (6 miles) across travelling at tens of kilometres a second making a crater up to 200 km (120 miles) across.

CRATER PEAKS
When powerful impacts caused by asteroids and meteoroids excavate large craters, rock rebounds towards the centre of the crater and forms a humpy cluster of peaks. The steep rim walls collapse so they look like a series of terraces. This is a crater on the Moon's far side. It is called Daedalus, and measures 93 km (58 miles) across.

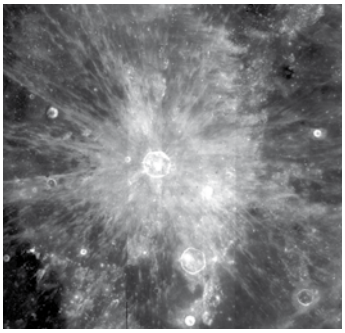
METEOR CRATER
Meteor Crater in Arizona, US, was created about 49,000 years ago by an impactor weighing thousands of tonnes, which had probably broken up in the atmosphere. Most of the object was destroyed on impact, but about 18 tonnes (19.8 tons) of pieces called meteorites have been found. The crater is about 170 m (560 ft) deep and 1,200 m (3,940 ft) wide.

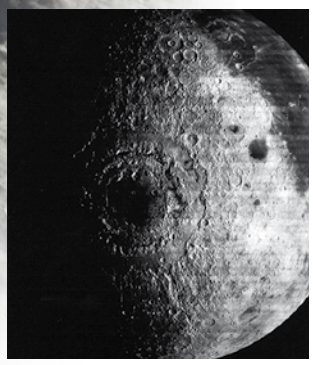
DAVY CRATER CHAIN
This chain of craters stretches for 47 km (29 miles) across the floor of the crater called Davy Y. It probably formed when the pieces of a meteoroid that had broken up crashed down one after another. There are 23 craters, each 1–3 km (0.6–1.9 miles) across. Crater chains are not very common, but there are several on our Moon and on the moons of other planets.



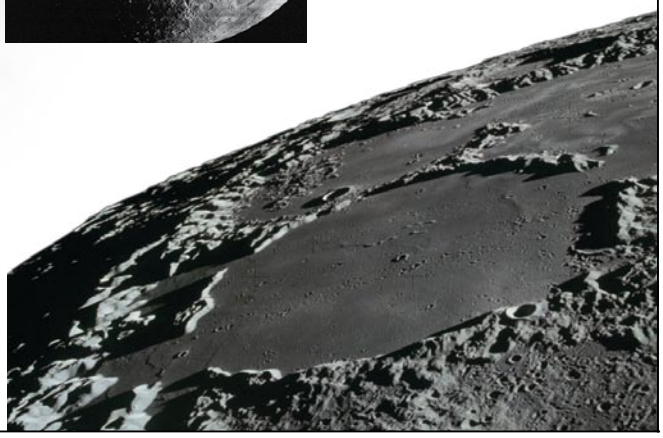
YOUNGER CRATERS
These small, sharp-looking craters lie on the Oceanus Procellarum. The craters on the lunar maria all formed after the maria themselves. Younger craters have had less time than older ones to be worn down bymicrometeoroids. The walls, and the ejected material surrounding younger craters, are usually bright and light-coloured because the freshly blasted rocks only darken over time.

RAY SYSTEMS
Bright ray systems extend for vast distances around some young craters. The rays are a mixture of material blasted out by the impactor and rocks thrown up where the ejected material landed. The Tycho Crater formed 109 million years ago – that's young in lunar history. Its rays are up to 2,000 km (1,243 miles) long and make it visible to the naked eye from Earth.





MULTI-RING BASIN
The most powerful impacts formed huge multi-ring basins. The Mare Orientale, on the western edge of the near side, is one of the largest on the Moon. Three circular rings of mountains surround the dark mare at the centre. The outermost ring is the Cordillera mountain scarp, which is almost 900 km (560 miles) across.



FLOODED CRATER
The Moon's oldest craters formed before volcanic activity on the Moon stopped. Lava flooded some of them, leaving only the top rims of their walls visible. This flooded crater is Thomson, which forms most of the small Mare Ingenii on the lunar far side. It is 117 km (73 miles) in diameter.

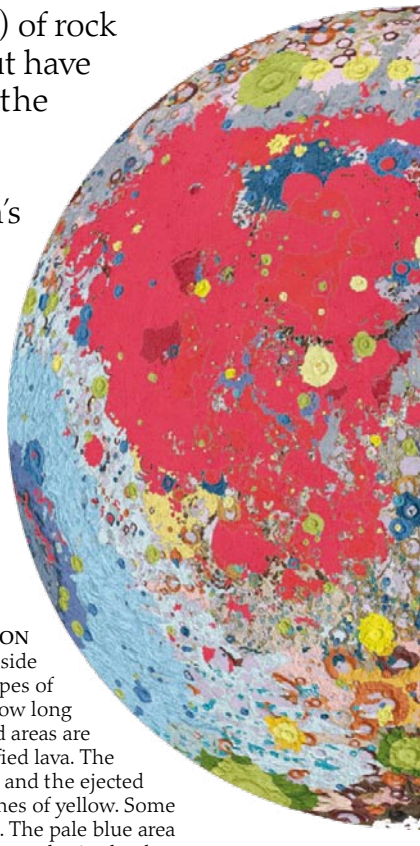
Moon rock

BASALT MOON ROCK
Basalts are dark solidified lava rocks. Lunar basalts are found in the mare areas. They are similar to rocks produced by volcanoes on Earth. This sample is full of holes, called vesicles, caused by gas bubbles in the molten lava.

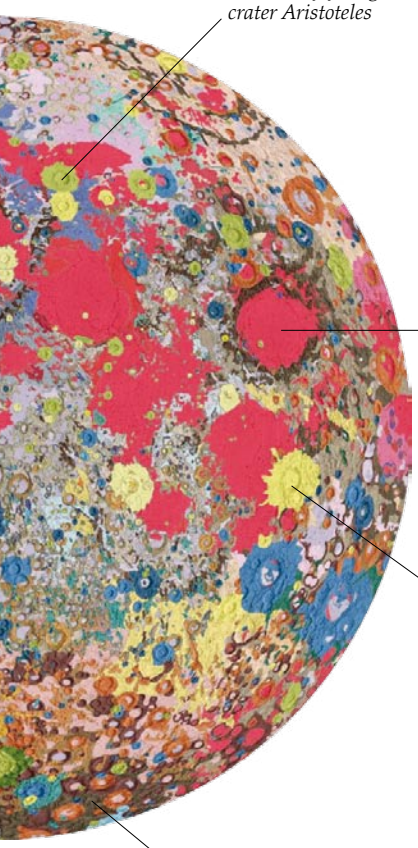
COLLECTING SAMPLES
Apollo astronauts used a variety of tools to collect lunar rocks. They dragged special rakes through the regolith to sweep up small samples larger than about 1 cm (0.5 in). They also used scoops to collect lunar soil (regolith), hammers to break chips off large rocks, and drills and core tubes to get samples from below the lunar surface.

Apollo astronauts collected 382 kg (842 lbs) of rock samples. Moon rocks look similar to Earth rocks, but have a distinct composition. They were all formed when the young Moon was hot. As the Moon has no water, there are no rocks that need water to form, such as sandstone or limestone. Unlike on Earth, the Moon's oldest rocks have not been changed by water, weather, and moving continents, so they can tell us about the earliest history of the Solar System.

STUDYING SAMPLES
Lunar rocks brought back by Apollo astronauts are stored in the Lunar Sample Building at the Johnson Space Center in Houston, Texas. They are handled inside special cabinets filled with pure nitrogen so they do not get altered by contact with air.



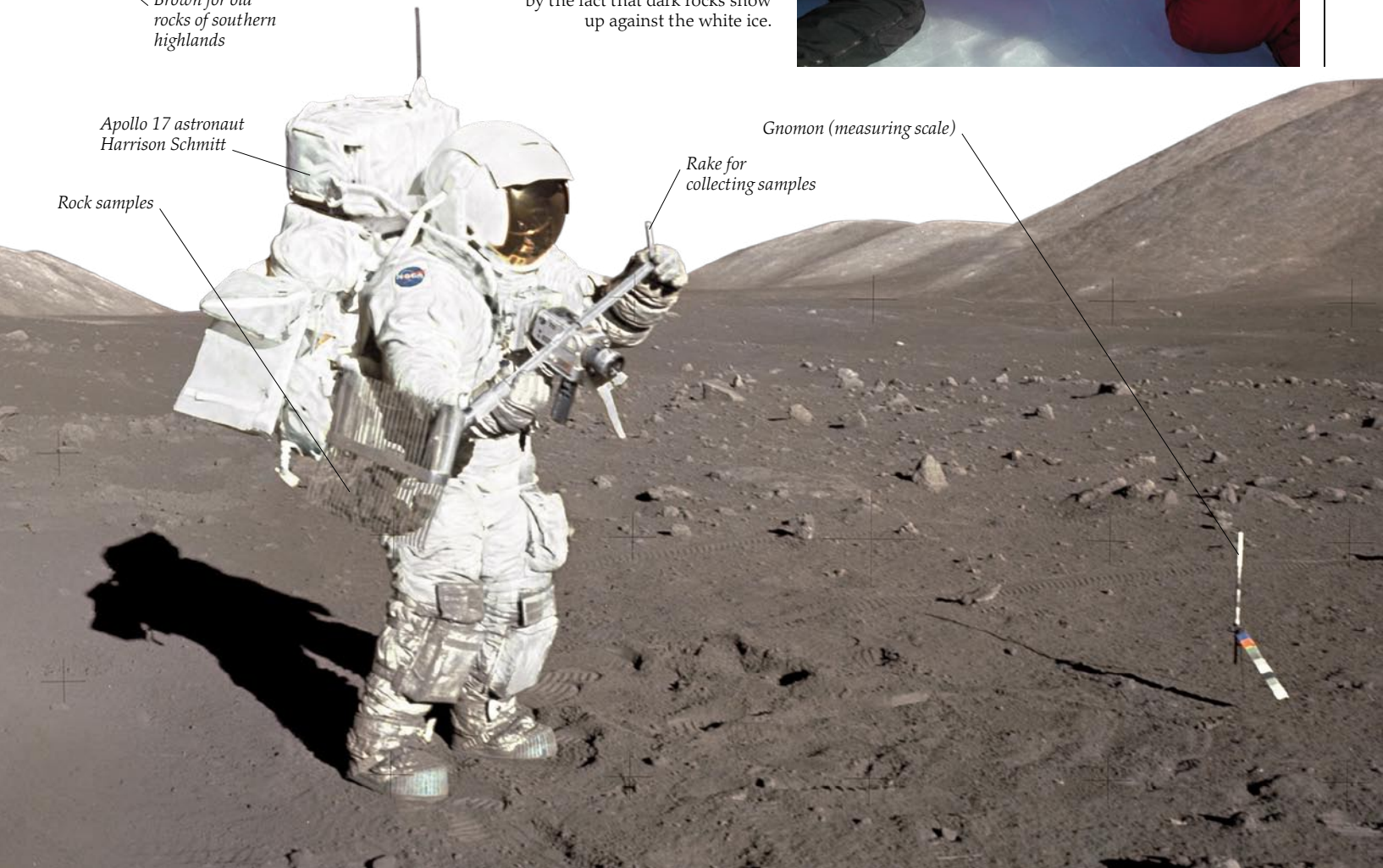
GEOLOGY OF THE MOON
This geological map of the Moon's near side uses different colours to show which types of rock are found on the surface and how long they have been there. The large red areas are mare regions where the rock is solidified lava. The craters that formed most recently, and the ejected material around them, look like splashes of yellow. Some that are a little older are coloured green. The pale blue area on the left is part of the huge impact basin that has the Mare Orientale at its centre. The oldest rocks are shown as dark brown and pink.



FIRST ROCK FROM THE MOON
The first astronauts on the Moon collected 22 kg (49 lbs) of rock samples. Some went on display in September 1969 in Washington DC, US. There was enormous interest. Press reporters competed to get the first pictures and thousands of people queued for hours to see the rocks for themselves.

MOON ROCK CLOSE UP
You don't have to be an astronaut to get a close look at a Moon rock. Here, children are holding one of the sealed discs containing a variety of different Moon rocks, available on loan from NASA. Several museums have a Moon rock that visitors can actually touch.

LUNAR METEORITES
Over 100 meteorites found on Earth, weighing a total of 46 kg (101 lbs), are lunar rocks. Some of the material blasted out of the lunar surface by impacts in the past escaped the Moon's gravity. Some of these rocks were eventually set on a collision course with Earth. Scientists know they came from the Moon because they are similar to the Apollo samples. Many have been found in Antarctica in an area where meteorites are concentrated in the ice. Their identification is helped by the fact that dark rocks show up against the white ice.



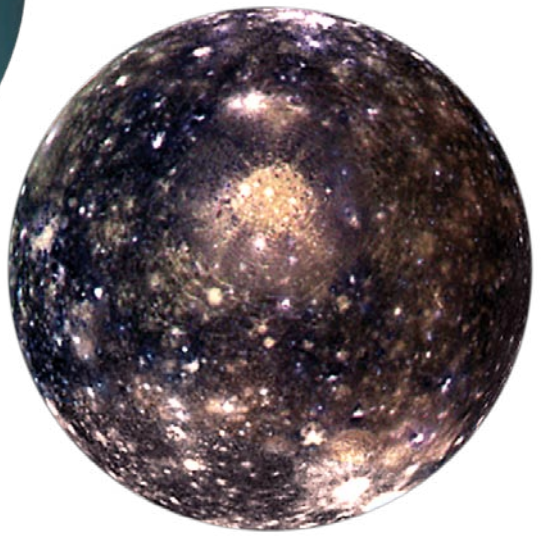
Other moons

A TOTAL OF OVER 150 MOONS orbit the eight major planets of the Solar System. Earth's moon is the fifth largest and one of only seven really large moons. Earth is the only planet with a moon so large compared with its own size. Most moons measure just a few kilometres across, and many belong to the huge families swarming around Jupiter and Saturn. These two giant planets each have more than 60 moons. The two innermost planets, Mercury and Venus, have no moons.

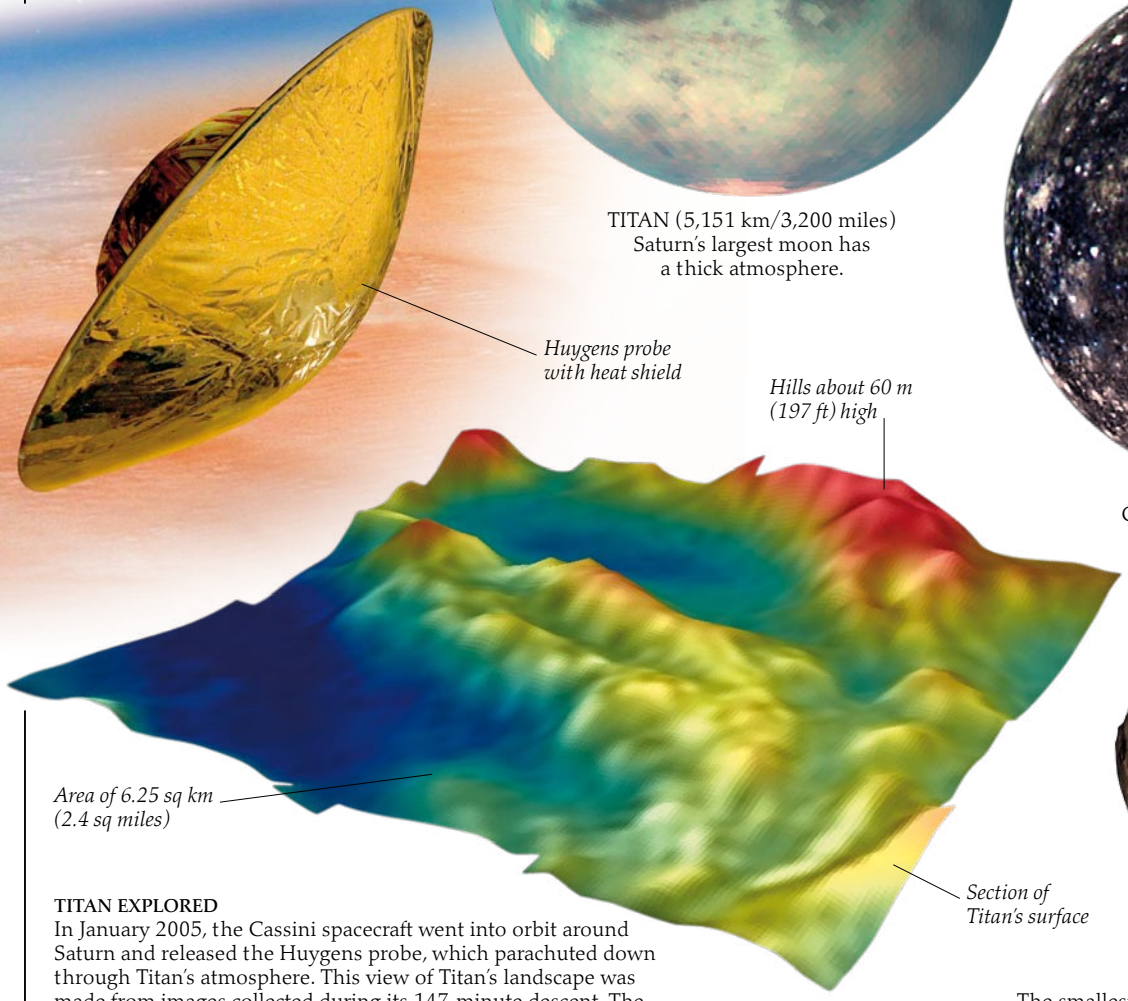
GANYMEDE
(5,262 km/3,270 miles in diameter)
Jupiter's largest moon is also the largest in the Solar System.

TITAN (5,151 km/3,200 miles)
Saturn's largest moon has a thick atmosphere.

COMPARING MOONS
No two moons in the Solar System are the same. Ganymede and Titan are both slightly bigger than the planet Mercury. Large moons are globe-shaped and some have a layered interior like Earth's. Small moons generally have irregular shapes. Some moons are rocky, while many in the outer Solar System are coated with a thick ice layer.

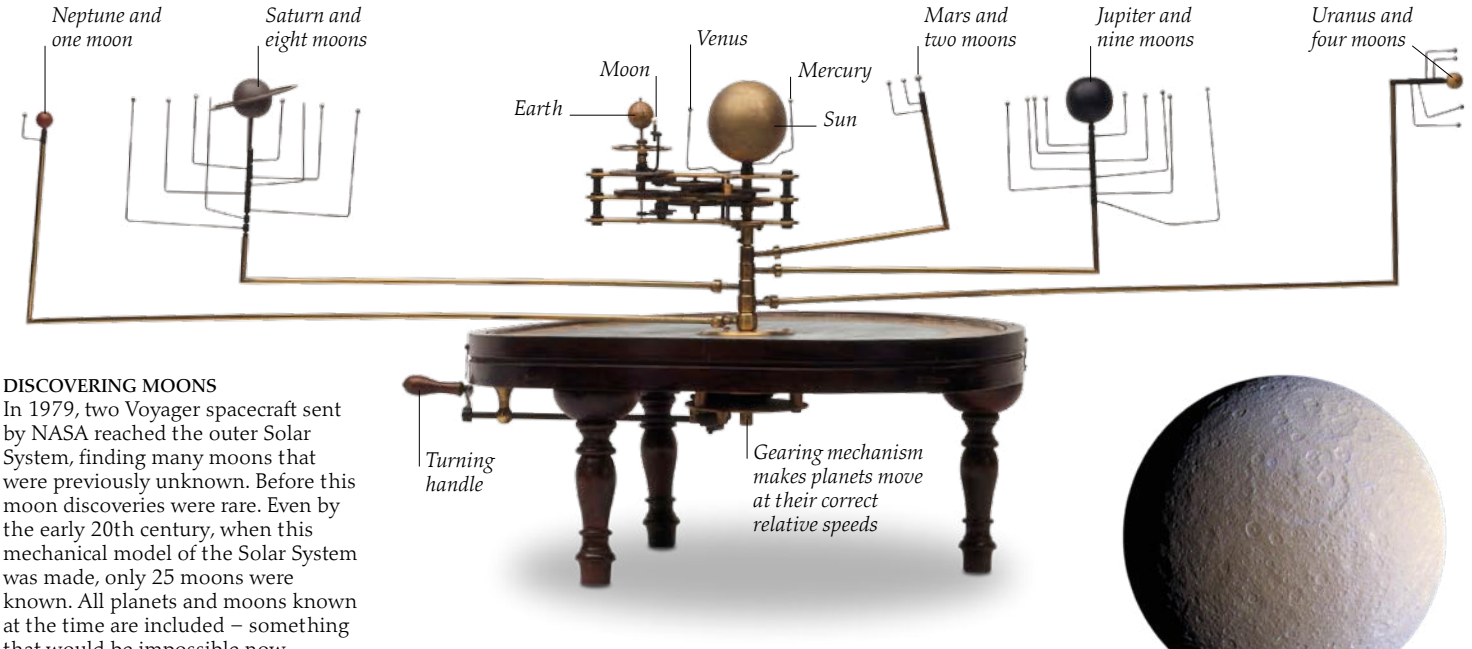


CALLISTO (4,820 km/2,995 miles)
Jupiter's second largest moon is heavily cratered.



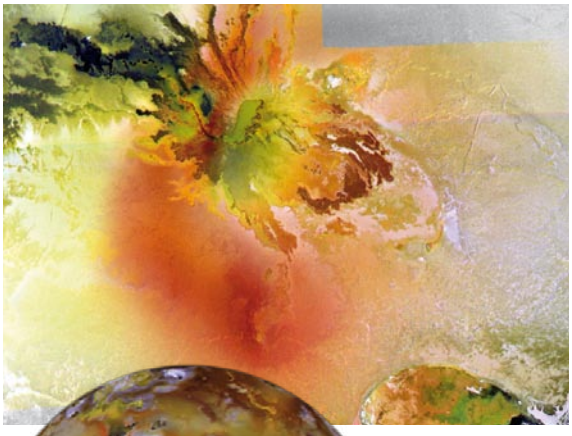
TITAN EXPLORED
In January 2005, the Cassini spacecraft went into orbit around Saturn and released the Huygens probe, which parachuted down through Titan's atmosphere. This view of Titan's landscape was made from images collected during its 147-minute descent. The different colours show differences in height. Titan and the Moon are the only moons where a spacecraft has landed. Titan's surface is hidden from normal view by an orange haze in its nitrogen atmosphere, but infrared cameras and radar on board Cassini have shown that Titan has impact craters and lakes of liquid methane.

CAPTURED MOONS
The smallest moons of the Solar System are almost certainly asteroids, captured by gravity when they strayed too close to the planets. Mars has two of them. Phobos, shown here, is only 27 km (17 miles) long. Deimos is even smaller with a length of 16 km (10 miles).

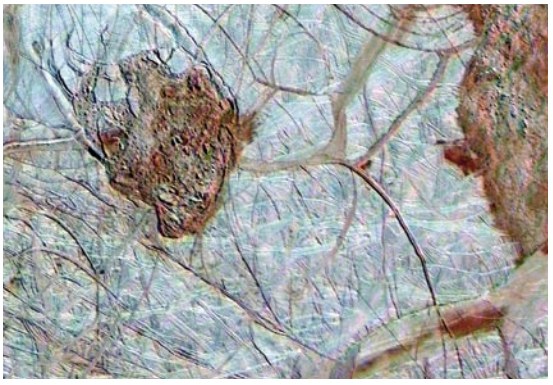


DISCOVERING MOONS
In 1979, two Voyager spacecraft sent by NASA reached the outer Solar System, finding many moons that were previously unknown. Before this moon discoveries were rare. Even by the early 20th century, when this mechanical model of the Solar System was made, only 25 moons were known. All planets and moons known at the time are included – something that would be impossible now.

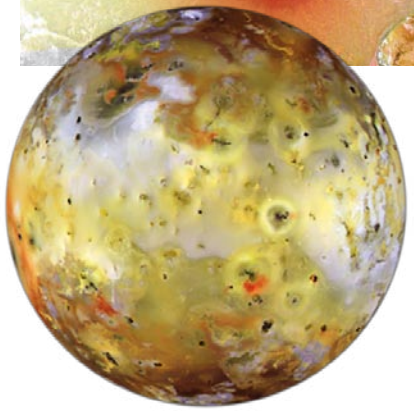
SATURN'S MOON RHEA
Scientists observing Rhea recently discovered rings around it, too faint to be seen here. These are the first rings around a moon to be discovered. Rhea also has a heavily cratered surface, because it has changed little since it was heavily bombarded long ago.



IO'S SURFACE
Jupiter's innermost large moon, Io, shows the dramatic effects of powerful tidal forces. The pull of Jupiter's gravity continually churns Io's interior, heating and melting the rock. As a result, Io is the most volcanic place in the Solar System. Colourful flows of lava spew out onto the surface through more than 100 vents. Any impact craters that once existed have long ago been covered up. In this picture, lava is spilling out on all sides of a volcanic crater.

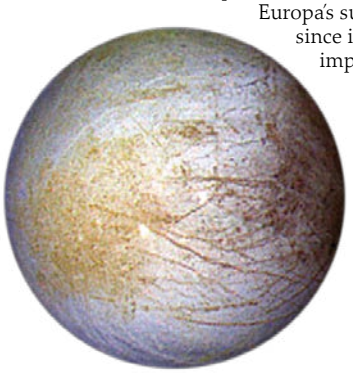


EUROPA'S SURFACE
Next out from Io is Europa, and its interior is also affected by Jupiter's gravity. It is covered by an icy crust several kilometres deep. Underneath is an ocean of liquid or slush. Europa's surface has changed greatly since it first formed and most of its impact craters have disappeared.

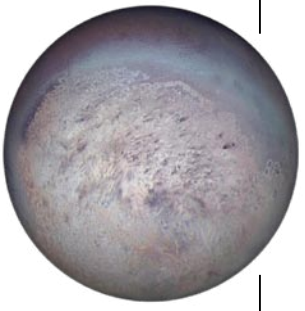


IO (3,643 km/2,263 miles)
The third largest of Jupiter's moons is volcanically active.

MOON (3,475 km/2,160 miles)
Earth's is the only large moon not orbiting a giant planet.



EUROPA (3,122 km/1,940 miles)
Jupiter's fourth largest moon has sub-surface oceans.



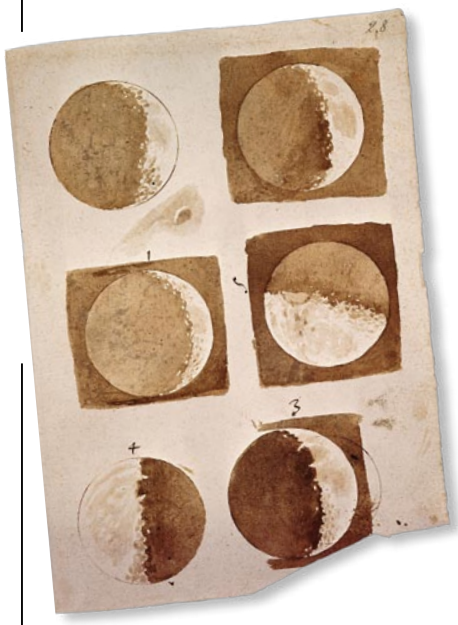
TRITON (2,707 km/1,682 miles)
Neptune's largest moon has icy plume eruptions.

RHEA (1,529 km/950 miles)
Saturn's second largest moon is the ninth largest in the Solar System.

One of Galileo's telescopes

The telescope era

DETAILED MAPPING OF FEATURES ON the Moon began in the early 17th century, soon after lenses and telescopes were invented. Early mapmakers made drawings while observing through a telescope, which called for great skill and patience. They invented names for lunar features and added them to their maps. Through the 18th and 19th centuries, maps of the Moon greatly improved, and the first photograph of the Moon was taken in 1839. Early ideas that the Moon was a world like Earth with water and life forms were rejected as telescopes improved and the Moon could be seen more clearly. Even so, mistaken volcanic theories for the origin of craters persisted (see page 24). Some astronomers continued to look for changes on the Moon's surface that might be due to volcanoes.



GALILEO'S SKETCHES
Italian astronomer and mathemetician Galileo Galilei was the first person to observe the Moon with a telescope in a systematic way. He began his observations in 1609, and the following year published engravings of his drawings in his book *Sidereus Nuncius* ("The Starry Messenger"). He described the Moon as being like another Earth. Galileo's drawings and a manuscript of his book are kept in Florence, where he was buried.

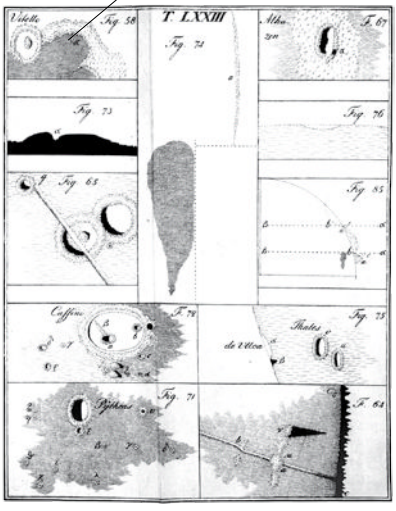
Van Langren named the mare we now call Mare Fecunditatis "Mare Langrenianum" after himself

VAN LANGREN'S MOON MAP
The earliest maps of the Moon were drawn between about 1630 and 1660. The first proper map was this one, made in 1645 by a Flemish mapmaker named Michiel Van Langren (c 1600–1675). He was the first person to call the light parts of the surface *terra* (Latin for "land") and the dark areas *mare* ("sea") or *oceanus* ("ocean"). He also introduced the idea of naming craters after famous people.

RUSSELL'S GLOBE
John Russell (1745–1806) was a successful English artist and portrait painter who also took an interest in astronomy. He made accurate drawings of the Moon from his own telescopic observations over 40 years. In 1797, he used them to make a globe showing the features on the Moon's near side. He also invented a special mount for the globe. Its gears reproduced the motion of the Moon, including libration, and a small globe represented Earth. Russell's Moon globe was 30 cm (12 in) across and made from papier mâché.

Lunar equator

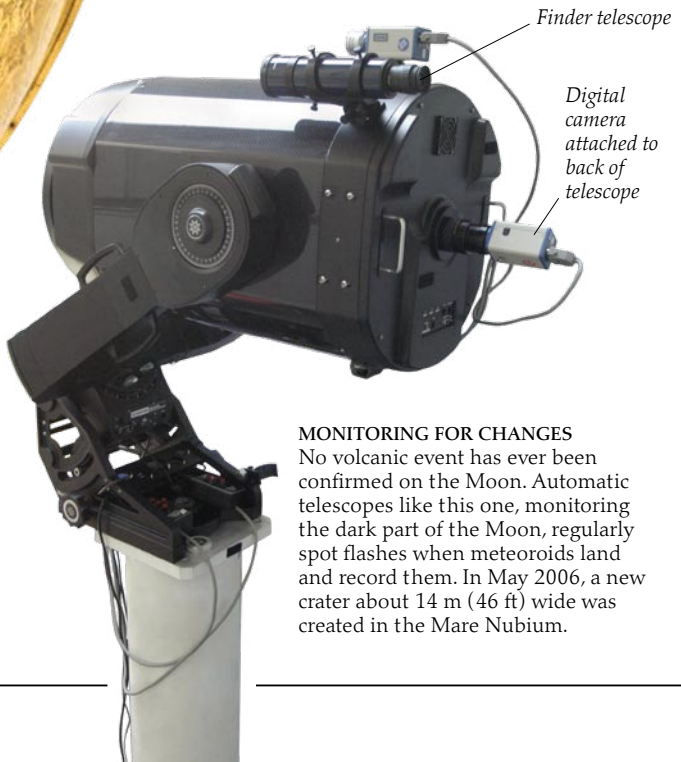
A drawing from Schröter's book showing the Crater Vitello, towards the southwest of the Moon's near side



SCHRÖTER'S LUNAR DRAWINGS
The German astronomer Johann Schröter (1745–1816) drew parts of the Moon on a much larger scale than anyone had done before, and published an important book on the Moon in two volumes in 1791 and 1802. He realized that the mare areas were not water but he thought he saw changes in them, which he said could be volcanic activity, vegetation, or clouds. He discovered the lunar rille now called Schröter's Valley.

IMAGINARY LANDSCAPE
This 1874 illustration depicts an eclipse of the Sun by Earth on the Moon. It was published in *The Moon: Considered as a Planet a World and a Satellite* by James Nasmyth and James Carpenter, who tried to explain craters on the Moon with a volcanic theory.

PATRICK MOORE AND TLPs
Reports of temporary changes on the Moon (transient lunar phenomena, or TLPs) peaked during the 1960s and 1970s. In 1969, Patrick Moore, an enthusiastic amateur observer, worked with a professional scientist to compile a list of 579 reported TLPs. The list later grew to over 1,000. Many reports are due only to the changing angle of sunlight, and are not changes in the Moon's surface.

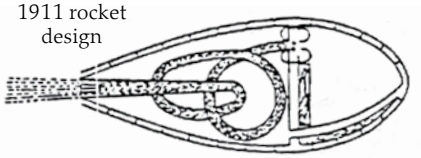


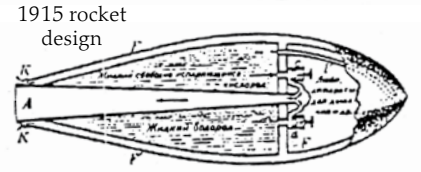
MONITORING FOR CHANGES
No volcanic event has ever been confirmed on the Moon. Automatic telescopes like this one, monitoring the dark part of the Moon, regularly spot flashes when meteoroids land and record them. In May 2006, a new crater about 14 m (46 ft) wide was created in the Mare Nubium.

From dream to reality

FABLES AND FANTASIES ABOUT TRAVELLING to the Moon have existed for centuries, but the earliest realistic stories about space travel were by the French writer Jules Verne and by other science fiction writers such as English author HG Wells. Verne thought of firing a spacecraft from a massive gun, and Wells came up with an imaginary anti-gravity material. The Russian inventor Konstantin Tsiolkovsky realized that only a rocket would work, but could not put any of his theories into practice. The American Robert Goddard had similar ideas and started to build rockets. Meanwhile, the idea of future travel to the Moon and beyond caught the public imagination and became a popular theme in films and comics.

JULES VERNE'S NOVEL
Jules Verne's story *From the Earth to the Moon,* published in 1865, was the first science fiction novel about travel to the Moon. Despite its scientific errors, it became a classic.





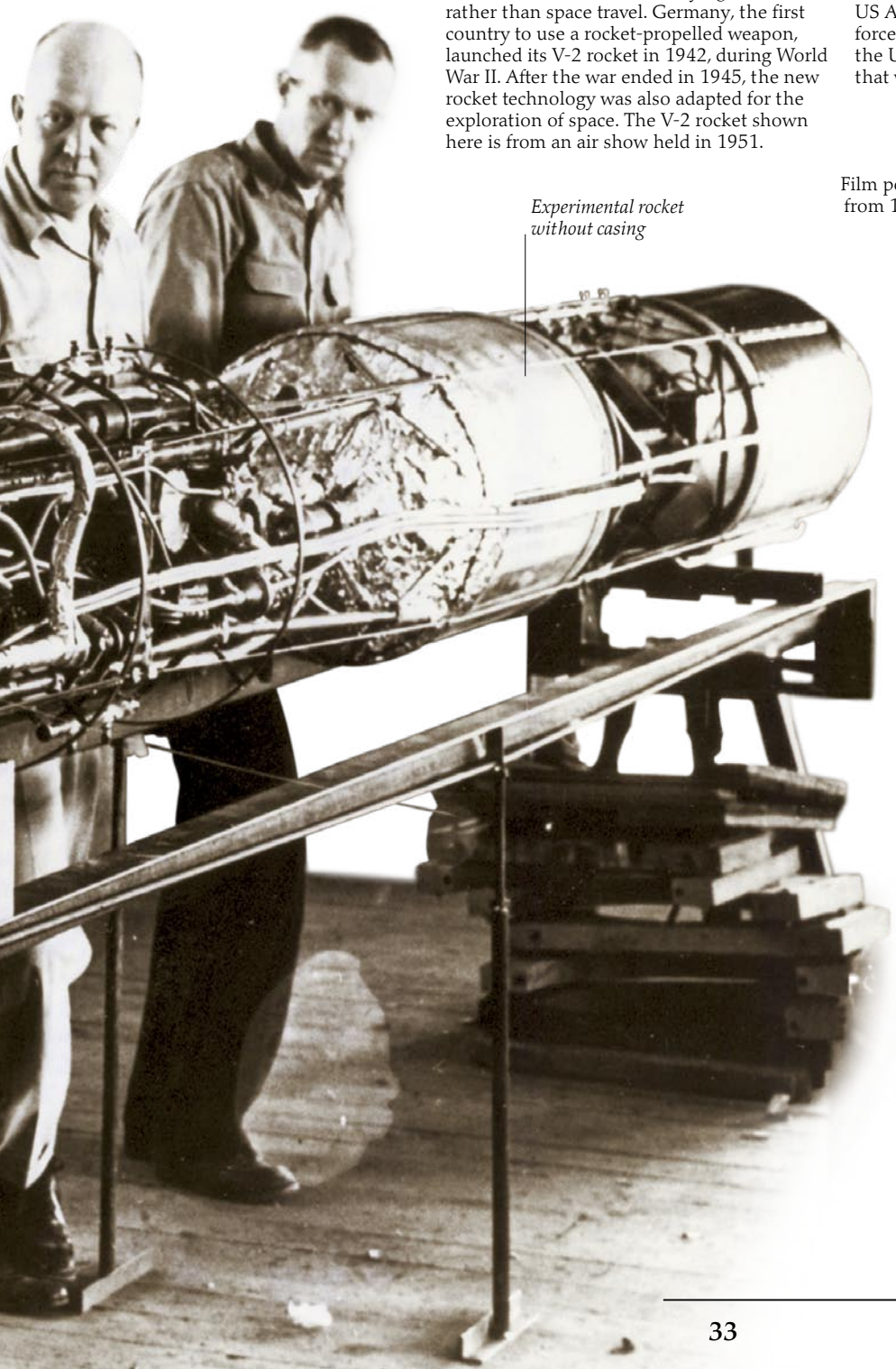
EARLY THEORIES
Konstantin Tsiolkovsky was the first person to set out the theory of rocket propulsion. These are three of his drawings. The top one, dating from 1903, is the earliest known diagram of a liquid-fuelled rocket.

ROCKET PIONEER
Robert Goddard's early interest in spaceflight was inspired by reading the novels of Jules Verne and HG Wells. In 1926, he launched the first ever liquid-fuelled rocket. He continued to develop and test ever larger liquid-fuelled rockets until 1941, when he worked for the US Navy in World War II. His pioneering work paved the way for space travel. Goddard dreamed of seeing a rocket go to the Moon, but died much before that in 1945.

FUNNY FACE
The first film on the theme of travel to the Moon was made in 1902 by the French director Georges Méliès. *Le Voyage dans la Lune* ("Voyage to the Moon") was a 14-minute silent movie inspired by the novels of Jules Verne and *The First Men in the Moon* by HG Wells. It poked fun at science and did not pretend to be realistic.

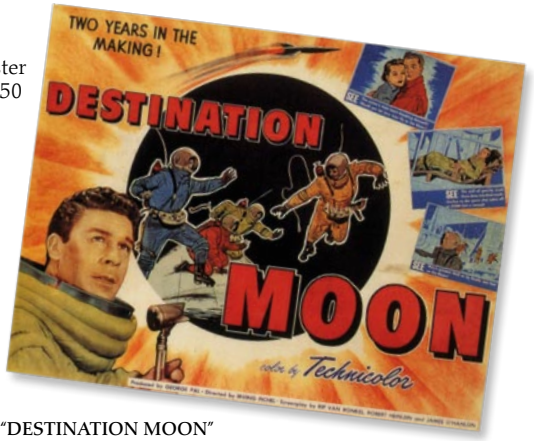
THE ROCKET AS A WEAPON
Rockets were greatly improved in the 1930s and 1940s, but for carrying warheads rather than space travel. Germany, the first country to use a rocket-propelled weapon, launched its V-2 rocket in 1942, during World War II. After the war ended in 1945, the new rocket technology was also adapted for the exploration of space. The V-2 rocket shown here is from an air show held in 1951.

A FRIEND FOR AMERICA
Wernher von Braun was in charge of Germany's wartime rocket programme but, in 1945, he surrendered to the US Army and then moved to the US. He was a driving force behind the development of the rockets needed for the US space programme, including the Saturn V rocket that would ultimately take astronauts to the Moon.



Experimental rocket without casing

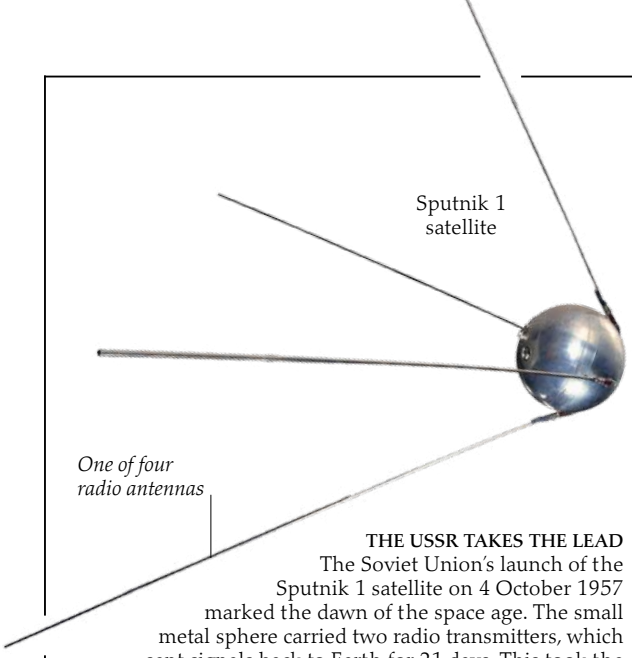
Film poster from 1950



"DESTINATION MOON"
After World War II, writers and film directors tried to make their space stories more scientifically accurate and took advice from experts. The landmark 1950 film *Destination Moon* aimed for great realism and was a huge commercial success – its technical advisor was Herman Oberth, a Romanian aeronautics pioneer. Wernher von Braun was the technical advisor for three television films about space made by Walt Disney in the 1950s.

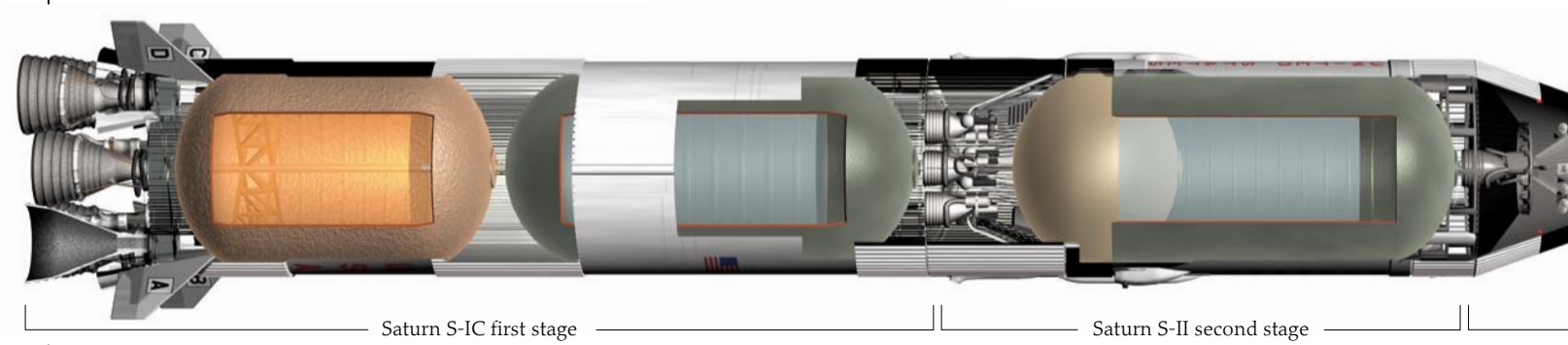
TINTIN ON THE MOON
Space travel to the Moon was a popular theme for stories in the 1950s. A young reporter, Tintin, was the hero of a series of comic-strip books created by Hergé, a Belgian writer and illustrator. Tintin's two Moon adventures, *Destination Moon* and *Explorers on the Moon*, were published in 1953 and 1954. This is the cover of the original French edition of *Explorers on the Moon*.

The space race



THE USSR TAKES THE LEAD
The Soviet Union's launch of the Sputnik 1 satellite on 4 October 1957 marked the dawn of the space age. The small metal sphere carried two radio transmitters, which sent signals back to Earth for 21 days. This took the Americans by surprise. When they tried a launch in December 1957 the rocket exploded, but they successfully launched the Explorer 1 satellite on 31 January 1958.

In the late 1950s, a race began between the US and the Soviet Union. Each wanted to be the first to achieve important goals in space. This space race took place at a time known as the "Cold War", when political relations between the US and the USSR (Union of Soviet Socialist Republics, or Soviet Union) were extremely tense. Initially the USSR was ahead of the US. Programmes began in both countries to train astronauts and gain experience of spaceflight. From 1961 onwards, landing people on the Moon became the main goal of the space race, after US President John F Kennedy declared that America's aim was to reach the Moon by the end of the 1960s. Both sides worked on developing spacecraft that could go to the Moon and back, and on rockets powerful enough to get them there.

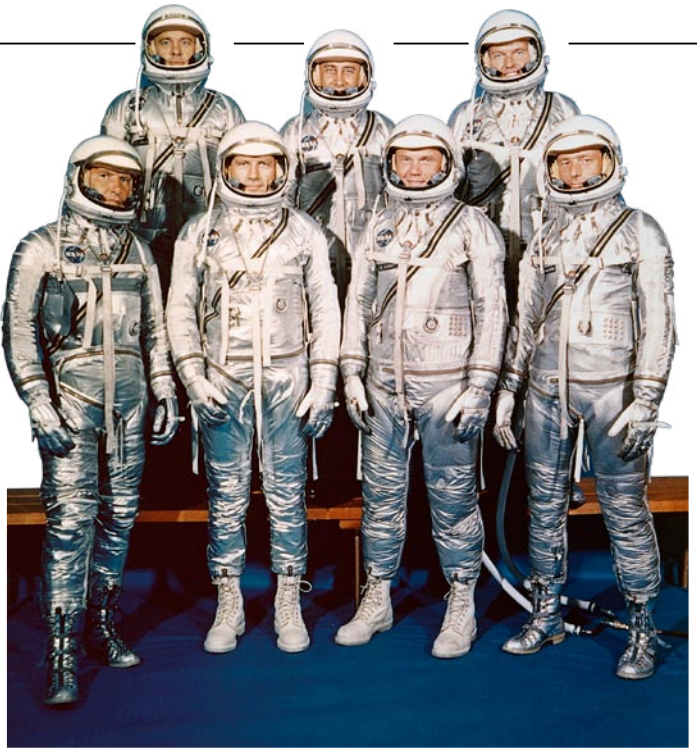


THE COLD WAR
Mistrust and rivalry between the US and the USSR began about 1917, when the USSR became a communist country after the Russian revolution. Tensions became much worse immediately after World War II, when the former Allies, which included the US and the USSR, could not agree on the future of Europe. Both countries wanted to build up their military strength and international prestige. This parade in Moscow in 1962 displayed the USSR's military might.

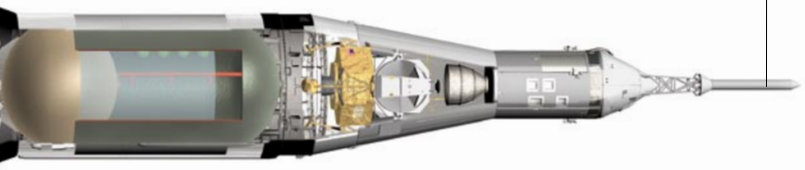
THE FIRST MAN IN SPACE
On 12 April 1961, the Soviet cosmonaut Yuri Gagarin became the first person to go into space. After one orbit of Earth in Vostok 1, Gagarin operated his ejector seat and parachuted clear, during the spacecraft's descent, from a height of 7 km (4.4 miles). The USSR was so secretive that it did not reveal what the outside of the spacecraft looked like until 1965.

Gagarin in the space capsule before launch

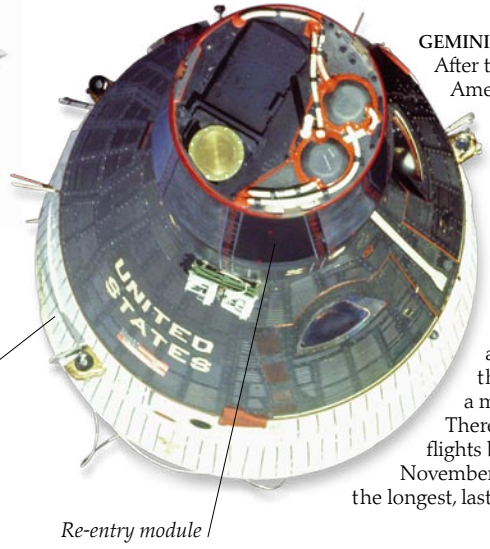
KENNEDY'S CHALLENGE
Six weeks after the first manned space flight by the USSR, America turned the space race into a race for the Moon. In a speech to the US Congress on 25 May 1961, President John F Kennedy set an ambitious target for the US – to land astronauts on the Moon before 1970. At the time, America's total experience of human spaceflight was a 15-minute flight made less than three weeks earlier by Alan Shepard in the Mercury capsule Freedom 7. He had not even completed one full orbit of Earth.



THE MERCURY SEVEN
The first Americans recruited as astronauts were seven Air Force pilots, who became known as the Mercury Seven. The Mercury programme's aim was to put an astronaut in orbit around Earth in a capsule holding one person. John Glenn made the first orbital flight on 20 February 1962 and three more followed. The longest was 22 orbits, made by Gordon Cooper in May 1963.



SATURN V ROCKET
The US developed the three-stage Saturn V rocket specially to send astronauts to the Moon. It was the largest and most powerful rocket ever launched. Including the escape rocket on top, it stood nearly 111 m (364 ft) high and weighed over 2,700 tonnes (2,975 tons). The first and second stages each had five engines and fell away in turn when their fuel ran out. The third stage, with one engine, did not separate until it had sent the Apollo spacecraft out of Earth orbit and on course for the Moon.



GEMINI 7 CAPSULE
After the Mercury missions, America's Gemini programme was the next step to prepare for the Apollo Moon landings. The Gemini capsules carried two pilots. The aim of the Gemini programme was to perfect space techniques, such as docking spacecraft together and space walks. These flights also gave astronauts the experience they needed to undertake a mission to the Moon. There were 10 manned Gemini flights between March 1965 and November 1966. Gemini 7 was the longest, lasting 14 days.

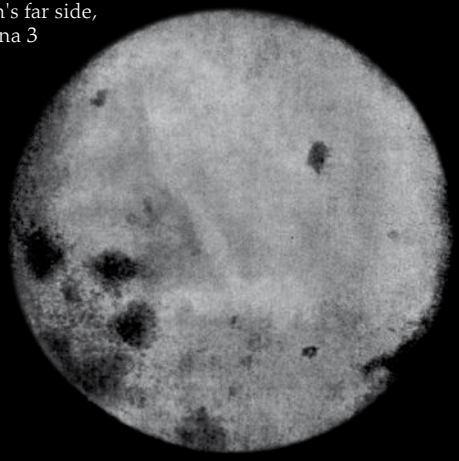
SANDWICHES FOR SPACE
Gemini 3 astronaut John Young got into trouble for smuggling a corned beef sandwich on board, which his companion Gus Grissom ate. Young had disobeyed orders and the loose crumbs could have been dangerous inside the spacecraft. Here, Apollo 12 Commander Charles Conrad has a sandwich put in a pocket on his spacesuit, but there is no record that this one made it into space!

A corned beef sandwich

THE FIRST SPACEWALK
Soviet cosmonaut Aleksei Leonov made the first spacewalk on 18 March 1965, two months before the first spacewalk by an American. Leonov was on board Voskhod 2, the first two-person space mission. This is a 1960s Russian postcard of Leonov.

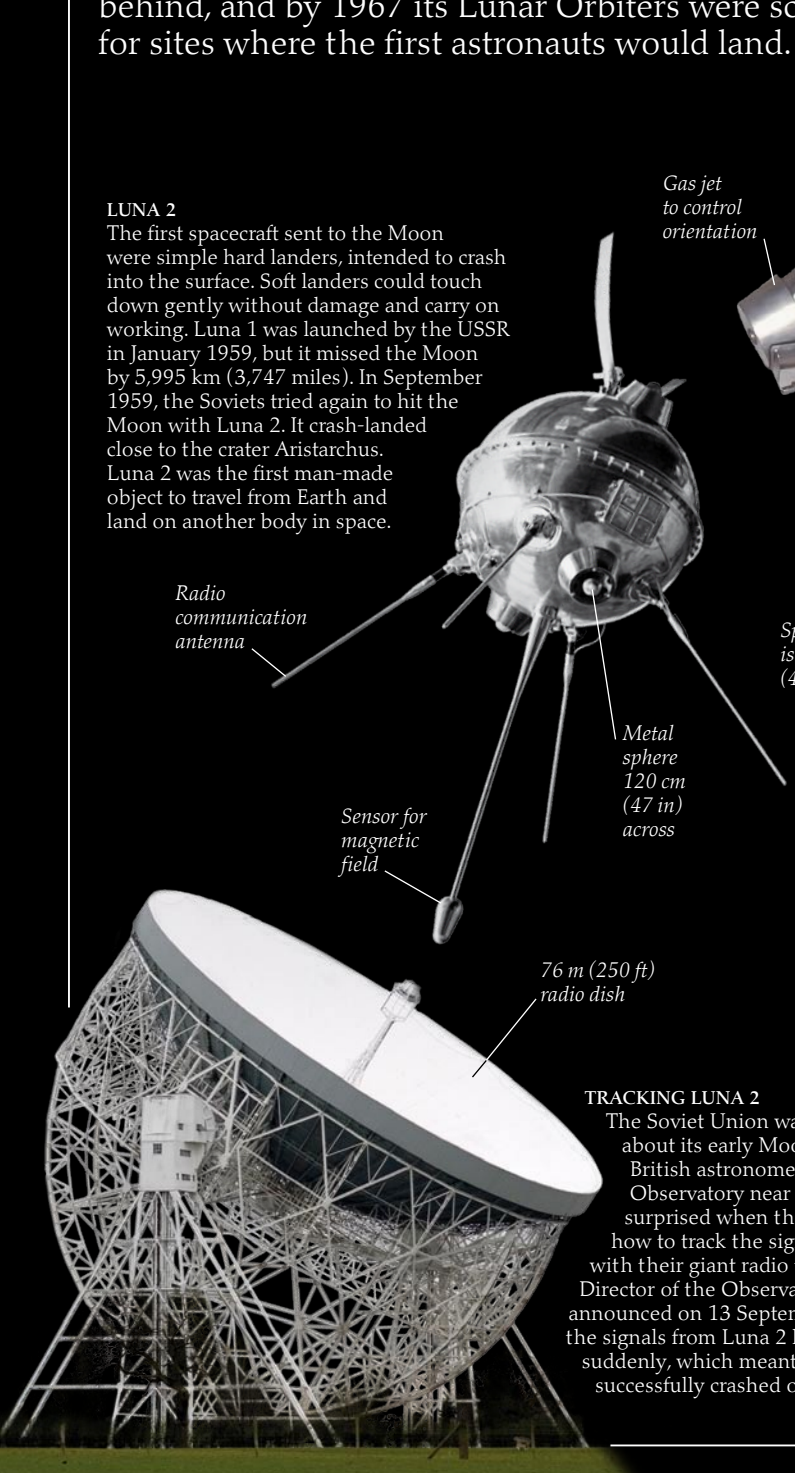
Destination Moon

One of the first images of the Moon's far side, taken by Luna 3



In the 10 years before humans reached the Moon, the US launched 21 unmanned lunar spacecraft while the USSR launched 18. These missions were designed to test technologies, make maps of the Moon, and find out whether its surface was solid enough to land on. Many did not succeed, especially in the early days. In the race for the Moon, the USSR crossed some important hurdles first – the first man-made object on the Moon, the first pictures of the lunar far side, the first soft landing on the Moon, and the first lunar satellite. But the US was not far behind, and by 1967 its Lunar Orbiters were scouting for sites where the first astronauts would land.

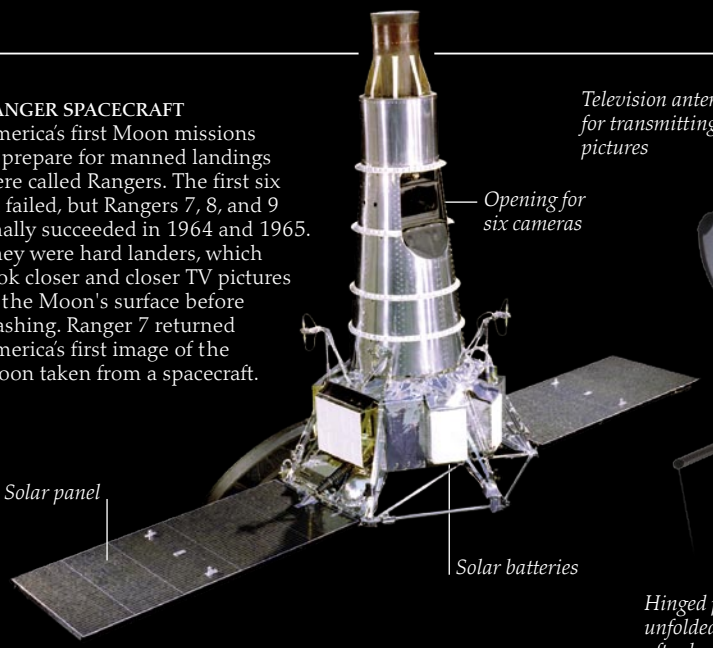
LUNA 2
The first spacecraft sent to the Moon were simple hard landers, intended to crash into the surface. Soft landers could touch down gently without damage and carry on working. Luna 1 was launched by the USSR in January 1959, but it missed the Moon by 5,995 km (3,747 miles). In September 1959, the Soviets tried again to hit the Moon with Luna 2. It crash-landed close to the crater Aristarchus. Luna 2 was the first man-made object to travel from Earth and land on another body in space.

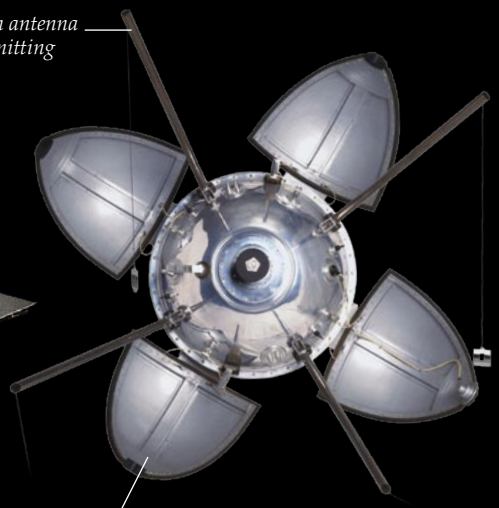


TRACKING LUNA 2
The Soviet Union was very secretive about its early Moon missions, so British astronomers at the Jodrell Bank Observatory near Manchester were surprised when the Soviets told them how to track the signals from Luna 2 with their giant radio telescope. The Director of the Observatory, Bernard Lovell, announced on 13 September 1959 that the signals from Luna 2 had stopped suddenly, which meant that it had been successfully crashed on the Moon.

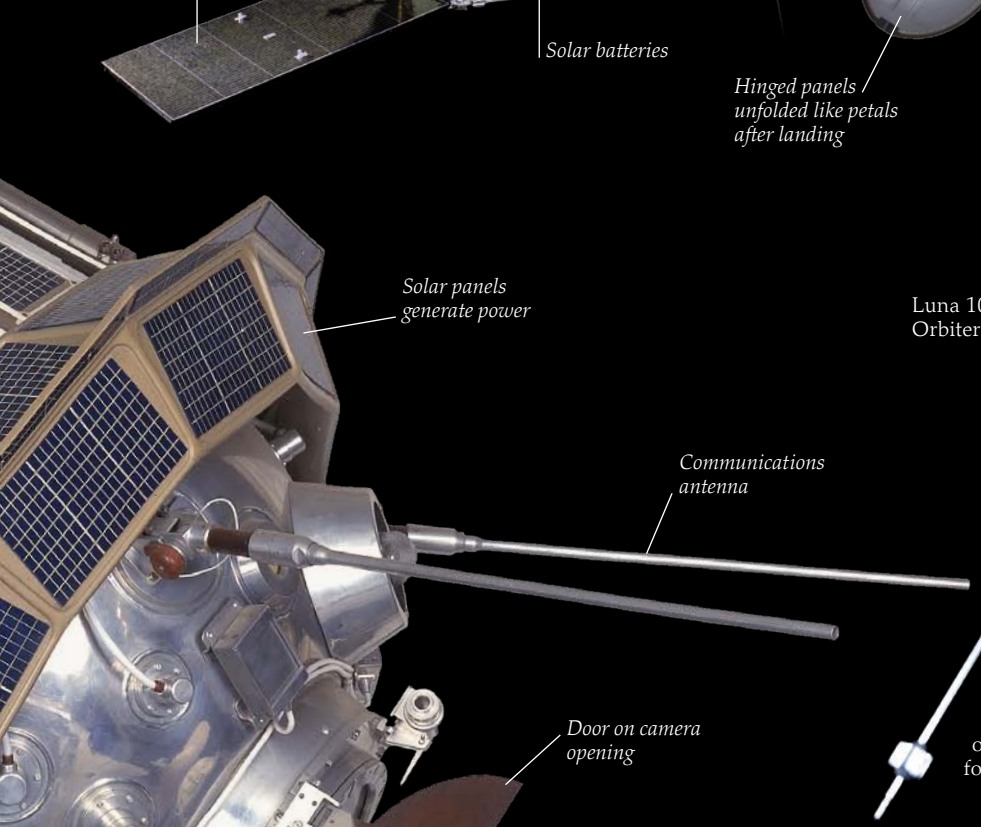
LUNA 3
In 1959, the Soviet spacecraft Luna 3 swung around the back of the Moon and returned the first images of the lunar far side. They were taken from a distance of about 65,000 km (40,000 miles). Luna 3 took 29 photographs covering 70 per cent of the Moon's far side on 7 October, but the first attempts to transmit the pictures back to Earth did not work. However, 17 fuzzy views were picked up about 10 days later when Luna 3 came nearer to Earth again.

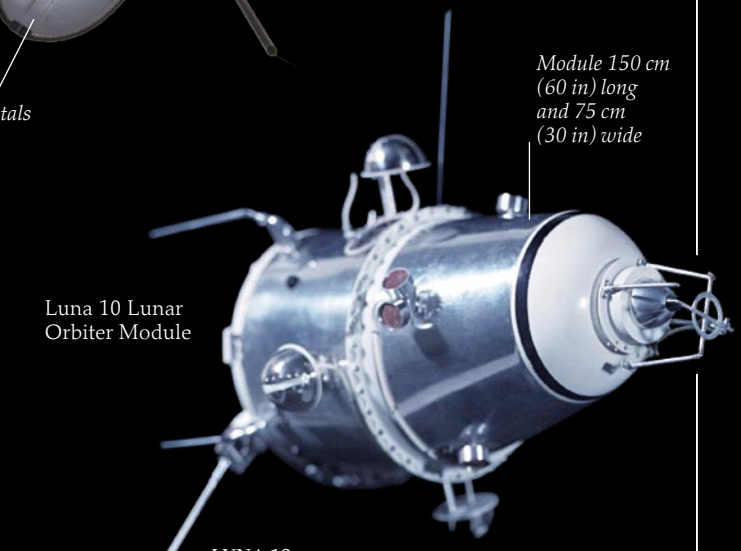
RANGER SPACECRAFT
America's first Moon missions to prepare for manned landings were called Rangers. The first six all failed, but Rangers 7, 8, and 9 finally succeeded in 1964 and 1965. They were hard landers, which took closer and closer TV pictures of the Moon's surface before crashing. Ranger 7 returned America's first image of the Moon taken from a spacecraft.





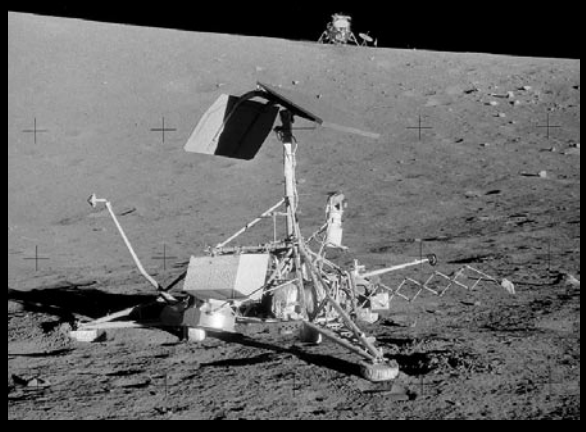
LUNA 9
The Soviet spacecraft Luna 9 was the first to make a soft landing on the Moon. The landing capsule bounced down in the Oceanus Procellarum on 3 February 1966. Four panels opened outwards to keep the spacecraft stable. The TV pictures Luna 9 transmitted back showed panoramas of the surrounding area. After three days its batteries ran out and the pictures stopped.





LUNA 10
The Soviet Union's Luna 10 was the first spacecraft to go into orbit around the Moon, and also the first man-made object to orbit any body in space beyond Earth. The Orbiter Module separated from the rest of the spacecraft and began to orbit the Moon on 3 April 1966. It took just under 3 hours to complete each circuit of the Moon. The seven instruments on the spacecraft operated and transmitted back signals for 56 days until the batteries on board ran out.

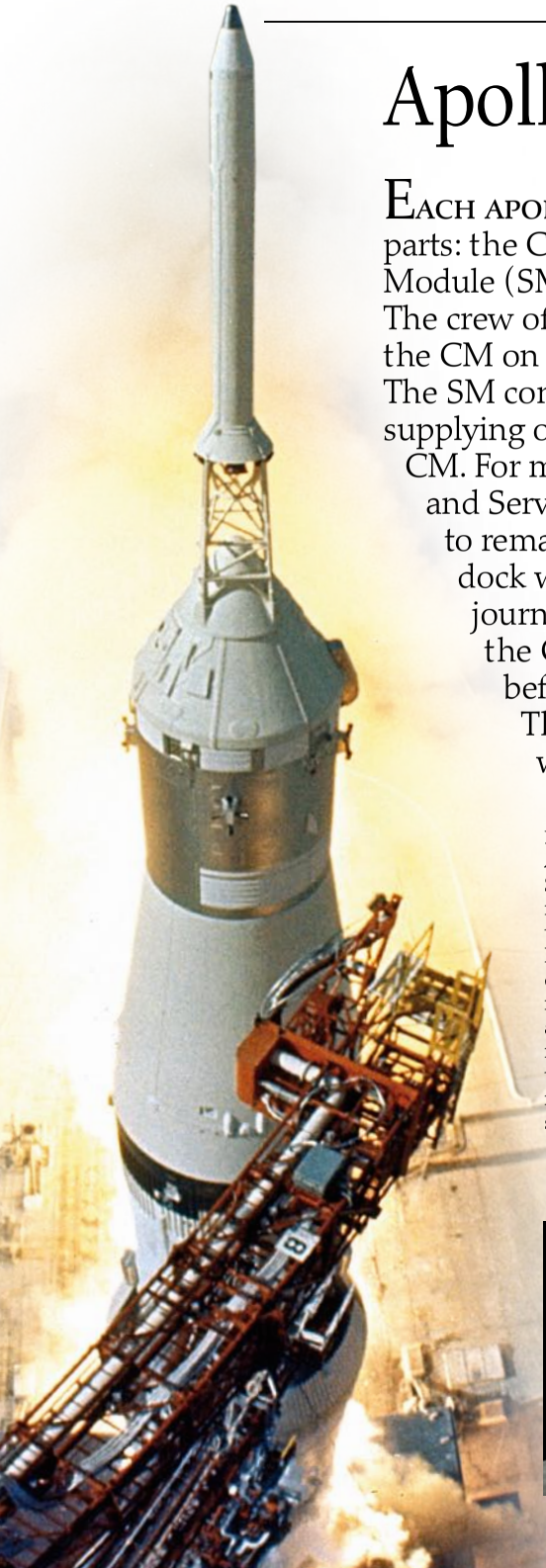
HADLEY RILLE
The US sent five unmanned Lunar Orbiter missions in 1966–67 to search for possible manned landing sites. Lunar Orbiter 5 took this picture of the future Apollo 15 landing site near Hadley Rille.



SURVEYOR 3
Six American Surveyor spacecraft made soft landings on the Moon to pave the way for the Apollo missions. They proved that landers would not sink into the dust, as some people thought they might. In 1969, Apollo 12 landed close to Surveyor 3, which had been on the Moon for 2½ years. This picture shows both spacecraft, with Apollo 12 in the distance.

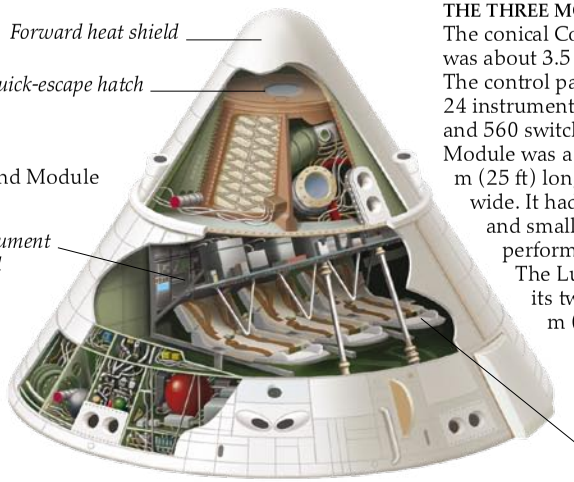
Apollo spacecraft

EACH APOLLO SPACECRAFT CONSISTED OF three parts: the Command Module (CM), the Service Module (SM), and the Lunar Module (LM). The crew of three astronauts would live in the CM on the journey from Earth and back. The SM contained fuel and equipment for supplying oxygen, water, and electricity to the CM. For most of the mission, the Command and Service Modules (CSM) were designed to remain docked together. The LM would dock with them only on the outward journey. On the spacecraft's return, the CM would separate from the SM before entering Earth's atmosphere. The CM with the astronauts inside would then splash down in the ocean.

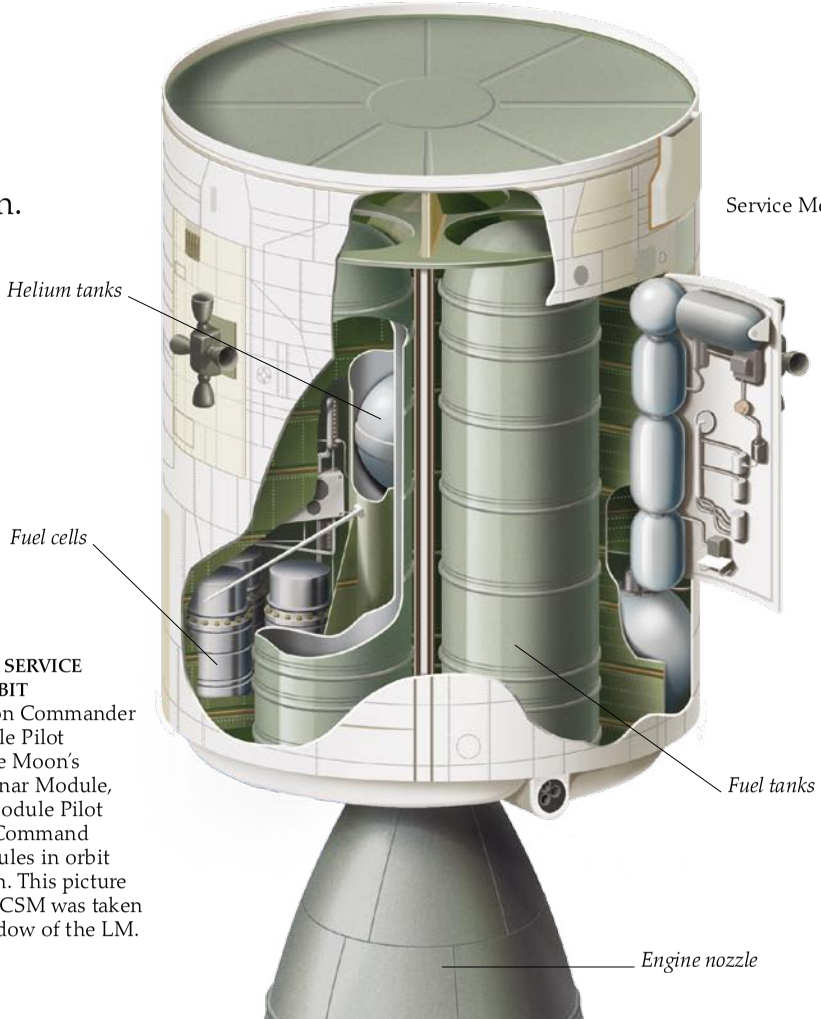


LAUNCHING APOLLO
Apollo spacecraft were launched by Saturn V rockets from Cape Canaveral in Florida. The small escape rocket on top was designed to blast the Command Module clear if there was an emergency during the launch. The red gantry beside the rocket supported it and provided access for astronauts and technicians. After the rocket ignited, the gantry swung away. Then, with a tremendous roar and a billow of smoke, the rocket soared upwards with glowing hot gas streaming behind it.

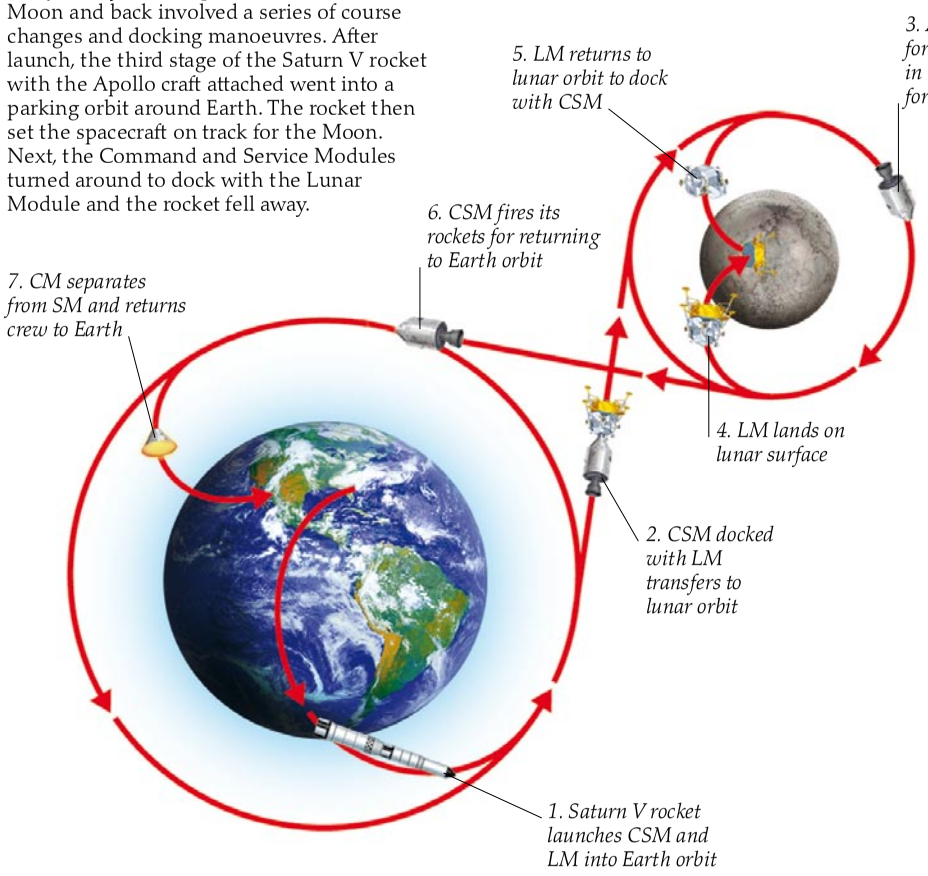
COMMAND AND SERVICE MODULES IN ORBIT
While the Mission Commander and Lunar Module Pilot went down to the Moon's surface in the Lunar Module, the Command Module Pilot stayed with the Command and Service Modules in orbit around the Moon. This picture of the Apollo 17 CSM was taken through the window of the LM.

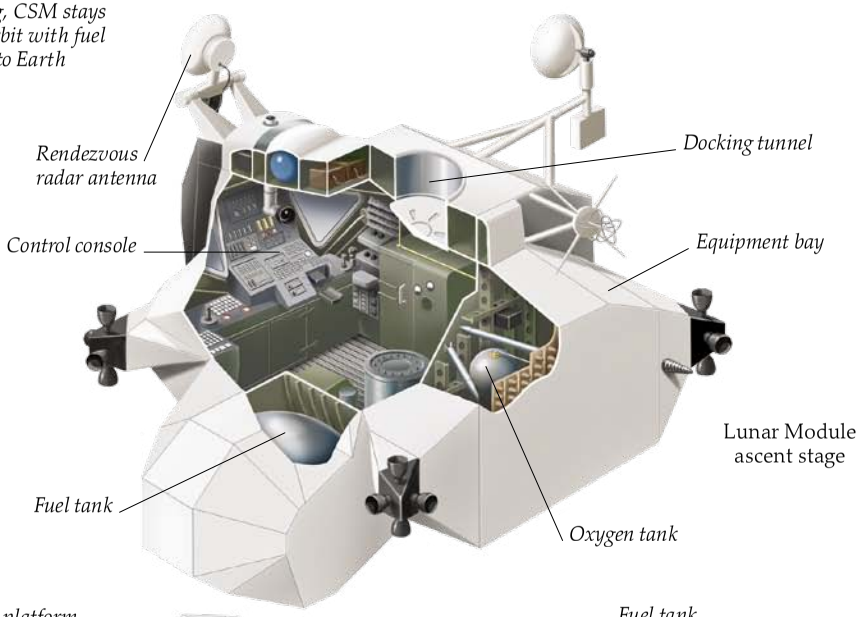


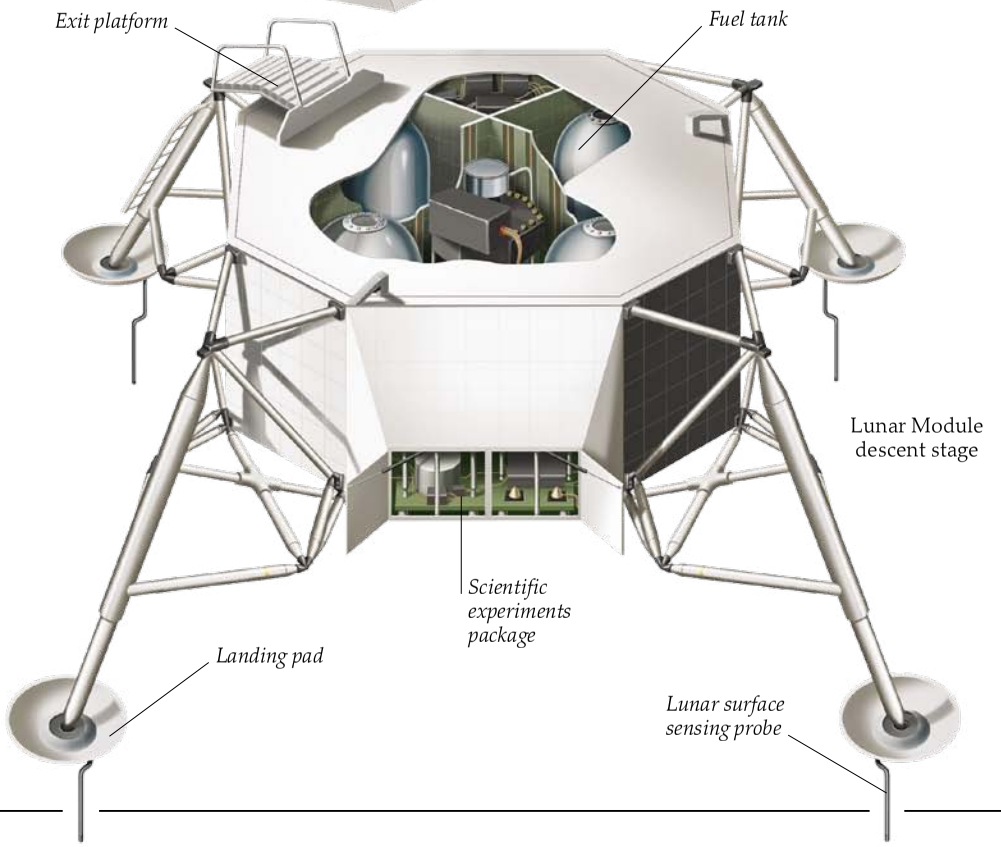
THE THREE MODULES
The conical Command Module was about 3.5 m (11½ ft) high. The control panel inside it had 24 instrument displays, 71 lights, and 560 switches. The Service Module was a cylinder about 7.6 m (25 ft) long and 4 m (13 ft) wide. It had one main engine and small motors for performing manoeuvres. The Lunar Module with its two stages stood 7 m (23 ft) tall.

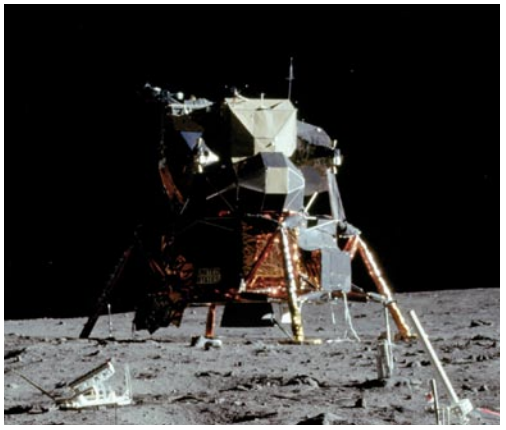


APOLLO FLIGHT PROFILE
The journey of the Apollo astronauts to the Moon and back involved a series of course changes and docking manoeuvres. After launch, the third stage of the Saturn V rocket with the Apollo craft attached went into a parking orbit around Earth. The rocket then set the spacecraft on track for the Moon. Next, the Command and Service Modules turned around to dock with the Lunar Module and the rocket fell away.









LUNAR MODULE ON THE MOON
The Lunar Module was designed to be lightweight so it would use as little fuel as possible. Its shape did not have to be streamlined because it never had to fly through an atmosphere. The Apollo 9 astronauts nicknamed theirs *Spider* because of its spindly legs, but the Apollo 11 LM seen here had the grander-sounding name *Eagle*. The gold-coloured material is metal-coated plastic to protect against large temperature swings.

Getting men on the Moon

After six years of planning and preparation, and a tragic fire, Apollo spaceflights began in 1968 with a series of unmanned tests (tests without a crew). All launches took place at Cape Canaveral in Florida, US, where the gigantic Vehicle Assembly Building was built. It was large enough to house four Saturn V rockets at a time. Apollo 7, which orbited Earth for 11 days in October 1968, was the first Apollo mission to carry a crew. Apollos 7, 8, 9, and 10 tested everything apart from the actual Moon landing.

APOLLO 10 MISSION PATCH
Every space mission has its own badge or patch, like this one for Apollo 10. This mission in May 1969 was a practice run for the first Moon landing. Astronauts Thomas Stafford and Eugene Cernan took their Lunar Module down to 15 km (9 miles) above the planned landing site for Apollo 11.

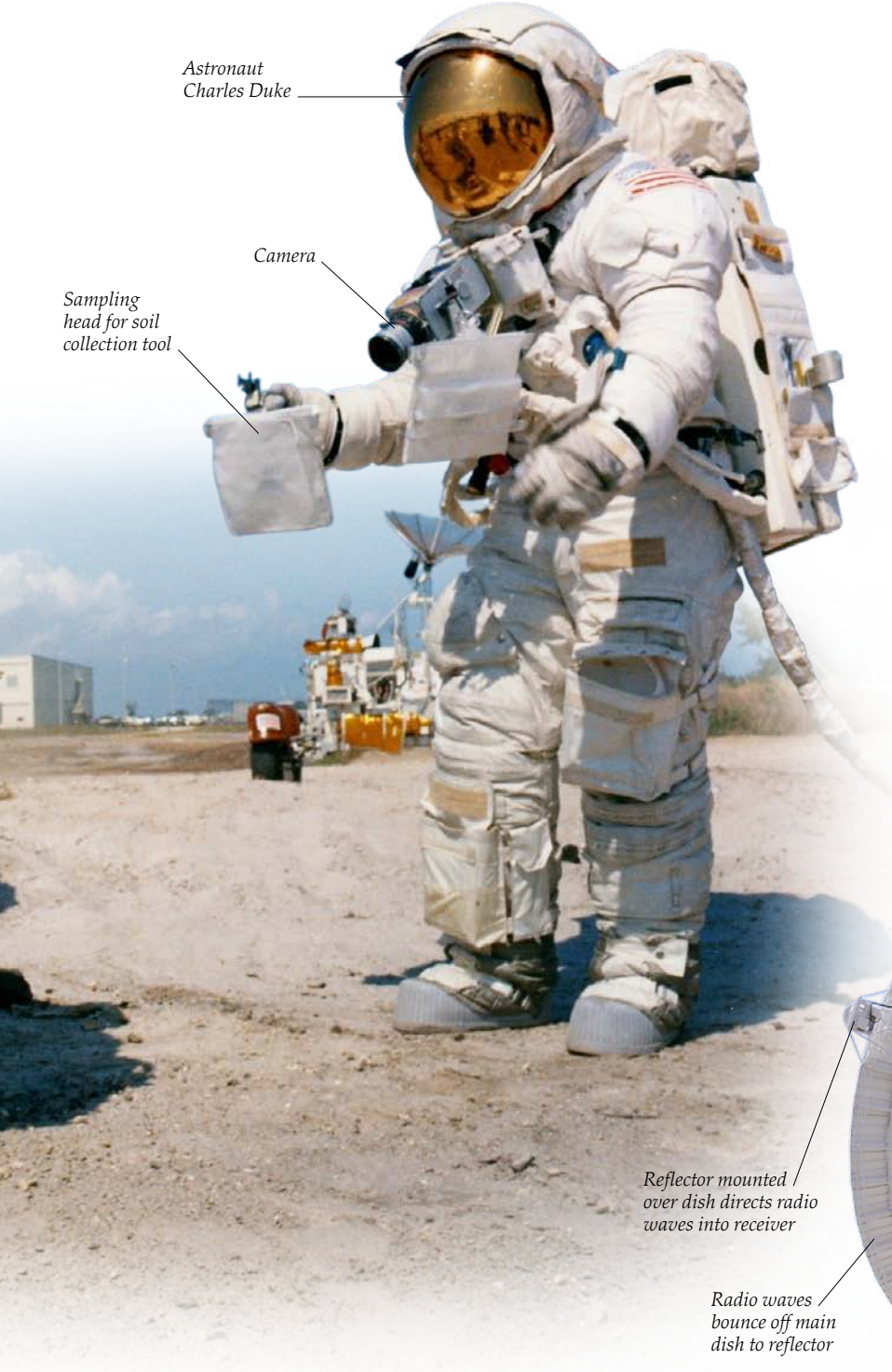
ASTRONAUT TRAINING
The Apollo astronauts were trained for everything they might need to do on the Moon. They spent many hours in spacecraft simulators at the Manned Spacecraft Center (now called the Johnson Space Center) in Houston, Texas, US, and practised in spacesuits for activities on the lunar surface. Here, Apollo 16 astronauts are learning how to use a special tool to collect lunar soil samples. John Young is reaching over a boulder to collect a sample because the soil behind it is less likely to be contaminated by dust from the astronauts' boots.

WRECKAGE OF APOLLO 1
The first Apollo spacecraft was due to lift off on 21 February 1967, but on 27 January a catastrophic fire broke out in the Command Module (CM) during a training exercise on the launch pad. The three astronauts in the Module died. This tragedy was a huge setback for the Apollo programme. Afterwards, the CM was redesigned with a quick-escape hatch.

HISTORIC SIGHT
Apollo 8 was the first manned spacecraft to orbit the Moon. It lifted off on 21 December 1968, and returned six days later after orbiting the Moon 10 times. The astronauts who flew on Apollo 8 were the first humans to see the entire Earth from space and to see the far side of the Moon. They took dramatic photographs, like this one, showing Earth rising over the Moon. Seeing our home planet as a whole, looking so fragile in the vast emptiness of space, made a deep impression on the astronauts and on everyone who saw their pictures.

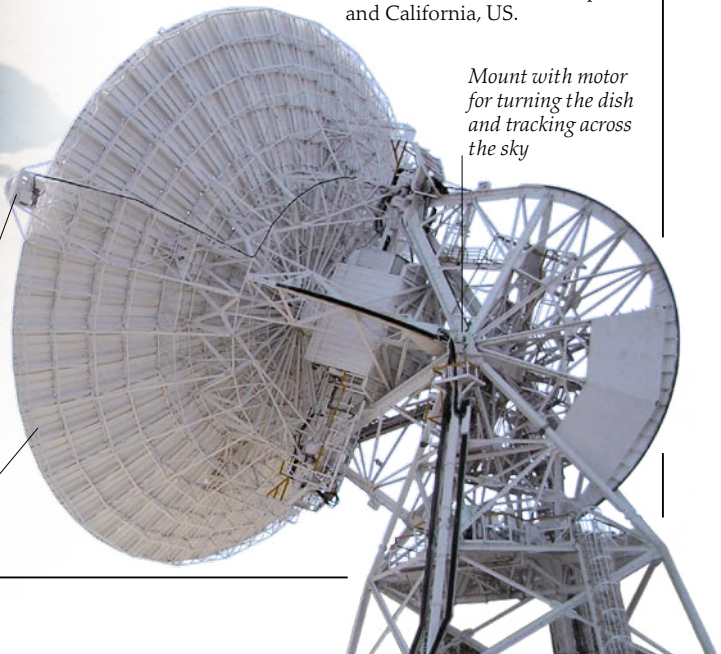
Snoopy as NASA's space safety mascot

SNOOPY AND APOLLO 10
After the Apollo 1 disaster, NASA started a campaign to improve safety and to rebuild the devastated Apollo programme. The mascot for the new programme was the cartoon character Snoopy the beagle, chosen because of his refusal to accept defeat. The Apollo 10 astronauts nicknamed their Lunar Module "Snoopy" and their Command and Service Module "Charlie Brown". Charlie Brown is Snoopy's owner in the *Peanuts* cartoons.



MISSION CONTROL
The Apollo Mission Control room was built at the Manned Spacecraft Center in Houston, Texas. As soon as the rocket left the launch pad the controllers took charge. They monitored the spacecraft and the astronauts. Controllers were in constant voice contact with the astronauts, except for a 45-minute period on each orbit when they were behind the Moon.

TRACKING SPACECRAFT
Mission controllers used radio communications to keep in contact with Apollo spacecraft and astronauts. Signals were sent and received by a network of 12 stations on the ground, one ship, and four jet aircraft. To be able to pick up faint signals from the Moon and transmit to it strongly enough at any time, three stations were spaced around the world, each with 26-m (85-ft) dishes. This one was near Canberra, Australia. The others were in Spain and California, US.



Dressed for space

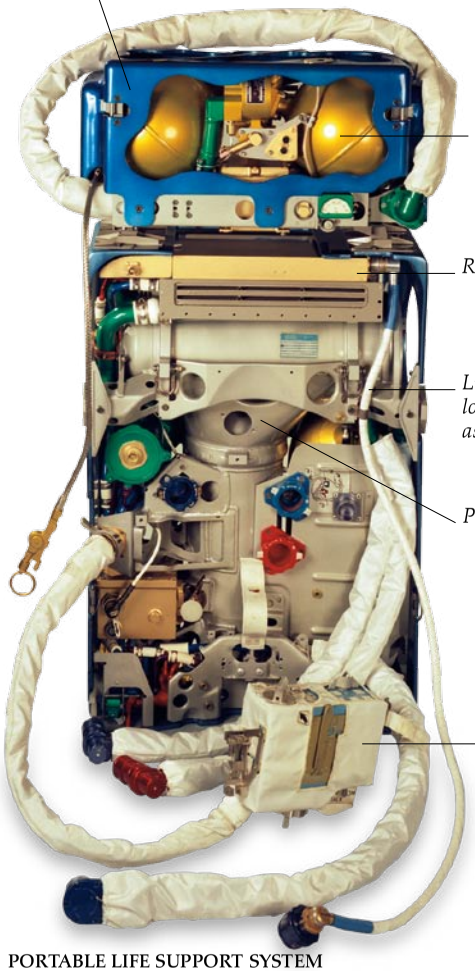
Astronauts in space and on the Moon would have to wear spacesuits to survive the absence of an atmosphere. Spacesuits were designed with many different layers underneath the outer layer and various components to protect astronauts from the dangers of space and keep them feeling comfortable. They would maintain the same pressure as Earth's atmosphere, provide the oxygen needed to breathe, and get rid of the carbon dioxide breathed out. Wearing a spacesuit, an astronaut would be protected against extremes of heat and cold, dangerous ultraviolet radiation from the Sun, and impacts of micrometeoroids.

THE APOLLO SPACESUIT
Each Apollo astronaut had three spacesuits made to fit them. In order to walk about and work on the Moon, their spacesuits had to be light and flexible. Next to their skin they wore a nylon liquid-cooled undergarment that kept them cool. Over that came the pressure garment that maintained a constant pressure, then many layers to insulate against heat and cold, and finally two layers of Teflon-coated cloth for further protection against heat. The helmet and gloves joined onto the suit with airtight seals. Overshoes went on top of the spacesuit boots for walking on the Moon.

Outer helmet worn on the Moon has adjustable Sun shields and visors

Inner helmet seals to suit and maintains correct pressure inside

Communications cap includes microphone and earphones



PORTABLE LIFE SUPPORT SYSTEM
The large backpacks the Apollo astronauts carried were called Portable Life Support Systems, or PLSS. They contained the main supply of oxygen for breathing, and a pump to circulate the water that kept the astronauts cool. There was also a separate emergency oxygen supply in case the main one failed. The astronauts controlled and monitored their PLSS, and their communications system, from a small box worn on the chest, called the RCU or Remote Control Unit.

Pre-Apollo spacesuit underpants worn by the first American in space, Alan Shepard (see page 35)

DESIGNING A NEW SPACESUIT
NASA is completely redesigning its spacesuits for the first time in over 30 years. The aim is to make the new suits for American astronauts going to the Moon in the future just half of the 86-kg (190-lb) weight of the Apollo suits. Here, Joe Kosmo demonstrates a working model of a new spacesuit in 2007. Kosmo is a NASA engineer who has worked on spacesuits, including the Apollo suits, since the early 1960s.

A giant leap

On 21 July 1969 Apollo 11 commander Neil Armstrong made history when he stepped off the foot-pad of *Eagle*, the Lunar Module, and onto the Moon's surface. Millions around the world heard him say the now famous words, "That's one small step for a man, one giant leap for mankind." Buzz Aldrin joined him on the lunar surface a few minutes later. Meanwhile, about 100 km (60 miles) above them, Michael Collins was orbiting the Moon in *Columbia*, the Command and Service Module.

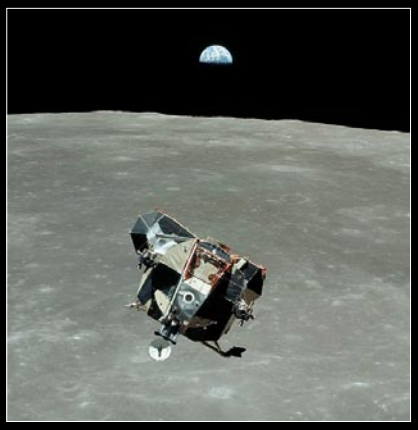
LAUNCHING INTO HISTORY
Apollo 11 lifted off from Cape Canaveral (now the Kennedy Space Center) at 9:32 am local time on Wednesday 16 July 1969. It was a warm sunny day and 5,000 invited guests were watching, along with 3,497 reporters and cameramen. Thousands more people crowded nearby roads and waterways jostling for a view. TV cameras on the ground followed the rocket into the sky for nearly 7 minutes after blast-off. Pictures from a TV camera mounted on the Lunar Module were later beamed live to audiences on Earth.

***EAGLE* AND *COLUMBIA* SEPARATE**
A day after arriving in lunar orbit, Armstrong and Aldrin moved into *Eagle*. *Eagle* then separated from *Columbia*. The astronauts took this picture of *Columbia* through one of *Eagle*'s windows as they prepared to descend. Armstrong skilfully piloted *Eagle* to the lunar surface, avoiding large boulders. About two hours after leaving *Columbia* behind, they were safely on the ground – with just enough fuel left in the descent-stage engines for another 20 seconds of flying!

MAN ON THE MOON
About 15 minutes after Neil Armstrong stepped onto the Moon, Buzz Aldrin followed him down the ladder. The two astronauts set up an American flag, though not to claim any territory on the Moon. A TV camera mounted on *Eagle* captured pictures of Buzz Aldrin saluting the flag, while Neil Armstrong held the flagpole steady in the soft lunar soil. These were beamed around the world. Because Armstrong was the chief photographer, no photographs were taken of him on the Moon. The flag was later blown over when *Eagle* took off.

Horizontal crossbar holds flag up in the absence of any wind

LUNAR EXPERIMENTS
Armstrong and Aldrin worked together on the lunar surface for about 90 minutes. They collected 21 kg (46 lb) of rock and soil samples, took hundreds of photographs, and set up experiments to leave behind. Here Buzz Aldrin is assembling a lunar seismometer to detect moonquakes. They also set up a detector to find out about particles from the Sun, and a reflector for laser beams shot from Earth, to measure the Moon's distance precisely (see page 11).



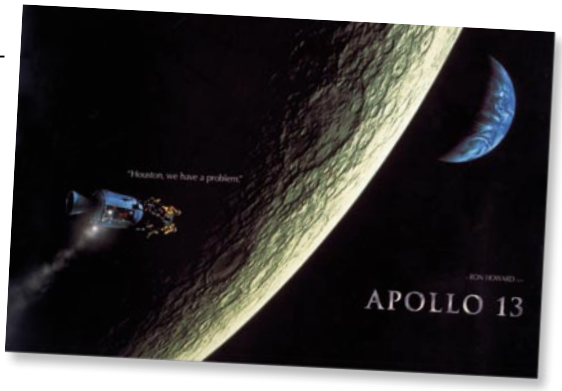
LUNAR MODULE ASCENDS
After 21 hours 36 minutes on the Moon's surface, Armstrong and Aldrin fired the ascent stage engines of *Eagle* to return to lunar orbit. They left what they no longer needed on the Moon, as well as mementos of their landing. Michael Collins took this photograph of *Eagle* as it approached *Columbia*. The two spacecraft docked so Armstrong and Aldrin could get back into *Columbia*. Then they separated again and *Eagle* was left behind.

SPLASHDOWN
Columbia splashed down on 24 July in the Pacific Ocean, southwest of Hawaii. It was met by nine ships and 54 aircraft. Three swimmers from a helicopter picked up the astronauts and transferred them to an aircraft carrier, the *USS Hornet*. The astronauts wore biological isolation suits in case they had brought back microbes from the Moon.

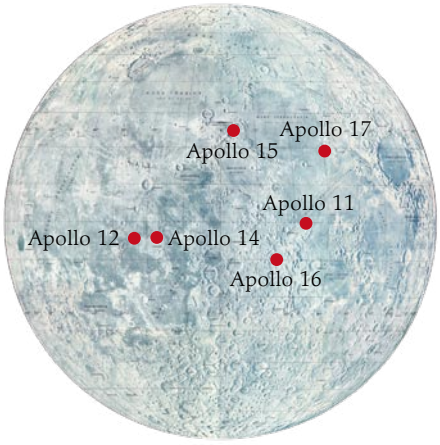
A HEROES' WELCOME
The Apollo 11 astronauts were kept in isolation for three weeks but immediately afterwards America welcomed them as heroes. New York City celebrated with a traditional ticker-tape parade on 13 August. The astronauts rode in an open car along Broadway while confetti and shredded office paper rained down from the buildings on either side.

Exploring the Moon

After Apollo 11 there were five more Moon landings, ending with Apollo 17 in December 1972. Apollo 13 was a near disaster and did not land on the Moon, though the crew returned safely. Each mission was more ambitious than the last. The crew of Apollo 15 had the first Lunar Roving Vehicle, improved life support systems, and a redesigned Lunar Module. This doubled the time that could be spent on the lunar surface and increased the area the astronauts could explore.

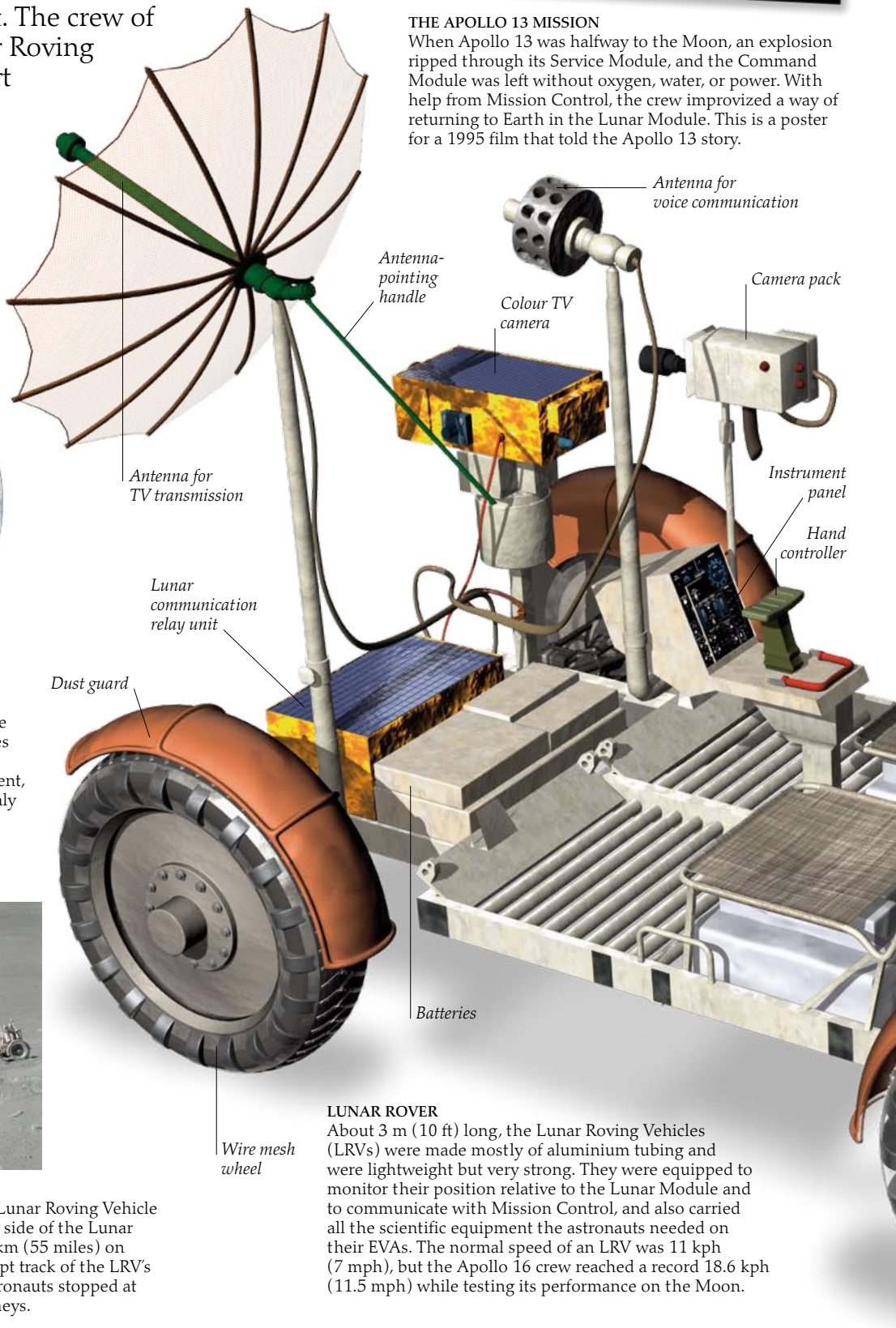


THE APOLLO 13 MISSION
When Apollo 13 was halfway to the Moon, an explosion ripped through its Service Module, and the Command Module was left without oxygen, water, or power. With help from Mission Control, the crew improvized a way of returning to Earth in the Lunar Module. This is a poster for a 1995 film that told the Apollo 13 story.

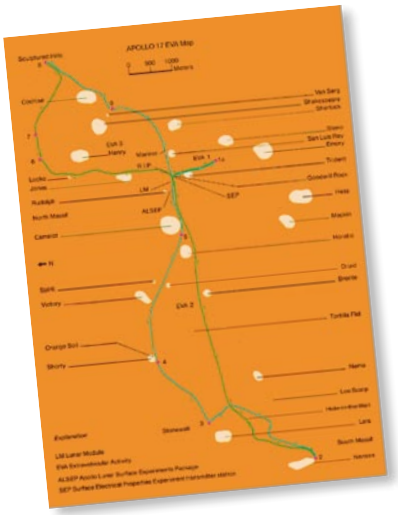


APOLLO LANDING SITES
This map of the Moon's near side shows where the six Apollo Lunar Modules landed. The sites were chosen to allow the six crews to explore different landscapes. When guiding their descent, the best maps the crews could rely on were only accurate enough for the middle of the near side – one reason why they could not land too far from the centre.

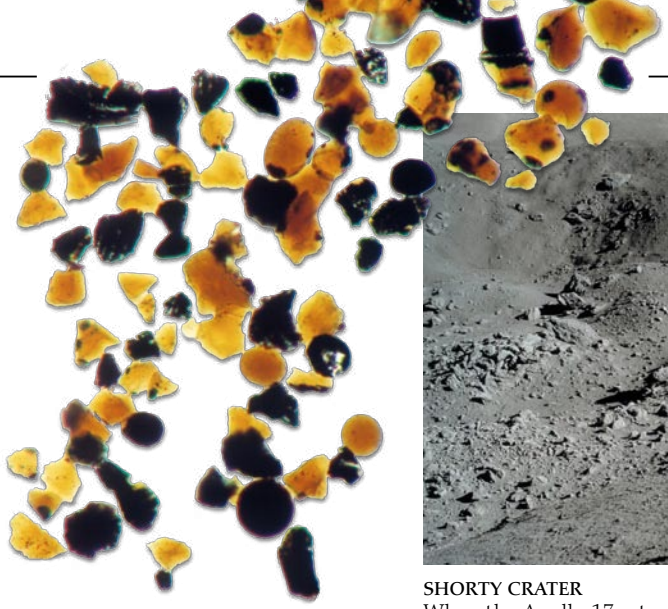
GETTING AROUND ON THE MOON
The last three Apollo Missions each carried a Lunar Roving Vehicle (LRV), which was folded up and stored on the side of the Lunar Module (LM). They could travel for about 90 km (55 miles) on battery power. Instruments and a computer kept track of the LRV's position relative to the LM. The Apollo 17 astronauts stopped at this house-sized boulder on one of their journeys.



LUNAR ROVER
About 3 m (10 ft) long, the Lunar Roving Vehicles (LRVs) were made mostly of aluminium tubing and were lightweight but very strong. They were equipped to monitor their position relative to the Lunar Module and to communicate with Mission Control, and also carried all the scientific equipment the astronauts needed on their EVAs. The normal speed of an LRV was 11 kph (7 mph), but the Apollo 16 crew reached a record 18.6 kph (11.5 mph) while testing its performance on the Moon.

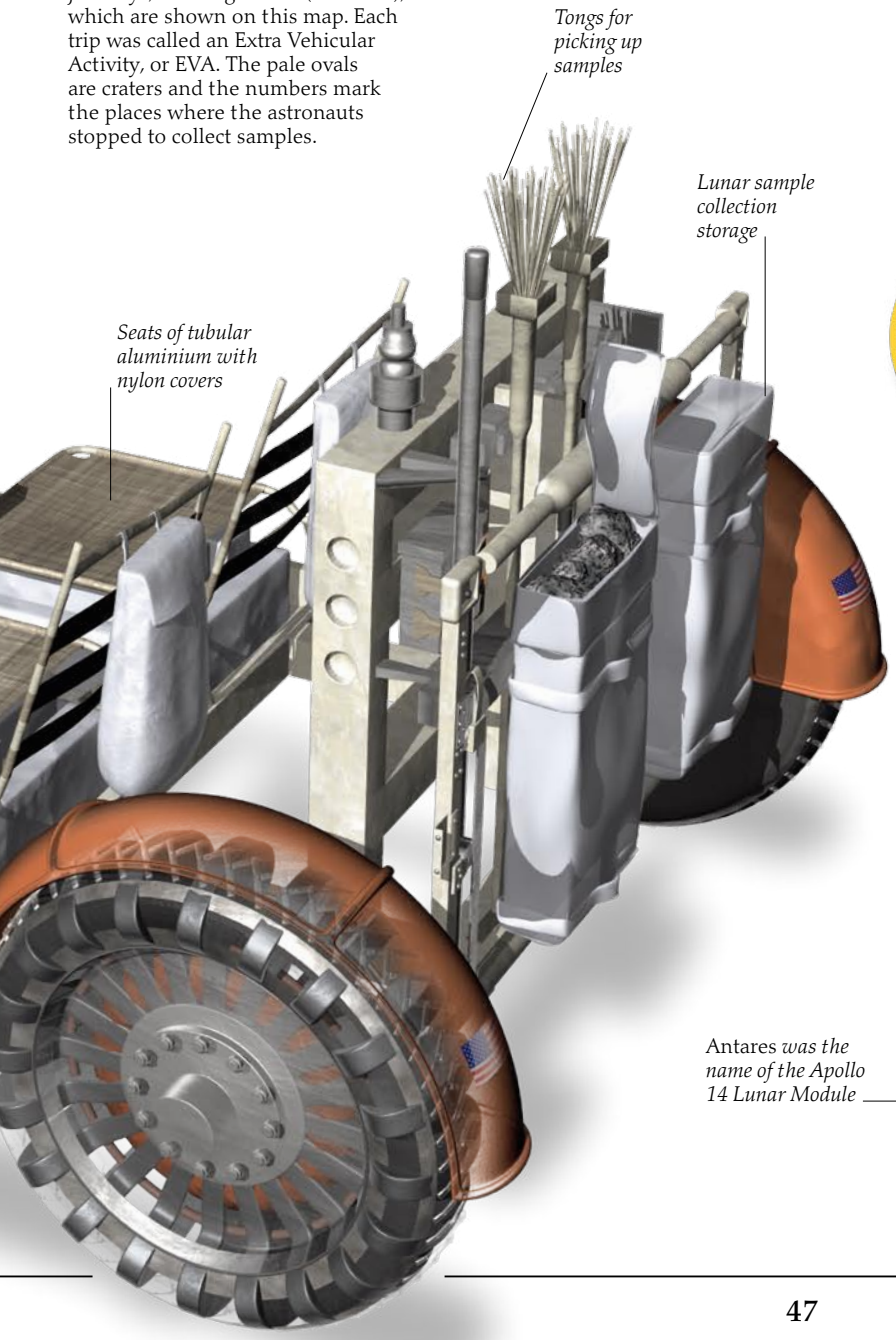


APOLLO 17 ROUTE MAP
The Apollo 17 astronauts spent nearly three days on the Moon, including 22 hours outside the Lunar Module. They made three journeys, totalling 35 km (21 miles), which are shown on this map. Each trip was called an Extra Vehicular Activity, or EVA. The pale ovals are craters and the numbers mark the places where the astronauts stopped to collect samples.



These orange glass lunar soil particles are between 0.02 mm (0.0008 in) and 0.045 mm (0.0018 in) across

SHORTY CRATER
When the Apollo 17 astronauts visited Shorty Crater, Harrison Schmitt noticed some orange-coloured soil on its rim. Though the crater had been formed by an impact, there were some cinder cones nearby – a sign of past volcanic activity. The soil contained microscopic orange glass beads, formed 3.64 billion years ago when lava shot out of a volcano like a fountain of fire.



APOLLO MISSION PATCHES
The individual patches for the Apollo missions were designed by the astronauts themselves or based on their ideas. For instance, the Apollo 11 patch included an eagle, because that was the Lunar Module's name. The Apollo 12 patch pictured a clipper ship because the Command and Service Module was named *Yankee Clipper*.

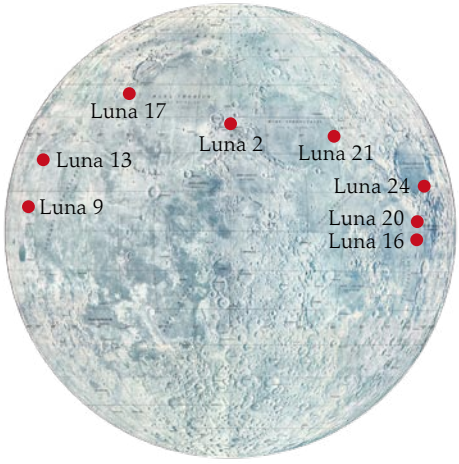
Antares *was the name of the Apollo 14 Lunar Module*

MISSION PLAQUE
All the Apollo Lunar Modules carried a commemorative plaque, which was left behind on the Moon along with the Module. They were made of stainless steel and curved to fit around one of the rungs of the ladder. Each one reproduces the signatures of the three astronauts. The signature of the US President was also on the first and last Apollo plaques. This is the plaque from the Apollo 14 mission.

Further Soviet exploration

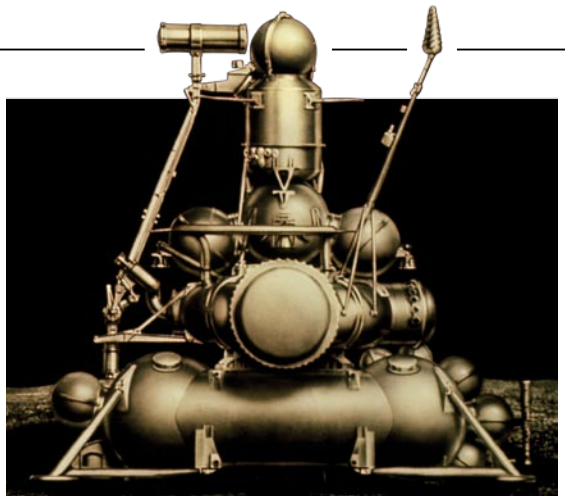
In the race to land men on the Moon, the USSR fell behind the US after Sergei Korolev – the man who had been the driving force behind the Soviet space programme – died suddenly in 1966. The huge N-1 rocket, with which the USSR intended to launch a Moon mission, exploded at its first test flight in 1969. The Soviets then directed their efforts at sending robotic craft to the Moon rather than humans, and began developing the technology for orbiting space stations.

SOVIET PIONEER
Sergei Korolev (1907–1966) was one of the great pioneers of spaceflight. He was responsible for Sputnik 1 and the early Soviet space achievements, but the USSR kept the identity of its "Chief Spacecraft Designer" a secret until after the Cold War (see page 34) ended.



LUNAR LANDINGS
After losing the race to put a man on the Moon, the Soviets concentrated on robotic spacecraft and continued this programme until 1976. This lunar near-side map shows where seven Luna spacecraft successfully made soft landings, and where Luna 2, the first spacecraft to reach the Moon, crash-landed.

SOYUZ SPACECRAFT
Led by Korolev, the Soviet Union developed a spacecraft for carrying cosmonauts to the Moon. They called it Soyuz – Russian for "Union". Soyuz 1 crashed in 1967, killing cosmonaut Vladimir Komarov. In 1969, Soyuz 4 and Soyuz 5 successfully docked in Earth orbit and two cosmonauts made spacewalks to move from Soyuz 5 to Soyuz 4. Russia still uses a modern version of the Soyuz spacecraft. The design shown here was in use until 1971.



LUNA 16
Three Soviet spacecraft – Luna 16 in 1970, Luna 20 in 1972, and Luna 24 in 1976 – collected lunar soil samples and successfully returned them to Earth. Luna 16 was the first robotic spacecraft to bring back material to Earth from space. This drawing shows what these spacecraft looked like. The sample went in the spherical capsule on top. The horizontal tube to the left of the capsule dug out the sample from the lunar surface.

Pivoting lid covered with solar cells

Antenna

Panoramic camera

Attitude-control thrusters for manoeuvring in space

Service Module

Attitude-control thruster

Propulsion unit

Fuel tank

Wheel with dedicated motor and brake

Radar

LUNOKHOD
Luna 17 in 1970 and Luna 21 in 1973 both carried robotic rovers, called Lunokhods. About 2.5 m (8 ft) long and 1.5 m (5 ft) wide, the Lunokhods trundled around on eight wheels, studying the lunar surface and taking thousands of television images. Lunokhod 1 (shown above) worked for 10 months in the Mare Imbrium region, travelling a total of 11 km (7 miles). Lunokhod 2 drove for 37 km (23 miles) around the edge of the Mare Serenitatis over a period of four months.

Solar panels

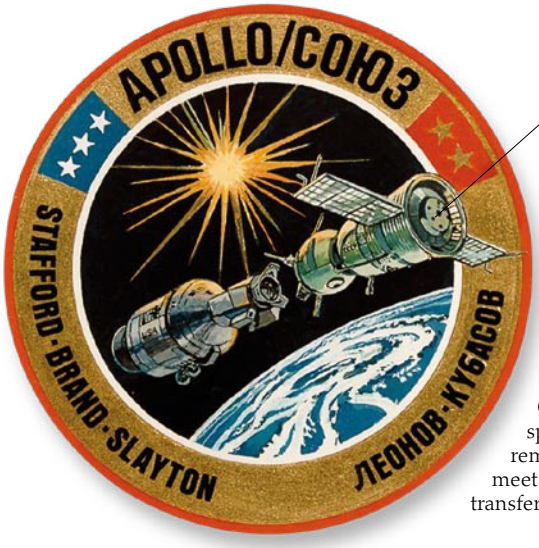
Descent Module

IMAGES FROM ZOND 7
The Soviet lunar programme included several Zond missions. The Zonds were unmanned Soyuz spacecraft minus their Orbital Module. The first, Zond 3, flew past the Moon taking pictures of the far side, but later ones were tests for manned flights. In 1968, Zond 5 became the first spacecraft to orbit the Moon and return to Earth. Zond 7 took this photograph of the Moon on 11 August 1969 from a distance of 2,000 km (1,243 miles).

Living in space

SALYUT
Between 1971 and 1982, the USSR launched a series of seven space stations called Salyut (Russian for "Salute") into Earth orbit. After early failures, the last two stations were successful. Salyut 7 launched in April 1982, operated for more than 4 years, and was visited by 10 crews. This patch commemorates the Soyuz T-6's link-up with Salyut 7 in 1982.

During the 1970s and 80s, the USSR and the US focused on space stations that orbited Earth and on how their crews could live and work in space for long periods. This expertise will be vital when people explore the Solar System more widely and set up bases on the Moon. The USSR launched its first space station, Salyut 1, in April 1971. The US followed with Skylab in 1973–74. America also started to develop the Space Shuttle, which first flew in 1981. Gradually, competition between the US and USSR was replaced by cooperation.



Mission badge shows Soyuz 19 and Apollo about to dock in Earth orbit

END OF THE SPACE RACE
With political relations between the USA and the USSR improving in the 1970s, planning and training began for a joint space mission. A Soviet Soyuz spacecraft lifted off on 15 July 1975 with two cosmonauts on board and went into Earth orbit. A few hours later, the US launched an Apollo Command and Service Module (see page 38) with a crew of three. On 17 July, the two craft connected using a specially constructed docking module, then remained together for two days. The two crews' meeting was broadcast live on TV, and they transferred between the two craft several times.

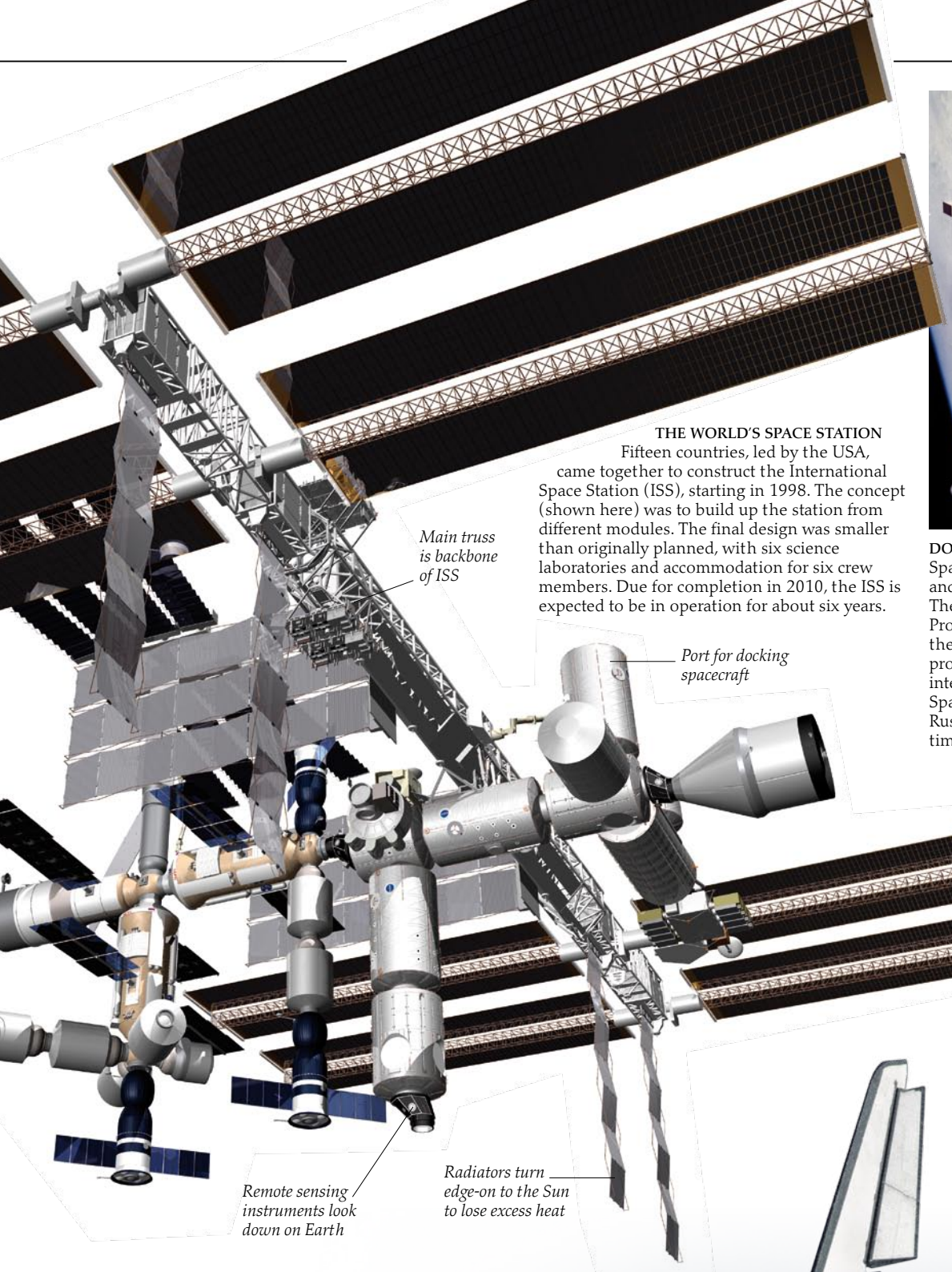
All electrical power is generated by solar panels

Solar panels are 58 m (190 ft) long

Unmanned supply craft bring supplies such as water, oxygen, fuel, food, and spare parts

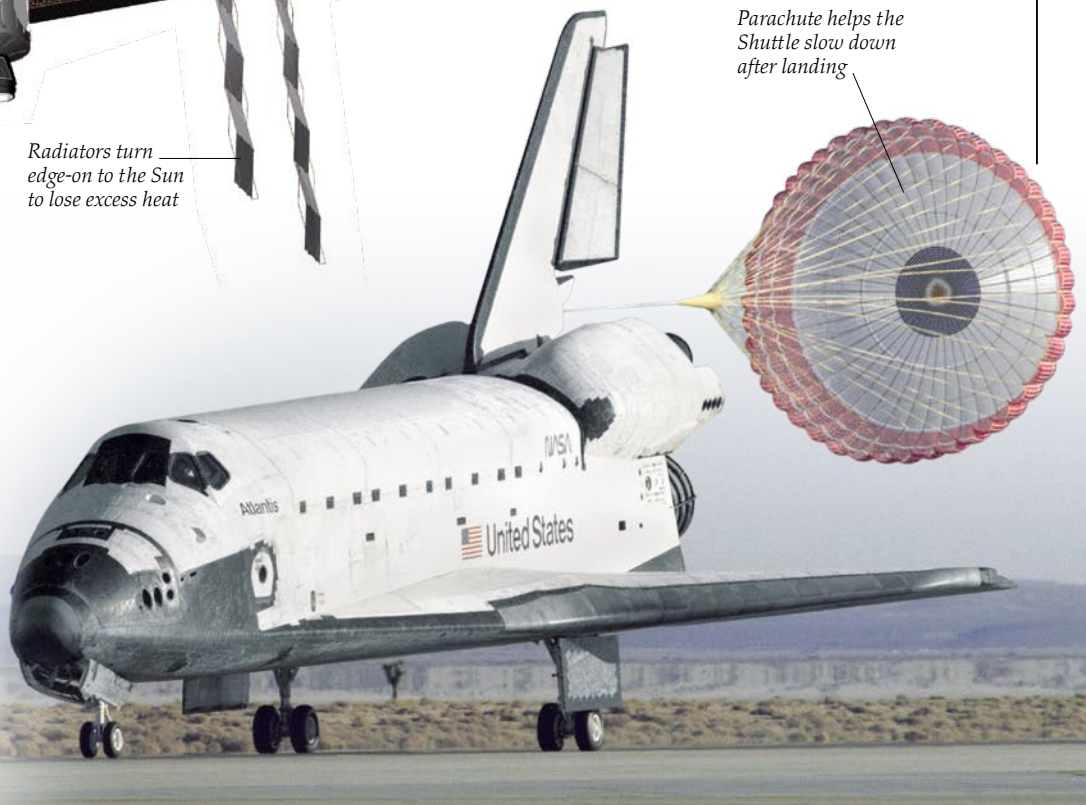
EFFECTS OF MICROGRAVITY
In space, astronauts experience almost complete weightlessness – called microgravity – because they are travelling through space at the same speed as their surroundings. The bones and muscles that normally support a person's weight on the ground soon begin to waste away, and their heart and lungs do not work so well. Daily exercise helps to prevent these health problems. This picture shows astronaut Peggy Whitson exercising on a stationary cycle aboard the International Space Station.

MONTHS IN ORBIT
Salyut's successor was Mir (Russian for "Peace"). It was the first space station to be assembled in space, starting with a core module launched in 1986. Mir was occupied continuously for almost 10 years and visited by 104 people from several countries. Here Thomas Reiter plays a modified guitar on board Mir, where he spent 179 days during 1995–96 as a European Space Agency astronaut. Valery Polyakov, who was on board for 438 days, stayed the longest. After years of use, Mir was finally brought down over the south Pacific Ocean in March 2001.



THE WORLD'S SPACE STATION
Fifteen countries, led by the USA, came together to construct the International Space Station (ISS), starting in 1998. The concept (shown here) was to build up the station from different modules. The final design was smaller than originally planned, with six science laboratories and accommodation for six crew members. Due for completion in 2010, the ISS is expected to be in operation for about six years.

DOCKING FOR SPACE DELIVERIES
Space stations have to be resupplied and crews transported back and forth. The Russians use Soyuz and unmanned Progress craft for this. The US is using the Space Shuttle until 2010. In a joint programme that helped prepare for international cooperation on the ISS, Space Shuttles docked with the Russian space station Mir nine times between 1995 and 1998.

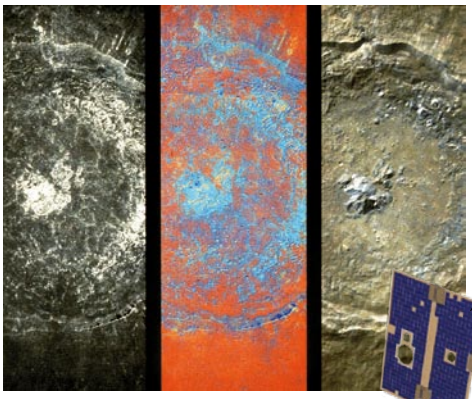


REUSABLE SPACECRAFT
Space Shuttles have been used for all manned NASA spaceflights since 1981. They take off attached to two rockets and an external fuel tank, and land like a glider. They have been used as orbiting laboratories, as ferries to and from space stations, for repairing and recovering satellites, and for launching satellites. Five were built for service in space. *Challenger* and *Columbia* were both destroyed in accidents and the other three, *Atlantis*, *Discovery*, and *Endeavour*, are being retired by 2010. Their final flights are helping to complete the ISS.

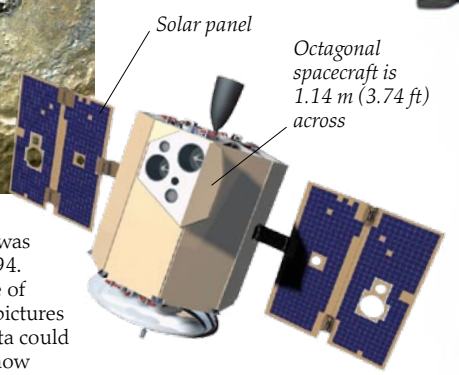
The new lunar invasion

Between 1961 and 1974, there was at least one mission to the Moon every year, but after Luna 24 in 1976, 14 years passed before another spacecraft went to the Moon. In 1990, Japan's Hiten flew around the Moon and eventually crashed into it, but Hiten's purpose was mainly to test technology. From the 1990s, America's interest in exploring the Moon gradually reawakened. And now, the space agencies of Japan, China, India, and Europe are all pursuing programmes to explore the Moon.

TANEGASHIMA SPACE CENTRE
In January 1990, Japan became the third country after the US and the USSR to send a spacecraft to the Moon. The Japanese Space Agency launched a small spacecraft called Hiten, named after a Buddhist angel, from the Tanegashima Space Centre. It entered a long elliptical orbit, which looped around Earth and the Moon. The Hiten mission was mainly a success, but contact was lost with the small, separate, lunar orbiter it released.

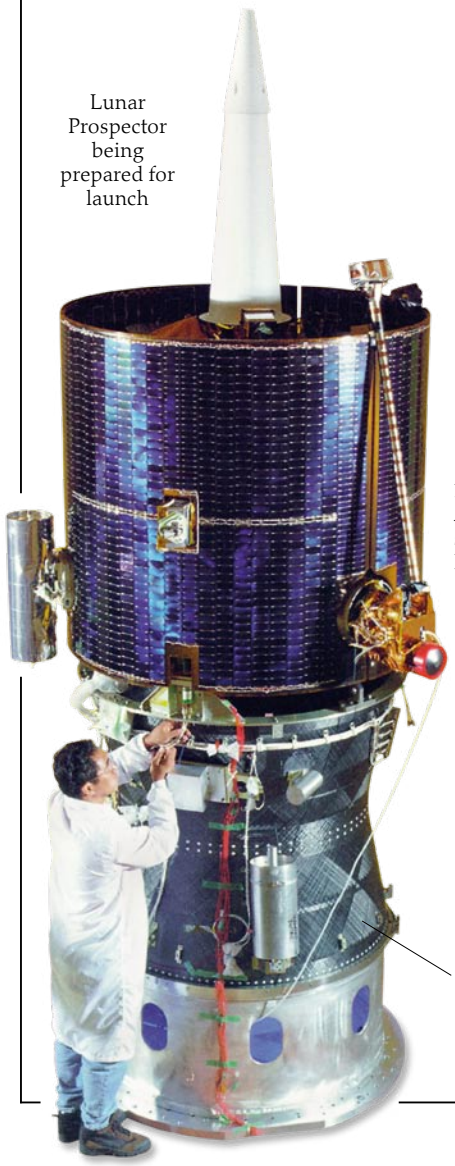


CLEMENTINE MAPS THE MOON
The first US Moon mission after Apollo was Clementine, launched on 25 January 1994. It spent two months mapping the whole of the Moon through colour filters. These pictures of the crater Tycho illustrate how this data could be used. From right to left, the images show exaggerated colours, different rock and soil types, and material relatively rich in iron and magnesium.

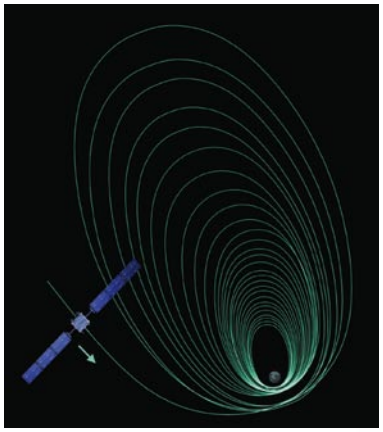


Clementine spacecraft

Lunar Prospector being prepared for launch

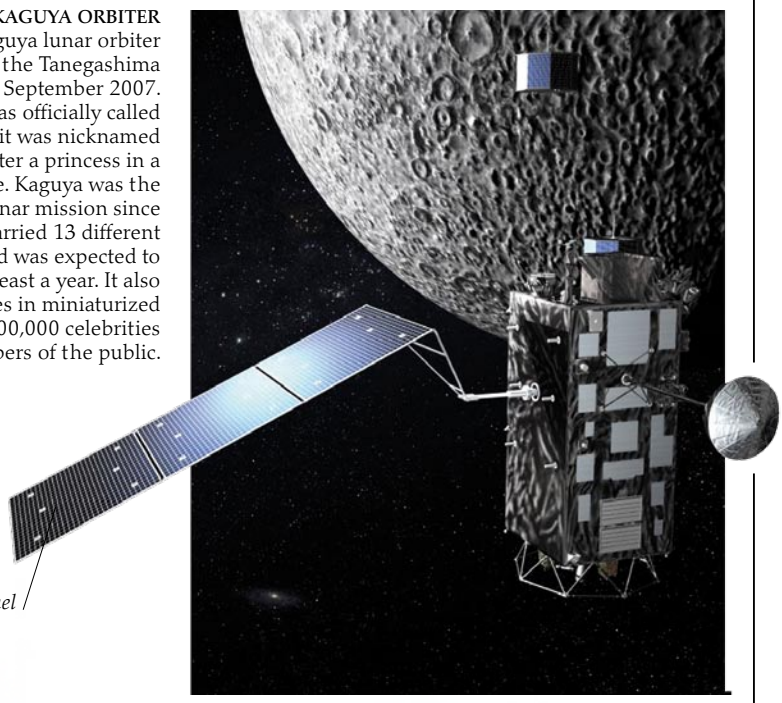


LUNAR PROSPECTOR
After Clementine, the next spacecraft the US sent to the Moon was the Lunar Prospector. This small orbiter was launched on 7 January 1998, and its mission lasted 19 months. One of the six experiments on board supported Clementine's evidence for ice in craters near the lunar poles that are always shaded from the Sun. Other scientific information gathered by the Lunar Prospector included measurements of the chemical composition of the Moon's surface.

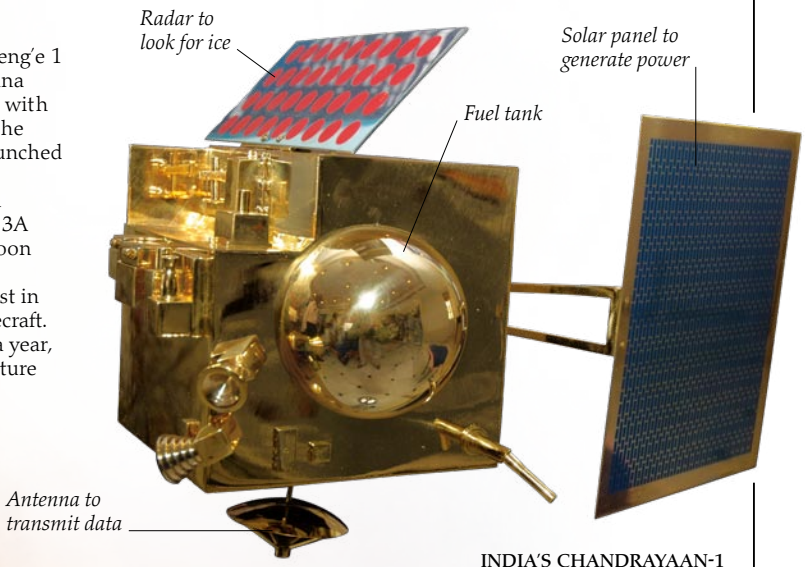


SMART-1'S SPIRAL PATH
SMART-1, launched in September 2003, was the European Space Agency's first lunar mission. It carried several miniaturized instruments but mainly tested a method of propulsion called solar powered ion drive. For 14 months, it made longer and longer elliptical orbits around Earth to reach lunar orbit, then spiralled in closer to the Moon (as shown here).

KAGUYA ORBITER
The Japanese Kaguya lunar orbiter was launched from the Tanegashima Space Centre on 14 September 2007. Before launch it was officially called SELENE, but later it was nicknamed Kaguya, after a princess in a Japanese folktale. Kaguya was the most ambitious lunar mission since Apollo. It carried 13 different instruments and was expected to work for at least a year. It also carried messages in miniaturized form from over 400,000 celebrities and members of the public.



CHINA'S CHENG'E 1
With the launch of the unmanned spacecraft Cheng'e 1 on 24 October 2007, China joined the list of nations with programmes to explore the Moon. Cheng'e 1 was launched into lunar orbit from the Xichang Satellite Launch Centre by a Long March 3A rocket. Named after a Moon goddess from Chinese mythology, it was the first in a series of Cheng'e spacecraft. It orbited the Moon for a year, testing technology for future missions and studying the lunar surface.



INDIA'S CHANDRAYAAN-1
The Indian Space Research Organization (ISRO) planned to launch its first Moon mission, Chandrayaan-1, in 2008–09. One of the objectives of the unmanned spacecraft was to make an atlas of the Moon. As well as five Indian instruments, it carried six instruments from NASA, the European Space Agency (ESA), and Bulgaria. One of them is a NASA radar that will search for ice at the Moon's poles. India hopes that its next mission, Chandrayaan-2, will land a rover on the Moon in 2010 or 2011.

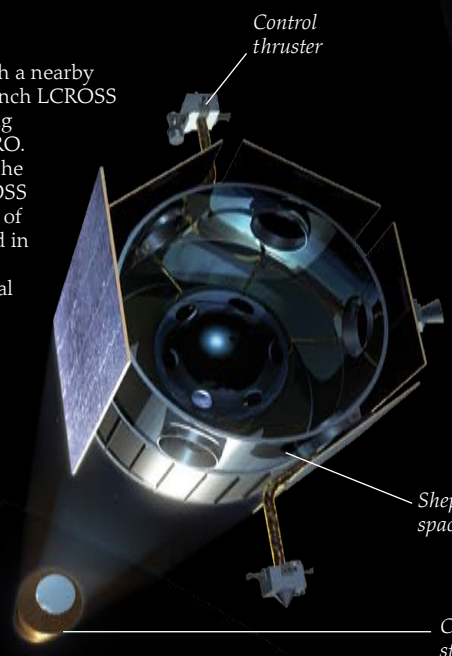
A NEW RACE TO THE MOON
Privately funded teams are competing for the Google Lunar X Prize. To win up to US$20 million, a team has to be the first to launch, land, and operate a robot on the lunar surface by the end of 2014. The robot must travel 500 m (1,640 ft) and return images back to Earth. By 2008, 13 teams had registered.

Return to the Moon

By the year 2020, NASA plans to return humans to the Moon's surface for the first time in nearly 50 years. Its new human spaceflight programme is called Project Constellation. The next generation of explorers it will send to the Moon will stay longer than their predecessors. They will travel to and from lunar orbit in a spacecraft called Orion and will descend to the Moon's surface in a lander called Altair. Two new rockets, Ares I and Ares V, will launch the astronauts in their Orion craft and everything they will need to construct a lunar base.

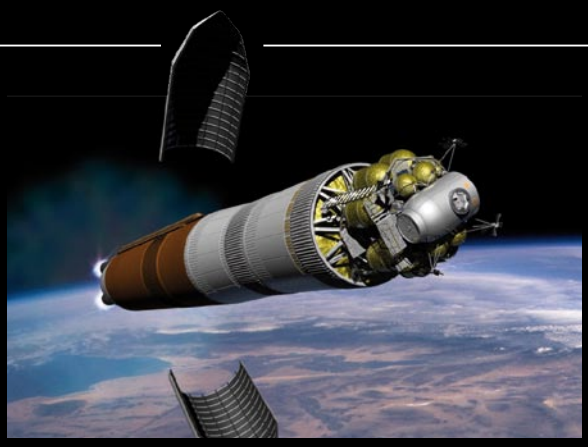
A NEW VISION
In January 2004, President George W Bush proposed America's new "Vision for Space Exploration". Its goal is to send humans out to explore the Solar System, beginning with a return to the Moon. The US Congress approved the plan and NASA began Project Constellation. The first step was to continue mapping and studying the Moon with the Lunar Reconnaissance Orbiter (LRO) in 2008–09.

THE SEARCH FOR ICE
Life on the Moon would be easier with a nearby water supply, so NASA planned to launch LCROSS (Lunar Crater Observation and Sensing Satellite) on the same rocket as the LRO. Its mission was intended to continue the search for ice on the Moon. The LCROSS shepherding spacecraft will guide part of its launch rocket to crash at high speed in an area of permanent shadow. Then it will analyse the huge plume of material thrown up for traces of water and will transmit the data back to Earth.



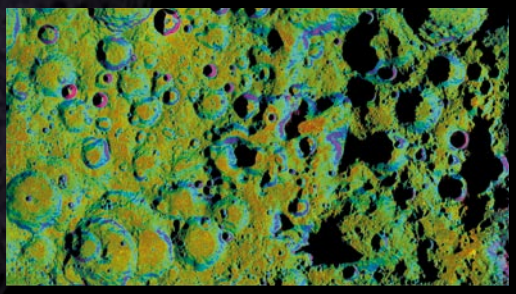
The Ares I crew rocket is 94 m (309 ft) tall. It has a reusable solid rocket first stage and a liquid-fuelled second stage.

ARES I AND ARES V
NASA is developing two new rockets for missions to the International Space Station and to the Moon. Ares I will take an Orion spacecraft with a crew of four to six astronauts into Earth orbit. The larger Ares V is a heavy-lift cargo launcher. It will carry hardware into Earth orbit, including a lunar lander and materials for building a lunar base. Working together, Ares I and Ares V will be able to carry 71 tonnes (78 tons) to the Moon.



ALTAIR LANDER WITH ROCKET STAGE
An Orion crew going to the Moon will not have their lunar lander with them when they lift off. The Altair lander, combined with a rocket stage for leaving Earth orbit, will be launched separately. Orion will dock with Altair in Earth orbit, and the attached rocket stage will propel both to Moon orbit, where the crew will transfer from Orion to Altair.

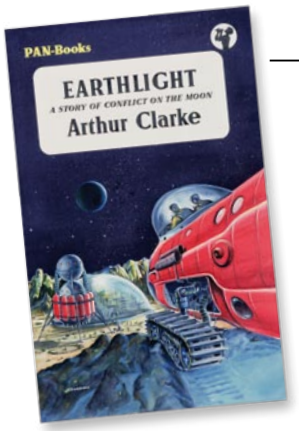
ORION CREW MODULE
The Orion spacecraft will have Crew and Service Modules, similar to the Command and Service Modules of the Apollo spacecraft. At the Moon, Orion will stay in orbit while the astronauts descend to the lunar surface in the Altair lander. At the end of the mission, the astronauts will make the voyage back to Earth in the Orion Crew Module.



LUNAR OUTPOST
Orion astronauts may set up a base just outside Shackleton crater near the Moon's South Pole. Nearly continuous sunlight could provide constant power there, and frozen water may exist nearby. This radar image is coloured to show the steepness of the terrain. Shackleton is at the right, with a sharp purple edge.

The Ares V cargo rocket is 109 m (358 ft) tall. It has a liquid-fuelled central booster and two reusable solid rocket boosters.

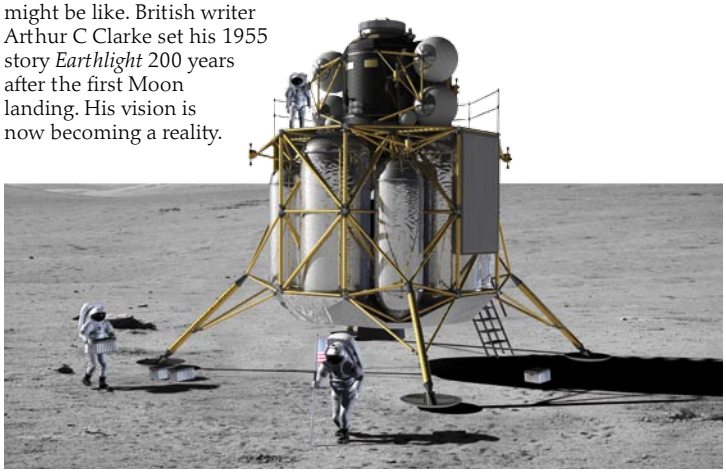
LUNAR ALL TERRAIN VEHICLE
Robotic vehicles will be used to move equipment and supplies around on the Moon. They will have to be able to travel over rough ground and slopes. NASA tested this robotic vehicle, called ATHLETE, in 2008. It rolls along like a rover on its six wheels. ATHLETE's six legs can also work with feet instead of wheels, to make it a walking robot. Walking is easier than rolling for covering the most difficult terrain.



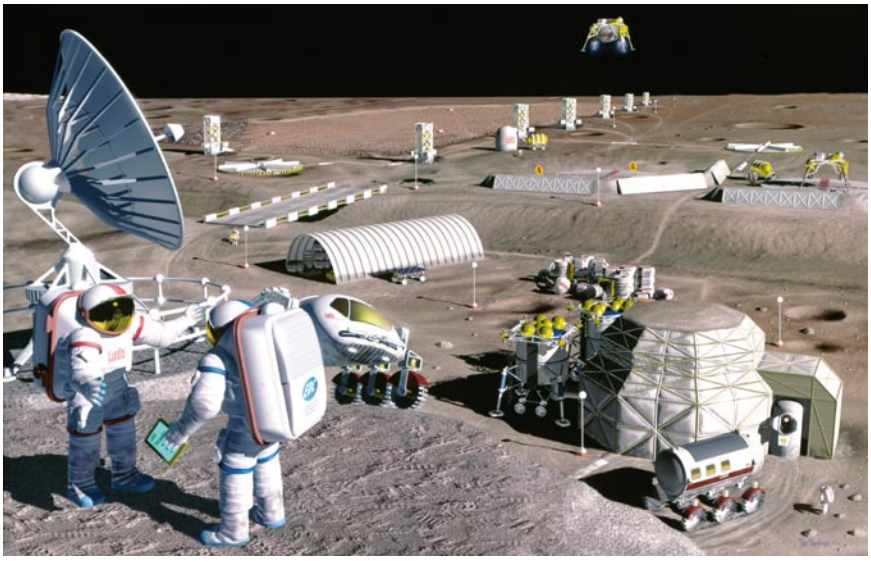
A BASE ON THE MOON?
Writers and artists have long imagined what permanent human colonies on the Moon might be like. British writer Arthur C Clarke set his 1955 story *Earthlight* 200 years after the first Moon landing. His vision is now becoming a reality.

This time to stay

For decades, scientists have predicted that there will one day be permanent stations on the Moon, and science fiction writers have dreamt about them for even longer. Several national space agencies have said they would like to set up bases on the Moon, but NASA was the first to start work on a practical plan. Starting in around 2024, it intends to build a permanent lunar base where astronauts will stay for up to six months at a time, carrying out scientific studies and exploration.



CONCEPT LUNAR LANDER
Before a permanent station is built, NASA astronauts visiting the Moon will first stay there for up to seven days in their lunar lander. NASA's planned Altair lunar lander may look similar to this, and will carry four astronauts. Like the Apollo landers, its upper section will lift off and take the crew back to the Orion Module waiting in lunar orbit for the journey home.



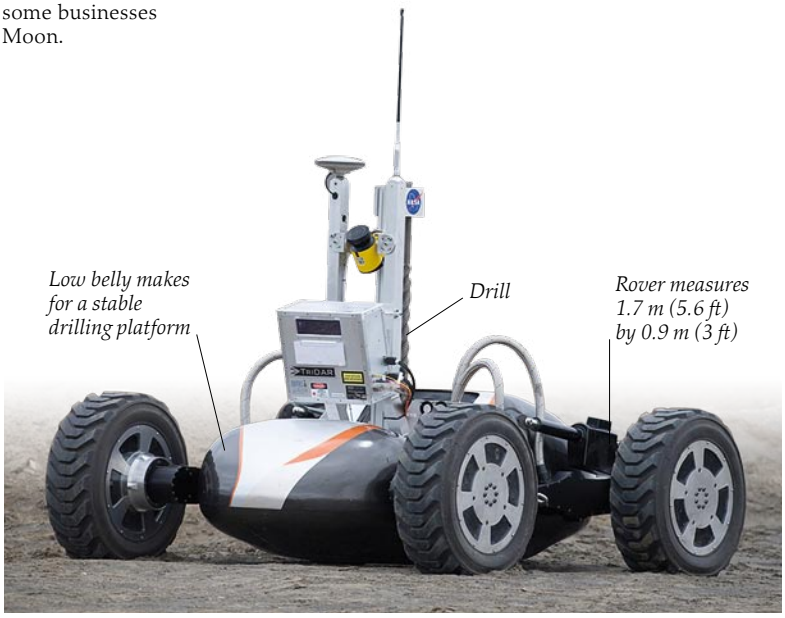
MINING THE MOON
To operate long-term human colonies on the Moon, astronauts will have to mine some of the basic materials they need from lunar rocks and soil. This is an artist's impression of a lunar mining facility for obtaining oxygen from the volcanic soil in a mare area. Two astronauts stand next to a radio communications dish while a lunar lander takes off in the distance.

A TENT FOR THE MOON
When astronauts first make trips to the Moon of longer than a week, they will have to take somewhere to live with them because the lander can only carry enough life support equipment for a few days. One possibility is an inflatable tent like this one, which is lightweight and easy to set up, but strong. It has heating, lighting, and an air supply inside.

FAR SIDE OBSERVATORY
The best place for most kinds of astronomical observations is beyond Earth's atmosphere, because the air distorts images and blocks much of the radiation from space apart from visible light and radio waves. The Moon is an ideal place for an observatory (above) because there is no air. Though radio observatories on Earth are not affected by the atmosphere, the far side of the Moon would be much better for them too, because they would be protected from interference caused by man-made radio signals and electrical equipment.

LUNAR TRANSPORTER
The astronauts who establish the first lunar base will need to move cargo around and carry out construction work on the rough terrrain. NASA has designed and tested this mobile lunar transporter for the job. Two astronauts can ride on it while standing. Each set of two wheels pivots separately so the transporter can move in any direction, including sideways. It can also be turned into a bulldozer by adding a special blade at the front.

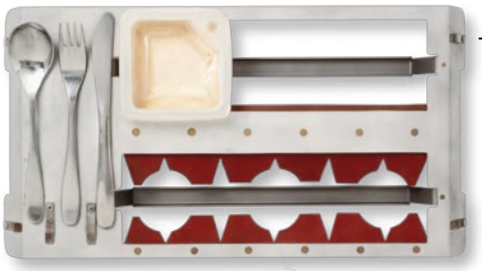
LUNAR LAW
From its Office for Outer Space Affairs in Vienna, the United Nations (UN) promotes cooperation between countries on the Moon and in outer space. No one owns the Moon or the land on it. Neither countries nor individuals can make territorial claims, though some businesses offer to "sell" land on the Moon.



DRILLING ROVER
Robotic rovers will help lunar astronauts search for the raw materials they need for life-support systems, and may even discover rare minerals that are valuable on Earth. NASA put this test rover through extreme trials at a location in the US. It uses laser sensors and a radioactive power source for working in the total darkness in shaded parts of the Moon's polar regions. The rover can raise its body to clear rocks and travel on slopes, and can drill to a depth of 1 m (3.3 ft).

A job on the Moon

THE FIRST ASTRONAUTS WERE ALL military pilots, but the crew of the last Apollo mission included a geologist, Harrison Schmitt, who was the first scientist to become an astronaut. Since those early days, men and women from a wide range of backgrounds in science and engineering, as well as from the armed forces, have been selected as astronauts. All are exceptional people ready to go through long and difficult training. Soon, civilians may be able to visit space as tourists more frequently. Eventually, there may be commercial flights to orbiting hotels, or even to the Moon.



Food tray to hold items down

Vacuum-packed fruit and nuts

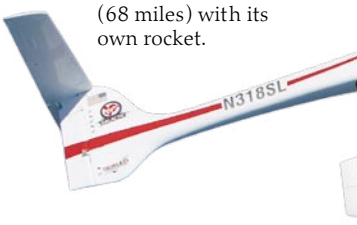
SPACE FOODS
Astronauts in space eat three meals a day and can eat the same food as on Earth. However, all food has to be in tins or sealed packages because there are usually no refrigerators. Many foods are pre-cooked and just need warming or water added. Salt and pepper come as liquids because floating grains could be dangerous inside the spacecraft. For the same reason, bread is banned because of the crumbs.

SELECTING ASTRONAUTS
Aspiring astronauts must first study for a degree in science or engineering. They have to be fit and healthy, with good eyesight. To go through the difficult training, they need to be brave and adventurous. They must also get on well with other people and be good at coping in difficult or dangerous situations. These newly selected astronaut candidates are experiencing near weightlessness on board a special aircraft as part of their early training.

EQUAL OPPORTUNITIES
All the Apollo astronauts were men, but today men and women compete equally to be selected as astronauts. Of nearly 500 astronauts so far, 60 have been women. This picture shows NASA astronaut Ellen Ochoa looking out of the International Space Station in 2002. She became an astronaut in 1990, flew four times on the Space Shuttle, and spent nearly 1,000 hours in space.

KEEPING FIT
In space, astronauts have to exercise every day to reduce the harmful effects of weightlessness or reduced gravity on their bones and muscles. This equipment was built for research on keeping astronauts fit. The person using it hangs horizontally while walking or running on a vertical treadmill. This closely mimics an astronaut's sensation of microgravity in orbit or on the Moon, which has just one-sixth the gravity of Earth.

Virgin Galactic's passenger spacecraft will be taken up 15 km (9 miles) by a mothership, then climb to 109 km (68 miles) with its own rocket.



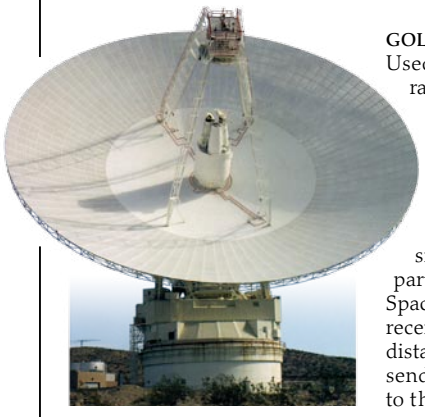
TRAINING FOR THE JOB
Basic training for candidate astronauts takes two years. People who pass this can be selected to train for particular missions. Trainees learn how to carry out a variety of tasks inside and outside a spacecraft in conditions of microgravity. They practise for this under water and on special aircraft flights. Here, astronauts learn how to repair the Hubble Space Telescope using an underwater simulator.

MEETING THE PUBLIC
Only a few hundred people have so far travelled into space, and astronauts are treated as celebrities the world over. Communicating with the public is part of the job. Chinese astronauts Nie Haisheng and Fei Junlong were the crew of China's second manned space mission in 2005. After their five-day flight, they met these children in Beijing.

VIRGIN GALACTIC
Even people who are not professional astronauts may soon travel into space. From about 2009, commercial companies are planning to offer paying passengers sub-orbital flights, which are not as expensive and require much less preparation than going into orbit. Full orbital flights will probably be available to the public sometime in the future.

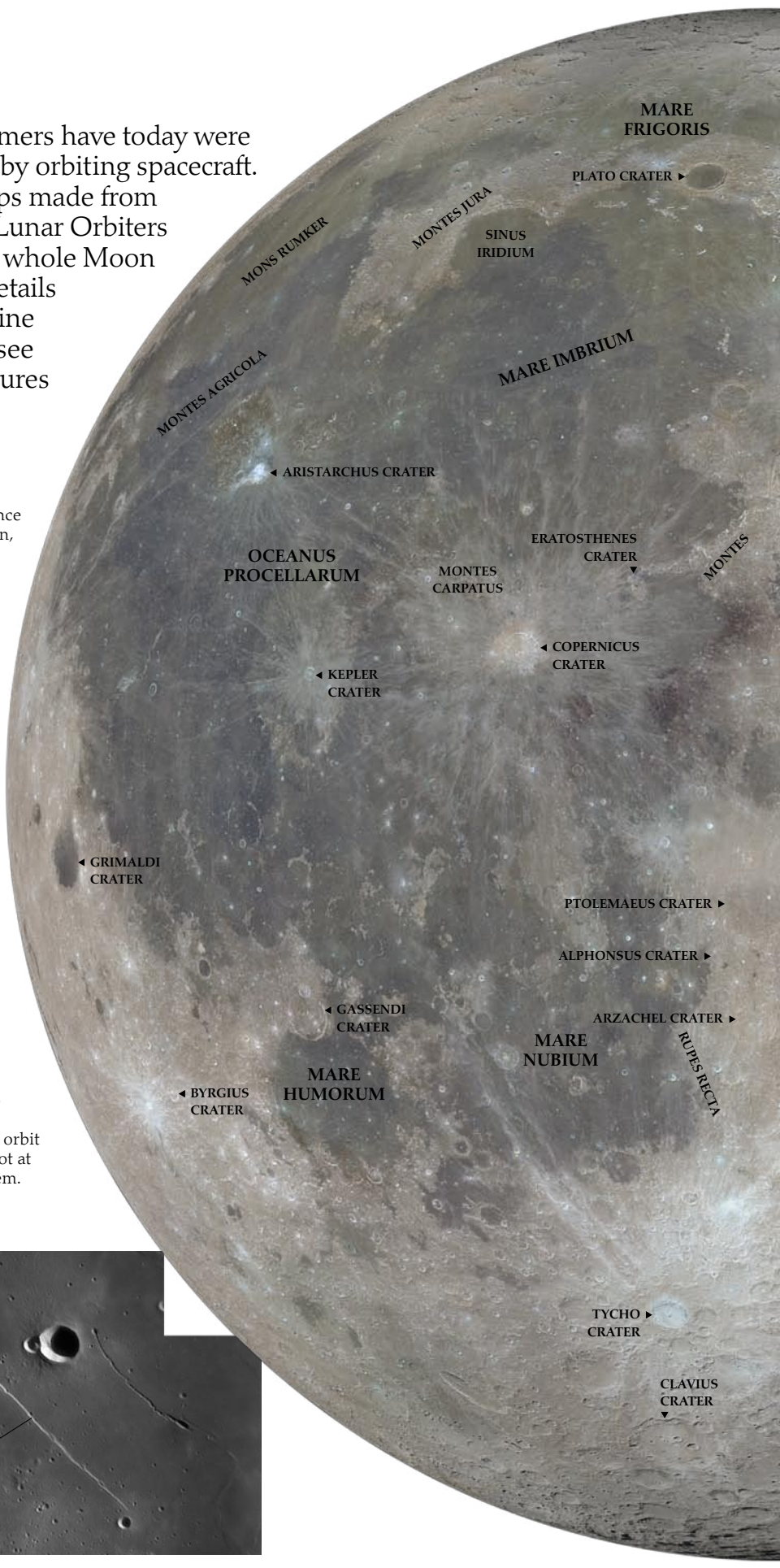
Near side

THE BEST MAPS OF THE MOON astronomers have today were made from millions of images collected by orbiting spacecraft. They are far more detailed than any maps made from observations with a telescope. The five Lunar Orbiters returned over 1,000 photographs of the whole Moon in 1966–67. Some close-ups included details only 1 m (3 ft) across. In 1994, Clementine took 1.8 million digital images. It could see down to 100 m (330 ft). Over 2,000 features on the Moon have been given names.

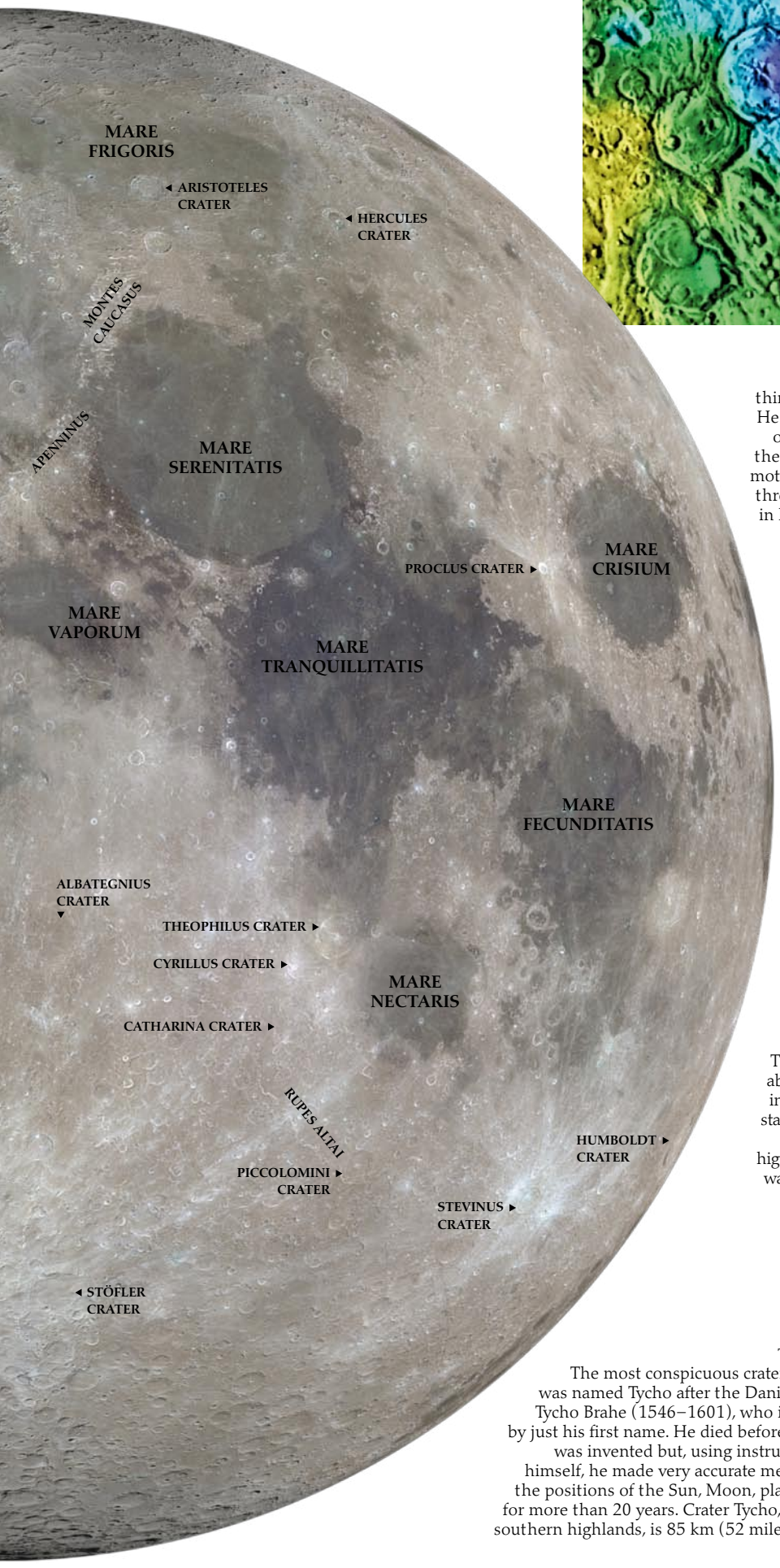


GOLDSTONE ANTENNA
Used as a radar dish to bounce radio signals off the Moon, this 70-m (230-ft) wide antenna in California, US, has mapped some areas of the Moon in enough detail to show features as small as a house. It is part of NASA's Deep Space Network, which receives data from distant spacecraft and sends commands to them by radio.

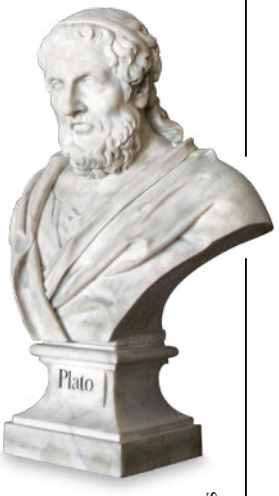
COPERNICUS
The Copernicus Crater is 91 km (57 miles) across. Because of the light coloured material surrounding it, and its ray system, it is an easy crater to spot from Earth. It was named after the famous Polish astronomer Nicolaus Copernicus (1473–1543). He realized that, contrary to what people believed then, Earth and the other planets orbit the Sun, and that Earth is not at the centre of the Solar System.



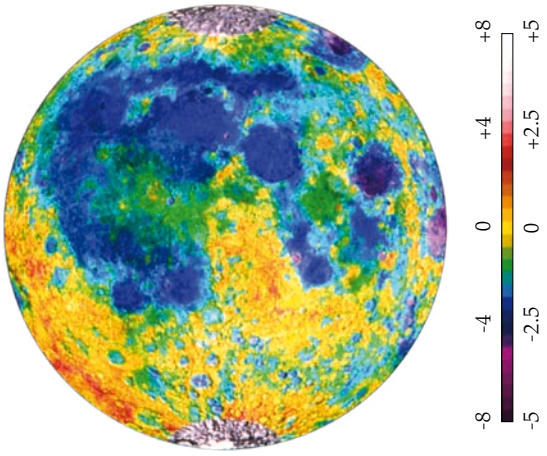
RUPES RECTA
The popular name for this feature is the Straight Wall because its shadow can sometimes makes it appear like a steep cliff. However, in reality it is a gentle slope about 2.5 km (1.6 miles) wide and 240–300 m (800–1,000 ft) high, caused by a fault line in the lunar surface. The fault line stretches for about 110 km (68 miles) on the eastern edge of the Mare Nubium.



OVERLAPPING CRATERS
This string of three large craters is easy to see with binoculars. The top one, Theophilus, is 100 km (62 miles) across and overlaps Cyrillus just below it. Beneath them is Catharina, whose circular outline has been distorted by several craters that formed later. This is a close-up of part of a colour-coded map that shows the height of the lunar landscape (see below).



PLATO
Plato (c 428–347 BCE) was a great thinker and scientist in ancient Greece. He set up the Academy in Athens, one of the first institutions of learning in the western world. He realized that the motion of the planets could be analysed through mathematics. The crater named in his honour is 109 km (68 miles) wide. It lies just north of the Mare Imbrium and its floor is dark with flooded lava, like the nearby mare.



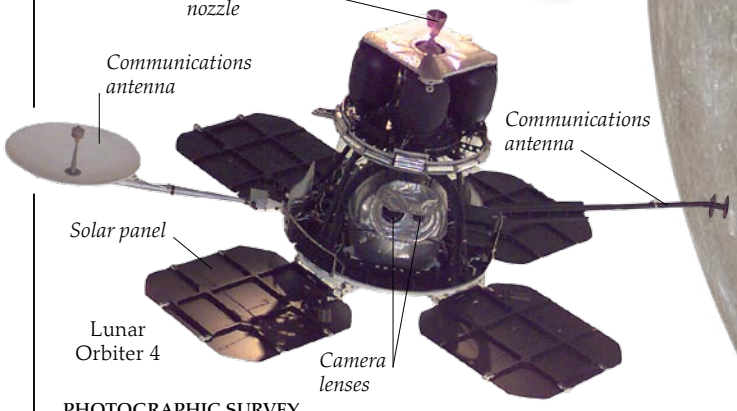
HIGHLANDS AND LOWLANDS
This colour-coded map shows the height of the lunar landscape above and below the average. Places at average height are shown in yellow. The pattern of the maria and the floors of large craters stands out in blue and purple, which are used for low-lying terrain. The highest places are shaded orange and red. Typically, the highland areas are 4 km (2.5 miles) higher than the maria. The data was collected by the Clementine spacecraft in 1994 (see page 52).

TYCHO BRAHE
The most conspicuous crater on the Moon was named Tycho after the Danish astronomer Tycho Brahe (1546–1601), who is often known by just his first name. He died before the telescope was invented but, using instruments he built himself, he made very accurate measurements of the positions of the Sun, Moon, planets, and stars for more than 20 years. Crater Tycho, in the Moon's southern highlands, is 85 km (52 miles) in diameter.

Far side

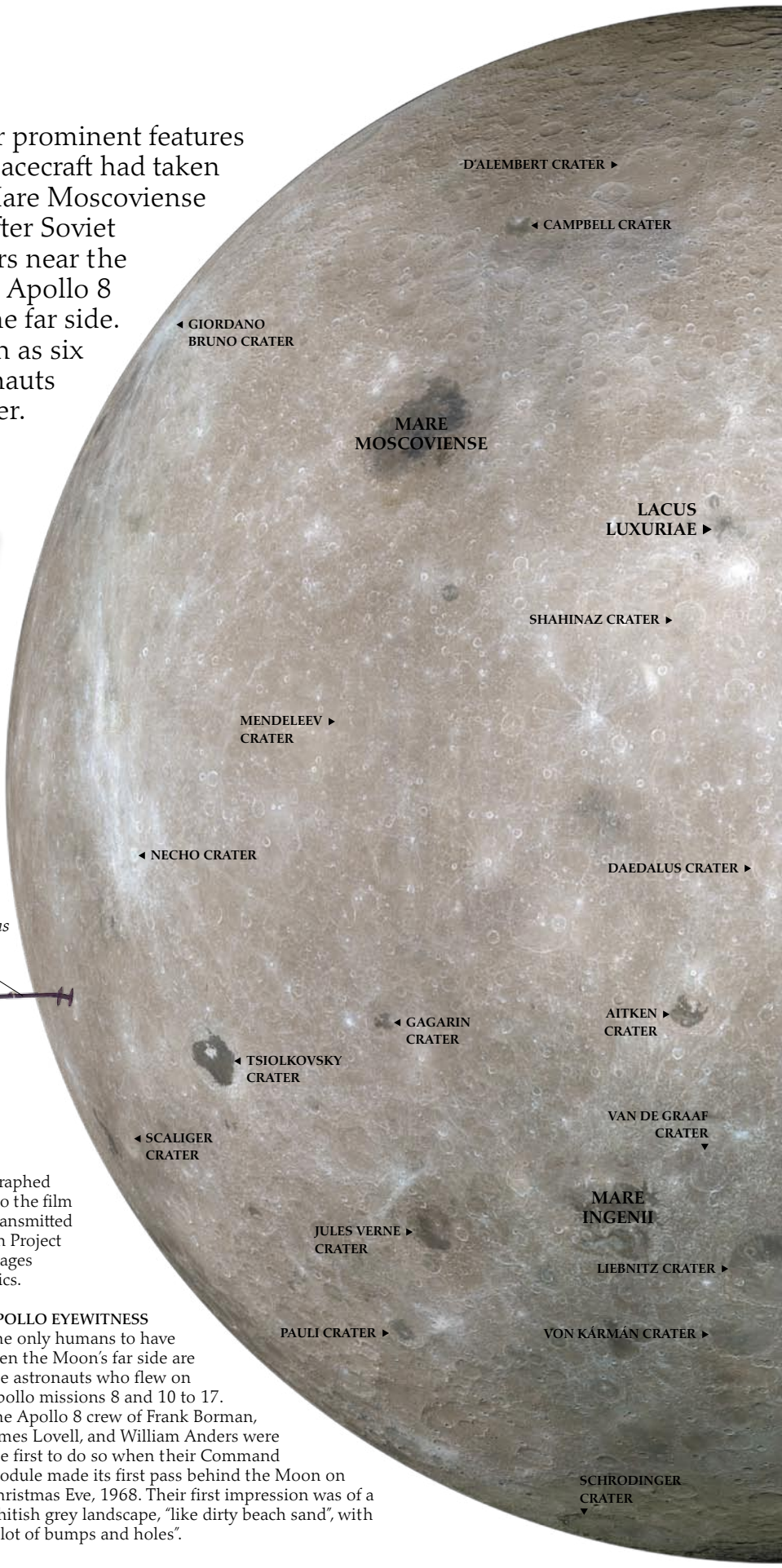
THE SOVIET UNION CHOSE NAMES for prominent features on the Moon's far side soon after its spacecraft had taken the first photographs. These include Mare Moscoviense (Sea of Moscow), and craters named after Soviet scientists and cosmonauts. Three craters near the large Apollo crater are named after the Apollo 8 astronauts, who were the first to see the far side. New names are sometimes added, such as six approved in 2006 to honour the astronauts killed in the 2003 Space Shuttle disaster.

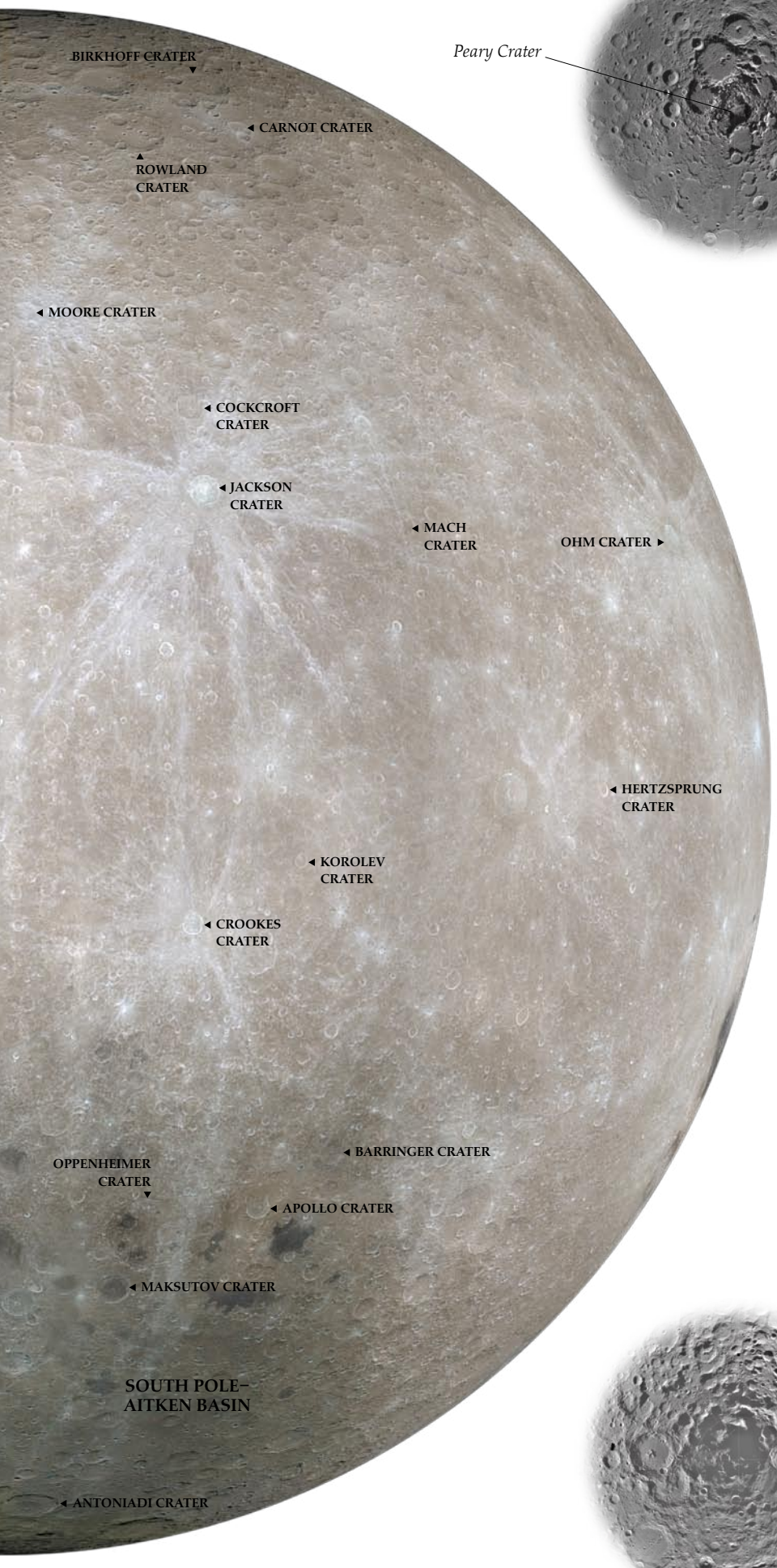
THE FIRST VIEW
The first images of the Moon's far side were taken by the unmanned Soviet spacecraft Luna 3 (see page 36). Although the photos were blurry, it was still a great achievement for 1959. This commemorative stamp issued by the USSR shows the spacecraft and the date when the photographs were taken.



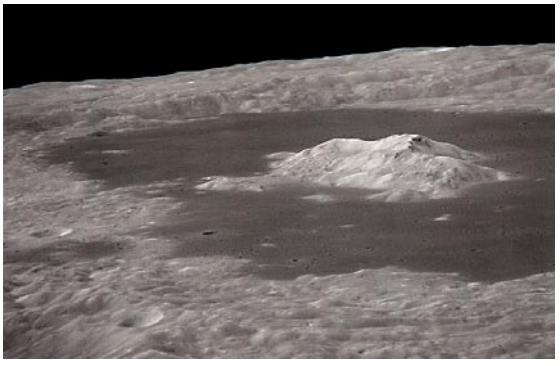
PHOTOGRAPHIC SURVEY
In 1966–67, the five American Lunar Orbiter spacecraft photographed 99 per cent of the Moon. This was before digital photography, so the film had to be developed on board, then scanned and the pictures transmitted to Earth as radio signals. In 2007, the Lunar Orbiter Digitization Project began to convert these high-quality photographs into digital images that could be enhanced and pieced together into detailed mosaics.

APOLLO EYEWITNESS
The only humans to have seen the Moon's far side are the astronauts who flew on Apollo missions 8 and 10 to 17. The Apollo 8 crew of Frank Borman, James Lovell, and William Anders were the first to do so when their Command Module made its first pass behind the Moon on Christmas Eve, 1968. Their first impression was of a whitish grey landscape, "like dirty beach sand", with "a lot of bumps and holes".

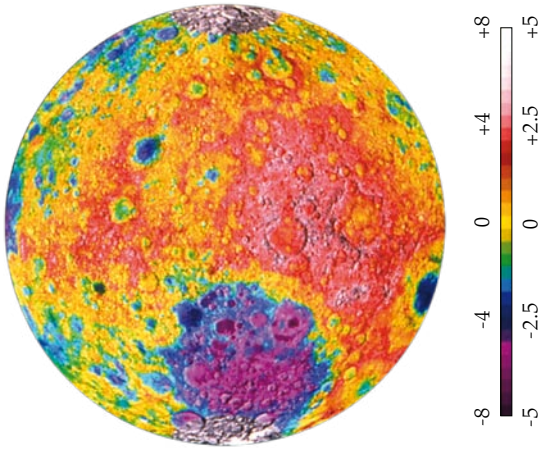




NORTH POLE
The US Clementine spacecraft (see page 52) made the first digital maps of the whole Moon in 1994. It also produced the first sharp images of the Moon's poles. About 1,500 separate images of the north polar region make up this mosaic with the Pole at the centre. The crater with the North Pole on its rim is called Peary, after the American Arctic explorer Robert Peary (1856–1920).



TSIOLKOVSKY CRATER
The deep crater Tsiolkovsky is 198 km (123 miles) wide. Its pale central peak protrudes through the dark solidified lava that covers part of the crater's floor. The crater is among the most prominent features of the far side, and was one of the first to be named after Luna 3 took the first pictures of the far side.

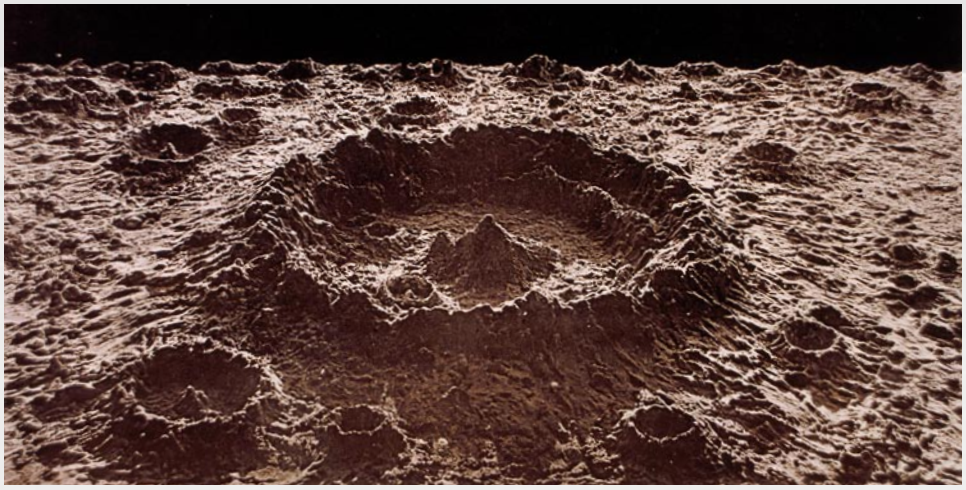


THE HIGHS AND LOWS OF THE FAR SIDE
Scientists used radar data collected by the Clementine spacecraft (see page 52) to map variations in the height of the land. The far side has a much larger area of highlands (coloured red and pink) than the near side. Although it has few lowlands, it has a vast, deep-impact basin called the South Pole–Aitken Basin, which shows up in purple.

SOUTH POLE
Images taken by the Clementine spacecraft were combined to make this mosaic of the Moon's south polar region. The terrain around the South Pole is just as rugged as it is at the North. Both polar regions have areas permanently in shadow, where ice might exist. Some of the apparent shadows on this map, though, are areas for which there are gaps in the data.

Lunar timeline

Even before there were telescopes, early astronomers followed the Moon's motion and tried to measure its distance and size. But telescopes revolutionized the mapping and scientific study of the Moon. Then, in the mid-20th century, unmanned spacecraft and the Apollo missions opened up a new way of exploring the Moon. This timeline tracks significant events in the study, understanding, and exploration of the Moon, from the first telescopic observations, through the history of lunar spacecraft and landings, to the present.



Model of a crater on the Moon, pictured in Nasmyth and Carpenter's 1874 book

26 JULY 1609
Thomas Harriot, a British mathematician, makes the first observation of the Moon through a telescope, though he publishes no drawings until 1611.

1610
Italian astronomer Galileo Galilei publishes drawings of the Moon, which he made with the help of a telescope in late 1609.

1647
German astronomer Johannes Hevelius publishes the first reasonably accurate chart of the Moon.

1651
Italian astronomer Giovanni Riccioli establishes the system for naming craters after famous astronomers and scientists. Over 130 craters are still called by the names he gave.

1661
The first globe of the Moon is completed by the British architect and astronomer Sir Christopher Wren, who presents it to King Charles II.

1752
German astronomer Tobias Mayor publishes accurate tables of the Moon's position in the sky. They are good enough to be used by sailors for calculating their position at sea.

1834–37
German astronomers Johann Mädler and Wilhelm Beer produce the first precise map and description of the Moon. They claim that the Moon has neither an atmosphere nor water.

1839
John William Draper, a professor of chemistry in New York, takes the first photograph of the Moon.

1874
British engineer James Nasmyth and British astronomer James Carpenter publish their book, *The Moon: Considered as a Planet a World and a Satellite*. It suggests that craters on the Moon are the result of volcanic activity.

1893
American scientist Grove Karl Gilbert (1843–1918) writes correctly that lunar craters are the result of impacts, but his work is ignored.

4 OCTOBER 1957
The USSR launches Sputnik 1, the first artificial satellite to orbit Earth, and the "space race" with the United States begins.

Laika, the first living creature in space in 1957

Time magazine cover from 1968

3 NOVEMBER 1957
The dog Laika becomes the first living creature in space when launched aboard the USSR's Sputnik 2.

1958
The National Aeronautics and Space Administration (NASA) is founded in the US and announces Project Mercury, to launch an astronaut into space.

2 JANUARY 1959
Luna 1, the first spacecraft to fly past the Moon, is launched by the USSR. The nearest it gets to the Moon is 5,995 km (3,747 miles) on 4 January.

12 SEPTEMBER 1959
The USSR launches Luna 2, the first human-made object to reach the Moon. It crash-lands near the crater Aristarchus on 14 September.

4 OCTOBER 1959
Luna 3 is launched by the Soviet Union. It returns the first, hazy images of the Moon's far side.

12 APRIL 1960
The Soviet cosmonaut Yuri Gagarin becomes the first man in space when he makes a 108-minute flight around Earth in Vostok 1.

5 MAY 1961
Alan Shepard makes a 15-minute suborbital flight in Freedom 7 and becomes the first American in space.

25 MAY 1961
In a speech to the US Congress, President John F Kennedy announces that an American will land on the Moon and be returned safely to Earth before the end of the decade.

28 JULY 1964
The US launches Ranger 7, which successfully returns the first close-up images of the Moon on 31 July before crashing onto the surface as planned.

18 JULY 1965
The USSR launches Zond 3. It takes the first clear images of the Moon's far side on 20 July.

31 JANUARY 1966
The USSR launches Luna 9. On 1 February, it makes the first soft landing by a spacecraft on the Moon.

16 MARCH 1966
NASA launches Gemini 8, which later achieves the first docking between two orbiting spacecraft.

31 MARCH 1966
Luna 10 is launched by the USSR. It becomes the first spacecraft to go into lunar orbit.

10 AUGUST 1966
Lunar Orbiter 1, the first US lunar orbiter, is launched by NASA. It takes photographs of the Moon in search of landing sites.

27 JANUARY 1967
The Apollo 1 crew of Roger Chaffee, Virgil Grissom, and Edward White are killed in a fire in the Command Module (CM) during a training exercise. It takes 18 months to modify the design of the CM.

15 SEPTEMBER 1968
The USSR launches Zond 5, which carries living material, including turtles. It is the first spacecraft to travel around the Moon and safely return to Earth, splashing down in the Indian Ocean on 21 September 1968.

11 OCTOBER 1968
NASA launches Apollo 7, the first manned Apollo spacecraft, on an 11-day mission in Earth orbit. The crew of Walter Schirra, Donn Eisle, and R Walter Cunningham make the first live TV transmission from space.

21 DECEMBER 1968
Apollo 8, the first manned flight around the Moon, is launched by NASA. The crew of Frank Borman, Jim Lovell, and Bill Anders become the first people to see Earthrise over the Moon. They return on 27 December.

3–13 MARCH 1969
Apollo 9 tests in Earth orbit the spacecraft to be used for manned Moon missions. The crew for the 10-day mission consists of James McDivitt, David Scott, and Russell Schweikart.

18–26 MAY 1969
The Apollo 10 crew of Thomas Stafford, John Young, and Eugene Cernan perform a full dress rehearsal for a Moon landing. They stop short of a touchdown.

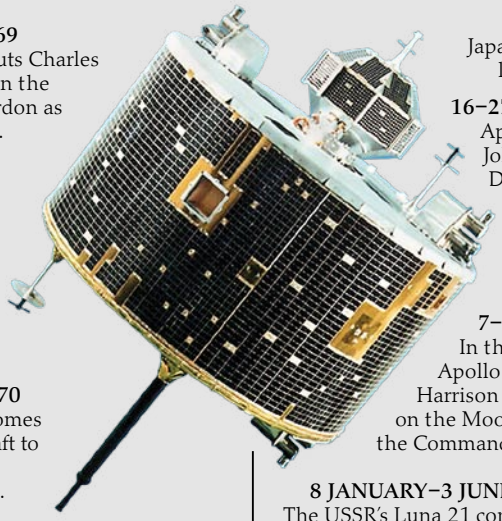
16–24 JULY 1969
Apollo 11 becomes the first space mission to land humans on the Moon. Neil Armstrong and Buzz Aldrin step onto the Moon on 20 July, while Michael Collins remains on board the orbiting Command Module.

Buzz Aldrin steps down on the Moon on 20 July 1969

14–24 NOVEMBER 1969
Apollo 12 lands astronauts Charles Conrad and Alan Bean on the Moon, with Richard Gordon as Command Module Pilot.

11–17 APRIL 1970
Apollo 13 has to be aborted following an explosion on board, but the crew of James Lovell, John Swigert, and Fred Haise return to Earth safely.

12–24 SEPTEMBER 1970
The Soviet Luna 16 becomes the first robotic spacecraft to land on the Moon and return a sample to Earth.



Japan's Hiten spacecraft, launched in 1990

10 NOVEMBER 1970–14 SEPTEMBER 1971
The USSR's Luna 17 completes its mission. It carries Lunokhod 1, the first robotic rover to explore the Moon.

31 JANUARY–9 FEBRUARY 1971
Apollo 14 successfully completes its Moon mission. Alan Shepard and Edgar Mitchell land while Stuart Roosa is Command Module Pilot.

26 JULY–7 AUGUST 1971
Apollo 15 astronauts David Scott and James Irwin become the first to drive a lunar rover on the Moon. Alfred Worden is Command Module Pilot.

14 FEBRUARY 1972
The USSR launches Luna 20. It returns with 30 g (1 oz) of lunar soil nine days later.

16–27 APRIL 1972
Apollo 16 astronauts John Young and Charles Duke spend 71 hours on the lunar surface, while Thomas Mattingley pilots the Command Module.

7–19 DECEMBER 1972
In the last Apollo mission, Apollo 17, Eugene Cernan and Harrison Schmitt spend 75 hours on the Moon. Ronald Evans pilots the Command Module.

8 JANUARY–3 JUNE 1973
The USSR's Luna 21 completes its mission, carrying the second Lunokhod robotic rover.

9 AUGUST 1976
The USSR launches Luna 24. It returns to Earth on 22 August with 170 g (6 oz) of lunar soil.

24 JANUARY 1990
Japan launches Hiten, and becomes the third nation (after the US and the USSR) to achieve a lunar flyby, orbit, and crash-landing.

ESA's SMART-1, launched in 2003

25 JANUARY 1994
NASA launches Clementine into lunar orbit. It finds evidence of ice at the Moon's poles.

7 JANUARY 1998
NASA launches Lunar Prospector carrying six scientific instruments into lunar orbit.

27 SEPTEMBER 2003
The European Space Agency launches SMART-1, the first European spacecraft to orbit the Moon.

14 JANUARY 2004
President Bush commits the US to a long-term human and robotic programme to explore the Solar System, starting with a return to the Moon.

14 SEPTEMBER 2007
Japan launches its lunar orbiter Kaguya.

24 OCTOBER 2007
China launches its first lunar orbiter, Chang'e 1.

2009
India plans to launch its first lunar orbiter, Chandrayaan-1.

2009
NASA hopes to launch the Lunar Reconnaissance Orbiter.

Hall of fame

Many astronomers have made notable contributions to our knowledge and understanding of the Moon, from the Greeks more than 2,000 years ago to the planetary scientists of today. The Apollo Moon landings were among the most significant events for human history as well as for lunar science. The skill and courage of all the astronauts involved in the Apollo programme contributed to 12 men being able to walk on the Moon.

ALDRIN, BUZZ (1930–)
Aldrin was an American astronaut who was the Apollo 11 Lunar Module pilot, and the second person to walk on the Moon. He also flew on Gemini 12 in 1966.

ANDERS, WILLIAM (1933–)
This American astronaut was one of the first three humans to orbit the Moon on Apollo 8.

ARISTARCHUS OF SAMOS (c 310–230 BCE)
The Greek astronomer Aristarchus was the first person to try to measure the Moon's size. His method was correct, but as he could not make the required observations accurately enough, his estimate was double the correct size.

Neil Armstrong, the first man on the Moon

ARMSTRONG, NEIL (1930–)
This US astronaut, as commander of Apollo 11, became the first person to set foot on the Moon. Previously an aeronautical engineer and test pilot, Armstrong also flew with David Scott on Gemini 8, which made the first docking in space.

BEAN, ALAN (1932–)
Bean was an American astronaut who was the Apollo 12 Lunar Module pilot and one of the 12 men who landed on the Moon. In 1973 he flew on Skylab for 59 days.

BEER, WILHELM (1777–1850)
Beer was a wealthy German banker who built a private observatory. He formed a partnership with the astronomer Johann Mädler to produce the first exact map of the Moon in 1834–36, and a description of the Moon in 1837.

BLAGG, MARY (1858–1944)
Blagg was a British astronomer who worked for many years on compiling a list of features on the Moon and devising a uniform system for naming them. She was co-author of *Named Lunar Formations*, published in 1935, which became the standard reference book on the subject.

BORMAN, FRANK (1928–)
Borman was an American astronaut who, as Apollo 8 Commander, led the first crew to orbit the Moon. He was also the Commander on Gemini 7.

BROWN, ERNEST (1866–1938)
A British mathematician, Brown spent all his life studying the Moon's complicated motion. He compiled extremely accurate tables for working out the Moon's position, and they remained the best available until 1984, when computers began doing it more accurately.

CERNAN, EUGENE (1934–)
This American astronaut was the Commander of Apollo 17 and the last person to leave the Moon. He had previously flown on Gemini 9 and Apollo 10. He is one of only three people to have flown to the Moon twice.

CONRAD, CHARLES "PETE" (1930–1999)
This American astronaut was the Apollo 12 Commander and the third man to walk on the Moon. He also flew on Gemini 5, Gemini 11, and Skylab 2.

DUKE, CHARLES (1935–)
One of the 12 men to have landed on the Moon, this American astronaut piloted the Apollo 16 Lunar Module."

GAGARIN, YURI (1934–1968)
The first person to fly in space, Gagarin had been a fighter pilot before he was selected as a cosmonaut. He died in an air crash while training to return to space on Soyuz 3.

GALILEI, GALILEO (1564–1642)
The Italian astronomer and physicist Galileo was one of the greatest scientists of his time. He made the first astronomical telescopes, and was the first person to make detailed scientific observations of the Moon with a telescope.

Italian astronomer Galileo

GRIMALDI, FRANCESCO (1618–1663)
Grimaldi was a professor of mathematics and physics at Bologna in Italy. Though most famous for his discoveries about light, he also made accurate measurements of features on the Moon and used them to draw an important lunar map for a book on astronomy by his fellow scientist, Giovanni Riccioli.

HARTMANN, WILLIAM K (1939–)
Hartmann is a planetary scientist who was one of the first researchers to develop the idea, now generally accepted, that the Moon formed in a giant collision. He is also well known as a leading space artist.

HEVELIUS, JOHANNES (1611–1687)
The German astronomer Hevelius published the first-ever lunar atlas in 1647. He was the son of a wealthy brewer and worked in Danzig (now Gdansk in Poland), using telescopes he designed and built himself.

Johannes Hevelius published the first-ever lunar atlas

HIPPARCHUS (c 190–120 BCE)
Hipparchus was a Greek mathematician and astronomer, born in what is today part of Turkey. He worked out an early theory for the motion of the Moon and also accurately calculated the distance of the Moon, relative to the size of the Earth, by making observations at eclipses.

IRWIN, JAMES (1930–1991)
An American astronaut who was the Apollo 15 Lunar Module pilot, Irwin was one of the 12 astronauts to have walked on the Moon.

KOROLEV, SERGEI (1907–1966)
This Soviet rocket scientist directed the Soviet Union's Moon programme until his death in 1966.

KUIPER, GERARD (1905–1973)
A Dutch–American planetary scientist, Kuiper revived interest in the scientific study of the Moon in the 1960s. He founded the Lunar and Planetary Laboratory in Arizona, US, and helped to identify possible Apollo landing sites.

LOVELL, JAMES (1928–)
This American astronaut flew around the Moon twice, on Apollo 8 and Apollo 13.

James Nasmyth co-wrote an influential book about the Moon's features

MÄDLER, JOHANN HEINRICH (1794–1874)
Mädler was a German astronomer who worked in partnership with Wilhelm Beer to produce the first exact map of the Moon in 1834–36 and a description of the Moon in 1837. He invented the use of letters to identify small craters around a larger named one.

MITCHELL, EDGAR (1930–)
Edgar was an American astronaut who was the Apollo 14 Lunar Module pilot, and one of the 12 men to have walked on the Moon.

MOORE, SIR PATRICK (1923–)
The British amateur astronomer Patrick Moore is well known as a TV presenter and author of over 100 books. His main astronomical interest has been studying and charting the Moon.

NASMYTH, JAMES (1808–1890)
Nasmyth was a successful British engineer and industrialist who took up telescope-making. He became keenly interested in observing the

English scientist Isaac Newton

Moon and discovering the origin of craters. He wrote an influential book, with the help of James Carpenter, a professional astronomer, and argued that lunar craters were volcanic.

NEWTON, ISAAC (1643–1727)
Newton was one of the greatest scientists of all time. He was made a professor at Cambridge University in England when only 26. His first research on gravity, in 1665, concerned the motion of the Moon. He later set out his law of universal gravitation.

RICCIOLI, GIOVANNI (1598–1671)
In 1651, this Italian astronomer published a map of the Moon, which had been drawn by Francisco Grimaldi. On this map, Riccioli gave many craters names that are still in use today.

SCHMIDT, JOHANN (1825–1884)
Schmidt was a German astronomer who spent a lifetime making drawings of the Moon from which he produced a map in 1874. It was the first map to improve on the one made by Beer and Mädler in 1834–36.

SCHMITT, HARRISON (1935–)
An American astronaut who was the Apollo 17 Lunar Module pilot, Schmitt was one of the 12 men to have walked on the Moon. Trained as a geologist, he was the first scientist-astronaut. He later served as a US Senator.

SCHRÖTER, JOHANN (1745–1816)
The German astronomer Schröter trained in law and then began a legal and administrative career. He also set up a private observatory. There he made an important study of the Moon, and published books on the subject in 1791 and 1802.

SCOTT, DAVID (1932–)
Scott was an American astronaut who made three space flights. The first two were on Gemini 8 and Apollo 9. As Commander of Apollo 15, he became one of the 12 astronauts who walked on the Moon.

SHEPARD, ALAN (1923–1998)
Shepard was an astronaut who became the first American to travel into space. He was also Apollo 14 Commander and one of the 12 astronauts who landed on the Moon.

SHOEMAKER, EUGENE (1928–1997)
This American geologist founded the science of lunar and planetary geology, and showed that craters are formed by impacts. He was unable to become an astronaut because of a health problem, but the spacecraft Lunar Prospector carried some of his ashes to the Moon. The crater where it crashed was named in his honour.

VAN LANGREN, MICHIEL FLORANT (1600–1675)
The Dutch cartographer Van Langren was the first person to make a proper map of the Moon and name its features in a systematic way, though his names are no longer used.

VON BRAUN, WERNHER (1912–1977)
This German-born rocket scientist was behind the V-2 rocket of World War II but later directed the development of the Saturn rockets used for NASA's Apollo Moon programme (see pages 32–33).

WEBB, JAMES (1906–1992)
Webb was the NASA Administrator in 1961–68. He used his political and administrative skills to achieve the goal set by President Kennedy of landing men on the Moon. The replacement for the Hubble Space Telescope is being named the James Webb Space Telescope in his honour.

WHITAKER, EWEN (1922–)
Whitaker is a British-born American scientist who is the leading expert on the naming of lunar features. He has written a history of lunar mapping and was responsible for a system of giving letter designations to smaller craters on the lunar far side.

YOUNG, JOHN (1930–)
This American astronaut became the first astronaut to make six flights. These were on Gemini 3, Gemini 10, Apollo 10, Apollo 16, and the first and ninth flights of the Space Shuttle. As Apollo 16 Commander he landed on the Moon, and is one of only three people to have flown to the Moon twice.

Eugene Shoemaker, the founder of lunar and planetary geology

Find out more

THE BEST WAY TO START finding out more about the Moon is to look at it for yourself. Even if you do not have a telescope or binoculars, you can still make out its main dark areas and the bright crater Tycho, which are marked on the map on page 9. You can follow the Moon's monthly cycle by drawing sketches or taking notes of its phases and the dates and times when you see them. See if you can also spot the Moon during daylight or when it is just a thin crescent in the western sky soon after sunset.

SKETCHING THE MOON
You do not need to be good at art to try sketching part of the Moon. Look at some craters near the dividing line between the bright and dark parts of the Moon through binoculars or a telescope. Their long shadows make them stand out. Draw simple outlines, then shade in the shadows.

OBSERVING THE MOON
Using binoculars is an ideal way to start exploring the Moon in more detail. They do not have to be special – the ordinary kind you might use for bird-watching will do. You will get to know the Moon best if you keep looking on different nights when the Moon is at different phases.

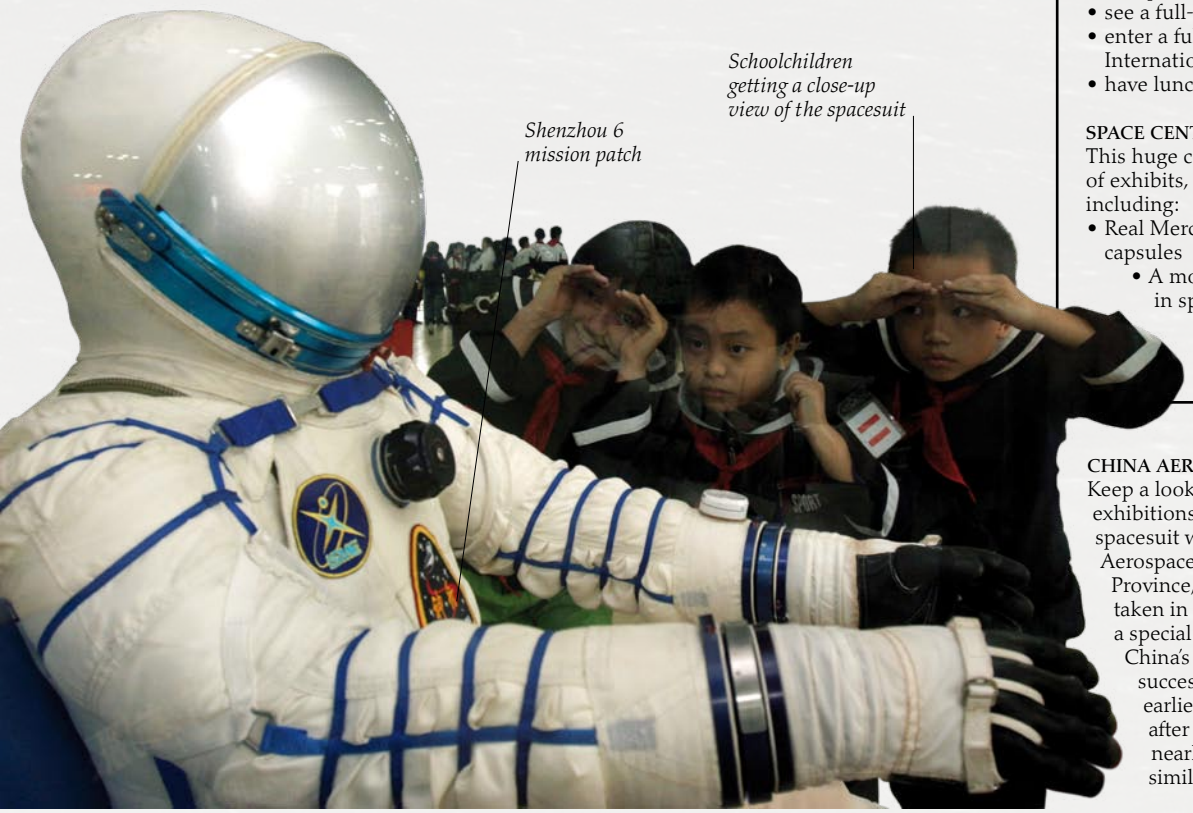
TELESCOPES
The Moon is the easiest object in the sky to observe with a small telescope. You will be able to see many more features than by eye alone. Use the map on pages 60–61 to help you identify some of the main craters and maria. Keep in mind that the image you see through an astronomical telescope is usually upside down – with south at the top.

USEFUL WEBSITES

- Lunar Picture of the Day (LPOD) features a different image every day: **http://lpod.wikispaces.com/**
- Find pictures and information about the Apollo missions here: **http://www.apolloarchive.com/**
- This site has a timeline with links to the details of every lunar space mission: **http://nssdc.gsfc.nasa.gov/planetary/lunar/lunartimeline.html**
- Visit NASA's eclipse site to discover more about past and future eclipses, and for a table of the Moon's phases: **http://eclipse.gsfc.nasa.gov/eclipse.html**
- Google Moon has a collection of interactive maps. There are also picture stories for each Apollo landing: **http://www.google.com/moon/**
- This page from *Sky & Telescope* magazine's website has helpful articles about observing the Moon: **http://www.skyandtelescope.com/observing/objects/moon/**
- Two NASA websites carry the latest news on NASA's progress towards returning astronauts to the Moon: **http://www.nasa.gov/mission_pages/exploration/main/index.html** **http://www.nasa.gov/mission_pages/constellation/main/index.html**
- For a list of all features on the Moon, visit **http://planetarynames.wr.usgs.gov/**

SPACE CENTER HOUSTON
The visitor centre at NASA's Lyndon B. Johnson Space Center in Texas, US, is called Space Center Houston. The Astronaut Gallery displays the world's best collection of spacesuits, and on the walls are photographs of every American astronaut who has flown in space. Visitors can also see real spacecraft in the Starship Gallery and take a behind-the-scenes tram tour to see parts of the Johnson Space Center.

KENNEDY SPACE CENTER
In the Apollo/Saturn V Center at the Kennedy Space Center visitor complex in Florida, US, visitors see this real Saturn V rocket, like the ones used to launch the Apollo astronauts to the Moon. This display is just one of many exhibits and attractions on the huge site. Visitors who are lucky might even see a rocket lift off in the distance from one of the launch pads.



Schoolchildren getting a close-up view of the spacesuit

Shenzhou 6 mission patch

Places to visit

SCIENCE MUSEUM, LONDON, UK
The space gallery has a permanent display, including:
- a history of rockets
- a full-sized replica of the Apollo 11 Lunar Module

NATIONAL SPACE CENTRE, LEICESTER, UK
The largest visitor attraction in the UK devoted to space and astronomy includes some great exhibits – look at:
- a rocket tower containing real rockets and satellites
- an interactive Human Spaceflight experience

CITÉ DE L'ESPACE, TOULOUSE, FRANCE
The attractions at this theme park include:
- a life-size model of the Mir space station
- a life-size model of the Soyuz spacecraft
- the Geoscope, which simulates being in orbit around Earth

SMITHSONIAN NATIONAL AIR AND SPACE MUSEUM, WASHINGTON DC, AND CHANTILLY, VIRGINIA, US
This museum has more spacecraft than any other in the world. The large exhibits at Chantilly, Virginia, include the Space Shuttle *Enterprise*. Among the huge number of items on show in Washington DC are:
- the actual Apollo 11 Command Module
- a piece of Moon rock visitors can touch

KENNEDY SPACE CENTER, FLORIDA, US
The NASA centre from where all of the US's manned space flights have been launched has impressive facilities for visitors. You can:
- see a full-size Space Shuttle replica
- enter a full-size mock-up of an International Space Station module
- have lunch with an astronaut

SPACE CENTER HOUSTON, TEXAS, US
This huge complex has a fantastic range of exhibits, demonstrations, and theatres including:
- Real Mercury, Gemini, and Apollo space capsules
- A module that simulates living in space

CHINA AEROSPACE EXHIBITION
Keep a look out for temporary space exhibitions coming to your area. This model spacesuit was on display at a temporary Aerospace Exhibition in Chengdu, Sichuan Province, China, when the picture was taken in October 2005. The spacesuit was a special attraction because the crew of China's second manned spaceflight had successfully landed less than two weeks earlier, in their Shenzhou 6 spacecraft, after a flight of 75 Earth orbits taking nearly 5 days. They had worn suits similar to this one during the mission.

Glossary

ANTENNA
An aerial, usually a dish or a rod, for receiving and/or sending radio signals.

APOGEE
The point farthest from Earth in the orbit of the Moon or of an artificial Earth satellite.

ASTEROID
A small body made of rock and/or metal orbiting the Sun.

ASTRONAUT
A person who travels into space, or who has trained to do so.

ATMOSPHERE
A layer of gas surrounding a planet, moon, or star.

Cosmonaut Alexandr Kaleri

ATTITUDE CONTROL
Changing or holding a spacecraft's direction of travel.

BASALT
A dark grey rock formed when lava solidifies. It is found in the mare areas of the Moon.

BASIN
A very large impact crater, more than 300 km (190 miles) wide.

CALDERA
A large volcanic crater, formed when the top of a volcano collapses.

CHEMICAL ELEMENT
One of the basic materials of which all matter in the universe is made. About 90 occur naturally, such as oxygen, carbon, and iron.

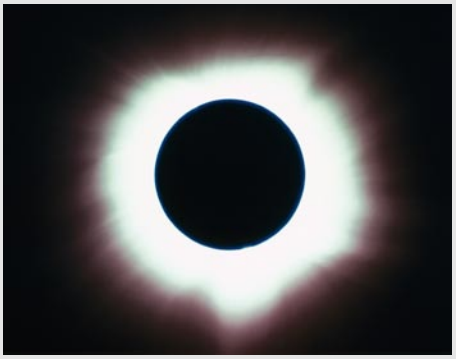
CINDER CONE
A steep-sided cone-shaped hill around a volcanic vent where lava has erupted.

CORONA
The outer layers of the Sun, which are seen as a white halo during a total solar eclipse.

COSMONAUT
A person who travels into space under the Russian space programme (or did so under the former Soviet Union's space programme).

CRATER
A bowl-shaped depression in the ground, with a raised rim. Craters can be caused by an impact or by a volcano.

CRUST
The outer layers of rock on a planet or moon.


Eclipse of the Sun by the Moon

DWARF PLANET
A small planet, such as Pluto, which is spherical rather than irregular in shape, and orbits the Sun as part of a belt of other small rocky or icy bodies.

ECLIPSE
When the Moon covers all or part of the Sun in the sky (solar eclipse), or when Earth's shadow is cast on the Moon (lunar eclipse).

ELLIPSE
A shape like an elongated circle.

ESCAPE VELOCITY
The speed an object needs to escape from the gravity of another body. The escape velocity from Earth's surface is about 11.2 km per second (7 miles per second).

GEOLOGIST
A scientist who studies what rocks are made of, how they formed, and how they have changed over time.

GIBBOUS
From a Latin word meaning "hump". The Moon's phase when more than half is illuminated but it is not full.

GRAVITY
Gravity is the force of attraction between two objects caused by their mass. It decreases the further apart the objects are.

IMPACTOR
An object that hits something else, especially at high speed.

ION DRIVE
A way of propelling a spacecraft with a stream of particles made electrically.

LANDER
A spacecraft that lands on the surface of a moon or planet.

LASER
A device that produces a thin, very powerful beam of light of a specific colour. Lasers can be used to determine the exact distance between the Moon and Earth.

LAUNCH VEHICLE
A rocket-powered system to lift a spacecraft into space. Often called a "rocket".


Meteorite

LAVA
Molten (liquid) rock that spews out onto the surface of a planet or moon during a volcanic eruption.

LIBRATION
The slight alteration in the part of the Moon's surface visible from Earth.

MAGMA
Underground molten rock.

MANTLE
The layer of rock inside a moon or planet that lies underneath the crust and over the core.

MARE (PLURAL MARIA)
A dark, low-lying plain on the Moon, made of solidified lava. The word comes from the Latin for "sea".

METEORITE
A piece of rock and/or metal from space that has landed on the surface of Earth, the Moon, or any other planetary body.

METEOROID
A small piece of rock in space, which is not as large as an asteroid and less than about 100 m (300 ft) across.

Launch vehicle

MICROGRAVITY
The condition of weightlessness experienced by astronauts when in orbit or in free-fall. Objects have weight on Earth and the Moon as the ground exerts an upward force the same as the downward force of gravity. Orbiting and falling objects are not beyond the pull of gravity, but they experience microgravity because they are free to accelerate towards the source of gravity.

MICROMETEOROID
A microscopic particle of dust in space.

MONTES
The Latin word for "mountains", used in the official names of mountain ranges on the Moon.

NASA
The National Aeronautics and Space Administration, the American government agency responsible for non-military activities in space.

NEBULA
A large cloud of gas and dust among the stars. The Solar System, including Earth and the Moon, formed in a nebula surrounding the Sun.

OCCULTATION
When one astronomical body passes in front of and obscures another one.

OPTICAL TELESCOPE
A telescope for observing visible light.

ORBIT
The path of one astronomical body around another, or to travel along an orbit.

ORBITER
A spacecraft that goes into orbit around Earth, or a moon or planet beyond Earth.

PERIGEE
The point closest to Earth in the orbit of the Moon or of an artificial Earth satellite.


Eagle Nebula

PHASE
The proportion of the disc of the Moon (or any other astronomical object), as seen from Earth, that is illuminated with sunlight.

PLANET
One of the larger bodies orbiting the Sun, or a similar body orbiting any star. There are eight major planets in our Solar System.

PLANETESIMAL
A small clump of rock and/or ice that came together when our Solar System was forming. Planetesimals were up to 10 km (6 miles) across and later merged to form larger asteroids and planets.

PRESSURE
The force exerted by something over 1 sq m (or 1 sq ft) of area. Atmospheric pressure is the pressure due to an atmosphere, such as Earth's. Because there is no air pressure in space, spacesuits must exert pressure on astronauts' bodies or they would die."

PROBE
A package of scientific instruments released from a spacecraft or satellite to collect data about a moon or planet by travelling down through its atmospheric layers and landing on it or crashing into it.

PROMINENCE
A huge flame-like stream of gas, visible during a Solar eclipse, rising off the Sun's surface.

RADAR
A method for measuring the distance of something, or mapping the shape of its surface, by bouncing radio waves off it. The word "radar" stands for RAdio Detection And Ranging.

RADIO TELESCOPE
Equipment for collecting and analysing natural radio signals from objects in space. Most radio telescopes use a large dish to collect and focus the signals.

REGOLITH
The loose material like dust, sand, or soil found on the surface of the Moon.

RILLE
A valley on the Moon. Some were formed when surface rocks dropped down between two long cracks or faults. Others were made by lava flows. The word comes from the German for "groove".

ROCKET
An engine that makes a launch vehicle move forwards by burning chemical fuel and driving hot gas backwards through a nozzle. "Rocket" is also often used to mean an entire launch vehicle, including the equipment to guide and control it.

ROVER
A robotic explorer placed on the surface of a moon or planet, which can drive about on wheels, or a vehicle used by astronauts to travel on the surface of the Moon.

RUPES
A feature on the Moon that is in the shape of a cliff or a slope. From the Latin for "cliff".

SATELLITE
A small object, either natural or manmade, in orbit around a larger one.

SEISMOMETER
An instrument for collecting data about earthquakes or moonquakes.

SINUS
The Latin word for "bay", used in the names of some features on the Moon.


Meteosat weather satellite

SOLAR SYSTEM
The Sun and everything in orbit around it.

SPACE
Anywhere farther from Earth than about 100–120 km (62–75 miles).

SPACECRAFT
A vehicle that travels through space. Spacecraft may transport astronauts or cargo, or carry instruments to study objects in the Solar System. Unmanned spacecraft in orbit around Earth are usually called satellites.

SPACEWALK
Activity by an astronaut in space outside his or her spacecraft. Spacewalks are formally called "extra-vehicular activities", or EVAs.

SPACE AGE
The present period of history in which space has been explored by humans and robots. It started in 1957 with the launch of the first artificial satellite, Sputnik 1.

SPACE RACE
The competition between the USSR and the US in the 1960s to achieve important goals in space, especially landing humans on the Moon.

SPACE STATION
A large, habitable Earth satellite, where different crews of astronauts or cosmonauts can live and conduct scientific research over periods ranging from a few days to many months.

TRANSIENT LUNAR PHENOMENON (TLP)
A temporary change on the Moon's surface.

ULTRAVIOLET RADIATION
A type of radiation similar to light, but invisible and more powerful.

VOLCANO
A place where molten rock from underground comes to the surface through a crack or tube, called a vent.


Spacewalk from the Space Shuttle

Index

Acknowledgements

Dorling Kindersley would like to thank Stewart J Wild for proof-reading; Hilary Bird for the index; David Ekholm JAlbum, Jenny Finch, Sunita Gahir, Susan St Louis, and Lisa Stock for the clipart; and Sue Nicholson and Edward Kinsey for the wallchart.

The publisher would like to thank the following for their kind permission to reproduce their photographs:

(Key: a-above; b-below/bottom; c-centre; l-left; r-right; t-top)

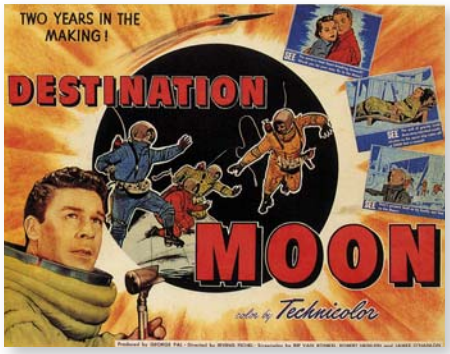
akg-images: 7cr; Bibliothèque Nationale, Paris 2cr, 66br; Bildarchiv Steffens 6tr; **Alamy Images:** Arco Images GmbH 23br (Feather); Flancer 12r; John Henshall 69c; Scott Hortop 13br; The London Art Archive 60clb, 67tc; mediacolor's 25tl; North Wind Picture Archives 61br; Photos 12 2tr, 32bl; David White 27tr; WorldFoto 21t; **The Bridgeman Art Library:** Private Collection / Bonhams, London / 56tl; **Ben Bussey:** 3c, 25cr, 26-27ca, 27cr, 61tc; **Corbis:** Yann Arthus-Bertrand 24tr; Pallava Bagla 53cr; Bettmann 19br, 45br, 64bc; Richard Cummins 69tl; EPA / Sanjeev Gupta 15bl; Hulton-Deutsch Collection 33tl; Karen Kasmauski 52tl; Yevgeny Khaldei 34bl; Roger Ressmeyer 4cra, 15ca, 15tr, 26ca, 26tl, 67br; Reuters 15br; Rykoff Collection 35br; Sean Sexton Collection 31tr, 64cl; after *The Discovery of a World in the Moone*, 1638 by John Wilkins 8br; **DK Images:** Courtesy of The British Library, London. Shelfmark Or.7964 p.1620 / Laurence Pordes 15tl; The British Museum, London / Peter Hayman 6tl; CONACULTA-INAH-MEX. Authorized reproduction by the Instituto Nacional de Antropologia e Historia / Peter Wilson 7cl; Courtesy of Bob Gathany / Andy Crawford 42tr; NASA 50br, 70tc; National Maritime Museum, London / Tina Chambers 2b, 29t; Courtesy of The Natural History Museum, London / Colin Keates 23bl (Hammer), 70tr; Rough Guides / Tim Draper 6-7b; Rough Guides / Mark Thomas 61cra; Courtesy of The Science Museum, London / Dave King 4t, 30-31t; Courtesy of The Science Museum, London / James Stevenson 43cr; **ESA:** 2002 52br; 28cl, 65cr; **FLPA:** B. Borrell Casals 16tr, 17cra; after *From the Earth to the Moon*, 1865 by Jules Verne 32tl; **Galaxy Picture Library:** Pete Lawrence 11tr; Thierry Legault 20br; Damian Peach 60bc; Robin Scagell 10bl, 11cr, 13bl; Michael Stecker 15c; **Getty Images:** AFP / Tim Sloan 54cl; The Bridgeman Art Library 66tr; China Photos 7tl, 69bl; Chinafotopress 59cla; Keystone 31cr; National Geographic / Otis Imboden 44tl; Time Life Pictures / NASA 26-27b; Time Life Pictures / Time Magazine 64tr; Courtesy of the **X PRIZE Foundation:** 53bc; **Honeysuckle Creek Tracking Station** (www.honeysucklecreek.net): Colin Mackellar 41br; **Imagine China:** 53l; **iStockphoto.com:** 14t; Adrian Beesley 36bl; Courtesy of **JAXA:** 24tl, 65tr; Akihiro Ikeshita 53tr; **The Kobal Collection:** George Pal Prods 21br; Universal 46tr; **Moulinsart 2008:** © Hergé 33br; **NASA:** 8tr, 9tc, 31br, 35tl, 40tl, 43bl, 50bl, 55br, 55crb, 56b, 56cl, 57br, 57cra, 58br, 61crb, 63cr; Ames Research Center 4bl, 52bl, 54bl; Dryden Flight Research Center 51br, 66cl; ESA / JPL / University of Arizona / USGS 28bl; ESA and The Hubble Heritage Team (STScI/AURA) 71clb; GSFC / Image created by Reto Stöckli, Nazmi El Saleous and Marit Jentoft-Nilsen 9r; Johnson Space Center 35c, 51tr, 55tr, 57tr, 58c, 71br; Johnson Space Center / Pat Rawlings (SAIC) 57tl; JPL 28cr, 28tl, 29clb, 37tl, 46cl, 48cl, 60cla; JPL - Caltech / University of Arizona 28br; JPL / Space Science Institute 29cra; JPL / University of Arizona 28ca, 29cb (Europa), 29cla, 29crb; JPL / USGS 8l, 29cb (Moon), 63bc, 63tc; Kennedy Space Center 23cra, 35tr, 38tl; MSFC 32cl, 33tr, 54-55c, 58bl, 59r, 70br, 70cla; National Geographic Society 32-33bc; NSSDC 3tr, 25cb, 25tr, 36tr, 37bc, 52cr, 62clb; NSSDC / USGS 52c; Project Apollo Archive 1, 4cla, 20b, 22tl, 23bl, 23cb, 23tc, 23tl, 24-25bc, 25br, 25ca, 35bl, 37br, 38cla, 39bl, 40bl, 40-41bc, 41cr, 41tl, 44cl, 44-45bc, 45cra, 45tc, 45tl, 46bl, 47bc, 47tl, 47tr, 50cl, 62bl, 63cra, 64-65 (Background), 65bl, 66-67 (Background), 68-69 (Background), 70-71 (Background); Saturn Apollo Program 47cr; Sean Smith 55cra; Image courtesy **History of Science Collections, University of Oklahoma Libraries**; copyright the Board of Regents of the University of Oklahoma: 67cl; **PA Photos:** Pat Sullivan 43br; **Photolibrary:** Ian Paterson 68cl; **Rex Features:** Aldo Patellani 27tc; SNAP 33cr; **Photo Scala, Florence:** Biblioteca Nazionale, Florence 30cla; Courtesy of the **Charles M Schulz Museum and Research Center, Santa Rosa, California:** 41tr; **Science & Society Picture Library:** 30bl, 31l; **Science Photo Library:** Jean-Loup Charmet 3tl, 12bl; Mark Garlick 18tl; Gary Hincks 22b; NASA 47tc; Pekka Parviainen 8cr, 9bl; Roger Ressmeyer 18bl; Ria Novosti 34br, 36cl, 37cr, 49bl, 49tl; after *Selenotopographische Fragmente*, 1791 by Johann Hieronymus Schröter 30bc; **Still Pictures:** Andia.fr / Godard 16-17b; Biosphoto / Vincent Decorde 11tl; SplashdownDirect / Michael Nolan 11br; **USGS:** 29br; Courtesy **Virgin Galactic:** 59bl; **Werner Forman Archive:** Sheldon Jackson Museum, Sitka, Alaska 2cb, 7tr.

Wallchart: Corbis: Roger Ressmeyer crb; **DK Images:** Courtesy of The Science Museum, London tl; **iStockphoto.com:** ca; **NASA:** br, cl, fbl; Johnson Space Center cb; Project Apollo Archives bl, cr, cra

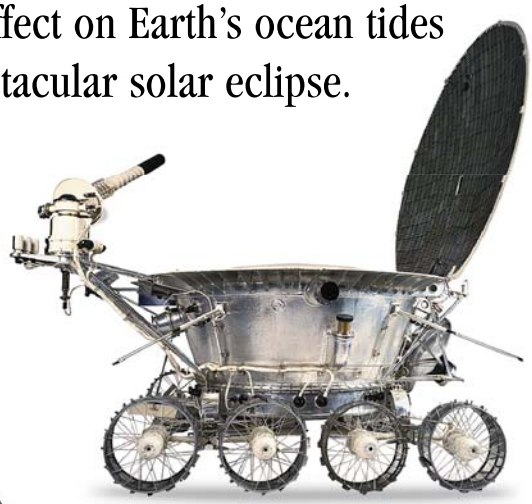
Eyewitness
MOON

JACQUELINE MITTON

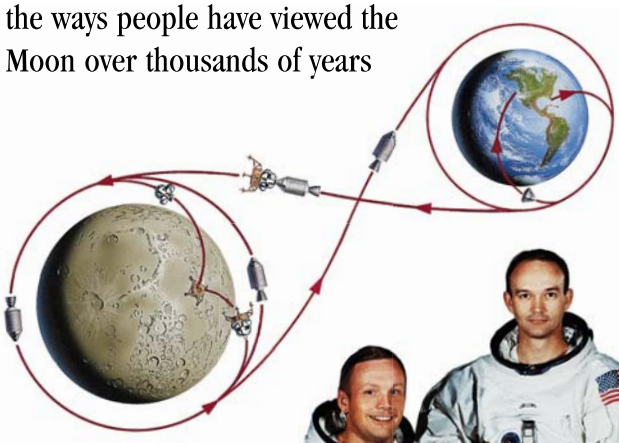
Be an interactive eyewitness to our planet's mysterious nearest neighbour, from its waterless seas and massive craters, to the Moon's effect on Earth's ocean tides and its role in a spectacular solar eclipse.



Discover
how giant spacecraft take off to journey to the Moon



See
the ways people have viewed the Moon over thousands of years



Find out
about the robots that have explored the satellite's surface

Explore

Jacket images *Front:* Roger Ressmeyer: Corbis (tl); NASA (tcl, b) *Back:* Science and Society Picture Library (tr); Snap: Rex Features (cl); Robin Scagell: Galaxy (tl); NASA (br); Corbis (bl).

DK

Discover more at
www.dk.com